

West Pasco Quilters' Guild, Inc.

Our 18th Biennial Show - New Port Richey, Florida

Sew - Many - Quilts

Donation \$10.00 daily — \$15 multi-day

Pocketful of Sunshine Quilt Show Celebration 2024

Friday, February 16, 9 am-5 pm

Saturday, February 17, 9 am-5 pm

Sunday, February 18, 10 am-4 pm

New Port Richey Recreation & Aquatic Center

6630 Van Buren Street, NPR, FL 34653

WestPascoQuilters.org

MKQUILTS

Presenting Sponsor



SUNCOAST
Clinical Research

5604 Gulf Drive, New Port Richey
727-849-4131 | www.suncoastclinicalresearch.com

**Suncoast Clinical Research has been conducting research
in our community for over 25 years.**

We are currently enrolling for the following conditions:

- ◆ WEIGHT LOSS
- ◆ TYPE 2 DIABETES
- ◆ TYPE 1 DIABETES
- ◆ COPD
- ◆ DIABETIC NEUROPATHY
- ◆ ENDOMETRIOSIS
- ◆ UTERINE FIBROIDS
- ◆ SCHIZOPHRENIA
- ◆ ALZHEIMER'S
- ◆ OSTEOARTHRITIS (KNEE)
- ◆ ATRIAL FIBRILLATION
- ◆ PSORIATIC ARTHRITIS
- ◆ HYPOTHYROIDISM
- ◆ FEMALE AROUSAL
- ◆ VAGINAL ATROPHY
- ◆ SJÖGREN'S SYNDROME



**Qualified participants receive study-related medical care from local
board certified physicians and payment for time and travel.
Stop in, call, or visit us online!**

100% of the Sponsorship fee paid by Suncoast Clinical Research goes towards funding the
Nita & Cal Fox / West Pasco Quilters' Guild Scholarship.

West Pasco Quilters' Guild, Inc Welcomes You to Our Show!

THANK YOU Our WPQG Executive Board - Pam King, President; Dianne Lyon, Vice President; Karen Shapiro, Secretary; Julie Gohring, Treasurer welcome you!

West Pasco Quilters' Guild, Inc. is a non-profit 501(c)(3) organization, registered with the State of Florida. Our volunteer organization of women and men work continually to share our love of quilting and fiber arts with others through education and community service.

We support other community non-profits and residents through programs such as college scholarships, charity quilt projects, kids programs here at the Aquatic Center, children and lap quilts, and educational offerings. Visit our website for complete details of our charitable works ~ WestPascoQuilters.org

Our Guild membership meets monthly, the third Thursday from 9 am until noon, at the New Port Richey Recreation & Aquatic Center 6630 Van Buren Street, NPR, FL 34653. (June and July check our website for the meeting location.) We also have many Small Groups that meet throughout the month. Stop in and enjoy the fun! Questions? Stop by our membership table at the show floor entrance or our small group vendor space.

Interested in joining our Guild?

Membership dues \$30 annually (March-February)

- 1) Stop by the Membership table on the show floor
- 2) Stop in at our meeting or
- 3) Visit us online: WestPascoQuilters.org
- 4) Contact us by mail at: West Pasco Quilters' Guild, Inc., PO Box 574, Port Richey, FL 34673

Thank you for attending!

Quilt Show 2024 Schedule of Events

Friday, February 16 (Show Hours 9 am-5 pm)

10:00 am Quilt of Valor Presentation - Show Floor
 11:00 am Bed Turning Trunk Show - Sue Kolczak
 11:45 am Demo Tips with Freezer Paper - Vickie Miller
 12:30 pm Quilt of Valor Presentation - Show Floor
 1:00 pm Demo Landscaping/Quilting - Bethany Price
 2:00 pm Bed Turning Trunk Show - Sue Kolczak
 3:00 pm Quilt of Valor Presentation - Show Floor
 4:00 pm Drawing for Philanthropic Quilts (2)
 5:00 pm Show closes

Saturday, February 17 (Show Hours 9 am-5 pm)

10:00 am Quilt of Valor Presentation - Show Floor
 11:00 am Bed Turning Trunk Show - Sue Kolczak
 11:45 am Demo Color Theory - Bethany Price
 12:30 pm Quilt of Valor Presentation - Show Floor
 1:00 pm Welcome to Judy Demo - Wendy Spence
 2:00 pm Bed Turning Trunk Show - Sue Kolczak
 3:00 pm Quilt of Valor Presentation - Show Floor
 3:30 pm Lecture Free Motion Quilting - Wendy Spence
 4:00 pm Drawing for Philanthropic Quilts (2)
 5:00 pm Show closes

Sunday, February 18 (Show Hours 10 am-4 pm)

11:00 am Quilt of Valor Presentation - Show Floor
 NOON Bed Turning Trunk Show - Sue Kolczak
1:00 pm Drawing for 2024 "Window to the World" Charity Quilt
1:00 pm Patriotic Baskets Drawings
 1:00 pm Quilt of Valor Presentation - Show Floor
1:30 pm Small Quilt Auction closes
2:00 pm Basket Walk - Baskets Awarded
2:15 pm Viewer's Choice announced
 3:00 pm Drawing for Philanthropic Quilts (2)
 4:00 pm Show closes. See you in 2026!
 5:00 pm Members quilt pickup and show break-down

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2024 Quilt Show Details

WPQG Quilt Show Chairs

*Our 2024 Quilt Show Executive Chairs welcome you!
Rose Ann Verheyen, Janie Franco & Rhonda Koning*

We THANK YOU for attending our 2024 quilt show, "Pocketful of Sunshine"! In addition to our celebration of all things quilts, **we are excited this year to include other quilt displays and activities around our great city AND we have the privilege of utilizing our city "DART" trolley to transport our guests around town!** This 11 passenger fully ADA trolley will make an hourly run around town picking up and dropping off guests from our show at the Rec Ctr to the Methodist Church, the Congregational Church, the Historical Society, (3 city parking lots) and the Art Guild. A



true comfort to our quilt show guests! We work to make each of our shows an "event" - bigger and better than our previous show! We appreciate your attendance at our show and encourage you to take the complimentary trolley to visit our City. Be sure to sign our guest book and let us know your thoughts!



2024 Quilt Show Chairs
*Rose Ann Verheyen,
Janie Franco &
Rhonda Koning*

NACQJ Quilt Show Judges

National Association of Certified Quilt Judges

Maribeth Schmit

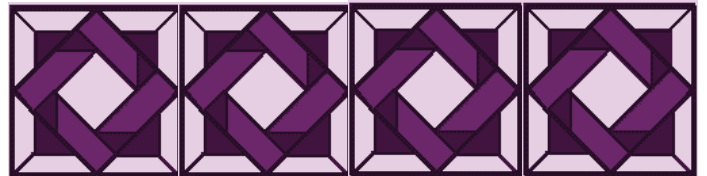
Maribeth is an accomplished fiber artist, quilting instructor, author and NQA Certified Quilt Judge. She has been judging since 2004 and has evaluated over 18,000 show entries. She is well-versed in evaluating any machine or hand wrought pieces as well as traditional and art quilts. Maribeth is qualified to evaluate NACQJ Masterpiece Quilts and is on the faculty of qualified instructors for the "NACQJ Two Day Introduction to Judging Seminar". You can find her at wiquiltjudge.com

Carol Brooks

Carol was certified by the National Quilting Association (NQA) in 2010 and joined the National Association of Certified Quilt Judges at its inception in 2015. Carol believes in objective, meaningful and fair critiques of the quilts placed in front of her. She brings a positive approach and a broad knowledge of the art of quilt making into her judging skills. She lives with her husband in the small community of LeClaire situated on the Iowa banks of the Mississippi River near the Quad Cities. You can reach her at tulmakeri91@gmail.com.

- New Port Richey Rec Ctr
- New Port Richey Recreation & Aquatic Center
- First United Methodist Church of New Port Richey
- Community Congregational Church
- West Pasco Historical Society
- parking lot
- parking lot
- Nebraska Ave Parking
- West Pasco Art Guild Inc
- Rec ctr

Quilt Show 2024 DART route



2024 Quilt Show Committees

- Quilt Show Treasurer & Membership Quilt: Julie Gohring
- Secretary: Karen Shapiro
- Membership: Pat Donohue
- Philanthropic Opportunity Quilts: Jacquie Currey
- Spreadsheet Management: Nancy Meinhardt
- Website: Nancy Meinhardt & Mary Borders
- Facebook: Pam King & Kathy Sonosky
- Door Prizes: Pat Welch
- Opportunity Charity Quilt Windows to the World: Kathie Beaty
- Admissions: Suzanne Reiter & Mary Wantuch
- Food Concession: Rhonda Koning - Special Olympics Florida
- Special Exhibit / Small Groups/Community Outreach/Indoor Signs: Rhonda Koning
- Opportunity Quilt Ticket Sales: Kathie Beaty
- Publicity & Public Relations: Merna Allen & Rhonda Koning
- Public Relations & Sponsorships & Patriotic Display: Barbara Manning
- Public Relations Task Force - Community Participation: Rhonda Koning
- Storage Pick Up /Return: Rhonda Koning & Marilyn Matyus
- Quilt Rack Set Up, Drapes & Take Down: Janie Franco & Pat Hazellief
- Quilt Layout: Nancy Meinhardt, Janie Franco, Jacquie Currey, Anne Templeton
- Quilt Registrations: Shirley Zerbe
- Quilt Photos for program: Rhonda Koning & Wendy Spence
- Show Catalog/Program/Advertising: Lorna Calvert & Rhonda Koning
- Show Hostesses: Sharon Robinson
- Housekeeping: Mary Parkin
- Worker Hospitality: Penny Coleman & Trish Wallick
- Youth Challenge: Cheryl Fausak & Rachel Fausak
- Hand Quilting / Handwork Floor Demo: Pat Hazellief
- Boutique/Consignment: Judy Nichols / Michele Cray
- Boutique Scrap Bags: Lori Romanosky & Ann Marshall
- Boutique Workshops: Janie Franco & Rhonda Koning
- Guild Member Wall Quilt Challenge & Show Pins: Genie Betts
- Insurance / Security: Rose Ann Verheyen
- Members Opening Reception: President Pam King
- Judging / Vendors / Table Allocation: Laura Vernola
- Ribbons & Indoor Signs: Anne Templeton
- Technology / Point of Sale (POS): Mary Borders & Robbie Cash
- Lectures / Demonstrations: Shelia Remington-Jones
- Bed Turning Trunk Show: Sue Kolczak
- Outdoor Signs: Betsy Turner
- Small Quilt Auction / Special Hall Exhibit: Pam King
- Block Party Auction: Kathy Sonosky
- Basket Walk: Beth Kinsey & Sharon Wigglesworth
- Children's Activities: Elaine Plourde & Colleen Beckett

2024 Youth Quilt Challenge

YOUTH CHALLENGE

Our YOUTH QUILT CHALLENGE...

In our mission to educate, encourage and strengthen the youth within our community this challenge is open to ANY youth participant age seven to seventeen.

Youth Challenge Guidelines:

- Quilt constructed of layers and be bound: Front, back, and batting,
- Minimum of 20" x 20" no larger than 30" x 30".
- Must be quilted by hand or machine.
- Must be constructed completely by the entrant.



Know a youth interested in quilting? We also have a small group that works with our youth throughout the year! Information of our small group and application details can be picked up at the challenge space and are also located on our website WestPascoQuilters.org **A special thank you to Cheryl Fausak and Rachel Fausak for coordinating this special challenge!**

Questions about our Youth Challenge? postmaster@westpascoquilters.org

Thank-you everyone for your donations in supporting our youth challenge!

*Aurifil
C&T Publishing
Fabric Patch
Fabric Worm*

*Guggenheim Scissors
In the Beginning Fabric
Jordan Fabrics
Pellon (Batting)*

*Rainbows End
Shannon Fabrics
Sulky Thread
Tops Vacuum & Sewing*

*Whim So Doodle
MANY MANY guild members and
public friends...*

Thanks to our Youth Challenge sponsor CONTRACTORS INSTITUTE

Silent Small Quilt Auction

Our Guild membership (and friends in the community) have been hard at work creating delightful little wall hanging quilts to include in our silent auction to help fund the children's programs here at New Port Richey Recreation & Aquatic Center. PLEASE stop by and BID on one (or more) of our small quilted wall hangings!

SQA auction closes at 1:30 pm on Sunday.

AGAIN this show, our auction begins with the opportunity to "Buy IT Now".... otherwise, place a bid and take your chances... Sunday at 2pm you may pick up your winning bid item after the auction closes or our committee chair will contact you. Stop and view / bid on our small quilts! SHOP LOCAL Thank you to everyone who participated in our small quilt auction!

THANK YOU WPQG current President Pam King for coordinating this remarkable project!

ALL proceeds from this auction are donated to the kids programs here at NPR Recreation & Aquatic Ctr



Thanks to our Small Quilt Auction sponsor PONTLITZ ASSET ADVISORS

2024 Opportunity Quilt "Window on the World"



The ToyMakers began in 1982 when Jim McCullagh was advised that his grandchild didn't have any toys to play with while in All Children's Hospital in St. Petersburg, Florida. He realized that there was a need there and enlisted the help of his boy-hood friend, Bruce Pahl. They and their wives started making simple, colorful wooden toys. These toys were given to All Children's Hospital, then to local Ronald McDonald Houses, and other local agencies. The ToyMakers grew by word of mouth and they eventually found themselves sending toys, at their own expense, to several other states. The ToyMakers tradition continues today. We have made and distributed over 425,000 toys to this date. All are wooden, no metal anywhere, and brightly colored. We have even made a special toy that has a "handle" for children with Muscular Dystrophy. We respond to all calls for support for children in physical or emotional distress. We are always adding new Friends in the United States as well as in other countries.

The ToyMakers are a not-for-profit corporation - IRS approved 501 (c)(3) - organization that consists entirely of volunteers who make simple wooden toys for sick and needy children. No one receives any compensation for their time. 100% of all donations that we receive goes to the supplies and material required to make these toys. All of our toys are designed to be safe and contain no nails, screws, or staples. We use child-safe paint and round off all sharp corners. Since 1982, we have donated over 425,000 toys to sick and needy children primarily in the Tampa Bay area of Florida but also to other countries through missionary and military friends.

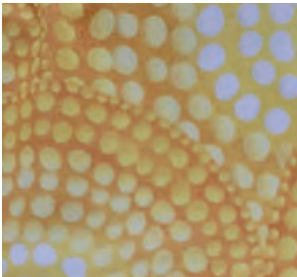


2024 Opportunity Quilt 65" x 86"
"Window on the World"

Drawing for this Quilt, Sunday 1:00pm
ALL proceeds benefit
The Toymakers

WPQG Member Challenge

Especially for our members, each quilt show year we host a member "challenge" to create a small wall hanging to be "judged" by attendees during our quilt show. This year's challenge focuses on our "Pocketful of Sunshine" show theme. Please stop by and let us know what you like. These wonderful quilts receive special recognition by your vote!



This is the fabric to be looking for in this years challenge quilts!

*Special thanks to Genie Betts
for coordinating our Guild
Challenge!*



VOTE for your favorite!

Thanks to our challenge sponsor WORLDS MOST FAMOUS BREWERY

Patriotic Display & Quilts of Valor

Patriotic Display

Our PATRIOTIC space this show features many quilts to honor our local veterans. The quilts have all been made by members of the WPQG and will be presented to many of our local veterans. We also are honored that several of our guild members have proudly served and are veterans from many branches of military service.

Stop by our space and see the beautiful quilts and pick up a free block kit or pattern to help support this important project. We invite you to make a donation to one of our opportunity drawings - all proceeds benefit **“Steps to Recovery”**.

Special THANKS to member Barbara Manning for coordinating this very special tribute. This is a year round labor of love. If you know a veteran and would like to nominate them to receive a quilt, please see Barbara at the show or email

postmaster@westpascoquilters.org

PLEASE Join us as we recognize and honor our Veterans who have served our Great Nation...

Quilt of Valor Presentation Times:
Friday & Saturday morning 10:00 AM
Friday & Saturday afternoon 12:30 PM
Friday & Saturday afternoon 3:00 PM
Sunday morning 11:00 AM
Sunday afternoon 1:00 PM

Presentations take place at our Patriotic Display space on the quilt show floor.



Thank-you!
From
STEPS to Recovery, Inc.
Temporary & Permanent Housing, Case Management, and Advocacy for Homeless Veterans

Thanks to all who support our efforts to help our homeless Veterans in Pasco County.

A special thank-you to: The Veterans Affairs, Pasco County Community Development, Timber Green Veterans Group, West Pasco Quilt Guild and others to whom we are grateful.

Donations may be sent to:

1) STEPS to Recovery, Inc.

PO Box 1117

Elfers, FL 34680 -or-

2) In your Paypal: Donations@steps-npr.org

727-848-8100

www.facebook.com/StepsToRecoveryInc/



STOP by our patriotic space and see our beautiful patriotic **BASKET and Quilted Goods** opportunity items. All proceeds from this fundraiser will benefit *Steps to Recovery*. Basket drawing will take place **Sunday at 1:00 PM.**

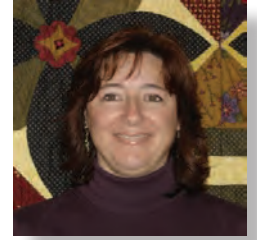
Thanks to our Patriotic Display sponsor
SUNCOAST CLINICAL RESEARCH



Quilt Appraiser

Robin Koehler

We are thrilled to host a local appraiser for our quilt show celebration! An AQS Certified Quilt Appraiser, Robin has been quilting since 1998 when she learned from another Coast Guard spouse. NESTLINGS by Robin began in 2004. She has attended Quilt Market, lectured and taught her varied range of workshops at guilds in the eastern US and 2019 Quilt Festival. Many of her designs have been featured in publications we all recognize. Hand appliqué and all manner of hand work have been her greatest passions. Robin's love and fascination of the history of quilts and the women who made them contributed to her becoming an AQS Certified Quilt Appraiser in September of 2019. She has had multiple quilts juried in AQS Paducah and Mancuso Mid-Atlantic shows; but truly loves to design and bring new, original, fun and easy patterns to quilters of all skill levels. Robin will be offering verbal and written quilt appraisals during our show. You can reach her at robin@nestlingsbyrobin.com



Quilt Show program design-creation-edition produced by members of WPQG, Rhonda Koning and Lorna Calvert. Any errors, typos, omissions, or other mistakes have not been intentional. Should one be discovered, we extend our apologies and appreciate your understanding.

Thanks to our boutique sponsor FARRELL PLUMBING

Farrell PLUMBING
GoFarrellPlumbing.com

Our Plumbing Services:

- Water Heaters
- Slab Leaks
- Water Softeners
- Leak Detection
- Drain Clogs
- Hydro Jetting
- Whole House Repipes

A NAME YOU CAN TRUST

WINNER BEST of the Suncoast Readers' Choice

Farrell PLUMBING
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CFC1430362

Farrell ROOFING
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LIC #CCC1327707

Team Farrell
727-845-8326
LIC #CGC062832

Farrell PLUMBING
727-842-4663
LIC #CFC1430362

Farrell POWER
727-847-6937
LIC #EC13007255

Farrell AIR CONDITIONING
727-327-7355
LIC #CAC1818177

Farrell Outdoors
727-842-9695

Thank you to all of our vendors and advertising participants - we appreciate your support of our show!

Appliqué – Large Hand Quilted



100 **Sue Berry**
A Christmas Quilt for Sarah and Matt 80 x 80
 Pattern by Mary Ann Andrews, "Currants & Currants & Currants and Coxcombs."
 There are 625 circles on it, all done by hand Appliqué. Hand quilted by my dear friend Beverly Giddings.



102 **Beverly Giddings**
Heirloom for Tomorrow 88 x 90
 Pattern by Osaga Company. Some blocks were changed. Quilting was also changed. The pattern was made in the 1980s. Our new bright fabrics give the quilt a bright new look.



103 **Marge Warren**
Rosemaling in Baltimore 65 x 65
 This AQS pattern involved my patience for the intricate hand appliqué, and hand quilting with invisible thread.

Appliqué – Large Movable Free Motion

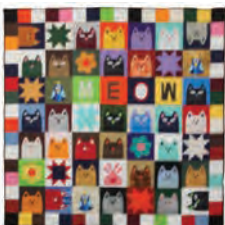


101 **Pam King**
God's Creatures 90 x 90
 Quilt is hand appliquéd using prepared edge (freezer paper) technique. Pattern was designed by Kim Mclean. Quilted by Ellen Ault

Appliqué – Large - Stationary



104 **Linda McGoff**
Brownie's Camping Adventures 54 x 69
 This is Brownie's camping adventures in Chenango State Park, NY. It is machine appliquéd and all hand embroidered and embellished. Block of the month Bearadise pattern Bearadise from Suzy's Artsy-Craftsy Sitcom.



105 **Roberta Martello**
Cats Meow 64 x 64
 My adaptation of The Catnip Cats by Antonie Alexander, The Red Boot Quilt Co. It's machine appliqué, with hand embroidered faces. I'm a cat lover and could not resist giving this one a try.

Appliqué – Wall Hand Quilted



200 **Beverly Giddings**
Halloween Harvest 22.5 x 21
 Pattern by PR3.



201 **Brigitte Kasm**
Hawaiian Influence 45 x 60.5
 Love Hawaiian quilts. My hands want to do a large piece no more. So I did a small block version.



202 **Pam King**
Quilt Studio Chaos 54 x 66
 Hand appliquéd and hand quilted using Sue Garman's Monster Quilt pattern. I am forever looking for stuff. These monsters take them.



203 **Ginger Messer**
Ikebana 17 x 23
 I participated in a class taught by Ritu. This quilt is the result of the class and numerous pictures I saw when I Googled Ikebana. It was fun to make and I hand quilted it.



204 **Marge Warren**
Coco Chic 55 x 19.5
 The appliqué, shapes of this table runner, created by Reed Johnson, sparked my interest. I hand appliquéd and hand quilted the project with invisible thread.

Please VOTE for your favorite.

C.M.E. QUILTERS

- Books
- Quilting fabrics
- Kits
- Magazines
- UFO's
- Machine Embroidery designs
- Patterns
- Quilting notions

Completed quilt projects too.

Appliqué – Wall Movable Computerized



205 **Dianne Lyon**
Floral Fantasy 25 x 28
This quilt was inspired by a machine appliqué class. It was my first attempt in the appliqué world of quilting. Quilted by Sheila Remington Jones.



206 **Victoria Miller**
Noel 40 x 40
Pattern by "One of a Kind Quilting Designs" Minneapolis, MN. Quilted by Sheila Remington Jones.

Our WPQG 2024
Quilt Show lapel pin is
available at the
admission table. Only \$5



PLEASE enjoy lunch by visiting our concession
SUPPORT Florida Special Olympics

816 MAIN STREET
DAYTONA BEACH, FL
32118
386-400-0097
EMAIL: TIF.WMFB@GMAIL.COM

Appliqué – Wall Movable Free Motion



207 **Judy Klingensmith**
Angels in Heaven 46 x 46
Machine appliqué, angels on solid blocks. Martha Slater, my Mom, made the top. Free motion quilting on longarm. The quilt machine was my Dad's. My Angels in Heaven.



209 **Brigitte Kasm**
Symphony 47 x 71
One of my AccuQuilt cut outs. I just loved it, so I made up the quilt.



210 **Sue Kolczak**
Wonky Fishies 37 x 47
My husband is an avid fisherman, so I made this fusible appliqué, from a kit. Can you find fish in the quilting?



212 **Brigitte Kasm**
Wild Things 37 x 47
Kid's quilts are my thing!

Philanthropic Quilt Drawings

Our Guild promotes quilting and education.
We raise funds and supplies to continue our work...

Quilt drawings on show floor

Friday 4:00 pm

Saturday 4:00 pm

Sunday 3:00 pm

Tickets available daily - Adult and Youth quilt
Under the Membership Quilt on our show floor

Donations are always welcome!
Questions? See Jacquie Currey on our show floor
under the membership quilt or email
postmaster@westpascoquilters.org
Collections of supplies or donations are
always earmarked for charity sew.
We appreciate your support of our guild offerings.

Our First Church Sanctuary Quilt Display!

Community Congregational United Church of Christ, New Port Richey

Friday, February 16, 9am - 4pm
Saturday, February 17, 9am - 4pm



Free Admission
(donations are welcome)

Opportunity quilt
drawing
will be Saturday 4 pm
(need not be present to win).



Address: 6533 Circle Blvd,
New Port Richey, FL 34652
727-849-1943
www.ccuccnpr.org

Thank you to all of our vendors and advertising participants - we appreciate your support of our show!

West Pasco Historical Society

VISIT OUR 2024 2nd Biennial Antique Quilt Show

Friday, February 16, 9 am - 4 pm
Saturday, February 17, 9 am - 4 pm
Sunday, February 18, 10 am - 4 pm

- Historical Quilts
- Lunch & Snacks
- Outdoor & Indoor
- Entertainment
- Farmers Market



6431 Circle Blvd, New Port Richey, FL 34652
(727) 847-0680

westpascohistoricalsociety@gmail.com
In conjunction with the WPQG Show
Donations are appreciated



Underground Railroad Pattern from Quilt In A Day 72 x 72

WPHS Charity Quilt - Underground Railroad
Opportunity Tickets \$1 each/\$5 for 7
Drawing Sunday February 18 4 pm
Need not be present to win

West Pasco Art Guild Exhibit

6206 Jefferson Street, New Port Richey



Stop by our gallery space
and see our beautiful

*Art and Art Quilt Exhibit
Imagination:
Thinking OUTSIDE the Box*

**Friday February 16
Saturday, February 17
10am to 3pm**

Tree of Life Opportunity Quilt 44 x 63 Opportunity Quilt gifted by WPQG tickets available at gallery

Sanctuary Quilt Display

First United Methodist Church of New Port Richey



*9 am to 5 pm both days
Admission: donations welcome*

*Opportunity quilt drawing
Saturday February 17 at 4pm,
need not be present to win.*

*5901 Indiana Ave
New Port Richey FL 34652
(727) 842-7674
www.fumcnpr.com*

Friday and Saturday, February 16th and 17th, 2024

Appliqué Wall Stationary



213 **Merna Allen**
Chickadees in the Orchard 9 x 12
 I love chickadees and was drawn to this pattern by Cotton Tales. Techniques are wool hand appliqué, needle felting and embellishments.



218 **Mildred Peterson**
Creative Floral Appliqué, 21 x 17
 What a wonderful class by Ritu Haldar! She was the inspiration for this small wall quilt and urged us to "think outside of the box."



214 **Diane Bounds**
Someone to Watch Over You 22.5 x 31
 This pattern was purchased in Hawaii at Ohana Quilt Works on our vacation. I enjoyed the challenge of MANY appliqué, pieces and being creative with crystals. A great memory for me.



219 **Bettyanne Semsey**
Flower Garden 43 x 69.5
 I did all the flowers by hand. Patterns by David Taylor. I had fun doing this quilt.



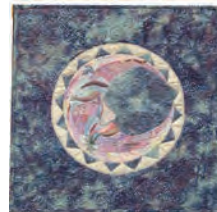
215 **Janie Franco**
Time to Clean Up the Mess! 15.5 x 20
 This is the results of Shelley Murrell's class!



220 **Donna Shotwell**
February Hearts Galore 20 x 28
 Inspired by Kim Schaefer's calendar quilts using her blocks in the background, and my design of hearts appliquéd on top. Quilted on my Bernina.



216 **Shelley Murrell**
Sol 16.5 x 16.5
 Pattern by Susan Carlson. Raw edge appliqué. Each step challenged me in a different way and made me want to try new choices in fabric and quilting design. Quilted on my Janome 9400.



221 **Shelley Murrell**
Luna 16.5 x 16
 Pattern by Susan Carlson. Fun and challenging. This was a new technique for me. Quilted on my Janome 9400 domestic.



217 **Judy Nichols**
Owl Baby 30 x 40
 When a baby owl was swept from his nest, rescuers rushed to get him back in the tree in a make shift nest of a milk crate. His mother returned to him, and he proudly posed and thrived. Photo by Mary Ann Beall.



222 **Mildred Peterson**
My Neighbor's Christmas Tree 17 x 26
 This appliquéd Christmas tree was given to me by my neighbor. I quilted it on my trusty Singer 401A.

Thank you to all of our vendors and advertising participants - we appreciate your support of our show!



Art Hand Quilted



300 **Anne Templeton**
Roots 14.5 x 11.5
 Nod to my husband and Dad. Husband--abandoned at 3 months. At age 67, he met his Irish family. Dad--developed mini rose "Nuance" registered with American Rose Society in 1993.

Art Movable Computerized



301 **Dianne Lyon**
Moonlight Fishing 22 x 25
 This is a bleach out quilt created during a class with Janie Franco. Fascinating technique to create your own fabric and design. Quilted by Sheila Remington Jones.



303 **Barbara Manning**
Tallit of the People 80 x 50
 For a newly ordained Rabbi, this original Tallit quilt challenged me to incorporate over 70 irregular and meaningful fabrics, collected internationally from many family and friends that had an impact on the Rabbi's life. Quilted on my Handi-Quilter Amara.



302 **Anne Templeton**
Zen Tides 48 x 41
 Our travels have taken us to all 50 states. One of our favorites is the tiny, Pacific coastal town of Yachats (YA-hots), Oregon.



304 **Bethany Price**
Wrangler 86 x 92
 Inspired by Mustang horses in the wild. My own original design.

THIS YEAR! Other community quilt displays.....

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Art Stationary



305 **Annalisa Bardi**
Lady Alexis Feather Pants 61 x 36
 Appliqué, using mostly triangles, an attempt to capture both her inquisitive energy and how regal this particular ring neck parrot is. Quilted by my mom Pat Donohoo.



310 **Ginger Messer**
Ice Dyed Fun 14.5 x 21.5
 I created the beautiful, colorful fabrics using the ice dye technique. When I spread the fabrics, I saw stained glass. It showcases the bright fabrics.



306 **Margaret Handlin**
Lollipop Flowers 21 x 23
 Started as a challenge quilt but never finished challenge. Finally finished!



311 **Shelley Murrell**
Three Times As Sweet: For Caroline 26 x 14
 Totally original. My granddaughter, my photo, my work, my quilting. Created after a class on fabric portraits. Quilted with my Janome 9400 domestic.



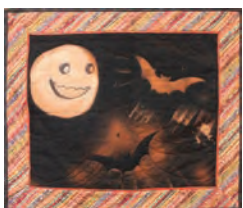
307 **Trish Bendler**
Hoist the Colors 46.5 x 25
 Hand painted fabrics by Randy Bendler of Artzy Chameleons Studio, just perfect for pirate ships! Appliqué ships and lantern are by stationary machine.



312 **Bethany Price**
BFF at Their Sunset 22 x 17.5
 I was inspired by all the great sets of best friends that stayed together to the very end.



308 **Janie Franco**
Is the Tension Right? 14.5 x 14.5
 If I change the needle, change the thread, use different fabric or try out a different quilting style or technique, I use a spare piece of fabric. So I painted it!



313 **Janie Franco**
Hello! 26 x 22
 Results of "Bleach-Out" class I taught.



309 **Julie Gohring**
Mermaid at Dusk 21 x 25
 This art quilt was made by a bleaching technique taught by Janie Franco. Hand embroidered mermaid. Quilted on HQ Sweet 16 machine.



314 **Janie Franco**
Sweet Dreams 22 x 22
 Results of "Bleach-Out" class I taught.

Group Hand Quilted



400 **Pat Hazellief**
Scrappy Round Robin Group Quilt 35 x 32
 My WPQG friends helped create the top using scraps one section at a time. A quilt to spark the imagination.



401 **Diane Turscak**
Pieces of the Past 80 x 80
 Antiquing again? Found these old album blocks at Webster Flea Market. Washed them and the ones that lived got to be in the quilt. Brenda Gramp-sas dated them 1840. Finally in a quilt, 183 years later. Had to hand quilt it!

Thank you to all of our vendors and advertising participants - we appreciate your patronage of our show!

The Nita & Cal Fox Scholarship

CONTINUING THE JOURNEY... A special thank you to WPQG member Barbara Manning for recognizing the need to keep our Nita & Cal Fox Scholarship in place and coordinating our sponsorship funding

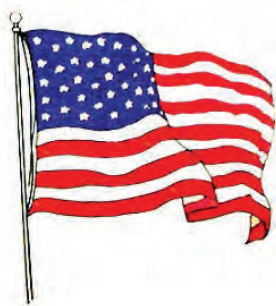


Nita Fox was a beloved and longtime member of our guild. She came to this country from England after marrying an American Soldier. For many years she served this country working as a lead administrative professional for high ranking officers at the military bases where her husband, Cal, was stationed.

She had a mind for details and when telling stories from her past she could remember the day of the week something happened. Nita was exceptionally organized and always well prepared in work and home.

The American flag we display at our Guild meetings was donated by Nita. It was given to her by the US government for her dedicated years of service. Nita was an expert in Flag etiquette and often wrote letters of advice to those she found in violation of proper flag presentation and maintenance.

Before her passing Nita wanted to start a scholarship fund for the children and grandchildren and family members of her sister Guild members. The Cal & Nita Fox Scholarship was her way of giving back to our Guild and the community she loved. Nita always believed that education of our youth was important to the future and well being of our community and nation. We thank our sponsors for helping to keep this special scholarship thriving.



Thank you to all of our Sponsors - 100% of Sponsorship fees help fund our ongoing WPQG / Nita and Cal Fox Scholarship Program

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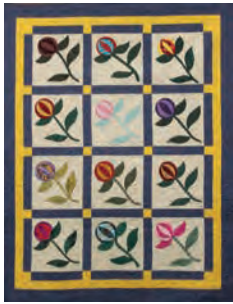
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Group Movable Computerized



402 Nancy Meinhardt

Pomegranates 54 x 68

In March 2006, the Guild sponsored an appliqué, block of the month where members could learn/improve their appliqué. If you turned in a block, you had a chance to win several blocks. I won these 12 blocks. Members who signed the back of their block are: Bev Abernante, Pat Duffy, Monica Heady, Brigitte Kasm, Marge Lurz, Glenda Ramirez, Barbara Tate, and me. Quilted by Diane Turscak on her Innova.



404 Victoria Miller

A Lady's Journey 72 x 74

Embroidery and appliqué, cut by an unknown Arizona person. I hand appliquéed. Quilted by Sheila Remington Jones APQS-Millie .



405 Dianne Lyon

Amazing Grace 68 x 90

This quilt was pieced by Amelia Lyon, great granddaughter, Cathy Smith, daughter, and Dianne Lyon, daughter, for our Mom's 90th birthday. Pattern was based on Hope of Texas Cross. Quilted by Sheila Remington Jones APQS Millie.



403 Cheryl Fausak

Celebrating Women 55 x 72

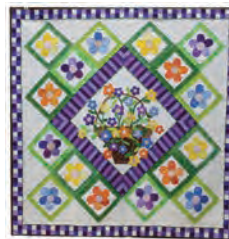
This group quilt was started at our dear friend, Pat Wilkinson's Shop, Quilt Til You Wilt. Person/persons who started the quilt blocks are unknown. I was able to finish the top. Let's celebrate all women. Quilted by Diane Turscak with her Innova.



406 Merna Allen

Determination 68 x 88

Techniques are paper piecing and regular piecing. Pattern is McCommas Beauty by Karen K. Stone. Sue Berry gave me this project to complete. The 180 squares were a real challenge for me. Quilted by Sheila Remington Jones APQS Millie.



407 Barbara Manning

Walk to End Alzheimer's 96 x 96

Created by over 20 employees of Suncoast Clinical Research as a fund-raiser for the 2023 Walk to End Alzheimer's. Original design created by Barbara Manning and quilted on her Handi-Quilter Amara.

Group Movable Free Motion



408 Sue Kolczak

A Journey with Friends 30 x 37

I made the central compass, then 4 friends added whatever they chose. The only rules were they could not add to 4 sides, and had to include some of the turquoise fabric I provided. I included their names in the quilting. Can you find Anne, Barb, Ginger, Pat? Quilted on my Gammill.



409 Wendy Spence

Log Cabin Spin 60 x 45

Pattern from the book "Easy Does It Quilts" by Georgia Bonesteel. Blocks pieced by my mother-in-law Linda Spence and me. I quilted on my Innova.

Thank you to all of our vendors and advertising participants - we appreciate your patronage of our show!

Group Stationary



412 Mildred Peterson
My Mom's Caring Hearts Quilt 57 x 68
 These blocks were donated by Guild members when my Mom's brother died. I love how we care for others in the Guild. Quilted by Julie Gohring on her Handi Quilter Sweet 16.



414 Rhonda Koning
Colleen's Hearts of Healing 62 x 71
 Healing heart blocks fashioned by many members of our Guild for our friend conquering breast cancer. Many appliqué, techniques, pieced border, quilted free motion with my APQS George.



413 Kathy Robertson
Hello Spring Round Robin 28 x 29.5
 I started a round robin using a crayon technique that I wanted to try. Friends at church in the quilting group added rows to complete the Spring theme.



415 Cheryl Fausak
Dino--Myte 39 x 48
 This group quilt was started at our dear friend, Pat Wilkinson's Shop, Quilt Til You Wilt. Person/persons who started this quilt are unknown, upon her passing I was able to finish it.

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416 Roberta Martello
Farmyard Stars 46 x 57
 Paper pieced pattern by Made by Marney. Machine embroidery done by Genie Betts. Made for my new great granddaughter Sophia.

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Notes:

- 1) I answer the phone as Robert's Tree Service (my business with my husband), but no worries...it's me.
- 2) I'm not great with voice mail, but I'm a "mad texter", so feel free to text anytime.

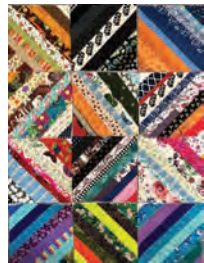
NEW CATEGORY THIS SHOW - Junior



500 Hannah Grace Kanner
Chicken Noodle Bug 72 x 92
 Hannah is 8 years hold and made the gnomes quilt design. That's her Mom's favorite character. Her Mom calls her Hannah Banana ? Thus the banana quilt design. Quilted by Sheila Remington Jones APQS Millie.



502 Jace Manning
Mario by Jace (Age 5) 36 x 40
 I love all MARIO characters! I designed, cut, pieced, quilted and bound this quilt under the careful watch of my Grammie!



501 Olivia and Sophie Blanchard, Leopold and Matilda Hitt
Cousin's Quilt 30 x 40
 Each cousin did 3 blocks -- one row and sewed them together. Each quilted their row and did one area of binding.



503 Vincent Manning
Donkey Kong by Vincent (Age 5) 40 x 36
 Donkey Kong is my FAVORITE! I designed, cut, pieced, quilted and bound this quilt under the careful watch of my Grammie!

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Michels & Lundquist is honored to be celebrating the history of the Quilters Guild and the story that each quilt holds to its owner.



Machine Embroidery Movable



600 **Genie Betts**
Stitchers Garden 85 x 93
 Machine embroidery, appliqué, and machine stitched. Pattern is by the Stitch Connection. A block of the month class for 12 months. Movable free motion quilting.

Miniature Hand Quilted



700 **Marge Warren**
Bountiful Blessings 11.5 x 11.5
 The appliqué and embroidery in this project, created by Vicki McCarty, sparked my interest. I love the use of the color red and used invisible thread throughout.



701 **Pat Hazellief**
Churn Dash/Monkey Wrench 22.5 x 23
 Book "Those Fabulous 30's", pattern by Gwen Hurlburt using original Flour Sack fabrics. Churn Dash is my favorite quilt block.

Machine Embroidery Stationary



601 **Jamie Myer**
Cup of Cheer 40 x 48
 Pattern is a Kimberbell Design.



702 **Beverly Giddings**
Hearts & Roses 14.5 x 18
 Blocks were collected from several books and reduced to 4". I enjoy making small appliqué blocks and hand quilting is my thing!



602 **Diane Bounds**
Hawaiian Dream 42 x 42
 This pattern is from Anita Goodesign called Hawaiian Quilt. Embroidered and quilted on my home machine. Fun challenge to put it together.



703 **Judy Klingensmith**
Mini Bow Tie 12 x 12
 3-dimensional bow tie pattern.



603 **Lysette Rivera**
Blue Star Kid 65 x 65
 Pattern is Moda Love. I made this quilt with my kids in mind. Quilted with my Handi-Quilter Amara 20



704 **Rhonda Koning**
My Comfort Zone 24 x 24
 Log Cabin blocks are my favorite. This little wall hanging is machine pieced, set in barn raising pattern and hand quilted. All the elements of my comfort zone.



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Miniature Movable



705 **Dianne Lyon**
Tiny Logs 14.5 x 14.5
 This tiny log cabin miniature was so much fun to make. The teenie pieces were challenging but the result was worth it. There were many layout options, but this was my favorite. Quilted by Sheila Remington Jones.



706 **Judy Klingensmith**
Lighthouse 16.5 x 20
 Pattern is Little Bits Lighthouse by Cindi Edgerton.

Miniature Stationary



707 **Ruth-Anne Lewis**
Maggies' Family Tree 19 x 23
 Maggie was our family Scottie. I miniaturized the pattern from 12" to 3 1/2". The quilt has 18 pieces per block. Designed by Fon & Porter called Playful Pups.



708 **Valerie Stanton**
Amish Tiles 12 x 12
 Foundation paper pieced. Pattern is Simply Solids by Carol Doak.



709 **Julie Gohring**
Red & White Sampler 14 x 14
 I used Grannie Suzannie's Sampler Quilt foundation pieced pattern. I love red and white--such happy colors! Quilted on HP Sweet 16.



710 **Ginger Messer**
Storm at Sea 10.5 x 14
 I wanted to make a Storm at Sea block. This paper pieced miniature Grannie Suzannie quilt block was perfect. The red, white and blue fabrics were a bonus.



711 **Martha Tucker**
Mini Almost Modern 15 x 15
 Inspired by a pattern from a 2017 McCall's Magazine. I reduced the size and added baby geese as a border. I was challenged by my daughter, Rhonda Koning. Simply quilted with my Elna.



712 **Martha Tucker**
Little Log Cabin 18 x 18
 Simple log cabin wall hanging. Such a comfort block to easily piece. Simply quilted on my Elna Quilters Dream.

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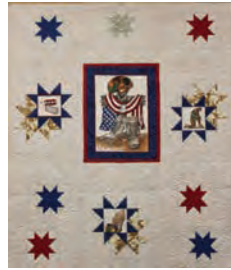
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Miscellaneous Techniques Moveable



800 Cheryl Fausak
Land of the Free Home of the Brave 60 x 42
 This patriotic wall hanging was inspired by a Stack-n-Whack taught by member, Wendy Spence. I am reminded daily of our freedoms and grateful to those who fight for those rights. Quilted by Diane Turscak - Innova.



805 Judy Nichols
Quilt of Valor: Some Gave All 64 x 74
 Starting with Blank Wall panels "American Honor" and honoring the veterans who never returned with shadow-pieced stars. This quilt will be awarded to a veteran as a Quilt of Valor at Mease Life in Dunedin. Quilted by Ann McKinney.



801 Michele Crary
Let Freedom Soar 60 x 68
 Quilt was pieced using QOV 2023 Sew Along from Barbara Manning-- Split Back Star block. After finding the panel, I felt this block was a great fit. I'm giving the quilt to my daughter's father-in-law as a QOV. Quilted by Lysette Rivera HQ Amara 20.



806 Wendy Spence
Steampunk Wonder 58 x 66
 Based on "One-Block Wonders" by Maxine Rosenthal. I quilted on my Innova.



802 Victoria Miller
Ode to John Hewson 61 x 72
 Center panel is from a block print from James Hewson 1800 century print maker. Quilted by Sheila Remington Jones APQS Millie.



807 Diane Turscak
The Old Coverlet that wanted to be a Quilt 72 x 89.5

I bought this coverlet antiquing. It's probably from the 1930's. I decided to give it the treatment one day with Feather Vines. She is finally all grown up!



803 Paula Morris
It's Not the Dress 74 x 74
 Crabapple Hill, Sundress by Meg Hawkey. I bought while shopping with my Irish twin. This is for Sara. Quilted by Sheila Remington Jones APQS Millie.



809 Jackie Carroll
Autumn Blessings 60 x 72
 I love panels and I love fall and scarecrows, so here you go. Pattern is Fancy Fence Rail by Missouri Star Quilt Company with a panel. Quilted by Lysette Rivera Handi-Quilter Amara 20.



804 Diane Wilcox
Sew Crazy! 96 x 106
 A modern twist to a crazy quilt, an age old design. A great way to use scraps! Quilted by Sue Woodbury.

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Miscellaneous Techniques Stationary



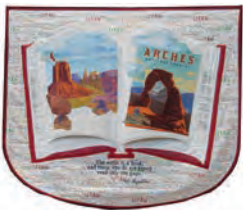
811 **Marge Keane**
Winter Solstice 77 x 62
 Cardinal panel by Hoffman. Original design for Log Cabin to enhance the panel. Quilted by Rhonda Kon-ing APQS George.



812 **Mary Cazel**
Purple Rain 55 x 64
 Pattern by Anita Goodesign.



813 **Bettyanne Semsey**
Cora the Owl 19.5 x 43
 It was fun doing this quilt trying to find all the flowers. Pattern is by Laura Heine, Cora Common Owl Collage Quilt.



814 **Anne Templeton**
Hope 35 x 30
 Arches National Park, Utah--gives us HOPE for the continued preservation of all national parks.



815 **Cheryl Fausak**
Birds of a Feather 18 x 23
 This art quilt was inspired by two incredible teachers that I had the pleasure of taking classes from. Ritu Halidar's class encourage me to make this art quilt and Mark Sherman's trapunto taught me the technique.



816 **Shelley Murrell**
Day's Edge 29.5 x 28
 Inspired by a photo by Julian Dimock "Harrison Canoe Poling, Cape Sable, FL 1906." Used with permission. I was so impressed when I first saw the photo. I wanted to try and replicate it. Quilted on my Janome 9400 domestic.



817 **Marsha White**
Coffee Menu 45 x 55
 Mystery Quilt by Quilted Cow forms the pieced block with my collection of coffee fabric. Graph paper and a coffee menu panel formed the rest.



818 **Linda McGoff**
Asian Dream 55 x 65
 The small panel in the middle is surrounded by Asian fabric. Pattern is Kimono Rose and designer is Janet Houts, Fons & Porter.



819 **Pam King**
Sign in Calvin's Grocery 22 x 25
 I completed the needlepoint in the 70s using a pattern. 50 years later, I decided it should be a wall hanging.



820 **Marsha White**
May Your Coffee Kick In Before the Reality Does 53 x 60
 Mystery Quilt by Quilted Cow forms the pieced blocks. Graph paper and cut up panel forms the rest. Collected a little too much coffee fabric!!

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Pieced - Large
Hand Quilted



900 Beverly Downing
Happy 50th Birthday Son 67 x 70
Perfect pattern to honor my deceased husband who wore shirts one week each year to promote "Dole Pineapple Hawaiian Days" with 20-year Publix career. Pattern is Sunshine Hawaiian Shirt by Moda. Hand quilted with love.



901 Penny Coleman
Kindergarten to College and Beyond 88 x 101
My son caught the chicken pox in kindergarten, so I started this quilt then. He has gone on to college and has his own family. Pattern is Jewel Box, machine stitched and I hand quilted.



902 Pat Donohoo
Old Church Window 75 x 99
Inspired by Shelley Murrell's version of a Fons & Porter pattern "Grandmothers Garden." The colored fabrics are the results of an ice dyeing class. The pieced border is all me.



903 Barbara Palma
Cream and Sugar 80.5 x 80.5
This quilt began as a "block of the month." I loved the soft colors and the challenge of assembling so many different blocks.



904 Barbara Palma
Coordinated Scrappy 72 x 72
I purchased a pack of coordinated fabrics at our last quilt show. I loved the colors and enjoyed putting them together "randomly."

WPQG Exclusive Displays



In our ongoing effort to celebrate the membership of our guild, we are continually working on "growing" our membership quilt. This project serves to recognize and preserve the history of our guild members and small groups.



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905 Ruth-Anne Lewis
Perennial Garden Walk 65 x 85
This hand and foundation paper pieced pattern was an enjoyable challenge. I enjoy perennial gardens. Designed by Caroline Reardon called Perennial Petals. Quilted by Allie Edwards.



906 Sandra Everhart
Brick Street 56 x 67
I made this quilt for my Grandson on a Viking sewing machine. It was fun to make and a simple pattern. He will enjoy it. Quilted by Diane Turscak on her Innova.



908 Cheryl Fausak
Color Your World 69 x 69
This colorful quilt was a challenge led by Rhonda Koning. It was inspired by the pattern Incline by Natalia Bonner and Kathleen Whiting. However, my layout is not like the pattern. Quilted by Diane Turscak on her Innova.



909 Theresa Verity
Incline #1 96 x 96
Pattern is called Incline by Natalia Bonner and Kathleen Whiting. This quilt reminds me of "Sunny Florida" and I love the name of the quilting thread Macaroni & Cheese. Quilted by Diane Turscak on her Innova.



907 Trish Wallick
Stars & Bars 71 x 82
Patrick and I designed the pattern for starblock with 2 1/2" bars. Inspired by a picture of an appliquéd star from Country Sampler. Quilted by Diane Turscak on her Innova.



910 Connie Nelson
Sun, Sea & Sand 64 x 93
Based on a pattern by Wendy Sheppard. For my son who loved any activity on the water. Quilted by Jackie Bridge.



911 Sandra Teclaw
Burgundy Beauty 92 x 92
Pattern is Stitches that Bind by Barbara Clines in her book Star Struck Quilts. Creative use of log cabins and 1/2 log cabins with a large center star. Quilted by Joy Coffelt.



912 Louise McIntyre
Double Wedding Ring 97 x 108
I started this quilt 38 years ago. Joining the Guild inspired me to finish it. Quilting pattern is Eleanor e-2-e. Quilted by Karen Causey on her Gammill Statler.

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—BOB ROSS

*Pieced – Large
Movable Computerized (Cont.)*



913 **Jeanette Lupis**
Scrappy Logs 96 x 96
I love log cabin quilts. This quilt is made with mostly left over strips from other quilts I've made. No pattern needed. Quilted by Karen Causey on her Gammill Statler.



920 **Kathleen Risoldi**
Kaleidoscope 87.5 x 87.5
The pattern and fabric came from eQuilter.com. It was fussy cutting and piecing fabric together. Quilted by Sheila Remington Jones APQS Millie Intelliquilter.



914 **Sharon L. Mader**
Gingham Garden 78 x 90
Five-inch charms of gingham and flowers were used to complete this quilt. It's the largest quilt I have made. Quilted by Kathleen Childs.



921 **Kathy Sonosky**
Amalfi Coast Dreams 100 x 100
This quilt is a gift for my niece and her husband who were married on the Amalfi Coast. Pattern is Deco by Brittany Lloyd of Lo & Behold Stitchery. Quilted by Sheila Remington Jones APQS Millie.



915 **Avis Merritt**
Fall Garden 67 x 83
This quilt block was from Annie's Attic to make a candle mat. I made 18 of these blocks for my machine pieced quilt. Quilted by Lysette Rivera on her Handi-Quilter Amara 20.



922 **Mildred Peterson**
Marden's in Maine to Mango in Tango 68 x 89
This pieced quilt used the pattern Top Down by Cozy Quilt Designs. The fabrics in the top came from Marden's in Maine. The brown fabric backing is from Mango, Togo, West Africa. Quilted by Sheila Remington Jones APQS Millie.



916 **Diane Bounds**
Wish Upon a Star 72 x 83
I found this pattern in a Fons & Porter magazine called Cambridge Starlight. It's a pieced (many!!) quilt that was fun to see how it turned out. Quilted by Nana's Quilt Shop.



923 **Linda McGoff**
Witches Night Out 65 x 72.5
I made multiple color changes, but fell in love with the pattern for Halloween. Pattern is It's Sew Emma designed by Sarah Price and Jocelyn Ueng. Quilted by Tammy Wilcox.



917 **Glenna L. Beaver**
Common Sense 83 x 67
Pattern is from Missouri Star tutorial by Joan Ford, hummingbird-highway.com. I really liked the 2" block fabric. Quilted by Sheila Remington Jones APQS Millie Intelliquilter.



924 **Karen Causey**
Pineapple Stroll 71 x 76
I loved the tropical look of this quilt. Pattern is Pining for You designed by Tula Pink. I quilted on my Gammill Statler.



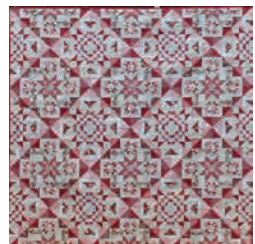
918 **JoAnn Killion Pedigo-Miller**
Intermingled Blues 76 x 94
Disappearing 9-patch. This is a wedding quilt I made for a couple at church. Quilted by Sheila Remington Jones APQS Millie Intelliquilter.



925 **Barbara Manning**
Stars of Freedom 79 x 79
Design based on Yankee Doodle Starburst by AQS. I expanded the basic pattern to allow for a more modern look with more negative space for quilting. I quilted on my Handi-Quilter Amara.



919 **Paula Morris**
Copper Canyon 94 x 94
My husband picked out the pattern from a website; Block of the Month from Stitchin' Heaven. I loved the color combination. Quilted by Sheila Remington Jones APQS Millie.



926 **Diane Turscak**
Estella 71 x 71
On a trip to Virginia, I stumbled into a quilt shop in Abington. I saw the line of fabrics and I was a goner. I had seen this on line and almost bought it several times. That day I did! Pattern is Estella by French General. I quilted with my Innova.

*Pieced – Large
Movable Computerized (Cont.)*



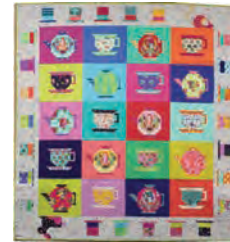
927 Beverly Webster
Pumpkin Palooza 70 x 70
I took a class on the Exploding Heart pattern with Marsha. We changed the heart to a pumpkin because we have a lot of Halloween fabrics! Original pattern by Slice of Pi. Quilted by Diane Turscak on her Innova.



934 Diane Turscak
American Dream 88 x 94
I found these cute little houses at a Daytona quilt show. I put it together with a few stretched 9-patches. I thought every cute neighborhood needed a picket fence! I quilted on my Innova.



928 Marsha White
Exploding Pumpkin 70 x 70
Took a class at Sweet Darlings for Exploding Heart by Slice of Pi Quilts. Bev Webster decided we had a lot of Halloween fabric. I got out the graph paper and redesigned the pattern. Quilted by Diane Turscak on her Innova.



936 Karen Causey
Mad Hatter 76 x 80
Love this quilt based on Alice In Wonderland. Mad Hatter's Tea Party pattern by Tula Pink. I quilted on my Gammill Statler



929 Jeanette Lupis
Erin Go Meow 65 x 78
My Irish friend, Chris, asked me to make a Kitty quilt in green. I used Pins & Paws pattern and all my green fabrics. Quilted by Karen Causey on her Gammill Statler.



938 Barbara Manning
Big Bang 74 x 74
Original design inspired by leftover pieces from many half-square triangles and "Leaders & Enders." Just like the theory of how the universe began, this quilt kept expanding! I quilted on my HQ Amara.



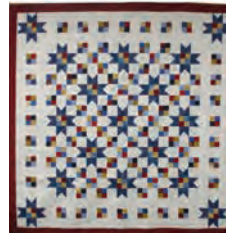
930 Jeanette Lupis
Misaligned Stars 78 x 78
I used Scrappy Dashing Stars pattern. I had a jelly roll in colors I thought would work for this pattern. I was wrong. Quilted by Karen Causey on her Gammill Statler.



939 Barbara Manning
Double Wedding Ring 90 x 102
First attempt (and possibly last) at a Double-Wedding Ring quilt for a family member's wedding. Not as hard to piece as I expected, just never-ending. I quilted on my HQ Amara.



931 Konnie Arnemann
12 Years of Hexagons 87 x 106
English paper piecing, all hand pieced using 3/4" hexagon shaped papers precut from Paper Pieces, Paducah, KY. The free sample pattern got me hooked. Quilted by PJ's Quilt & Longarm Studio, North Ft. Myers, FL.



940 Barbara Manning
Double-Friendship Star, A Quilt of Valor 90 x 90
Design is based on Double-Friendship Star pattern by Cozy Quilts. I enlarged the basic pattern and added coordinated borders for extra pzazz! I quilted on my Handi-Quilter Amara



932 Kathy Sonosky
Jellies 68 x 78
I made this quilt for my son who loves jellyfish. The pattern is by Val Livingston of Strawberry Girl Quilts. Quilted by Sheila Remington Jones APQS Millie Intelliquilter.



941 Diane Turscak
Faith Hope and Love 87 x 87
This is a Riley Blake quilt kit called Hope in Bloom; pattern designed by Jessica Dayon. I quilted it with Iris because in the language of flowers, it means strength, brightness and hope. Quilted on my Innova



933 Karen Causey
Butterfly Quilt 88 x 92
I knew this would be a challenge and I love the butterfly design. Second edition Butterfly Quilt Design by Tula Pink. I quilted on my Gammill Statler



942 Dianne Lyon
Sampler Sensation 99 x 99
This is my first block of the month pattern through National Quilters Circle. The pattern is Lexington Sampler by Susan Guzman. The variety of blocks was challenging and fun. Quilted by Melissa Kruschwitz.

Pieced – Large
Movable Free Motion



943 **Linda McGoff**
Tula Hibiscus 69 x 81
This Tula Pink pattern and fabric was a birthday gift by my husband, Kevin. Best birthday ever! Quilted by Estie Mowry.



950 **Sue Kolczak**
Rhododendron Trail 56 x 72
Pattern is a Bonnie Hunter mystery. The small pieces makes quilting take a long time. I saw a picture of a quilt with the ribbons, so I copied the idea. I think I found the perfect backing--ask a hostess to show you. Quilted on my Gammill.



944 **Theresa Verity**
Chinese Magic 1 DiYi 64 x 64
This pattern is Chinese Magic by Willowbrook Quilts. I was inspired by my collection of Asian Fabric. Quilted by Florida Quilting Center.



951 **Wendy Spence**
Wedding Fountain 93 x 93
"Frozen Fountain" paper pieced pattern by Judy Niemeyer. Tra-punto design by Hari Walner. Quilted on my Innova



946 **Joyce Sinclair**
Alaska Arcade 60 x 72
I saw this quilt at The Quilted Raven in Anchorage, Alaska and decided it would be a perfect souvenir of our wonderful trip. The pattern is Arcadia designed by Kari Nichols.



952 **Margaret Handlin**
Marcene's Patriotic 73 x 104
My friend, Marcene, gave me the beautiful Americana fat quarter bundle and the Turning Twenty pattern. Just seemed to bring the fabrics to life. Quilted by Michelle Baker.



948 **Suzanne Reiter**
Alaska 71 x 71
The Alaska quilt pattern by Edyta Sitar enchanted me at first sight. Precision piecing is required here, a lovely challenge that frustrates and delights.

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Pieced – Large
Movable Free Motion (Cont.)



954 **Debby Urgo**
Gnome's 56 x 68
The Abbey Lane pattern is from a Bernina class a few years ago that I finally finished and quilted on my HQ Avante.



962 **Suzanne Reiter**
Sunny Sampler 62 x 62
I wanted to make a “Florida” vibe quilt. When I saw this pattern by Anne Marie Chany, I immediately knew it was the one!



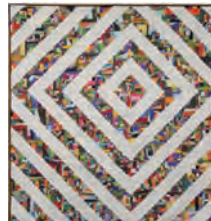
956 **Sue Kolczak**
Crazie Mazie 64 x 64
This Bonnie Hunter pattern combines my love of foundation paper piecing and strings. This didn’t even make a dent in my black and white stash. Quilted on my Gammill.



963 **Wendy Spence**
Starburst 94 x 92
Starburst pattern by Judy Niemeyer. Self quilted on my Innova.



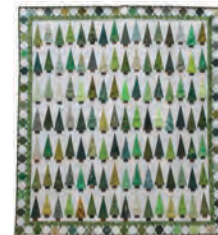
958 **Sue Kolczak**
Pollinate 60 x 72
This is English paper piecing done as a monthly kit. All papers and fabrics were provided. There are 7 bees doing their job all around the central flower. Self quilted on my Gammill.



964 **Debby Urgo**
Razzle Dazzle 68.5 x 74.5
I wanted to try making a crumb quilt with Batiks in a half square triangle pattern and this is what I came up with. Self quilted on my Handi Quilter Avante.



961 **Suzanne Reiter**
Blocksteps and Blossoms 71 x 88
Adaptations of “Blocksteps” by Robyn Pickens was my inspiration for a modern quilt for my daughter and son-in-law. I selected colors for her decor.



965 **Debby Urgo**
Trees 71 x 79
I made this at a Bernina of Tampa class. It’s from the Countdown to Christmas book by Susan Ache. Pieced and then quilted by me on my Handi Quilter Avante.

Thank you to all of our vendors and advertising participants - we appreciate your patronage of our show!

Pieced – Large
Stationary



966 **Karen Pirone**
Bee Happy 59.5 x 72
A bordered Jelly Roll race. The contrast in the fabrics and the bees were perfect for this pattern. It's a bright, happy quilt!



971 **Carol Buonomo**
Sunflower Garden 59 x 71
This quilt was a three-yard wonder made for the love of sunflowers! Quilted by Colleen Beckett.



967 **Julie Gohring**
Autumn Sun "Fit for a Queen" 75 x 85
My foundation is based on the Autumn Sun Kit by Lola Molina. I swapped and added additional Wilmington prints for enlarging to queen size. Quilted with HQ Sweet 16 (no stitch regulator).



972 **Jackie Carroll**
Pinwheels Galore 76 x 80
Large and small pinwheels with a border. Pattern is Picnic Pinwheel by Missouri Star Quilt Company. Quilted by Lysette Rivera on her Handi-Quilter Amara 20.



968 **Janie Franco**
The Twelfth of Never 86 x 92
Pattern is from French Braid Quilts by Jane Miller. Blocks forming braid constructed in 2010, sashing added in 2019, bordering in 2020, quilted in 2021, bound in 2023. I said I'd have it done tomorrow!



973 **Dot Price**
Fire & Ice 73 x 73
Pattern is by Judy Niemeyer. Clean looking white background with sparks of orange and coolness of teal. I quilted this myself.



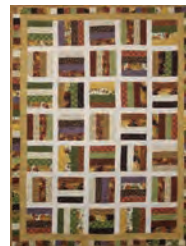
969 **Rhonda Koning**
My Modern Incline 96 x 96
From the book Cabin Fever by Natalia Bonner, this one block wonder was super easy to piece and left loads of negative space for quilting. Free motion quilted with my APQS George.



974 **Julie Wert**
Too Many Stacks 68 x 86
Pattern is called Stacks from Quilts From the House of Tula Pink. It represents the stacks of chores, obligations and responsibilities piled in life as haphazardly as the blocks in the quilt.



970 **Martha Tucker**
Modern Almost Mariner 73 x 91
Inspired by a pattern from Gail Garber from a 2017 APQ Magazine. I love paper piecing and quilted simply with my APQS George. Made as a gift for my daughter, Rhonda Koning, who hates paper piecing.



975 **Julie Gohring**
Fall Jelly Roll 54 x 72
I just cut my stripes and sewed them into blocks, sashing and borders added. No formal pattern was followed. Quilted on HP Sweet 16--no stitch regulator.

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Pieced – Large – with Appliquée
Movable Computerized



1000 Jackie Waldfogel
Ghastly Graveyard Grove 61 x 70
My muse was the Ghastlie fabric by Alexander Henry Fabrics. I combined a paper pieced Dresden Plate with the Coffin paper piecing. Placement was my goal, as random as possible. Quilted by Diane Turscak on her Innova.



1005 Paula Morris
Jar-ringly Lovely 72 x 73
I love doing hand work and was inspired by the Jar Blocks offered by Adornit. I added the pieced jar to give it extra flavor. Quilted by Sheila Remington Jones.



1001 Laura Vernola
Jimmy's Great Love 68 x 83
This quilt is made up of T-shirts collected by my husband wherever we went. His greatest love, next to his family, was his motorcycle "Silver." Quilted by Diane Turscak on her Innova.



1006 Barbara Manning
Bears in the Woods 81 x 81
For a quilt-worthy friend who loves BEARS and loves the WOODS. My original design places bears all around the colorful log-cabins, patiently waiting for snacks. Quilted on my HQ Amara



1002 Sandra Teclaw
Voila II 100 x 94
Nancy Rink's Getting to Know Hue has many techniques as machine appliqué, points and piecing and learning about colors. I was inspired when I saw the finished product. Quilted by Joy Coffelt.



1007 Karen Causey
Card Play 61.5 x 75.5
I used leftover Mad Hatter fabric on this quilt. Suit Your Self Design by Tula Pink. Quilted on my Gammill Statler.



1003 Kathy Little
Daisy Fantasy 90 x 90
I saw this on Pinterest. I made up my own pattern and here are the results. Quilted by MK Quilts.



1008 Diane Turscak
I Did It My Way 63 x 78
Lori's instructions were to piece the patchwork and appliqué, the melons on top. No way was I doing that. So I did reverse appliqué, and instead of YoYos, I appliquéed circles.



1004 Rose Ann Verheyen
Another Dozen 77 x 77
I purchased this kit at a garage sale CHEAP! I decided to use civil war print material with needle turn appliqué. Challenging with the curves. Quilted by Sheila Remington Jones.

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*Pieced – Large – with Appliqué
Movable Free Motion*



1009 **Virginia Trotta**
Grandma's Girls 65.5 x 65.5
When my great granddaughter was born in 2022, I decided to use my grandmother's keepsakes fabric of 1930s little girls for this quilt for her. Quilted by Judy Klingensmith on her Gammill.



1010 **Rose Ann Verheyen**
Garden Getaway 55 x 71
This quilt popped up on my computer. I love the pastel colors and the appliqué. A challenging quilt due to the quilt squares are all different sizes. I used needle turn appliqué. Quilted by Sue Kolczak on her Gammill.



1011 **Anita Benson**
Pounce Leopard 82 x 68
Inspired by a X-stitch design, 1/4" hand folded pieces, put together. It took 5 years to complete. Free motion quilting of African scenes in background using 82 different colors in the quilt. Innova 22" Classic.

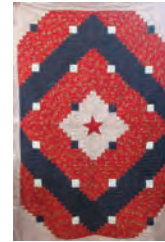


1012 **Joyce Sinclair**
Garden Charm Quilt 84 x 92
Block of the month from Craftsy, designed by Lynette Jensen. I was drawn to this quilt by the fabric selection and wanted more experience with appliqué, techniques.

*Pieced – Wall
Hand Quilted*



1100 **Pat Hazellief**
Garden Beauty 53.5 x 53.5
1930's reproduction fabrics. Kit (pattern and fabrics) by Nancy Mahoney.



1101 **Rhonda Koning**
Log Cabin Tradition 44 x 63
What better American quilting tradition than a Log Cabin quilt? I have worked on this for many years on and off. Machine pieced, hand quilted with love.



1102 **Barbara Palma**
Sky and Sea 48 x 55
This pattern is by Laundry Basket Quilts. I added the borders to make it larger. It's a gift for a good friend.



1103 **Barbara Palma**
Marathon Mountain 46.5 x 55
I took a class in Magic Mountain from Mary Borders. I did the hand quilting (completed it) while monitoring my son and daughter-in-law as they ran the Chicago Marathon.

*Pieced – Large – with Appliqué
Stationary*



1013 **Trish Bendler**
I Am the Storm 68.5 x 77
An AQS workshop on Ahashi Shibori Dyeing inspired this quilt. I enjoy handwork of many kinds, sashiko and hand embroidery enhanced the quilt.



1014 **Martha Tucker**
My Fun Flower Garden 82 x 100
Pinwheel machine appliqué, flowers with alternating patchwork blocks set on point, very simply quilted. Lots of fun to make but very heavy. Quilted with my APQS George.



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Pieced – Wall Movable Computerized



1104 **Barbara Casper**
Snow in the Highlands 25 x 66
We bred and exhibited Scotties for forty years. These are four of our favorites. This is my first quilt, paper pieced, pattern by Piece By Number Quilts. Quilted by Karen Causey Gammill Statler.



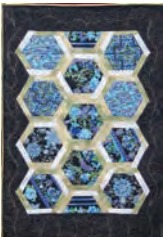
1110 **Karen Causey**
Solar Flare 59 x 59
Foundation paper pieced. My first for using this technique. Custom quilting design by Wasatch Quilting.



1105 **Sharon L. Mader**
Starburst 49 x 51
This wall hanging was made using half-square triangles made into four quadrants. Quadrants are pieced into a large four patch. Quilted by Kathleen Childs.



1111 **Pam King**
Pansy's Posies 57 x 57
Pattern is Constance by Robin Pickens Quilt Patterns. The Pansy fabric line by Moda was my inspiration. I quilted on my Handi Quilter Avante.



1106 **Ginger Messer**
Interlocking Hexagons 36 x 55
Interlocking Hexagons by Martha G. Mitchell was a perfect pattern for my collection of blue print fabric with gold accents. A challenge to make, but I like the results. Quilted by Krissy Brawner.



1112 **Beverly Webster**
Dark Flight 56 x 56
Pattern is Dark Flight by Fort Worth Fabric Shop. I wanted to add it to my Halloween collection. Quilted by Diane Turscak on her Innova.



1107 **Kathleen Childs**
Night Sky Dragonflies 42.5 x 61
A friend gifted me the fabric. Another friend inspired me to make the fabric into a window quilt. I love Dragonflies! Quilted by MK Quilts.



1114 **Jeanette Lupis**
Star Maze 59 x 46
My sister made this quilt too. I liked it so much, I wanted my own. Pattern is Glory Start by Sandi Blackwell. Quilted by Karen Causey on her Gammill Statler.



1108 **Pat Hazellief**
Florida Shop Hop 2016 45.5 x 54
Florida lighthouses and bridges, Churn Dash blocks using fat quarters. Quilted by MK Quilts.



1115 **Ginger Messer**
Triangle Frenzy Swirl 25 x 42
The Triangle Frenzy Swirl pattern by Bunnie Cleland was perfect for my beautiful border fabric that was in my stash for years. Quilted by Krissy Brawner.



1109 **Sheila Remington Jones**
Sunrise--Sunset 41 x 41
Many years ago, I started this NY Beauty using a pattern by Mabeth Oxenreider when it was published in Fons & Porter's Love of Quilting. I finally decided to quilt it and get it done! Quilted on my APQS Millie.



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*Pieced – Wall
Movable Free Motion*



1117 Ginger Messer
Black N White Squares and Squares 46 x 63
I had collected black and white fabric for years waiting for a pattern. When I saw this Squares in Squares pattern by Wendy Sheppard, I knew it was the one. Quilted by Sue Kolczak on her Gammill..



1118 Brigitte Kasm
Batik Dream 40.5 x 40.5
Love the Fall. I bought the kit because of the colors.



1119 Judy Klingensmith
Log Cabin Star 27 x 27
Black and white log cabin 8-pointed star. I quilted on my Gammill.



1121 Wendy Spence
Halloween Stack 50 x 65
Based off the book "Magic Stack-n-Whack" by Bethany S. Reynolds. I quilted on my Innova.



1125 Debby Urgo
NY Beauty 57 x 57
My son gifted me a Bernina 770 and I made this at a Bernina of Tampa class as a thank you. Pieced with an embroidery unit and quilted by myself on my Handi-Quilter Avante .

*Pieced – Wall
Stationary*



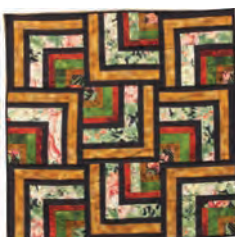
1126 Karen Shapiro
Christmas Joy 54 x 54
This is the first quilt I ever entered in a show. The jelly roll I won in 2022 as a door prize at a quilt show. Quilted by Julie Gohring on her Sweet 16.



1127 Susan Amado
Birth Star 32 x 32
Inspired by a Star quilt challenge at a local quilt store. I machine pieced and quilted this Lone Star wall hanging on my Baby Lock Presto II.



1128 Susan Pisano
My Strongest Friend 43 x 58
This quilt was created with love as a gift to "one of my strongest friends", a two-time breast cancer survivor. The pattern is called Town Square by Fabric Caf,.



1129 Elaine Plourde
Tuesday Night Nimbler Challenge Log Cabin 34.5 x 39
I had so much fun making this quilt with the Tuesday Night Nimbler's.



1130 Mildred Peterson
Accents of Africa 42 x 42
After searching for a pattern to use for the African fabrics my husband bought for me, "ASTR*DELIC" by AGF Studio sparked my interest.

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Pieced – Wall Stationary (Cont.)



1131 **Janie Franco**
Grunge! 54 x 57
This is a paper pieced Wensleydale Quilt found in “Quilt Recipes” by Jen Kingwell. Made completely using Grunge fabric purchased in over half-a-dozen states.



1139 **Jo Lewis**
Blue Stars 60 x 60
Pattern from Missouri Star Quilt Company. I pieced and quilted this quilt on my Janome 15000 stationary machine.



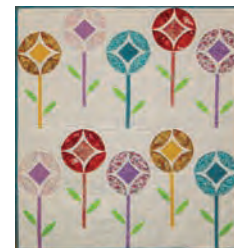
1133 **Julie Gohring**
Hunters Garden 60 x 60
This pattern was used by several WPQG ladies at our 2022 November Day Camp using a 4 repeat Stack-n-Whack process. Quilted on HP Sweet 16, free motion and ruler work.



1140 **Mary Ann S. Swogger**
Companion 48 x 66
This quilt is a companion to my Incline quilt. All the left over fabric from Incline was used to make it. No specific pattern was used. Quilted on a Brother domestic machine.



1134 **Jo Lewis**
Elementz 42 x 65
Pattern from Missouri Star Quilt Company. I paper pieced and quilted this quilt on my Janome 15000 stationary machine. Paper piecing is quite fun.



1141 **Cathy Schwarzkopf**
Flower Pop 36.5 x 40
I made the quilt with Wonder Curve Ruler using the pattern by Sew Kind of Wonderful. I learned the technique at retreat from Creekside Quilting in Clive, Iowa.



1135 **Ginger Messer**
Wonky Stars 34 x 34
Using the wonky star tool, I created these fun colorful stars. The fun fabric was part of my stash but the background fabric was a new purchase.



1136 **Kathy Robertson**
Scrappy Hearts 44 x 44
I saw the pattern on Pinterest with hearts not on point. I changed to make hearts on point using fabrics from my stash.



1137 **Valerie Stanton**
Life Scraps 27 x 27
This was so much fun to make. Notion fabric was in my stash for so long, just waiting for the right quilt. Foundation pieced. Pattern is “When Life gives you scraps” Make a Quilt by Ruth Jensen.



1138 **Martha Tucker**
Trim the Tree Wall Hanging 15 x 38
Paper pieced Christmas tree wall hanging. Pattern is by Cindi Edgerton. Very easy. I added trimmings with YoYo fashioned ornaments. Free motion meander quilting with my APQS George.



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*Pieced – Wall
Stationary (Cont.)*



1142 **Carol Buonomo**
Tuesday Night Nimbler Challenge in Teal 35 x 35

This is a log cabin variation made at Tuesday Night Nimbler's with stash fabrics.



1143 **Roberta Martello**
Christmas Cactus 27.5 x 27.5

Paper pieced designed by Eileen Bahring Sullivan. My favorite plant, I had to have it as soon as I saw it. I don't need to water this one. Favorite piece I've ever made.



1144 **Roberta Martello**
Halloween Spirit 37 x 37

Paper pieced Jack-o-lantern by Shaley; all the others are a Made by Marney patterns. My year of paper piecing. This one was fun to make.



1147 **Ginger Messer**
Exploding Nine Patch Fun 26 x 26

This quilt started as a nine patch. Then I cut it at angles, sewed together, cut again and sewed together several times. I arranged the pieces in a modern design and quilted it.



1148 **Cathy Schwarzkopf**
The Salt Run Regatta 17 x 20.5

This pattern is from Grannie Suzannie and was my first paper pieced quilt. I used stitch in the ditch for quilting. We have great memories from sailing.



1149 **Karen Shapiro**
Simply Black and White 34 x 48

5" squares obtained on the 2023 Shop Hop from a shop I visited.



1150 **Marsha White**
Showering Stars 47 x 69

Pattern by Robin Pickens. Changed to fit my space. Fabric from Hancock's of Paducah.

*Pieced – Wall with Appliqué
Hand Quilted*



1200 **Kathy Robertson**
Chubby Chicks 59 x 59

I saw the quilt on Pinterest. Since the blocks and border were familiar blocks, I didn't use a pattern. Appliqued and embroidered the chicks.

*Pieced – Wall with Appliqué
Moveable Free Motion*



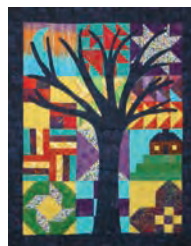
1203 **Rose Ann Verheyen**
Country Quilt Show 52 x 58

While vacationing in Maine, I encountered a quaint quilt shop. This quilt was hanging on the wall. I loved it! This was my first experience with wool. Quilted by Ellen Ault.



1204 **Jerrye Winters**
Baskets & Bows 39 x 39

I did the arrangement on quilt design myself. Techniques used: piecing, paper piecing, turned edge machine appliqué, fabric painting and piping. Free hand motion quilting-longarm.



1205 **Cathy Schwarzkopf**
The Goodbye Quilt 43 x 56

The pattern is from the book Blame It on Scotland by Patience Griffin; a Kilts and Quilts pattern. The project is from Adel Quilt Shop. Quilted by Laura Brenner.

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*Pieced – Wall with Appliqué
Stationary*



1206 **Shelley Murrell**
Bloomin' Beauty 32 x 49
Flowers from David Taylor patterns. Leaves, vines and layout are my original design. This started with three flowers and kept growing. I enjoyed learning this technique.



1207 **Trish Bendler**
Taps 60 x 54
A tribute to my Dad who served 30 years in the Navy as well as my brothers and cousins who also served.



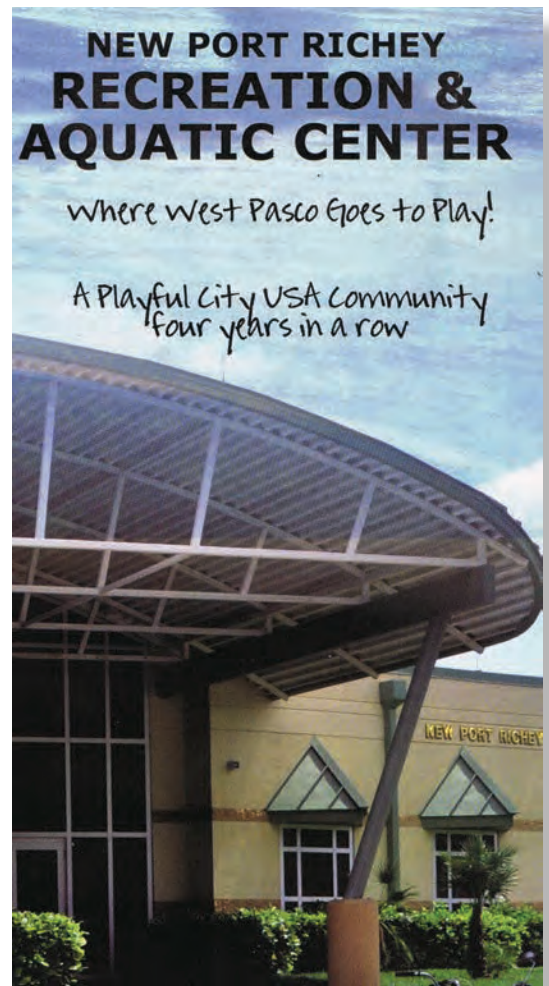
1208 **Cheryl Fausak**
Half Hearted 39 x 53
This quilt was originally inspired by Brita Nelson, The Questioning Quilter. Instead of following her instructions, I decided to leave the blocks as pinwheels and added appliquéd hearts.



1209 **Jamie Myer**
Oh Sew Delightful 42 x 48
Pattern is a Kimberbell Design. Appliqué, quilt in a hoop.



1210 **Konnie Arnemann**
Quiet Village 51 x 51
Pattern is from McCall's Quilting magazine, 2009 designed by Rebecca LoGiudice. I fell in love with the picture.



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About our BasketWalk - Community Outreach.

Special thanks to members new members Beth Kinsey and Sharon Wigglesworth for coordinating this event!



ENJOY our basket walk! It is quite the undertaking... baskets and donations are collected for nearly two years and each basket is themed and presented with much thought and care. ALL monies collected through donation tickets are used for our community outreach. We produce many quilts for community children, veteran's, and those in need. Thank you for "walking" this event. Every dollar makes a difference!

Thank you to EVERYONE who donated and assisted with this project!



Thanks to our Basket Walk sponsor BENES CAREER ACADEMY

About our Children's Activities...

We must strengthen, encourage and educate our children to build a strong community! Our mission statement encompasses not only charitable works but education about quilts and quilt making. Our children's activities bring out the creative spirit and artistic talents that we ALL possess. We welcome our children and enjoy making these precious memories with them. We also host a small group meeting throughout the year to work with our youth. Details can be found at the activity station...

Special thanks to members Elaine Plourde and Colleen Beckett for again coordinating this hands-on project!



Special Thanks...

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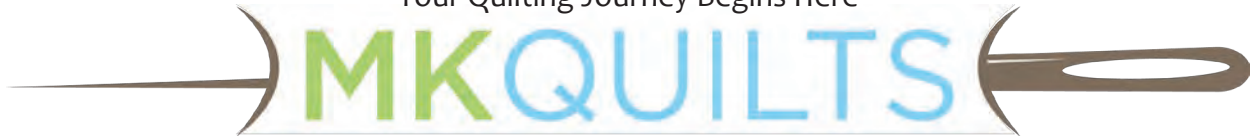
A heartfelt special thanks to our friends at Contractors Institute. We regularly use their facilities, software programs (InDesign specifically to create this catalog), staff, equipment and supplies. Their support of our guild and it's mission to provide community support is very much appreciated and invaluable to our organization.

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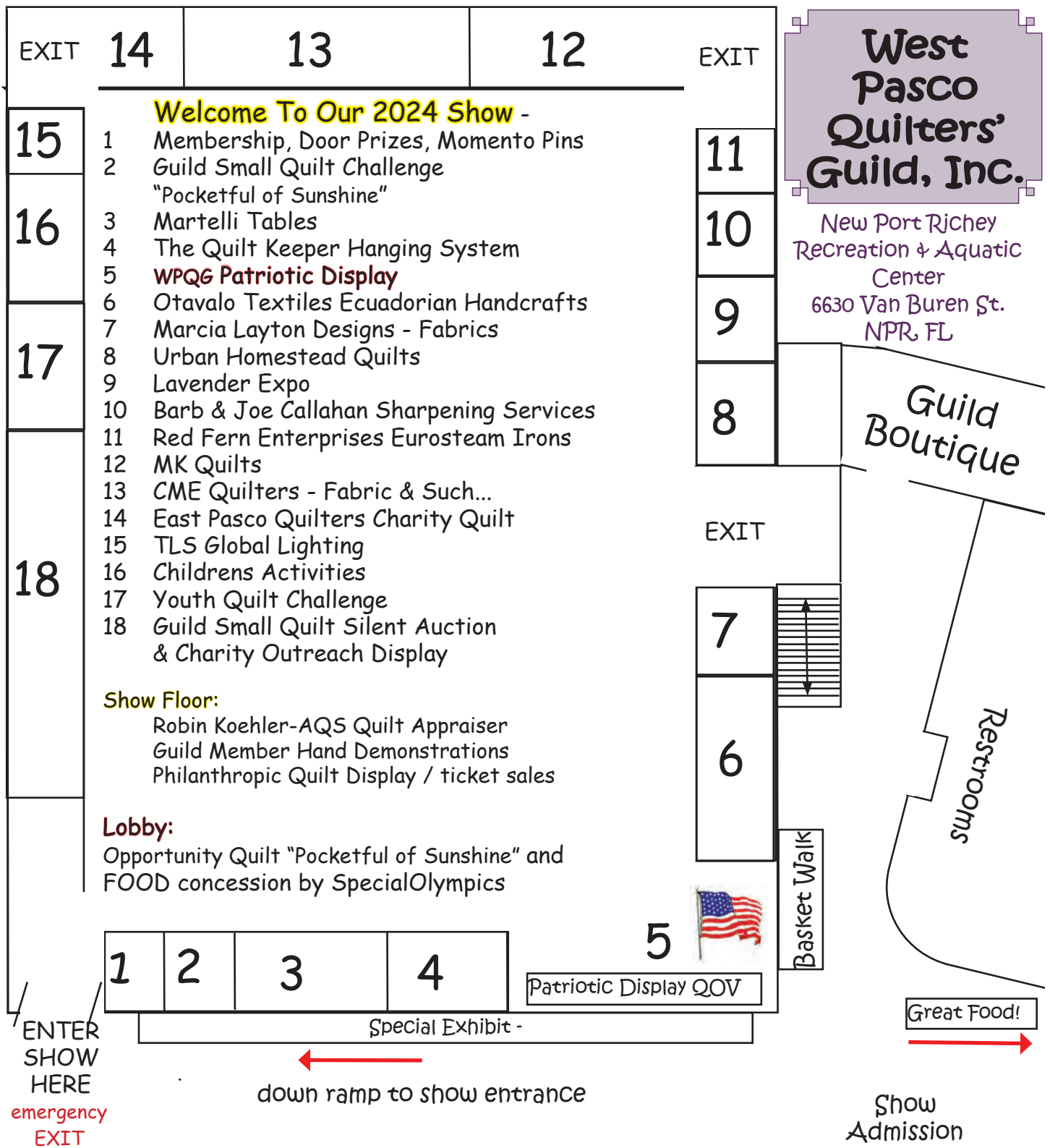
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