

Sow and Tell

January, 2026
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A Publication of The Five Hills Garden Club
Member of the National Capital Area Garden Clubs, Central Atlantic Region, District III

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P R E S I D E N T ' S M E S S A G E



Dear Garden Club Members,

As we welcome a new year together, I want to extend heartfelt thanks to the wonderful group of women who joined me in decorating the Caboose on November 30 — Noreen, Carolyn, Val, Valerie, Ann Carter, Lucia, and Rosemarie. Your creativity, teamwork, and good spirits made the project a joy. A special note of appreciation goes to Rosemarie for spearheading the effort and keeping everything beautifully coordinated.

Despite the challenging weather, our annual greens workshop was once again a wonderful success. Many thanks to Kathy Nebhut for pulling it all together this year, and to Carolyn Staska for graciously hosting and leading the bow-making. We even received warm notes of appreciation from some of our recipients, which is always a reminder of the joy our work brings to others.

As we turn the page to January, it's time to shift our focus to the upcoming Flower Show in April — a highlight of our club's calendar and a celebration of our collective talent. April will be here before we know it, so please make every effort to attend our upcoming meetings. They will be essential as we prepare for this special bi-annual event.

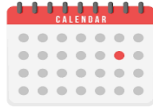
Wishing each of you a cozy, peaceful start to the year. Stay warm!

Joy

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CALENDAR OF EVENTS



January 13 Board Meeting - ZOOM
January 20 General Meeting*

NOTE: *All general meetings at Vienna Presbyterian Church will be held in the Fellowship Hall on the first floor.

JANUARY 20, 2026 PROGRAM - CONNECTING YOUTH WITH NATURE



Student Conservation Association website

Lidia Soto-Harmon, president of the Student Conservation Association, will present on the work of the organization, the largest provider of firsthand environmental conservation programs for teens and young adults. She will describe how program participants learn to protect and restore national parks, marine sanctuaries, cultural landmarks and community green spaces across the country. The SCA is devoted to building access to nature for all, providing green job opportunities for young people and teaching members how to become environmental stewards.

Val Plisko

PLANT SPOTLIGHT

Meet an exciting new lambs' ears introduction. Looking for an easy-to-grow perennial to brighten your garden? Look no further than to the recently introduced 'Key Lime' lambs' ears. Found as a sport of the hugely popular cultivar 'Big Ears' in Georgia, 'Key Lime' lambs' ears is sure to become a favorite of anyone who loves gold foliage. It has the same growing habit and texture as the original, but with a twist. Its leaves change color throughout the growing season; sometimes they are lime-green, other times a bright glowing yellow.



Jason Reeves in *Fine Gardening*, Issue 225, Fall 2025

HORTICULTURE

Horticulture – Calling indoor plant growers. Some of you have beautiful indoor plants. Some of us would love for you to share your secrets with us.



If you have indoor plants, please bring the plant or a leaf if it is too big to carry the whole plant to share with the group. Please help us learn more about the different types of indoor plants and why you recommend your favorites.

Design – Our design project is a fun one. Create an arrangement with flowers in the same color spectrum. You can use reds and pinks or yellow and orange for example. If you haven't had the opportunity to bring in a design this is an easy project. Please try to participate this month.



Noreen Linnemann

FLOWER FOOD FOR LONGER LASTING BLOOMS

(Contributed by Barbara Tozzi)

Flower food typically includes just three ingredients: sugar, citric acid, and vinegar. The combination, which works for almost all varieties of cut flowers, is designed to nourish and hydrate the flowers while preventing bacteria from taking hold. Some flower food mixtures also contain chemicals known as "stem un-pluggers," which drain bacteria buildup to allow stems to soak up water.

Sugar acts as a nutrient for the stems; citric acid lowers water pH to improve the flowers' intake, and vinegar wards off bacteria. Since sugar often invites the growth of unfriendly microorganisms, you need an anti-bacterial, like vinegar, to counteract this.

While the end goal of flower food is to extend the life of your flowers, it has other benefits. Using flower food for cut flowers is highly beneficial, providing essential nutrients, regulating pH Levels, inhibiting bacterial growth, and enhancing their lifespan and quality. Flower food also stimulates the opening of closed buds for flowers that can bloom after being cut.

Here is a recipe for making Homemade Flower Food if the commercial product is not available:

Combine 4 cups warm water, 2 tablespoons sugar, 1 tablespoon vinegar, and 1 tablespoon citric acid or lemon juice (substitute 2 tbsps Distilled white vinegar if not using citric acid and vinegar)

FIVE HILLS DECEMBER ACTIVITIES: THE WREATH WORKSHOP



Julia Smith and Debbie Doodv



Nancy Peters and Carolyn Staska



Five Hills wreath at the
Blue Star Memorial



Five Hills members hard at work.



Pat Thacker



Jayne Young, Karen
Thompson and Anne Nelson



Rebecca Horahan, Roberta Lewis,
and Elizabeth Huebner



DECORATING THE CABOOSE IN THE TOWN OF VIENNA

Top Row: Carolyn Staska, Val Plisko,
Noreen Linnemann, Ann Carter and
Rosemarie Jaksetic
Bottom Row: Lucia Bacon, Joy Salpini,
and Valerie Warriner



GARDEN THERAPY

Our Garden Therapy program and Committee was welcomed back to Chesterbrook Assisted Living Facility in Falls Church for another year of creative indoor (cold weather) garden activities. On October 7, 2025, for our Oct./Nov. session, we repeated last year's wonderful idea of using fresh pumpkins, a block of oasis on the stems, assorted fresh Fall Mums, Wheat stalks, Fresh Eucalyptus.



Each Resident was encouraged to create their own "Thrill - Spill - Fill" effect on top of their pumpkin, pushing each stem into oasis. The

results were beautiful and enjoyed by all participants.

Thank you to Lura Marshall for this clever idea. Thank you Gail Gile and Rosemarie Jaksetic for volunteering and always helping wherever needed, offering your own great ideas, as well.



Next on December 9th, for our Dec./Jan. program, the Residents were eager to make Snowmen wreaths to hang on their doors or windows for display through the Winter months.

Our volunteers, Gail Gile and Rosemarie Jaksetic, were able to help tie two grapevine hoops together with pipe

cleaners (no fear of wires cutting Residents' fingers) giving one snowman per person. Then each participant created Snowman "arms" with two bunches of assorted dried eucalyptus, bunny tails, baby's breath, lavender, & Billy Balls. On a safe side table, we used hot glue to adhere the dried floral arms to each wreath, and a top hat. Lastly, each Resident chose either a Christmas or Hanukkah ribbon to tie on a Snowman scarf. We played assorted holiday music and had holiday cupcakes to share.



Our next Garden Therapy session will be **Tuesday, February 3, 2026**. Meet in the lobby at 9:45am at:

Chesterbrook Assisted Living Residences
2030 Westmoreland Street
Falls Church, VA 22043.
Main# 703-531-0781
Jackie, Receptionist.

A Sign-up Genius will be available before the January 20th General Meeting. Please sign up to volunteer. We have a dedicated core volunteer group, and look forward to having more helping hands and creative ideas.

Cheers!

Anne Nelson

CONSERVATION

Don't Forget the Water for Birds!



Water is an important habitat resource that can become very limited during cold snaps. This might seem a little counter-intuitive when after a big snowstorm there are piles of frozen water just laying around. Until it melts, though, snow or ice doesn't do wildlife any good if they're thirsty. A source of liquid water in a frigid world can be a great way to help the birds around your home.

Some ways to provide a water source and keep it from freezing: Choose a bird bath that is made of materials like plastic or resin that won't crack. Place your bird bath somewhere where it gets sunlight but is protected from the wind. A darker-colored bird bath will absorb heat from the sun, which can help keep it from freezing as well. You can add dark-colored pebbles to the bottom if yours is light colored. Deeper water doesn't freeze as fast as shallow water, but you need to add rocks the birds can stand on to bathe if the water is deep. Water that circulates can help prevent freezing, if it is not bitterly cold. A bird bath fountain with moving water can help your thirsty birds find a place to sip. Be careful not to let pumps freeze as it can damage them when it's so cold. The key is to keep the water moving.

Many manufacturers make heated bird baths that prevent water from freezing. You can also use a variety of deicers that can be submerged in your existing bird bath and will prevent freezing. The goal isn't to create a hot-water spa for the birds, but to keep the water just warm enough to remain liquid. These are electric, so check the manufacturer's installation instructions. I have one I have used for three years and it is still working well and the birds frequent it daily.

Much of this article is thanks to Stephen Living/DWR (Virginia Department of Wildlife Resources), dwr.virginia.gov.

Elizaberh Huebner

"Every gardener knows under the cloak of winter lies a miracle - a seed waiting to sprout, a bulb opening to light, a bud straining to unfurl. And the anticipation nurtures our dream."

John Muir

THE ART OF THE BLOOM

AN NGC SMALL STANDARD FLOWER SHOW

Presented By

FIVE HILLS GARDEN CLUB

Member of National Garden Clubs, Inc.

Central Atlantic Region of State Garden Clubs, Inc.

National Capital Area Garden Clubs, Inc.

District III



**Vienna Presbyterian Church
124 Park Street NE
Vienna, VA 22180
(703) 938-9050**

April 21, 2026

FREE AND OPEN TO INVITED GUESTS

April 21, 2026 1:00 PM – 2 PM

THE ART OF THE BLOOM

The Purpose of an NGC Flower Show Is To:

- Educate club members and the viewing public,
- Stimulate interest in horticulture and floral design,
- Provide an outlet for creative expression, and
- Communicate NGC goals and objectives.



THE ART OF THE BLOOM

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THE ART OF THE BLOOM**Honorary Chairs**

Danielle Brabazon, President, NCAGC, Inc.
 Kate Abrahams, Director, District III

SHOW COMMITTEE

General Chairman	Deneen Wilson	deneenewilson@gmail.com
Schedule	Joy Salpini	jlsalpini@gmail.com
Staging	Andy Bothwell Nancy Walker	bothwellandy@gmail.com mommershen@gmail.com
Awards	Julia Smith	jsmith5227@mac.com
Clerks	Patrice Thacker Lucia Bacon Carolyn Staska	Patricet590@hotmail.com lwbpiglet@cox.net cjstaska@verizon.net
Horticulture Chair Entries/Classification	Elizabeth Huebner Joy Salpini Ann Carter	ladukai61@gmail.com <u>jlsalpini@gmail.com</u> <u>anncarter@verizon.net</u>
Placement	Noreen Linnemann Shelia Creswell	noreenlinnemann@gmail.com <u>screswell@verizon.net</u>
Design Chair	Anne Nelson	Annevnelson7@gmail.com
Botanical Arts	Valerie Warriner	wwarriner@aol.com
Hospitality/Hosts	Carolyn Staska Lucia Bacon	cjstaska@verizon.net lwbpiglet@cox.net
Judges	Val Plisko	plisko@msn.com
Publicity	Cary Fichter-Vu	cary@caryfvu.com

THE ART OF THE BLOOM**SHOW EVENTS**

Tuesday, February 17, 2026 - Final Date for advance registration for:

Design Division - Register with Design Division Chair, Anne Nelson.

Botanical Arts Division, Jewelry Section - Register with Botanical Arts Division Chair, Valerie Warriner.

Monday, April 20, 2026

1:00 PM to 3:00 PM

Delivery of Botanical Arts Division exhibits to the Vienna Presbyterian Church Fellowship Hall, unless prior arrangements have been made with the Botanical Arts Division Chair, Valerie Warriner.

Monday, April 20, 2026

1:00 PM to 3:00 PM

Installation of show staging.

Tuesday, April 21, 2026

8:00 AM to 10:00 AM

Placement of Design Division exhibits.

Placement of Horticulture Division exhibits.

10:00 AM to 11:00 AM

Judges' briefing and hospitality.

11:00 AM to 1:00 PM

Judging

1:00 PM to 2:00 PM

Open to invited guests

2:00 PM to 4:00 PM

All exhibits and staging to be removed

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GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), as updated with revisions posted on the NGC website, is the authority for all issues not covered by the schedule which is the “Law of the Show.” An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at www.gardenclub.org.
2. All Divisions are open to members of the FIVE HILLS GARDEN CLUB (FHGC).
3. Horticulture Entry Cards are available from the Horticulture Entries and Classification Chair (Elizabeth Huebner – ladukai61@gmail.com) or from the General Chairman (Deneen Wilson – deneenewilson@gmail.com) beginning on February 17, 2026.
5. Entries will be accepted in accordance with the Show Events, page 3.
6. Judging begins promptly at 11:00 AM on April 21, 2026.
7. Exhibits are to be removed not earlier than 2:00 PM and not later than 4:00 PM on April 21, 2026.
8. The Classification Chairmen for each Division check exhibits for conformity to the Schedule prior to judging. Final determination for conformance is the judges’ responsibility.
9. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. All judged exhibits will receive a checkmark on the entry card.
12. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
13. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts horticulture Section. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.
14. The Five Hills Garden Club will strive to ensure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
15. Plant material on the Conservation Guide List, available at www.dcr.virginia.gov/natural-heritage/nativeplants, may be used, if acquired in a lawful manner and labeled with both botanical and common names.
16. Plant material listed on the Virginia Invasive Plant Species List, available at <https://www.dcr.virginia.gov/natural-heritage/invspdflist>, is not permitted in any Division.

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AWARDS

Consult the *Handbook for Flower Shows*, 2017 edition, Chapter 5.

The NGC Standard System of Awarding is used in all divisions.

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.

One or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

The entry cards of all blue ribbon-winning exhibits must be signed and dated by an NGC Accredited Judge on the judging panel.

All non-blue ribbon exhibits scoring 90+ points must be so designated on the entry card and signed and dated by an NGC Accredited Judge on the judging panel.

HORTICULTURE AWARDS

NGC Award of Horticultural Excellence (rosette of green, blue, and orange ribbons): One is offered and may be awarded to the highest scoring, correctly named, blue ribbon-winning exhibit, scoring 95 points or more, in the entire Horticulture Division.

NGC Arboreal Award (rosette of green ribbons): Two (2) are offered and may be awarded to the correctly named, highest scoring, blue ribbon winning exhibit, scoring 95 points or more, in each of Sections C and D.

NGC Award of Merit (rosette of orange ribbons): Three (3) are offered and may be awarded to the correctly named, highest scoring, blue ribbon winning exhibit, scoring 95 points or more, in each of Sections A, B, and E.

NCAGC Horticulture Recognition Award (rosette of orange and white ribbons): One is offered and may be awarded to the highest scoring, blue ribbon winning exhibit, scoring 95 points or more, in Section D.

THE ART OF THE BLOOM.**DESIGN AWARDS**

NGC Best in Show Award (rosette of blue ribbons): One is offered and may be awarded to the highest scoring blue ribbon winner scoring 90 points or more in the Design Division.

NCAGC Novice Award (rosette of pink ribbons): One is offered and may be awarded to a blue ribbon-winning exhibit, scoring 95 or more points, in Class 1 of the Design Division. It is available only to designers who have never won a blue ribbon in the Design Division of an NGC Flower Show.

NCAGC Harlin G. & Muriel N. Turner Award for Most Innovative Design (rosette of fuchsia ribbons with a lavender button): One is offered and may be awarded to a design exhibit incorporating imaginative manipulation of components. It is awarded to the most innovative exhibit scoring 85 points or above in the Design Division, provided all other General and Design Award Requirements are met.

FHGC People's Choice Award: (rosette of red ribbons) - One is offered and the winner is selected by ballot, as the people's favorite exhibit in the Design Division. Attendees at the Flower Show on Tuesday, April 21, 2026, may vote for their choice. This award will be announced and presented to the winner at the conclusion of the Flower Show on April 21, 2026.

THE ART OF THE BLOOM**DIVISION I – HORTICULTURE****“PETAL AND PALETTE”****HORTICULTURE RULES**

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. All exhibits must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the show. Unattached foliage is never included with a cut bloom specimen.
5. All plant material must have been in the possession of the exhibitor for 90 days with the exception of arboreals (woody ornamentals) that must be in possession of the exhibitor for 6 months.
6. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
7. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify their entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.)
8. Entry Cards are to be filled out in advance, if possible, in either pencil or waterproof ink. Address labels printed with the exhibitor’s name/address may be used on Entry Cards. Refer to the *Handbook for Flower Shows*, Chapter 6, for a correctly filled out Entry Card.
9. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
11. Specimens with a class designation in the Schedule may not be entered in an “Any Other Worthy” class.
12. Arboreal specimens must have an apical tip, a central leader, and several nodes present.
13. The Horticulture Entries and Classification Chair and/or the General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.

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14. Cut specimens must be exhibited in clean transparent green glass bottles of suitable size and stability, provided by the exhibitor. If wedging is needed to improve the pose of the specimen, foam plugs are permitted. Wedging to be provided by the Committee.

15. Scale of points for All Cut Horticulture Specimens:

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

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DIVISION I – HORTICULTURE

“PETAL AND PALETTE”

HORTICULTURE SECTIONS AND CLASSES

All Sections are eligible for the NGC Award of Horticultural Excellence

Section A – “Burst Into Bloom”

Eligible for NGC Award of Merit

Bulbs, Corms, Rhizomes, and Tubers (Length – Max. 18”)

One single cut specimen staged in a transparent clear green glass bottle provided by the exhibitor

Class 1 - *Iris*

a. Bearded

b. Siberian

Class 2 – *Narcissus* (Daffodil, Jonquil)

Class 3 – *Tulipa* (Tulip) (2 leaves per stem)

Class 4 – Any other worthy named specimen

Section B – “Season After Season”

Eligible for NGC Award of Merit

Herbaceous Perennials

One single cut specimen staged in a transparent, clear glass bottle provided by the exhibitor.

Class 5 – Ferns

Class 6 – *Paeonia* (Peony)

Class 7 – *Lamprocapnos spectabilis* (Bleeding Heart)

Class 8 – Hosta

Class 9 - Any other worthy named specimen

Section C – “Branches and Buds”

Eligible for NGC Arboreal Award

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Flowering Trees and Shrubs

One single-cut specimen staged in a clear green glass bottle of appropriate height provided by the exhibitor. (length – min. 8”, max. 30”)

Class 10 – *Cornus florida* (Flowering Dogwood)

Class 11 – *Viburnum*

Class 12 – *Magnolia*

Class 13 – *Rhododendrons* (Azaleas)

Class 14 – *Rhododendrons* (Other than Azaleas)

Class 15 – *Kalmia latifolia* (Mountain Laurel)

Class 16 – Any other worthy named specimen

Section D – “Everlasting Shade”

Eligible for NGC Arboreal Award and NCAGC Horticulture Recognition Award

Evergreen Trees and Shrubs

One single-cut specimen staged in a clear green glass bottle of appropriate height provided by the exhibitor. (length – min. 8”, max. 30”)

Class 17 – *Pinus* (Pine)

Class 18 – *Ilex* (Holly)

Class 19 – *Juniperus* (Juniper)

Class 20 – Any other worthy named specimen

Section E - “Whispers on the Trellis”

Eligible for NGC Award of Merit

Vines

One single-cut specimen staged in a clear green glass bottle of appropriate height provided by the exhibitor. (length – min. 8”, max. 30”)

Class 21 – *Gelsemium sempervirens* (False Jasmine, Carolina Yellow Jessamine)

Class 22 – *Lonicera sempervirens* (Trumpet Honeysuckle, Coral Honeysuckle)

Class 23 – *Parthenocissus quinquefolia* (Virginia Creeper, Woodbine)

Class 24 – Any other worthy named specimen

THE ART OF THE BLOOM**DIVISION II – DESIGN
“THE GARDEN AS GALLERY !”****DESIGN RULES**

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
3. An exhibitor may enter multiple classes within the Design Division, but only one exhibit per class.
4. Exhibits must be the work of one (1) individual.
5. Completed Design Entry Cards must be placed with each exhibit and will be provided for exhibitors by the Committee.
6. If a designer is unable to fulfill their design exhibit commitment, it is the exhibitor's responsibility to provide a substitute and to notify the Design Chair, Anne Nelson.
7. If the designer is unavailable to transport and/or set up their completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit, if needed. This is permitted only for completed designs.
8. A single flower is not a design. Container grown plants are permitted in Design Division where appropriate but they are **never** considered floral design.
9. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
10. Religious symbols used in a design must be displayed in a respectful manner.
11. All plant material used in the design must be identified on the Entry Card. Botanical and/or common name acceptable.
12. Advance registration with the Design Division Chair, Anne Nelson, is required by February 17, 2026.
13. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
14. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the Schedule.
15. The exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.

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16. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

17. Designers are on their honor that the designs being entered have not been previously entered or judged in an NGC Flower Show.

18. Plant material used in designs need not have been grown by the designer.

19. Scale of Points for Design:

Conformance to Type	7
Conformance to Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

THE ART OF THE BLOOM**DIVISION II – DESIGN****“The Garden As Gallery!”****DESIGN CLASSES**

All designs are eligible for the NGC Best in Show Award, NCAGC Harlin G. & Muriel N. Turner Award for Most Innovative Design, and the FHGC People’s Choice Award

Class 1 – “Impressionist Petals”**4 Exhibits**

Open to FHGC members who have never won a blue ribbon in the Design Division of an NGC Flower Show.

Eligible for the NCAGC Novice Award.

A creative design (NGC *Handbook for Flower Shows*, Rev. 2017, page 71) expressing the class title utilizing the designated space. Exhibitor must provide appropriately sized staging panel - no fold-out side panels/wings permitted. Underlay is optional. The frame of reference is 30 inches deep by 30 inches wide. Height determined by exhibitor on a 29-inch high table covered with a white tablecloth.

Class 2 – “Blooms From Within”**4 Exhibits**

A creative design (NGC *Handbook for Flower Shows*, Rev. 2017, page 71) expressing the class title utilizing the designated space. Exhibitor must provide appropriately sized staging panel - no fold-out side panels/wings permitted. Underlay is optional. The frame of reference is 30 inches deep by 30 inches wide. Height determined by exhibitor on a 29-inch high table covered with a white tablecloth.

Class 3 - “Palette of Petals”**4 Exhibits**

A mass design (NGC *Handbook for Flower Shows*, Rev. 2017, page 74) expressing the class title utilizing the designated space. Exhibitor must provide appropriately sized staging panel - no fold-out side panels/wings permitted. Underlay is optional. The frame of reference is 30 inches deep by 30 inches wide. Height determined by exhibitor on a 29-inch high table covered with a white tablecloth.

THE ART OF THE BLOOM**DIVISION III – BOTANICAL ARTS****“WHERE FLOWERS MEET ART”****ARTISTIC CRAFTS RULES****Jewelry and ornamental accessories**

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. Schedule may determine type of craft, staging and number of entries.
4. A card listing plant material must be included with all artistic craft entries.
5. Judged by the Artistic Crafts Scale of Points.
6. Items must be ready-to-wear with fasteners, clasps, etc., as needed.
7. Non-plant material may be used for construction but must not show unless allowed by the schedule.
8. Forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.
9. Scale of Points:

a. Conformance	14
b. Design	48
c. Craftsmanship/Technique	24
i. (12 points for each)	
d. Distinction	14
e. TOTAL	100

15

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DIVISION III - BOTANICAL ARTS

“Where Flowers Meet Art”

BOTANICAL ARTS SECTION AND CLASSES

Eligible for NGC Artistic Crafts Award

Section A – Artistic Crafts – “Adorned By Nature”

Class 1 - “Botanical Baubles”

4 Exhibits

A bracelet designed using fresh or dried plant material.



Schedule artwork created by Microsoft Co-Pilot