

Enter your choice 1st, 2nd, 3rd, etc. for each quilt in the box to the right.

CHOICE #

WPQG Member's Name: _____
Best Contact #: _____

West Pasco Quilters' Guild, Inc. (WPQG)
2028 Quilt Registration Form
Sew Many Quilts—Quilted Gems
Quilt Show February 18-20, 2028
Form Deadline: October 21, 2027

- ☐ Check if you want your quilt judged (no fee)
☐ Check if you do NOT want your quilt judged
☐ Check if first quilt you have ever hung in any show

NOTE: Before completing this form, please read the Quilt Registration Guidelines thoroughly. You must paper clip (please don't staple) to the back of your completed form one (1) 4" x 6" color photo of the FULL QUILT. Please provide photo quality prints from Walgreen's, Wal-Mart, CVS, etc. Photos are non-returnable. Forms will not be accepted without a photo.

QUILT CATEGORIES (Check only one.)

- ☐ *Appliqué Wall—Hand Quilted
☐ *Appliqué Wall—Stationary Machine
☐ *Appliqué Wall—Movable Quilting Machine
☐ *Appliqué Large—Hand Quilted
☐ *Appliqué Large—Stationary Machine
☐ *Appliqué Large—Movable Quilting Machine
☐ Art—Hand Quilted
☐ Art—Stationary Machine
☐ Art—Movable Quilting Machine
☐ Group—Hand Quilted
☐ Group—Stationary Machine
☐ Group—Movable Quilting Machine
☐ Junior
☐ Machine Embroidery—Machine
☐ Miniature—Hand Quilted
☐ Miniature—Machine
☐ *Wall—W+L=120 or less; *Large—W+L greater than 120

- ☐ Miscellaneous. Techniques—Hand Quilted
☐ Miscellaneous Techniques—Machine
☐ *Pieced Wall—Hand Quilted
☐ *Pieced Wall—Stationary Machine
☐ *Pieced Wall—Movable Quilting Machine
☐ *Pieced Large—Hand Quilted
☐ *Pieced Large—Stationary Machine
☐ *Pieced Large—Movable Computerized Machine
☐ *Pieced Large—Movable Free Motion Machine
☐ *Pieced Wall/Appliqué—Hand Quilted
☐ *Pieced Wall/Appliqué—Stationary Machine
☐ *Pieced Wall/Appliqué—Movable Quilting Machine
☐ *Pieced Large/Appliqué—Hand Quilted
☐ *Pieced Large/Appliqué—Stationary Machine
☐ *Pieced Large/Appliqué—Movable Quilting Machine

*Wall—W+L=120 or less; *Large—W+L greater than 120

Eligibility: You must be a current member of WPQG to participate in the show. Quilts must have been finished within the last two years and may not have been previously exhibited at one of WPQG's past shows.

No-Show Penalty: In order to avoid a \$25 penalty on each quilt registered then withdrawn, you must give written notice to the Quilt Show Registrar, Janie Franco, 2621 Casa Drive, New Port Richey, FL 34655 postmarked no later than December 31, 2027 or emailed no later than December 31, 2027 to janie41752@aol.com. NOTE: Guild privileges (library, class discounts, membership renewal, etc.) are suspended until the penalty is paid.

Quilt Title _____

Width (in inches; **no wider than 100 inches**) _____ + Length Size (in inches) _____ = _____ Total

Check one (see Guidelines for description): ☐ Totally Original ☐ Pattern Used ☐ Design Inspired by Another Source

If your quilt is in Miscellaneous Techniques and has a panel, provide panel Width _____ and Length _____ See Guidelines for a complete description on calculating.

Quilted By _____ Main Color _____

Describe your entry concisely as to technique, pattern source, and what inspired you to make the quilt in 25 words or less. This information is needed to comply with copyright laws and for the Quilt Show Program. Please print.

Estimated Value \$ _____ (cost of fabrics, batting, etc.). If greater than \$1,000, attach a written appraisal. Sign below giving permission for WPQG to use a photo and quilt information for publicity purposes.

Are you selling your quilt? ☐ NO ☐ YES; Selling Price \$ _____ (Note: If sold, 20% goes to the Guild)

Signature _____ Date _____

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Note: Due to the limitations of the quilt racks, quilts longer than 95 inches may be folded and pinned. Quilts wider than 100" will not be accepted. Quilts do NOT need to be completely finished by the October 16th deadline.

The quilt categories are listed below (how the quilt top was constructed.) The sub-categories (how the quilting was done) are listed after the quilt categories.

Appliqué Wall: Quilt top should be predominantly constructed using any appliqué technique (pieces individually sewn). Length plus width must be no more than 120 inches.

Appliqué Large: Quilt top should be predominantly constructed using any appliqué technique (pieces individually sewn). Length plus width must be greater than 120 inches.

Art: Quilt top with substantial deviation from traditional patterns and sets. Emphasis should be on color/design and originality.

Group All Techniques: Quilt top has been constructed by more than one person. Examples: antique blocks, round robin, block of the month, mother/daughter, healing hearts.

Junior: Quilt top using any type of construction and any quilting method. Quilt was totally made by a Junior Member of WPQG.

Machine Embroidery: The quilt top must incorporate machine executed embroidered blocks or machine embroidered appliqués or motifs as a significant design element that represents 60% of the quilt. Hand embroidery is not allowed in this category.

Miniature: All aspects of the quilt must be reduced in scale – blocks (must not exceed 4 inches), borders, and binding. The overall maximum size is 24" by 24".

Miscellaneous Techniques: Any style quilt top that does not obviously fall into any other category—such as yo-yo, whole cloth, photo, crazy quilt, hand embroidery, stenciled/crayon/painted, boutis, fiber art/mixed media, collage (has adhesive glue/stabilizer), panels used as part of a quilt comprising NO MORE than 40% of the quilt top with the remaining 60% comprised of blocks. Width and length of panel must be entered on the registration form. **NEED HOW TO CALCULATE FROM LAURA/MARSHA**

Pieced Wall: Quilt top should be constructed using 100% any piecing technique (no appliqué). Length plus width must be no more than 120 inches.

Pieced Large: Quilt top should be constructed using 100% any piecing technique (no appliqué). Length plus width must be greater than 120 inches.

Pieced Wall with Appliqué: Quilt top pieced with the addition of any appliqué. Length plus width must be no more than 120 inches.

Pieced Large with Appliqué: Quilt top pieced with the addition of any appliqué. Length plus width must be greater than 120 inches.

The sub-categories (how the quilt top, batting and backing are sewn together into a finished quilt), are listed below.

Hand Quilted: 100% of the quilting is done by hand.

Stationary Sewing Machine: includes use of any sewing machine that allows the quilter to move the fabric rather than the machine and machine sits on or is mounted on a table. The stitching must predominantly use this method.

Movable Computerized Quilting Machine: includes any sewing machine that allows the quilter to move the machine head rather than the fabric and machine is mounted on a frame. The machine controls the quilting design not the quilter. The stitching must predominantly use this method. This sub-category is only available in Pieced Large.

Movable Free Motion Quilting Machine: includes any sewing machine that allows the quilter to move the machine head rather than the fabric and the machine is mounted on a frame. The quilter controls the quilting design not the machine. The stitching must predominantly use this method. This sub-category is only available in Pieced Large.

Movable Quilting Machine: includes any sewing machine that allows the quilter to move the machine head rather than the fabric and the machine is mounted on a frame. This method includes both computerized and free motion quilting. The stitching must predominantly use this method.

The registration form requires you to select one of the following: Totally Original, Pattern Used, or Design Inspired by Another Source. The definitions are:

Totally Original: The criteria for totally original is your quilt top is NOT based on anyone else's pattern, photograph or artwork. If your quilt top doesn't meet this criteria, you should select Design Inspired by Another Source.

Pattern Used: You must include in your description of your quilt the name of the pattern and the pattern maker.

Design Inspired by Another Source: You used some else's pattern, photograph or artwork. For example, you saw a quilt on Pinterest, used a photograph from a friend, saw a painting you liked. Include the source in your description.

Quilt Criteria

1. Quilts must have been finished within the last two years and may not have been previously exhibited at one of WPQG's past quilt shows.
2. More than one quilt may be entered in a category but only one may be judged.
3. All quilts must have three layers—top, batting, and back; quilted by hand or machine. No tied quilts.
4. Quilts must be in excellent condition—no odors (cigarette smoke), pet hairs, stains, loose threads, or pins.
5. Any quilt using a pre-printed panel in its whole form without the inclusion of other design elements will **not** be accepted (see Miscellaneous Techniques category for details).
6. Any quilt in a commercial frame or decorative hanger will **not** be accepted due to insurance regulations.
7. Quilts with an estimated value of \$1,000 or greater require a written appraisal. A copy of the appraisal must be included with the registration form.
8. The Registration Committee may move a quilt into a different category.
9. On the registration form, be sure to complete the box to designate your 1st, 2nd, 3rd, etc. choices. We hope to be able to hang every quilt you submit—the only limitation is space.
10. All quilts must have a 4" sleeve for hanging and must be sewn or basted on the quilt. No pins will be accepted.
11. All quilts must have a quilt label attached to the lower left-hand corner of the back of the quilt with the name of the quilt owner, quilt name, etc. See diagram below.
12. Quilts for sale are considered part of the Boutique Consignment. If sold, 20% of the sale price goes to the Guild.

