

West Pasco Quilters' Guild, Inc.

*Our 16th Biennial Show - New Port Richey, Florida
Sew - Many - Quilts*

Eye of the Quilter Quilt Show 2020

*Friday, February 21, 9 am-5 pm
Saturday, February 22, 9 am-5 pm
Sunday, February 23, 10 am-4 pm*

*New Port Richey Recreation & Aquatic Center
6630 Van Buren Street, NPR, FL 34653*

Donation \$7.00 daily—\$10 multi-day

WestPascoQuilters.org



SUNCOAST CLINICAL RESEARCH

5604 Gulf Drive, New Port Richey

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www.suncoastclinicalresearch.com

**Suncoast Clinical Research has been conducting research
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◆ ALZHEIMER'S

◆ TYPE 2 DIABETES

◆ HOT FLASHES

◆ KIDNEY DISEASE

◆ RETINA IMAGING

◆ RHEUMATOID ARTHRITIS

◆ KNEE CARTILAGE TEAR



**Qualified participants receive
study-related medical care and payment
for time and travel.
Insurance is not required.**

West Pasco Quilters' Guild, Inc. Welcomes You To Our Show



THANK YOU for attending our show! Our Guild Executive Board - Arnelle Strand, Secretary; Rose Ann Verheyen, President; Linda Fernandes, Vice President and Dianne Lyon, Treasurer welcome you! West Pasco Quilters' Guild, Inc. is a non-profit 501(c)(3) organization, registered with the State of Florida. Our volunteer organization of women and men work continually to share our love of quilting & fiber arts with others through education and community service.

To date, we have contributed over \$450,000 throughout our community. We support other community non-profits and residents through programs such as college scholarships, charity quilt projects, kids programs here at the Aquatic Center, children and lap quilts, and educational offerings. Visit our website for complete details of our charitable works ~ WestPascoQuilters.org

Our Guild membership meets monthly, the third Thursday from 9 am until noon, at the New Port Richey Recreation & Aquatic Center 6630 Van Buren Street, NPR, FL 34653. (June and July check our website for the meeting location.) We have many Small Groups that meet throughout the month. Stop in and enjoy the fun!

Interested in joining our Guild?

Membership dues \$25 annually (March-February)

- 1) Stop by the Membership table on the show floor
- 2) Stop in at our meeting or
- 3) Visit us online: WestPascoQuilters.org or
- 4) Contact us by mail at: West Pasco Quilters' Guild, Inc., PO Box 574, Port Richey, FL 34673

Quilt Show 2020 Schedule of Events

Friday, February 21 (Show Hours 9 am-5 pm)

- 10:00 am Quilt of Valor Presentation
- 10:30 am Sherrie Mauzy AccuQuilt Stash Buster
- 11:30 am Old Fashioned Bed Turning Sue Kolczak
- 12:30 pm Cathleene Tokish Collage Quilt
- 1:30 pm Old Fashioned Bed Turning Sue Kolczak
- 2:30 pm Quilt of Valor Presentation
- 2:45 pm MK Quilts/Ellen Ault Trunk Show
- 3:30 pm Quick Tips for Quilting Trish Wallick & Penny Coleman
- 5:00 pm Show closes

Saturday, February 22 (Show Hours 9 am-5 pm)

- 10:00 am Sherrie Mauzy - Scan n Cut Thinking Outside the Box
- 11:00 am Old Fashioned Bed Turning Sue Kolczak
- 11:30 am Quilt of Valor Presentation
- 12:00 pm Flanges & Bindings Rhonda Koning & Cheryl Fausak
- 1:30 pm Old Fashioned Bed Turning Sue Kolczak
- 2:30 pm Quilt of Valor Presentation
- 2:45 pm Brenda Grampsas Scrapolicious Quilt
- 3:45 pm Quick Tips for Quilting Trish Wallick
- 5:00 pm Show closes

Sunday, February 23 (Show Hours 10am-4pm)

- 11:30 am **Philanthropic Quilt Drawing**
- 1:00 pm **Drawing for 2020 Opportunity Quilt**
- 12:00 pm **Patriotic Opportunity Drawing**
- 12:30 pm Quilt of Valor Presentation
- 1:30 pm **Small Quilt Auction closes**
- 2:00 pm **Basket Walk - Baskets Awarded**
- 2:15 pm **Viewer's Choice announced**
- 4:00 pm Show closes. See you in 2022!

Our 2020 Quilt Categories

Appliqué - Large - Hand Quilted
Appliqué - Large - Movable Quilting Machine
Appliqué - Large - Stationary Sewing Machine
Appliqué - Wall - Hand Quilted
Appliqué - Wall - Movable Quilting Machine
Appliqué - Wall - Stationary Sewing Machine
Art - Hand Quilted
Art - Movable Quilting Machine
Art - Stationary Sewing Machine
Group - All Techniques - Hand Quilted
Group - All Techniques - Movable Quilting Machine
Group - All Techniques - Stationary Sewing Machine

Miniature - Hand Quilted
Miniature - Stationary Sewing Machine
Misc Techniques - Hand Quilted
Misc Techniques - Stationary Sewing Machine
Pieced - Large - Hand Quilted
Pieced - Large - Movable Quilting Machine
Pieced - Large - Stationary Sewing Machine
Pieced - Wall - Hand Quilted
Pieced - Wall - Movable Quilting Machine
Pieced - Wall - Stationary Sewing Machine

2020 Quilt Show Details



*Our 2020 Quilt Show Executive Chairmen welcome you!
Pam King and Janie Franco*

Thank you for coming to see our beautiful 2020 quilt show, Eye of the Quilter! We strive to make each of our shows bigger and better than our previous show. We have accomplished this again with several new additions to this show. We want you to know that it truly takes a village to bring this show to life. We have 44 committee chairs plus their committee members that each actively participate to make this show great and make our jobs as Co-Chairs of the show look easy! Enjoy our quilt show celebration! - Pam King & Janie Franco

Quilt Show Committees

Special Thanks to the following for chairing and assisting with quilt show committee details....

2020 Quilt Show Committee Chairs:

Quilt Show Treasurer: Donna Siebold, Linda Fernandez

Secretary: Nancy Simmonds

Spreadsheet & Website: Nancy Meinhardt

Door Prizes: Michelle Hale

Food Concession: Rhonda Koning Grace Brethren Church

Opening Reception: Pam King

Publicity & Public Relations: Pam King

Quilt Registrations: Shirley Zerbe, Nancy Meinhardt

Quilt Show Program: Rhonda Koning, Lorna Calvert

Quilt Photos: Rhonda Koning, Wendy Spence

Show Hostesses: Mary Cazel

Worker Hospitality: Donna Hamilton, Verna Donahue

Youth Challenge: Cheryl Fausak & Alma Tilley

Admissions: Carol Spence

Boutique/Consignment: Terri McConn, Jacquie Currey

Guild Wall Quilt Challenge: Genie Betts

Insurance/Security: Pam King

Judging/Ribbons: Carol Spence, Janie Franco

Vendors / Lectures / Demo's: Pam King

Mementos: Genie Betts

Membership: Pat Donohue

Outdoor Signs: Betsy Turner - Indoor Signs: Rhonda K.

Quilt Rack Set-up, Hanging, Take Down:

Betsy Turner, Nancy Simmonds

Quilt Layout: Robby Wargny, Nancy Meinhardt,

Jacquie Currey, Janie Franco

Small Quilt Auction: Dannee Brooks

Patriotic Honor Display: Barbara Manning

Special Exhibit: Janie Franco

Basket Walk - Carol Buonomo, Rose Tienken

Children's Activities: Elaine Plourde

Bed Turning: Sue Kolczak

Housekeeping: Mary Parkin

Opportunity Quilt: Kathy Sonosky

Philanthropic Quilt: Rose Ann Verheyen

Membership Quilt: Tuesday Evening Nimbler

NACQJ Quilt Show Judges

National Association of Certified Quilt Judges

Karen Roberts is a NACQJ (National Quilter Association) certified judge since 2008 and a NQA Certified Master Quilt Judge from 2009. Roberts began quilting in 1993 following many years of garment sewing and needle arts. While Karen's quilting style began in the traditional vein, she also enjoys the modern quilt movement and art quilts. Her role as a judge is to encourage and motivate quilters, helping them to gain confidence and improve their quilt-making skills. Each entry is evaluated objectively and fairly, recognizing the creativity and workmanship in each piece, while providing helpful and constructive critiques.

Katharine Stubbs Ward Holding a Bachelor of Science in Home Economics/ Fashion Merchandising and a Masters degree in Social Work, Katharine has been teaching quilt making since 1986 and received her Teacher's Certification from the NQA in 1991. She became a NQA Certified Judge in 2001. Among her many accomplishments Katharine was named Teacher of the Year in 1996 by Professional Quilting Magazine and in 1997 her one-woman show was hung at the NQA Gallery in Ellicott City. She has taught, lectured and judged locally, regionally and nationally.

Youth Challenge

Our YOUTH CHALLENGE

In our mission to educate, encourage and strengthen our community this challenge is open to youth participants ages seven to seventeen.

Challenge Guidelines:

- Quilt constructed of layers; Front, back, batting, and be bound.
- Minimum of 20" x 20" no larger than 30" x 30".
- Must be quilted by hand, machine.
- Constructed completely by the entrant.

Complete application details are located on our website www.WestPascoQuilters.org - click on quilt show



Questions about our Youth Challenge? Contact Cheryl Fausak.
cherylfausak@gmail.com

We would like to thank everyone for donations - C&T Publishing, Creative Grids, Fabric Worm, Fire Mountain Gems & Beads, Free Spirit Fabrics, Happy Apple Quilt Shop, Havel's Sewing, In the Beginning Fabrics, June Taylor, Martelli Enterprises, Moda Fabrics, Nancy's Notions, Northcott Fabrics, Ricky Tims, Scrap & Sew Quilt Shop, Shannon Fabrics, Studio E Fabrics, The warm Company, Windham Fabrics, WPQG members, The Quilted Cow, Yesterday's Charm, Quilters Dream, Quilts on Plum Lane, Believemagic.com, Fiskars, Wal Mart, Chicken Salad Chick, Fat Quarter Shop, Quilted Twins, Homespun Goods, etc. etc...

Silent Small Quilt Auction

This auction closes at 1:30 pm on Sunday

Our Guild membership (and friends in the community) have been hard at work creating delightful little quilts to help fund the children's programs here at New Port Richey Recreation Center. PLEASE stop by and BID on one (or more) of our small quilted wall hangings!

This auction closes at 1:30 pm on Sunday.
You may pick up your winning bid quilt at that time or our committee chair will contact you. Stop and view / bid on our small quilts! SHOP LOCAL! - pictured here are only a few of the 200+ entries from our 2018 show. Thank you to everyone who participated! Thank you member Dannee Brooks for coordinating this remarkable project!



ALL proceeds from this Small Quilt Auction are donated to the kids programs here at New Port Richey Recreation & Aquatic Center.

2020 Opportunity Quilt “Longitude 82 W”

100% of the proceeds benefit ‘Honor Flight of West Central Florida’ for Pasco County Recipients

About “Honor Flight”

Honor Flight® of West Central Florida, Inc. (“Honor Flight”) was established as a regional hub of the Honor Flight Network in October, 2010. Their mission is to recognize American Veterans for their sacrifice and service by flying them FREE OF CHARGE to Washington, D.C. to visit and reflect at the memorials dedicated in their honor. Top priority is given to WWII and terminally ill Veterans. Honor Flight is committed to fly Veterans from the Korea, Vietnam, Gulf wars and other conflicts. Visit www.HonorFlight.org - click the Application page for more information.

The Honor Flight at Home program is also available for our Veterans who have reached a stage in their life that flying to Washington, D.C. is no longer an option. There is an afternoon program held locally. Visit Honor Flight @ Home for more information



2020 Opportunity Quilt 78” x 80” “Longitude 82 W”

Guild member Kathy Sonosky graciously stepped forward to coordinate the life of this quilt! Our quilt has traveled many places with our members. The time gifted by everyone who took this beautiful quilt around our community to raise funds for this great cause is appreciated. Thank-you to everyone actively involved in bringing this work of art to life! Thank you Kathy!



Drawing
for Quilt
Sunday
1:00pm



“Eye of the Quilter” Membership Challenge Quilt Show Small Quilt Challenge

Especially for our members, each quilt show year

The West Pasco Quilt Guild sponsors a “challenge” to create a small wall hanging to be “judged” by attendees during our quilt show.

This year’s challenge focuses on our Quilt Show Theme.... “Eye of the Quilter”

Please stop and let us know what you like. These wonderful quilts receive special recognition by your vote! Special thanks to Genie Betts for coordinating our Guild Challenge this year.

VOTE for your favorite!



Patriotic Display & Quilts of Valor

This year's Patriotic Booth is featuring many Quilts to honor our local veterans. The quilts have all been made by members of the WPQG and will be presented to our veterans here in Pasco County. We also have several members that are veterans from different branches of service.

Stop by our booth and see the beautiful quilts and pick up a free block kit/pattern to help support this wonderful cause. Please make a donation to one of our drawings - all proceeds benefit "Steps to Recovery"

If you know of any veteran and would like to nominate them to receive a quilt, please see Barbara Manning at the show or contact:

postmaster@westpascoquilters.org



Thank-you!

From

STEPS to Recovery, Inc.

Temporary & Permanent Housing, Case Management, and Advocacy for Homeless Veterans

Thanks to all who support our efforts to help our homeless Veterans in Pasco County.

A special thank-you to: The Veterans Affairs, Pasco County Community Development, the Disabled American Veterans, West Pasco Quilt Guild and others to whom we are grateful.

Donations can be sent to:

- 1) STEPS to Recovery, Inc.
PO Box 1117
Elfers, FL 34680 -or-

- 2) In your Paypal: Donations@steps-npr.org
727-848-8100

www.facebook.com/StepsToRecoveryInc/



Quilts of Valor
Quilting to Honor & Comfort

PLEASE Join us as we recognize and honor those Veteran's who have served our Great Nation...

Quilt of Valor Presentation Times:

*Friday morning 10:00 am
Friday afternoon 2:30 pm*

*Saturday morning 11:30 am
Saturday afternoon 2:30 pm*

*Sunday afternoon 12:30 pm
Presentations take place at our Patriotic Display booth on the quilt show floor.*

Bed Turning NEW 2020

Bed Turning demonstrations are showing up lately at quilt shows around the country. It is a unique way of telling the stories and history of quilts in a cozy kind of way.

Quilts have a long history of not only being used for warmth, but are also considered a form of art. They are a pictorial history of the lives and experiences as told from the Quilter themselves.

In the distant past, the Quilter would use a Bed Turning as a social event. Some tell the story that a lady would invite several guests over and serve sweet tea and cookies, then show off the quilts she had made by layering several of them on a bed.

Today, Bed Turnings can be seen at quilting events in themed groupings, or chronologically to appreciative audiences who are intrigued with the stories the quilts can tell.

Come SIT for awhile and enjoy the show!
See Schedule of Events on page 3 for times.

Quilt Appraiser

Brenda Grampsas

is an AQS - American Quilters Society certified appraiser of quilts & quilted textiles and is a member of the Professional Association of Appraisers-Quilted Textiles. A life long seamstress and quilt maker, Brenda also does restoration of quilts and finds there just aren't enough hours in the day to do all the stitching she would like. Please visit her on our quilt show floor for all of YOUR quilting appraisal needs.



Brenda J. Grampsas

AQS Certified Quilt Appraiser
www.thimbletales.com

11205 Buck Hollow Rd, Brooksville, FL 34601
352-345-4279
email brenda@thimbletales.com

Preemie Stitches - visit us on the show floor booth #11



Stop by our booth and share some time with us! We are a small group of the WPQG. Our mission is to sew for the preemies in our area! We meet monthly and sew continually making shirts, blankies, and crochet hats for our little ones. Fabrics and patterns are provided for shirts and blankies. We need help tracing patterns, pinning fabrics, sewing, pressing, and turning items right side out. Questions? look for guild member Lisa Byers or call her at 631-235-5126

Appliqué - Large - Hand Quilted



100 **Emma Corbell**
Color Wheel 68 x 81
I used a Dresden Plate design with a poem on the back by Emma Corbell.



101 **Beverly Giddings**
Baltimore My Way 87 x 89
Many flowers were made of multiple layers of fabric. This is a new method for me. Pattern is by Susan Garman.



102 **Pam King**
Eye Candy Album 92 x 92
The pattern is Roseville Album by Kim McLean. I prepped the appliqué using the freezer paper method. The quilt is hand appliquéd. It is hand quilted using the modified Quilt as You Go method. The inspiration for this quilt is Sue Berry's love of bright colors.

Appliqué - Large Movable Quilting Machine



103 **Jacquie Currey**
Snowmen Dance 64.5 x 80
I decided to make this for my daughter who collects snowmen. The appliqué was challenging. The pattern was adapted from a quilt designed by Melanie Greseth and Joan Holton, McCall's Quilting, Jan/Feb 2019. Quilted by Marlene Hooten.

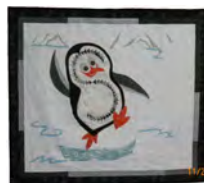


104 **Jan Hartmann**
Dixie's Sunflower II 57 x 83
This is from Dixie's Sunflower pattern. I made it as it is very challenging, but I love a field of sunflowers.



105 **Barbara Manning**
Turtles, Turtles, Turtles 82 x 82
This quilt celebrates my family's love of desert turtles. My original quilt pattern of lively stripes was inspired by the vibrantly colored turtles. Quilted with my Babylock Crown Jewel.

Appliqué - Large Movable Quilting Machine (Cont.)



106 **Anne Templeton**
Penguin Pizzazz 62 x 70
Inspired by love of penguins and hundreds collected since childhood. Quilted by Peggy Wrinkles.



107 **Diane Turscak**
Home Sweet Home 53 x 70
Just loved the birds and trees. I had collected so much wool we started a wool group! Pattern is by Heart to Hand. Quilted by Debby Buckley.



108 **Diane Turscak**
Words to Live By 90 x 90
This is a Primitive Gatherings, Lisa Bongean design, block of the month. I bought the kit from a fellow quilter at our garage sale! Quilted by Krissy Brawner.



109 **Rose Ann Verheyen**
Grandma's Country Album 65 x 72
I started this quilt in February 2017 and finished June 2019. This is a very intricate quilt combining appliqué and piece work. I used Civil War reproduction prints. The pattern is Country Album by Robert Callahan. Quilted by Marlene Hooten.



110 **Diane Wilcox**
Carrot Patch 64 x 64
This is a "block of the month" pattern. The quilt has both theme and appliqué that I love! Quilted by Connie Lightle.

VISIT our BOUTIQUE ~ thanks for supporting our Guild!

Appliqué - Large Stationary Sewing Machine



111 **Carol Spence**
Patches of Scraps 89.5 x 89.5
My first needle turn appliqué quilt from a pattern by Edyta Sitar called Patches of Scraps. A very rewarding experience using the needle turn method learned in David Taylor's class. Quilted with my APQS George.

Appliqué - Wall Hand Quilted



200 Merna Allen
A Taste of Honey 25 x 21
This appliqué class was taught by David Taylor. This is his original hummingbird pattern. I added the flower, I hand appliquéd and hand quilted this piece.



201 Beverly Giddings
Parakeets & Roses 28 x 19
I enjoy all types of birds. These birds make you smile. The pattern was taken from an old pattern with no author.



202 Beverly Giddings
Reflections 45 x 58
This is the second time I have made this quilt. This is a smaller size so pieces are much smaller. Pattern by Binky.



203 Virginia Trotta
Floral Round 16 round
Ginkgo design by Jumiko Sudo using two fabrics for the fan.



204 Marge Warren
Flowers in Blue 31 x 15
The design is by Barbara A. Clayton. I purchased the pattern at www.e-patternscentral.com. I loved the design and color.



205 Marge Warren
Purple Passion 19 x 22
The pattern is from American Quilter, September 2012 created by Mariya Waters. I loved the color and turned edge appliqué. I used invisible thread to quilt the piece.

Appliqué - Wall Movable Quilting Machine



206 Carolyn Adams-Wallace
A Stately Doe 44.5 x 42.5
Never having done a collage quilt, I was drawn to Laura Heine's "Oh Deer." I flipped the direction of the doe and had fun picking the flowers for this pieced and layered quilt.



207 Sue Kolczak
Sea Turtle 45 x 63
Laura Heine collage pattern from a class at Happy Apple Quilts. Quilted on my longarm Gammill.



208 Barbara Manning
Twins Tummy Time 40 x 53
An African safari for my new twin grandsons. Adventure on the grassy savannah with appliquéd lions and tigers and giraffes oh my! Quilted on my longarm Babylock Crown Jewel



209 Roberta Martello
It's All about the Poinsettias 48 x 56
Original pattern by Avis Shirer, Patched Poinsettias. Quilted by Marlene Hooten, Lucky Sew & Sew.



210 Roberta Martello
Night Shadows 57 x 57
My interpretation of the quilt pattern "Stairway to Cat Heaven" by McCall's Quilting Collector's Series. No way my cats are on their way to heaven! Quilted by Marlene Hooten, Lucky Sew & Sew.

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-Thank you for supporting our Guild!**

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Appliqué - Wall Movable Quilting Machine (Cont.)



211 **Ginger Messer**
Olivia 22.5 x 35.5
 This pattern by Laura Heine jumped into my hands when I saw it. I love the bright multi colors and designs. The background fabric by Artzy Chameleon is perfect for Olivia. Quilted by Ellen Ault, MK Quilts.



212 **Susan Nattrass**
In My Tropical Garden 43 x 43
 My first appliqué quilt. I changed the border to my liking. The pattern is a block of the month by P3 Designs called Tropical Garden. Quilted by Chong Kropik.



213 **Dorothy Price**
Floral Splendor 48 x 64
 This is a block of the month quilt by Jason Yenter called Enchanted Garden using raw edge appliqué. Quilted by Bethany Prokopovich.



214 **Sharon L. Weber**
My Wonderful Dress Form 25 x 67
 I always wanted a dress form. I finally got one by making this collage dress form with a Laura Heine pattern! Quilted by MK Quilts.



215 **Sharon L. Weber**
This Cat Has Flower Power 21 x 35
 Cats are great companions and have been in my house for years. Their personalities inspired me to create this quilt from a Laura Heine collage pattern. This cat reminds me of one colorful cat I had! Quilted by MK quilts.

Appliqué - Wall Stationary Sewing Machine



216 **Janie Franco**
But Joe Said ...
No Pink Caddie for This Boy! 59 x 36
 This quilt was made using Laura Heine's pattern and collage/appliqué technique for raw edge appliqué.



217 **Pat Herrmann**
The Swimming Lesson 33 x 43
 Adapted from Laura Heine's pattern.



218 **Joan Iannetta**
Dressmaker's Dream 23 x 55
 Collage quilt from Laura Heine pattern. First try at collage quilting and loved it. Labor intensive but so creative and relaxing. Quilted by Janie Franco.



219 **Edda Juhl**
Golden Fish 47 x 60
 Inspired by the fish.



220 **Jo Lewis**
Dresden 18 x 18
 I cut blades out of cardboard and then used as pattern for Dresden blades. Appliqued on white background.



221 **Roberta Martello**
Ugly Christmas Sweater 19 x 19
 A cat in a sweater called "Bah Humbug" by Trouble & Boo designs can only really be an "Ugly Christmas Sweater."



222 **Roberta Martello**
Ugly Halloween Sweater 19 x 19
 My take on a pattern by Trouble & Boo designs called "Bah Humbug." I bought the pattern at a time when I had lots of Halloween fabric, so this pattern just spoke to me. This is my first attempt at machine appliqué.

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Deborah Nastelli
 Owner/Operator

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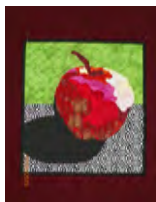
Phone: 352-428-0264
 Email: dnastelli@gmail.com

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Appliqué - Wall Stationary Sewing Machine (Cont.)



223 **Avis Merritt**
Sunbonnet Sue Visits New England 43.5 x 20
I'm originally from New England. This wall hanging brings back memories. This is my own design.



224 **Ginger Messer**
It Looks Delicious! 11.5 x 12.5
I wanted to learn something new and different—a new technique. A reverse appliqué class is the answer. This small apple quilt is the result of that class.



225 **Judy Nichols**
Joan's Jazz Cats 31 x 15.5
Joan Phillips kept this pattern by Charlotte Holder (1995) before she passed away. It's hand appliquéd and machine quilted for a Guild challenge in her memory.



226 **Bettyanne Semsey**
Quilt Diva 24 x 49
This quilt was fun to do with all the different colors. Pattern is by Amy Bradley.



227 **Donna Shotwell**
Happy Halloween 20 x 28
I made my own jack-o'-lantern orange pattern strips, black eyes, nose, mouth, and stem. I added leaves and a moon. I made the quilt of 35 squares—as in Kim Schaefer's calendar quilts.



228 **Donna Shotwell**
May Flowers 20 x 28
Starting with the pattern for Kim Schaefer's May calendar quilt, I changed the flowers, added grass, more insects, two more butterflies, and another ladybug.



229 **Diane Turcak**
Home In the Harbor 53.5 x 55.5
Free pattern from Primitive Gatherings (Happy Home). Mine is a lot different and has my house, turquoise of course, my red barn, my daughter's house and a childhood home.



230 **Diane Turcak**
Tiny Town 32 x 25
Pattern is from Searsport Rug Hooking adapted by me in wool appliqué. Loved the rug, but didn't need another hobby!

Appliqué - Wall Stationary Sewing Machine (Cont.)



231 **Sharon L. Weber**
The Best of Ireland 21.5 x 35
While on vacation, I took many pictures of the rolling countryside in Ireland. The pictures inspired me to hand piece this landscape quilt, embellishing it with French knots, thread, and hand painting.

Art Hand Quilted



300 **Shirley Zerbe**
Colors To Dye For 57 x 59
Hand dyed fabric and hand quilted using large stitches. Inspired by an article in Modern Patchwork. Quilting using this method is very hard on your fingers!

Art Movable Quilting Machine



301 **Anita Benson**
Horizons 20 x 24
I saw this design posted free on Facebook by Stile Malena. The edge beading and loops are all hand made and sewn in.



302 **Barbara Manning**
Always Be Batman 68 x 68
Always be yourself, unless you can be Batman. Then always be Batman. Art quilt, inspired by one of my favorite people and his inner Batman. Quilted on my longarm Babylock Crown Jewel



303 **Susan Nattrass**
Seasons of an Olive Tree 31 x 33
This is my first foray into the world of modern quilting and also a quilt made by paper piecing. The pattern is "Olive Wall" by Carolyn Friedlander. Quilted by Chong Kropik.



304 **Bethany Prokopovich**
Dawn of a New Era 20 x 20
This quilt is inspired by the Cherrywood Challenge.

Art Stationary Sewing Machine



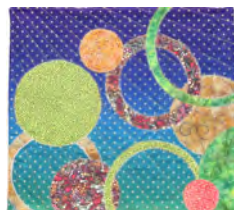
305 **Dannee Brooks**
Pines, Cones, & Berries 20 x 26
Pattern is from Missouri Star, No. 6.
I saw it made up in a local quilt shop
done in Christmas colors and prints
but I liked the idea of pine cones.



306 **Pat Donohoo**
A Little Bit of Practice 15 x 21
This is a collection of small blocks
made mostly with 1 1/2" pieces. I made
them just "to see." I laid them out to-
gether one night and they looked sooo
pretty! Quilted by Leslie Reid.



307 **Janie Franco**
Piper 19 x 10.5
I thread painted and fabric painted
using a page out of the coloring book
"The Time Chamber" by Daria Song.



308 **Linda Jeannine Hawes**
What's In Your Orbit? 19 x 20
Inspired by Jane Sassaman class.



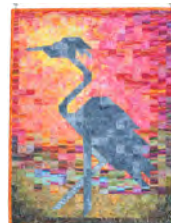
309 **Edda Juhl**
Can't Part with Any Fabric 23 x 40
Totally original—All colors look good
together and look happy.



310 **Dianne Lyon**
Flutterby 20 x 14
This is my first collage quilt. I made it
during Dot Price's class. It is the first
quilt I have made that is not a tradi-
tional pieced quilt.



311 **Shelley Murrell**
Sun and Moon Spiral 29 round
This pattern is Sun and Moon Spiral
by Katalin Horvath. This technique
was new to me and fun to try. Many
challenges; I learned a lot.



312 **Judy Nichols**
Heron Sunset 19.5 x 26
Using 1 1/2" squares (finishing at 1")
to develop an image of a heron in
evening marshes that was machine-
pieced and quilted.



313 **Dorothy Price**
Geisha Girl on a Bridge 22 x 19
I used machine embroidery, trapunto
and raw edge appliqué.



314 **Carol Spence**
Freeing the Peacock Inside Me 32 x 43
This is an original quilt designed, free
motion quilted, and hand painted by
me. The border encompasses curved
piecing. The quilt is beaded, has crys-
tals, and couched thread and paints
off the end. Quilted on my APQS
George.



315 **Anne Templeton**
In My Mind's Eye 22 x 47
Show theme inspired phrase, "In My
Mind's Eye" ... and beauty to me;
Grand Teton National Park, WY.

Group - All Techniques Hand Quilted



400 **Judy Nichols**
Yo, Tannenbaum 25 x 31.5
Mom made her last large yo-yos for
this Christmas tree quilt before she
passed. Hand stitched together and
anchored to the background which is
machine quilted.

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Group - All Techniques Movable Quilting Machine



401 **Joan Emerson**
Watermelon & Pickles 66 x 66
Quilt top made by Joan Emerson and Liz Jones. Pattern from American Patchwork & Quilting. Quilted by Happy Apple Quilts.



403 **Marge Lurz**
Hearts In Memory of Deb 37 x 37
In memory of my daughter Deb, friends presented healing hearts. I designed and pieced four stars to represent our four daughters. Quilted by Krissy Brawner.



404 **Barbara Manning**
Little Quilt On the Prairie 60 x 80
Quilt represents contributions of five family generations beginning with Mary Anna Horacek born in 1872, and is dedicated to my grandmother, the indefatigable Anna Rose Wagner.



405 **Mary Moody**
Merry, Merry Snowman 59 x 63
I saw this quilt in the quilt shop "Bees" in St. Augustine and had to have it. It is a Bunny Hill pattern. It was made in blocks by my group "Morning Glories." I made more of them though. Quilted by Kathleen Hafer. Quilted on my longarm Babylock Crown Jewel.



411 **Mary E. Rich**
Memories of Joan 67 x 64
Miscellaneous blocks made by Joan Phillips and Mary E. Rich. Quilted by Bethany Prokopovich.

Please VOTE for your favorite.
Your opinion matters!

Group - All Techniques Stationary Sewing Machine



406 **Merna Allen**
A New York Beauty Duo 69.5 x 81.5
This partially pieced top was given to me. I do not know who started this quilt but all the quilt top material was included so I felt compelled to finish it. I do not know exact pattern but it is a pieced New York Beauty. Quilted by Florida Quilting Center.



407 **Rhonda Koning**
Eclipse 64 x 82
Pattern is from American Patchwork, February, 2019. A practice paper piecing project to get a feel for the real project of our "Hot Tamale" opportunity quilt. Quilted with my APQS George.



408 **Rhonda Koning**
Pulse Night Club Tribute 60 x 69
A wonky star pattern inspired by a design found on Pinterest. We were inspired to create something to recognize the tragedy of the Pulse Night Club. Quilted with my APQS George.



409 **Mary Moody**
Butterflies 59 x 63
I found these pieces at a yard sale and decided to make a quilt out of them. I added small squares to make it larger. Quilted by Kathleen Hafer.



410 **Mary Moody**
Dresden Plate 70.5 x 76
We made this in our group "Morning Glories." It was made over 12 months. Each person made one block and then each person finished their quilt. Quilted by Kathleen Hafer.

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501 **Mary Cazel**
State Birds and Flower 49 x 64
Birds and flowers of the fifty states.
Pattern by Anita Goodesign.



502 **Arnelle Strand**
Eternal Happiness 70.5 x 72
Quilt was made for BFF who was getting married. Anita Goodesign double wedding ring embroidery by Jessica Stevens.



503 **Nina Trapp**
Shadows of Rhapsody 62 x 55
Inspired by the serenity of the muted colors and shadows of the floral design. Pattern is Rhapsody by Anita Goodesign by Steve Wilson.

Introducing 2022 Charity Quilt - She's a 'Hot Tamale'...

Our version of Karen K. Stone's 'Cinco de Mayo' pattern, featuring Kaffe Fassett fabrics, our 2022 Charity Quilt is on display at the show! We have NOT selected a charity to benefit from the proceeds of our ticket sales for this quilt. Would you like to suggest a 501c(3) charity? Stop by the membership table or send us an email postmaster@westpascoquilters.org



Thank you Rhonda Koning and the Tuesday Nimblers Small Group for coordinating this extraordinary effort. Quilted by Rhonda Koning with APQS George

Miniature Hand Quilted



600 **Merna Allen**
Just Swimming by ... 16 x 20
This was a class on the miniature Irish Chain taught by Brenda Grampsas. Construction is machine sewn, hand quilted and embellished with trapunto, embroidery and crystals.



601 **Joan Iannetta**
Papillon Paradise 5 x 17
This is a crazy quilt design I created. I love working with the beauty of various designs of lace, sequins and crystals.



602 **Nancy Meinhardt**
Golden Irish Chain 15 x 18.5
I have always wanted to make an Irish Chain quilt. Taking Brenda Grampsas class was the perfect way to learn any easy method.



603 **Virginia Trotta**
Bird Among Flowers 20 x 24
Inspired by a Broderie Perse class. Pattern is made of several fabrics cut and pieced into an original design on a quilted block background.



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Miniature Stationary Sewing Machine



604 **Merna Allen**
Things I Love 16 x 16
Pattern from Itty Bitty Button Pictures. I love working with wool. Technique is hand appliqué with embellishments. Machine quilted and assembled in a "quilt as you go" method.



605 **Joan Iannetta**
Evening Elegance 12 x 13
I saw a magazine photo that caught my eye. I was drawn to the overall effect of the design but redesigned to my liking.



606 **Jo Lewis**
Lady of the Lake 18 x 19
Quilt block pattern by Janet Wickell, The Spruce Crafts. I saw this online and liked it enough to make it.



607 **Ruth-Ann Lewis**
Emelia's Kitty Charm 18 x 22
This quilt is for my new granddaughter's future dolls. My sister had made me a full size wall hanging from this pattern, so I wanted the challenge of making a miniature.



608 **Dianne Lyon**
Floral Chain 17 x 22
This quilt was inspired by a miniature quilt class. The pattern is an Irish Chain with a floral appliqué. This is my first miniature.



609 **Nancy Meinhardt**
Cruising Christmas 13 x 15
I love this pattern and kit by Grannie Suzannie. I added a lot more ornaments to the tree. Of course, it needed an angel at the top of the tree.



610 **Valerie Stanton**
In a Galaxy Far Far Away 22 x 22
This was a very challenging pattern. This is my third attempt. I used the "wrong" side of the fabric and shadowing done using "right" side of fabric. Pattern is by Connie L. Broyas shown in Miniature Quilts Magazine, Issue 51.

Miscellaneous Techniques Hand Quilted



700 **Emma Corbell**
Nature's Song 66 x 70
I appliquéd fussy cut pieces with trapunto and appliqué along with a poem of how I was inspired by God's creations.



701 **Judy Nichols**
Merry Christmas 25 x 12
This UFO from a Candlewicking kit is over 30 years old. Layered and hand quilted with big stitches and additional Candlewicking made it wall art.



702 **Barbara Palma**
Out of Africa 14 x 35
I made this quilt after going on safari. I wanted to display photos I had taken in a unique way.



703 **Shirley Zerbe**
My First Lesson 36 x 54
The quilt encompasses both appliqué and embroidery as well as hand quilting. The pattern is based on a 1920 design by Amy Barickman. This quilt will go to my first great grandchild.

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Miscellaneous Techniques Stationary Sewing Machine



704 Diane Bounds
Stars for Dad 49 x 72
I made this quilt for my 91 year old father who has been in the Korean War and WWII. There are pictures of his mother and father and my mother plus of course him.



705 Rhonda Koning
Cornered 20 x 20
Machine quilted whole cloth wall hanging from class taken with Karen McTavish. Quilted on my APQS George.



706 Shelley Murrell
Carnations for Marie 28 x 28
This vintage doily, made by an unknown hand, was done with free motion quilting of my own design. Carnations are a reminder of my grandmother.



707 Arnelle Strand
Victorian Golden Treasures 34.5 x 45.5
I have always loved Victorian items. Anita Goodesign had some Victorian style embroidery blocks which I mixed with other designs to create the quilt.



708 Anne Templeton
40 Shades of Green 19 x 28
Inspired by: abandoned baby in St. Louis, MO; to ancestry DNA; to discovering bio family in Philadelphia, PA; to meeting McGuinness family in Moville, Ireland.



709 Laura Vernola
Our Family 46 x 48
This quilt was made for my Mom's 80th birthday. I learned the technique from Judy Hansen, Quilt Shop of Deland. It is both hand and machine quilted.



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Pieced - Large Hand Quilted



800 Penny Coleman
Kindergarten to College 86 x 101
I started this quilt when my son was in kindergarten and he had the chicken pox, 2000. I decided to finish it when he went to 12th grade and continued to work on it through college, finishing in 2019. Pattern is an unknown source—Buckeye Beauty or Jewel Box.



801 Emma Corbell
Love Hex 59 x 76
This quilt was inspired by Norma Hill's class on hexies. I like it so much I just kept on making them. The pattern was made as I went along with a poem on the back by Emma Corbell.



802 Barbara Palma
Abaco Blues 59.5 x 71
I saw a white, multicolored quilt similar to this. The square pattern is Drunkard's Path. I completed it during Hurricane Dorian, thus the name. I was reminded of the blue waters of Elbow Cay.



803 Shirley Zerbe
Cormorant 60 x 65
Cormorant large flying geese. I loved the simplicity and bright colors. Pattern by Prow House Quilts.

Pieced - Large Movable Quilting Machine



804 Diane Bounds
Scrap Crazy 8" 63 x 63
I took a class at Happy Apple on how to make this Scrap Crazy 8. The material is Kansas Troubles. I used special rulers to cut it from 10-inch squares. Quilted by Nana's Quilt Shop.



805 Dannee Brooks
Garden Paths & Walls 52 x 84
This pattern is from Missouri Star's Baby Book. I watched their lessons and liked it. I made it for my granddaughter. Quilted by Judy Klingensmith.

VOTE for your favorite!

Pieced - Large Movable Quilting Machine



806 *Word Play* **Jacquie Currey**
70 x 71
Log Cabin pattern inspired by designer Lisa Ruble, APQ, June 2018. I loved the word/number/scrabble fabrics used. I began collecting "word fabrics" until I had enough of an assortment to work with. Quilted by Marlene Hooten.



807 *Buttons & Bows* **Marilyn Dodds**
71 x 66
I found fabric at a quilters estate sale. I love same patterns in different colors. The bow tie block was perfect. Quilted by Sandy Kipp.



808 *Hunters Star* **Marilyn Dodds**
98 x 97
I loved that this Hunter Star had no "Y" seams. I wanted to make it for a wedding gift for son. Quilted by Sandy Kipp.



809 *Outer Space* **Sandra Everhart**
73 x 89.5
I made this quilt for my grandson using the pattern "Between Friends." He wanted a neat, simple pattern quilt. Quilted by Happy Apple Quilts.



810 *With a Little Help from My Friends* **Linda Jeannine Hawes**
80 x 79
Designed and machine pieced by LaVeda Longfellow Myers using Batik panels and cotton fabrics. Free motion quilted by Miriam Pingor. Binding by Linda Jeannine Hawes.



811 *Ocean Oasis* **Pat Hazellief**
61 x 71
I live on the water, I vacation on the water, and I love the ocean. It's my salt water therapy. Ocean Oasis pattern and quilt kit. Quilted by Melissa Kruschwitz.



812 *UFO Passion* **Kaylee Johnson**
51 x 75
Center is comprised of a Bargello with hearts zig-zagged and stuffed, piped with teal. Square blocks are based from a pattern called Rolling Tides.



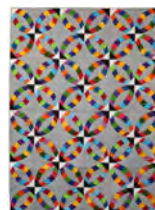
813 *Garden Party Hexagons* **Patricia Keene**
72 x 89
Hand pieced over 1,100 pieces, one piece at a time over a three-year period. Machine quilted to accompany the style of the quilt. Quilted by Bethany Prokopovich.



814 *Good Fortune* **Sue Kolczak**
74 x 74
Bonnie K. Hunter's 2018-19 mystery quilt. Made from all my stash except a few greys. I changed her white background suggestion since I had so much grey. Quilted with my Gammill.



815 *Heat Wave* **Sue Kolczak**
72 x 72
Pattern is by Stacey Day. This was a kit, but I swapped several fabrics. I've given up on kits!! Quilted with my Gammill.



816 *Metro Rings* **Sue Kolczak**
57 x 76
Pattern and ruler are by Sew Kind of Wonderful. Two friends and I bought the pattern and ruler at the same time—all are very different. Quilted with my Gammill.



817 *Mimi's Flower Garden* **Sue Kolczak**
80 x 96
I wanted to try a new technique—English paper piecing. All have the same red centers. Named after my grandmother who loved flowers. Quilted with my Gammill.



818 *Spooky* **Sue Kolczak**
56 x 73
Pattern is Check Please by Karen Montgomery. 2019 brown bag mystery, but I swapped out ALL of the fabrics and added piano key border. Quilted with my Gammill.



819 *Treasury* **Sue Kolczak**
57 x 85
The string block is the signature block of my Indiana guild—String-A-Long Quilt Guild. Each departing officer receives blocks from members. Quilted with my Gammill.



820 *Red, White and Blue* **Jeanette Lupis**
80.5 x 80.5
Wanting to make the "Blue Streak" pattern I made the blocks I changed to this red/white/blue quilt to honor my father who proudly served in the Army in WWII. Quilted: Lucky Sew & Sew.

Pieced - Large Movable Quilting Machine (Cont.)



821 *Whirlygig*
Jeanette Lupis
57.5 x 65
I had the batik fabric and wanted to use them. Quilted by Lucky Sew & Sew.



828 *King Frog's Pond*
Bethany Prokopovich
59 x 81
My granddaughter has a King Frog toy that has been with her since birth.
Original Pattern.



822 *Stargazing in Texas*
Dianne Lyon
88.5 x 105.5
My daughter Krista, who lives in Texas, found this quilt pattern in Quilt Sampler magazine designed by Christine Van Buskirk and Susan Emory of Swirly Girls Design. This is my first bed size quilt. Quilted by Lucky Sew & Sew.



829 *Sorbet with Sprinkles*
Suzanne Reiter
98 x 104
My own design inspired by modern stacked coins. Fabrics in "center stack" reminds me of my childhood favorite rainbow sherbet.



823 *Oh Say Can You See*
Barbara Manning
91 x 91
Collection of WPQG blocks of the month, inspired by the Star Spangled Banner, and created to be awarded as a Quilt of Valor. Quilted with my Babylock Crown Jewel.



830 *Which Way Is Home?*
Suzanne Reiter
56 x 72
The migrating geese quilt is from an out-of-print Quilt-in-a-Day pattern. I changed all the colors in this rendition.



824 *Yule Logs*
Roberta Martello
62 x 62
This log cabin quilt started out as a tablecloth, but I like it better quilted. Quilted by Lucky Sew & Sew.



831 *2017 Designer Mystery BOM*
Kathy Sonosky
54 x 70
I wanted to try a BOM. I like the 1930's fabric and the concept of the "mystery" each month. Pattern is from fatquarter-shp.com, 217 Designer Mystery BOM. Quilted by Happy Apple Quilts.



825 *Log Cabin Beauty*
Avis Merritt
74 x 74
This is a Kim Diehl pattern. I love the design and colors. Quilted by Sylvia Broda.



832 *Dragonstone*
Wendy Spence
74 x 75
Original pattern "Audrey III" by Deb Karasik (slightly altered). The outside border is original to quilt. Paper piecing, appliqué, trapunto, free motion long arm quilting (non computerized).



826 *Aurora Borealis*
Connie Nelson
92 x 89
Inspiration came from a photo on Pinterest. I have had the tie dye fabric for more than 20 years. Quilted by Jackie Bridge.



833 *Mediolienni Mosaica di Villa Romana*
Arnelle Strand
95 x 103
Fabric is Villa Romana by Robert Kaufman. The inspiration was Villa Romana Mosaic Lasso kit. I loved the colors and medallion designs.



827 *Magic Garden*
Connie Nelson
70 x 83.5
Pattern is from Quiltermaker Magazine. Quilted by Jackie Bridge.



834 *Lighthouse & Bridges of Florida as Viewed from the Attic*
Nina Trapp
66 x 105
Quilt was inspired as fabric came from a quilt shop trip. Quilted by Nina Trapp and Arnelle Strand.

Pieced - Large Movable Quilting Machine (Cont.)



835 **Diane Turscak**
Hunter's Star 92 x 92
Pieced blocks using a Hunter's Star ruler. I just loved the pattern—had to make it! Quilted by Robin Cornelius.



836 **Mary Ellen Vanzler**
Shimacho Quilt (Fabric Scrapbook) 68 x 68
In 2012, I purchased Japanese Quilt Inspirations by Susan Briscoe. I had collected Japanese fabric and ordered sashing from Kyoto.



837 **Rose Ann Verheyen**
1862 Battle Hymn 65 x 83
Barbara Brackman is recognized for her reproduction Civil War prints. When I saw the quilt displayed in Colorado Springs, I had to make it. Quilted by Marlene Hooten.



838 **Rose Ann Verheyen**
Once Upon a Memory 58 x 75
This is a 2018 mystery quilt from Country Quilts and Bears quilt shop. Mystery quilts are always a challenge not knowing what to expect. "Once Upon a Memory" involved a lot of cutting using a jelly roll. Love the quilting. It adds a depth to the quilt. Quilted by Marlene Hooten.



841 **Marsha White**
White Family Reunion 2020 54.5 x 70
Came home from vacation with a box of fabric from Martha Grey, a relative who passed away. Fons & Porter had a renewal notice with a free pattern. It was meant to be! Quilted by Happy Apple Quilts.

Pieced - Large Movable Quilting Machine (Cont.)



842 **Diane Wilcox**
It's Not a Square 58 x 78
A definite challenge with all the little pieces. This "blocks of the month" quilt was great fun to create! Quilted by Sue Woodbury.

Pieced - Large Stationary Sewing Machine



843 **Diane Wilcox**
Splendor in Scraps 95 x 103
This quilt contains over 2,000 small pieces, a fun challenge, and a great "stash buster"! Quilted by Sue Woodbury.



844 **Joan Emerson**
Christmas Sampler 55 x 67
Pattern is from Christmas Sampler published by Leisure Arts.



846 **Cheryl Fausak**
Pineapple Express 74 x 74
On a warm summer night, I was inspired by the yellows and golds of the batik fabrics. I chose the Townhouses pattern by Nancy Mahoney. Quilted by Rhonda Koning APQS George.



847 **Janie Franco**
Going Places? Been there! 58 x 75
I used fabric I purchased across the States to make a disappearing 9-patch quilt.



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Pieced - Large Stationary Sewing Machine (Cont.)



848 *Patricia Keene*
1970's 70 x 70
The machine pieced top was completed in 1970. The machine quilting and quilt was completed in 2019! The star pattern was from a class in 1970.



849 *Rhonda Koning*
Danielle's Log Cabin Graduation 80 x 80
A traditional log cabin made for granddaughter's high school graduation a couple of years late, but beautiful, just like her. Quilted with my APQS George.



850 *Sharon L. Mader*
Batik Quasi "Yellow Brick Road" 60 x 80
My first batik quilt made from precut jelly rolls similar to Yellow Brick Road pattern. Quilted by Rich, The Quilt Foundry, Maumee, OH.



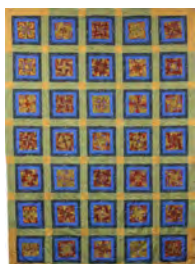
851 *Terri McConn*
Proud Mama 68 x 80
I used a pattern (Go-Along #2) from www.quilterscache.com but changed it from a two-color to a three-color block and added machine embroidery that I purchased from embroiderylibrary.com. The quilt depicts all my son's sports.



852 *Judy Nichols*
Thai Family Ties 68 x 68
My brother lives in Thailand. Mom said, "He needs a quilt." Bold colors and a variety of fabrics reflecting his life are machine pieced and quilted.



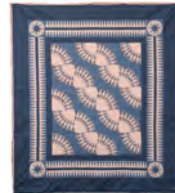
853 *Carol Spence*
Patchwork Blue 90 x 109
The design of this quilt came from the book *Regency Blues* by Doug Leko. I took elements from two patterns in this book to create my own design. Quilted with my APQS George.



854 *Mary Ann Swogger*
Rosemary's Inspiration 65 x 89
In May of 2019, I spent three weeks with Rosemary Seifried of Rosemary's Quilt Shop in Highland, Illinois. She taught a kaleidoscope class which inspired this quilt.



855 *Brenda Taylor*
Pinwheel with a Twist 78 x 99
I watched Jenny Doan demonstrating her unique quilts. Quilted by Quilt Til You Wilt.



856 *Martha Tucker*
Blue Paisley 67 x 76
I love paper piecing. Very easy common NY Beauty style work. Inspired by Pinterest post. Quilted with my APQS George.



857 *Martha Tucker*
Martha's Liberty Log Cabin 80 x 80
A challenge by my daughter Rhonda Koning, my take on a liberty log cabin design. Quilted with my APQS George.



858 *Marge Warren*
Jumping in Leaves 90 x 96
This quilt reminds me of Autumn in NJ as a child when I did jump in leaves. Pattern is from AQS, October 16, 2018.



859 *Beverly Webster*
Rainbow 55 x 66
I adapted this quilt from "Rainbow in a Box" published in McCall's Quick Quilts, April/May 2016. I love rainbows. Quilted by Marsha White. This quilt was chosen to be our catalog cover!



860 *Marsha White*
American Legion 100 Years 56 x 66
Inspired by a sleepless night online! "Wyoming" by Kimberbell Basics is the pattern. American Legion is 100 years old in September of 2019. This is my celebration quilt.

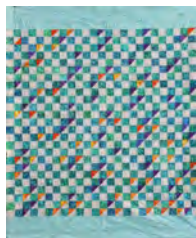


861 *Marsha White*
Bright Leftover Batiks 61 x 74
Pattern is from Charity Sew. I enlarged the pattern to use leftover 10" squares. I played with ruler work to quilt.



Early Times Workshop
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Pieced - Wall Hand Quilted



900 **Pat Donohoo**
Prime Numbers 1 to 625 50 x 62
This quilt is based on an article in Science News, Vol. 184, No. 8, October 19, 2013 "Twin Primes." The orange half square triangles are the twins. The purple ones are not. Reads top left to bottom right.



901 **Pat Hazellief**
Dogwood Trail 46 x 56
My favorite flower is the dogwood. Praise and Promises pattern.



902 **Barbara Palma**
Streets of New York 50.5 x 64.5
I made this for my niece in NYC. I found pictures on the internet, turned them into sketches and printed them on fabric. The pattern is "Jack's Boxes."



903 **Dorothy Pedrick**
I Love Red and Hearts 28 x 28.5
I saw the log cabin heart pattern in a quilt magazine. I used my red fabrics that I had.



904 **Carolyn Adams-Wallace**
Hooray for the Red, White, and Blue 35.5 x 79
A patriotic quilt with colors from the American Great Seal: white for purity and innocence; red for hardiness and valor; blue for perseverance. A Dea Crandall design.

Pieced - Wall Movable Quilting Machine



905 **Carolyn Adams-Wallace**
Sister Angel 48 x 68.5
Our sister watches over us from her place in heaven, indeed an angel. A pieced quilt designed by L. Stangness and P. Evans appears in Tuesday's Angels.



906 **Anita Benson**
Ballet 60 x 80
All of the beading and loops, etc. in the binding, I hand made and sewed to the edges. The blocks are hand sewn. Design is by Willyne Hammerstein.



907 **Jacque Currey**
Mega Star 48 x 47
I saw this quilt at Country Quilts in Clearwater and decided to try the pattern, Zen Chic, 2017, Brigitte Heitland. Quilted by Marlene Hooten.



908 **Tamara Erickson**
Tour de France 49 x 64
I have never made pinwheels and always wanted to make a pinwheel quilt. Quilted by Arnelle Strand.



910 **Jan Hartmann**
Harvest Gold 50 x 52
Quilt is machine pieced and longarm quilted. Pattern from Harvest Gold.



911 **Debbie Hathway**
Floral Labyrinth 56 x 56
The Tug Hill Quilters in Lowville, NY invited Debbie Maddy to teach her class on Labyrinth in October 2018. A challenge from the Guild was to use as many fabrics from our stash that we could. I had to supplement the white background and purchased the border. Quilted by Cathy Rohr.

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**Thank You to ALL of our members;
their spouses, families, friends
& neighbors for participating and
supporting our quilt show celebration!
We know it takes a village to bring our
quilts to life! We appreciate you!**

Pieced - Wall Movable Quilting Machine (Cont.)



912 *Pat Hazellief*
Enjoy the Ride 43 x 56
This quilt is for my husband. He enjoys the ride on his Indian. Quilted by Melissa Kruschwitz.



913 *Sue Kolczak*
Cadence Court 60 x 60
Paper pieced BOM pattern by Sas-safras Lane Designs. Fabrics were included in monthly packets. I loved the colors and intricacy of the pattern. Quilted on my Gammill.



914 *Sue Kolczak*
Fire Island Fiesta 60 x 60
Linda Hahn taught a class on her New York Beauty techniques for our Guild. I love paper piecing, but changed the colors she suggested. Quilted on my Gammill.



915 *Ruth-Ann Lewis*
Joyce's Modern Challenge 68 x 46
This quilt is in memory of my good friend Joyce Novak (Guild member) who was interested in modern quilts. She inspired me to try one and it was a challenge all 117 log cabins. Quilted by Fern Snyder.



916 *Marge Lurz*
Crystal Star 26 x 26
I made this quilt from a Jinny Beyer kit. Seeing this kit was all I needed to purchase. The basic technique is paper piecing. Quilted by MK Quilts.



917 *Dianne Lyon*
Neon Stars 46 x 65
This is a charity quilt created from charity fabrics. I experimented in creating a pieced back with left over fabrics making the quilt reversible. Quilted by Wendy Spence.



918 *Roberta Martello*
Old Glory 49 x 60
Original design by Sandi Blackwell, "Glory Stars Quilt" from AQS. Quilted by Marlene Hooten, Lucky Sew & Sew.



919 *Ginger Messer*
Australian Aboriginal Fabric Fun! 47 x 62
I love these Australian Aboriginal print fabrics, but didn't know what to do with them. After several years, I was inspired to make this sort of modern traditional quilt. Quilted by MK Quilts.



920 *Susan Natrass*
Tea with Kaffee 46 x 39.5
I adapted this quilt from a hexagon tablecloth featured in Simply Modern magazine. Centers are pink grunge with hexagons primarily Kaffee Fasset fabrics. Quilted by Debbie D'Angelo, Quilted Basket, Southington, CT.



921 *Lori Romanosky*
A Cats Meow 54 x 54
This quilt is made of half-square triangles and pieced pinwheel to make a starburst. Quilted by Happy Apple Quilts.



922 *Kathy Sonosky*
Flamingo 45 x 59.5
I saw this quilt online and thought it would be a fun challenge. There are 1,200 1½" finished squares. Pattern is from flamingotoes.com, Fun Flamingo Quilt by Beverly McCullough. Quilted by MK Quilts.

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Pieced - Wall Movable Quilting Machine (Cont.)



923 **Kathy Sonosky**
It's All Marsha's Fault 52 x 66
I was inspired by Marsha White's beautiful version of this quilt. Marsha kindly shared the pattern which had been modified to use the 1¼" strips that she had been gifted. I made 1¼" strips on purpose! Pattern is Everything Zen, Crazy Old Ladies Quilts. Quilted by Happy Apple Quilts.



924 **Wendy Spence**
DaVinci 53 x 54
DaVinci kit and pattern by Jinny Beyer. Machine pieced and free motion long arm quilting (non computerized).



925 **Anne Templeton**
Summer Get-togethers 44 x 44
Inspired by watermelon fabrics and Pinterest ideas. Quilted by Peggy Wrinkles



926 **Rose Ann Verheyen**
Feedsack (Flour Sack) Patches 39 x 50
I have been buying feedsack material for years. I used "Granny Quilt Décor" by Darleen Zimmerman. The book highlights the beautiful colors and prints from the 1930's along with a detail history of the feedsack. Quilted by Marlene Hooten.



927 **Rose Ann Verheyen**
Hollow's Eve 43 x 43
Sue Berry of WPQG gave me the kit with the condition I would complete the quilt. It will be a fond memory quilt at Halloween. Thanks Sue! Quilted by Marlene Hooten.



928 **Beverly Webster**
Frightful Neighborhood 40 x 34
I made this quilt from a pattern by Cathey Marie Designs as printed in Quilters World, Fall 2019, Special Issue. Quilted by Happy Apple Quilts.



929 **Beverly Webster**
Passion Fruit 52 x 65
I named this quilt after the fabric line I used. The pattern is "Gemini" by A Villa Rosa. Quilted by Happy Apple Quilts.

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Pieced - Wall Stationary Sewing Machine



930 **Merna Allen**
Wedding Ring Heart with a Twist 34 x 31
This is a paper pieced pattern from Raggedy Ruth Designs using the "Little Twister" tool. The intertwining rings of the traditional Wedding Ring pattern are merged to form a heart. Quilted by Melanie Scaife.



931 **Diane Bounds**
Oh deer! 47.5 x 51
I made this quilt for my husband who is a hunter. Pattern is called Attic Window. I used Realtree camo material and quilted it myself.



932 **Dannee Brooks**
Hearts of Blue 18 x 18
The pattern is from a paper piece book. It's a sample to encourage other quilters to do some small quilts for the quilt show.



933 **Dannee Brooks**
Preserved Sewing 100 x 12
I saw a quilt by Kim Darling with food in canning and wanted to do the idea with sewing fabrics to go across the wall of my sewing room.



934 **Cheryl Fausak**
Take Me On a Safari 37 x 37
I was inspired by a beautiful photograph of a giraffe on the plains of South Africa. Nancy Mahoney's Townhouses pattern seemed perfect for this quilt.



935 **Janie Franco**
What! Who, me? Never! 31 x 42
Irish Chain quilt "visited" by a cat. Originally made with the cat hanging by his claws, but the cat decided he liked a small quilt better, so Cheshire came to visit. Cheshire is made using reverse appliqué.



936 **Debbie Hathway**
The Final Mile 41 x 61
Several years ago the quilters at Sea Forest in New Port Richey, FL each sewed their scraps together to make Mile-a-Minute fabrics to turn into quilts. I cut my fabric to make 3 quilts and put it away. This year I decided to use up all the fabric. Best of all, ALL THOSE SCRAPS ARE USED!



937 **Pat Herrmann**
I'm Puzzled 48 x 48
I enjoyed seeing the 3D image emerge as I pieced. Pattern by Christopher Florence.



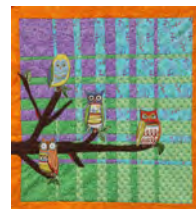
938 **Edda Juhl**
So Purple 43 x 54
Fun to make while sick as a dog at Guild retreat.



939 **Marge Keane**
Stained Glass Kaleidoscope 36 x 36
This is a Tuesday Evening Nimblers challenge. Pattern by Nancy Mahoney called Townhouse.



940 **Aileen Kline**
Green Ghouls 50 x 58
This quilt is made of swap blocks from ladies@about.com. The design is my own. I started this quilt in 2005 and finished in 2019.



941 **Rhonda Koning**
Convergence Who? 29 x 27
A Tuesday evening group project; Ricky Times Convergence pattern. I used the pattern as a background for a few little hoot owls. Quilted on my APQS George.



942 **Jo Lewis**
Sweet Lullaby 41.5 x 53
I liked all the triangles. I did not buy the kit. Pattern is from BH&G Quilt Sampler; design is by Susan Thorup.

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Pieced - Wall Stationary Sewing Machine (Cont.)



943 Ruth-Ann Lewis
My Evening Tranquility 45.5 x 59
This was a mystery quilt we did at our park. It was fun, interesting, and I liked the finished design. Quilted by Joyce Novak.



944 Amelia Lyon
Unicorn Starlight 34.5 x 44
This is my very first quilt. I started making it at age 8 and completed it at age 9. My Grammy helped with the cutting and ironing in the beginning. All the sewing and quilting I did myself.



945 Dianne Lyon
Window Flower Boxes 47 x 63
This is my very first quilt ever. Dot Price showed me the disappearing 9-patch pattern. I chose the colors and materials from her stash except the back.



946 Terri McConn
All a Flutter 54 x 54
I made the quilt top from a Southwind Designs pattern, designed by Annette Ornelas, called "Mariposa" which means butterfly in memory of my mother who loved them.



947 Avis Merritt
My Blankie Pets 38 x 47
I loved the design of this baby quilt. Pattern by Margaret Batterton and Judy Reynolds.



948 Ginger Messer
Lighthouse Journey 46.5 x 58
These lighthouse prints from a shop hop several years ago represent special times in my life. A friend inspired this design for my quilt.



949 Shelley Murrell
E Pluribus Unum—Out of many, one 57 x 58
The center pattern is modified from the original in McCall's Bicentennial Quilt Book, 1975. I made a few design changes to reflect symbols accurately. Machine quilted on a domestic machine, all hand guided. Free motion and ruler work. Background pattern is my own design.



950 Judy Nichols
Jump for Joy 15 x 22.5
Improv-pieced for a Guild challenge. This child at play is machine pieced and quilted. I remember jumping rope with this energy.



951 Elaine G. Plourde
Treasures from the Sea 23 x 27
I made this for my girl friend of 55 years. She and I love spending time together on the beach. She will be so surprised. It is going to be for her birthday in February. Pattern is by June Dudley.



952 Valerie Stanton
Thank You for Your Service 33.5 x 24.5
I made this quilt for my granddaughter and her boyfriend upon his graduation from Navy boot camp. Pattern by Cross Mountain Stitchery.



953 Mary Wantuch
Starendipity 50 x 64
Original pattern was on a quilt I found at a garage sale. Later, I found the pattern, designed by Eleanor Dugan, in the Dec/Jan 2015 Quilters Newsletter. I modified the dimensions to make this quilt. Quilted by Sylvia Broda.



954 Patricia Welch
Laura's "1870" Cradle Quilt 25 x 31
Working with 1 1/4" squares and paper pieced border blocks.

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Healing Hearts - a special exhibit



Since quilters are nurturers by nature, we do our best to help one another heal. At those times when we have a Guild member who suffers the loss of a loved one or might be experiencing an exceptionally difficult time, we create Healing Heart Quilt Blocks. We mail the blocks to one another or create a quilt of comfort from them so we know we are not alone in our time of need. Through our grief, pain or suffering, these hearts are there to hold us tight and help

us through. When the recipient of these blocks pieces them together in the making of a quilt, the love, prayers and thoughts of every person who made a block is felt.



The healing embrace of the Guild is forever. Please enjoy our special display of a few of our healing heart quilts.

Questions? Ask any WPQG member...

Quilts pictured were sewn together and quilted by Rhonda Koning

WPQG EXCLUSIVE DISPLAYS



*WPQG MEMBERSHIP QUILT
PROJECT (est.2008)*

In our continuing effort to celebrate the membership of our guild, we are continually working on "growing" our membership quilt. This project serves to recognize and preserve the history of our guild members and small groups.



Our quilted car... with model Gracie Evans, granddaughter of Rhonda Koning (owner of the cool car and it's even cooler cover!)

Our quilted car has been a mainstay with our quilt show since 2006. Created from orphan blocks and the coordinated effort of many members to create, special thanks goes to Robby Wargny for the completion of the cool car cover and Rhonda Koning for the car it covers! (It's a 2005 Chrysler Crossfire for the record....)

About our Basket Walk.



ALL monies collected through donation tickets from our basket walk are used for our community outreach. We produce many quilts for community children, veteran's and those in need.... every dollar makes a difference! Thank you for supporting our efforts! Special thanks to members Carol Buonomo and Rose Tienken for coordinating this production!

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A heartfelf special thanks to our friends at Contractors Institute. We regularly use their facilities, software programs (InDesign specifically to create this catalog), staff, equipment and supplies. Their support of our guild and it's mission to provide community support is invaluable to our organization.

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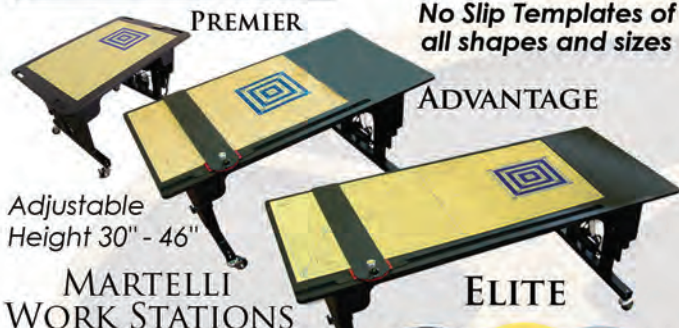
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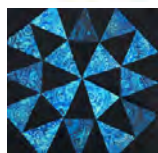
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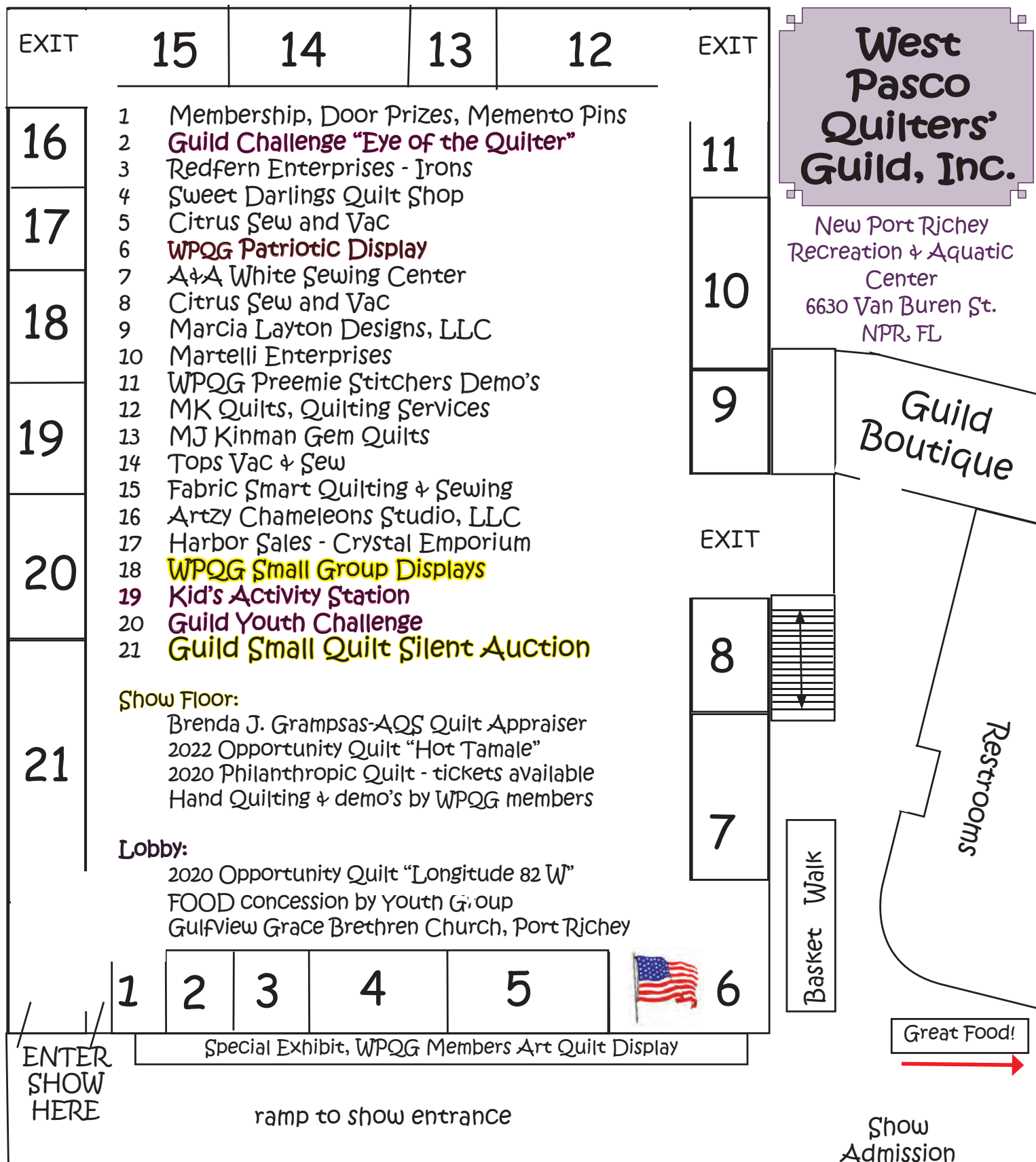


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