

ORLANDO ARTS ALLIANCE



SYNESTHESIA

SOUND IS SIGHT SIGHT IS SOUND

SATURDAY SEPTEMBER 12 | 7:30 PM | DOORS @ 7:00 PM
THE WHITE HOUSE
2000 S SUMMERLIN AVE | ORLANDO, FL 32806

FT. DIE FARBE QUARTET
LED BY
LISA FERRIGNO

PROJECTION ARTWORK BY **DIANA REX**

FEATURING ORIGINAL COMPOSITIONS BY :

STAN CORDING
LEONARDO OTUEAIRO
RILEY M.H. PETERS
BILL PICHER
JAMIE WEHR
KATHY SAKSON
PAUL AUSTIN SANDERS
REBEKAH TODIA
JEREMY UMLAUF



Image Credit: Reddit u/[Quiet-Control-948](#)

Hello and welcome! SYNESTHESIA is an evening of newly composed music with immersive projected art. Each piece is finely crafted to take you on a journey of sight and sound. Visual artist Diana Rex illustrates and invites the audience on a voyage through the lens of her own synesthesia. Original compositions are brought to life by Die Farbe Quartet, Led by Lisa Ferrigno. SYNESTHESIA connects sound and sight through newly composed music.

CONCERT ORDER:

SUN SHOWER FANTASY

REBEKAH TODIA

VIRGINIA

RILEY M.H. PETERS

TWILIGHTS

JAMIE WEHR

RIVER ROCKS

REBEKAH TODIA

TRACES

STAN CORDING

THE FRENZIED THOUGHTS OF A DISORIENTED BEING

LEONARDO OTUEAIRO

FOUR SCENES OF LIGHT

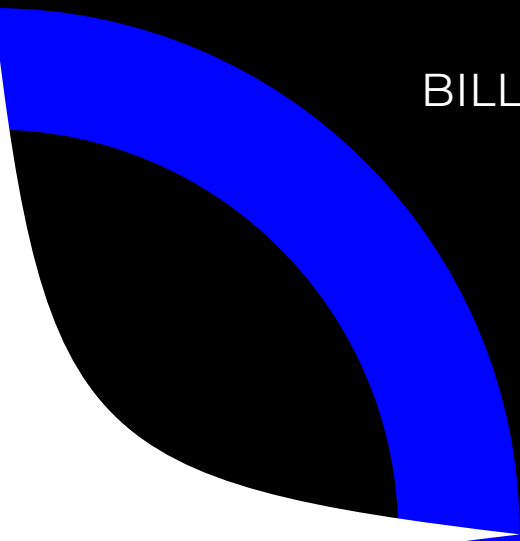
JEREMY UMLAUF

HARVEST MOUSE CRADLE SONG

KATHY SAKSON

ANGEL DEIS Q

BILL PICHER arr. THOMAS TODIA

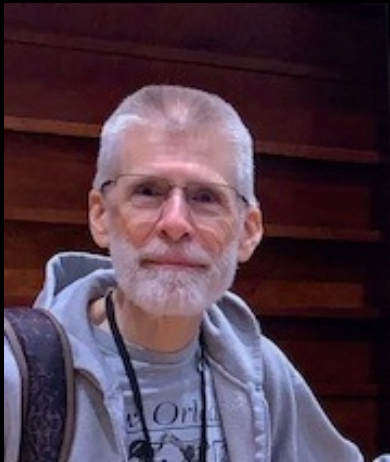


DIANA REX PROJECTION ARTWORK



DIANA REX is a local artist and illustrator turned motion designer who loves making whimsical animations based off nerd culture and synaesthesia. She has experience working with Disney, Marvel, Fullsail University, and Savannah College of Art & Design, and has since created her own brand and YouTube channel featuring her illustrative skills in making fantasy LoFi animations. You can find her work on YouTube or Instagram @loreandlofi.

TONY SAKSON PROJECTION ARTWORK



When choosing whether to engage in a lifetime of musical art or visual art, for Tony, it was an easy choice. He chose both. He is an accomplished guitarist and a seasoned visual artist. He has composed for and performed in jazz and rock bands, and musicals. After earning a degree in music composition at Temple University in Philadelphia, he pursued studies in computer animation. This lead to work in 2D and 3D graphic art and design in commercial and publishing environments. Tony's interest in computer animation led to a specialization in lighting and shading, and a teaching position at a local university. Tony is an avid aviation enthusiast and dedicated dog dad.

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DIE FARBE QUARTET LED BY LISA FERRIGNO



LISA FERRIGNO has been Concertmaster of the Brevard Symphony since 1999 and a solo performer and Concertmaster at Walt Disney World since 1995. As a child she studied at the New England Conservatory and holds degrees from the Eastman School of Music and Florida State University. In addition to concerto and chamber music performances with the Brevard Symphony and Orlando Philharmonic orchestras, she has been a featured soloist in concerts throughout the United States, Peru and Europe. Ms Ferrigno was Concertmaster of the Orlando Philharmonic from 1993-2003, and Concertmaster of the Heidelberg Opera Festival. She was a member of the first violin section of the Rochester Philharmonic Orchestra for four years and Assistant Concertmaster of the Florida Symphony Orchestra. She has served as Concertmaster for Andrea Bocelli in a recent Florida tour, and was a member of the orchestra for Harmonious Live, broadcast from Epcot. Ms. Ferrigno also enjoys performing with Broadway Across America in Orlando.



JONI HANZE, a native of Iowa, graduated from Drake University with degrees in Violin Performance, Piano Performance, and Piano Pedagogy. Ms. Hanze is the Assistant Concertmaster of the Brevard Symphony Orchestra, was Associate Concertmaster of the Orlando Philharmonic for over 20 years, performs and records for Disney, and has also played for national touring Broadway shows. She accompanies and performs piano all over Central Florida, teaches keyboard classes at Stetson University and coaches many Stetson music students. Hanze is also the creator and manager of Bird on a Wire Entertainment which provides musicians from solo to full orchestra for events. She also produces a concert series at Emmaus Lutheran Church. Hanze has had the pleasure to work with great artists such as Itzhak Perlman, Luciano Pavarotti, Tony Bennett, John Williams, Natalie Cole, Doc Severinsen, Joshua Bell, Bobby McFerrin, Marvin Hamlisch, and Duran Duran, just to name a few.



SHELLEY BAREHAM MATHEWS graduated from the University of Wisconsin/Milwaukee with a Bachelor of Fine Arts in Violin Performance, where she studied with Leonard Sorkin of the Fine Arts Quartet. Shelley has performed with orchestras and chamber orchestras throughout the southeast. She played in the Masterwork Series with the Jacksonville Symphony Orchestra for 15 years as well as playing Broadway shows in Orlando and Tampa for 20+ years on Violin and Viola. Currently, Shelley performs with the Bach Festival Orchestra, plays occasionally at Disney and freelances. She teaches Violin, Viola and Piano in her home studio where she resides with her jazz bassist husband and a few cats. When she isn't playing music, you can find her at the wheel throwing functional pottery.



ALEX DOWNS' professional development began in Birmingham, Alabama under the tutelage of Avi Friedlander, the current director of the Barston Suzuki Center. Downs moved to Jacksonville, FL to study with Dr. Nick Curry at the University of North Florida. After his time at UNF, Downs pursued his career as a professional freelance musician. Downs regularly serves as a substitute cellist for the Orlando Philharmonic Orchestra, the Sarasota Orchestra, and the Fort Myers Philharmonic. His experience performing with a variety of ensembles has allowed him to cultivate a flexible and collaborative approach to chamber music playing, while continuing to pursue excellence and growth as a musician.

JULIE BATMAN FEATURED VOCALIST



JULIE BATMAN sings with the Villages Philharmonic Orchestra as a featured soloist for the 10th year. She sings as a soloist and occasional choral singer with many local organizations such as the Thurlow Spurr singers, Opera Tampa, Opera Orlando, the Orlando Light Opera, the Basilica, Mary Queen of the Universe, St. James Cathedral Orlando, The Bach Festival choir, the Messiah Society of Winter Park, The Dicken's Carolers and Central Florida Community Arts. Vox O, and a chosen sub for Seraphic Fire. She is a graduate and Community School Staff instructor of voice and piano at Rollins College. Julie has also been a church music director for several churches, classroom music teacher, choral director and vocal and instrumental accompanist. Julie has been a featured soloist on several CDs: Osterkantate Ernest Wolf Easter Cantata- Moravian Society, All is Bright- Bach Festival Choir, Ave Maria-A-live & Blessed-Stemik music, Carolina contemporary Ballet CD and DVD. In addition to singing and teaching, Julie enjoys accompanying choral groups, and offering vocal and piano musical entertainment to social groups and events and traveling with family.

CENTRAL FLORIDA COMPOSERS FORUM COLLABORATIVE PARTNER



Founded in 2011, the CENTRAL FLORIDA COMPOSERS FORUM (CF2) is an organization of composers and new music practitioners dedicated to the proposition that a thriving local arts scene makes a city an infinitely better place to live. CF2 strives to be part of a larger cultural conversation where the musical, visual, and other performing arts connect with audiences through innovative music programming, vital collaborations, and multidisciplinary performances that aim to not just reach audiences, but to MOVE them.

Our composers are students, freelance professionals, and educators affiliated with local colleges and universities including the University of Central Florida, Rollins College, Full Sail University, and Valencia College. Collectively, their music has been performed at major venues, festivals, and on radio stations throughout the United States and around the world — from Carnegie Hall and the Kennedy Center to concert halls in Europe, Asia, and South America.

CF2 composers featured in this concert are:

Stan Cording
Rebekah Todia
Jeremy Umlauf

PROGRAM NOTES

Sun Shower Fantasy [Composed by Rebekah Todia, visualized by Diana Rex] - This piece is pure, raw sound represented in a fever of colors as if it were being painted and poured from light itself. Soundwaves are brushstrokes, and the sound of a gong pulses like a growing radio wave. Vibrations cascade and expand across a canvas of sight meeting sound. Synesthesia colors represented: Teal, emerald, gold, light blue, sunset orange, burgundy/red, deep blue

Sun Shower Fantasy is written with the thought of two opposing forces: dark and light. We typically associate storms with heavy rainfall and dark clouds, but there is beauty hiding behind the clouds where the sun is still shining. In this piece, you can hear not only the thunder of the heavier notes and also the brightness of the lighter tones. The C# crystal singing bowl is used to bring oneness, and universal communion. Every time a sun shower is witnessed, it is always greeted with, "Oh my gosh, look! It's a sun shower." It just goes to show that although the rain is falling, there is always a silver lining.

Virginia [Composed by Riley M.H. Peters visualized by Diana Rex] - This piece has many layers to it that feel and look like they are ascending as if on a mountain. It starts off unassuming with light tones and strings that invoke the sense of strolling on a sunny day, then suddenly the pace of the journey increases. The fractal based mandalas represent the meditative practice of the mind during an upward hike, keeping the goal central yet allowing the spirit to wander. There are a few moments of jarring color changes that show the volatility and instability of a mind during it's ascension and transformation, represented by the fluxing fractals. Finally, the piece ends with reaching the summit, represented by an iridescent eclipse. Synesthesia colors represented: Lilac, Violet, Mauve, Fuchsia, goldenrod, deep ultramarine, Emerald green, light blue, silver

This movement from my String Quartet "Virginia", the first of three movements, depicts a place of unparalleled beauty, the Natural Bridge, located in the Blue Ridge Mountains of western Virginia. This work was commissioned by the Chamber Music Society of Central Virginia for their 2026 season, and premiered on February 21st in the Richmond Main Public Library. I sought to portray many different aspects of this stunning landmark and historic state park, based on my experiences with it, and the stories I've been told surrounding it; my father proposed to my mother beneath it, and I've been in its shadow several times. Through this piece, you will be able to experience the bridge's majesty, hear the rushing stream which carved it into the earth, and walk the trail underneath it. The soundscape evokes feelings of grandeur, tranquility, longing, and at times, unease.

PROGRAM NOTES

Twilights [Composed by Jamie Wehr, visualized by Diana Rex] -

The word "twilight" evokes a tension between night and day, hinting at a duality of being yet not quite being. This song's visuals rest in the tension like a bubble on the surface of water, ready to pop, and like a single pixel on a screen ready to display something greater than itself. That duality is represented with liquid ink and paint pours juxtaposed with digitized, pixelated tunnel visuals pushing and pulling the viewer through the twilight. Synesthesia colors represented: purple, magenta, lavender, white, navy, gold and traces of transient colors

Even as a child, I was drawn to the twilight hours of the day, especially dusk. I have long been captivated by this moment of transition: the shift from the motion of the workday into evening, the cooling of the air, the changing colors of the sky, and the way our eyes gradually perceive those colors differently as light fades. I am equally fascinated by the changing soundscape, as the sounds of daily activity give way to those of the natural world—moving from the birds and animals of daylight to those that emerge at night. In Twilights, I wanted to evoke that sense of coolness, stillness, and quiet transformation that settles over the world at day's end.

River Rocks [Composed by Rebekah Todia, visualized by Diana Rex] -

Liquid iron has always been a source of fascination and wonder to me, and as even the words "river" and "rock" seem to flow together despite different types of matter. I used ferrofluid and similar forms to depict the fluidity of the song as well as mimic the visuals of morphing both solid rock with liquid motion. Synesthesia colors represented: Bright green, yellow, blue, teal, white, orange

River Rocks is a short piece that paints the picture of running water over river rocks in the mountains of North Carolina. Where the sound of traffic can't be heard, but only the wind in the tress and the running water over the rocks. A time to collect yourself and remember that nature holds all the answers.

Traces [Composed by Stan Cording, visualized by Diana Rex] -

Reminiscent of creation, birth, and a journey through life as depicted by tunnels that make up one large thread of a lifetime of memories. Each tunnel passed represents a new chapter and season of life and growth, whether for better or worse, strung together like beads on the pearl necklace your grandmother wore. Passing through the tunnels we shed parts of our old self, yet some traces of us remain in the next chapter, leading us further up and further in. Synesthesia colors represented: Dark blue, white, orange, yellow, teal, lime green



PROGRAM NOTES

The Frenzied Thoughts Of A Disoriented Being [Composed by Leonardo Otueairo, visualized by Tony Sakson] - There's a concept called "jumping rivers of thought", and there are many ways to get from one place in your mind to another. This piece is meant to be a disorientation of visuals and scrambled signals and colors, taking the viewers along for the ride. Synaesthesia colors represented: Greens, pulsing rings, gold and honey strings, disks of light flying by, maroon streaks, yellow bubbles, specs, dust

Four Seasons of Light [Composed by Jeremy Umlauf, visualized by Tony Sakson] - Beginning and ending with an existential step back from the art itself, this piece aims to alert the participant that they are indeed an observer who is then being pulled in to the art itself, becoming sucked in to the tunnels of color and their unique subtleties in an ever changing world. Synaesthesia colors represented: Dark red colors, swirling reds, deep blues, purples, flowing upward to the right, white specks, teal, weaving motion, maroon, violet, light blue

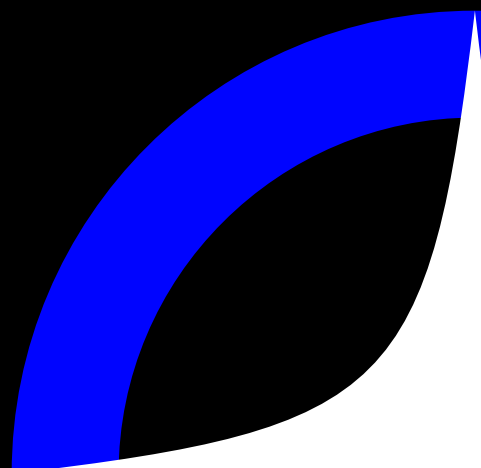
Dedicated to Ryo Hasegawa, Four Scenes of Light displays a medley of scenarios involving light. The work opens portraying a sunrise over the Mosquito Lagoon before a fishing trip with the orange light glistening off the water. The next scene moves into the cosmos and depicts the unimaginably vast expanses of outer space and the many immense refulgent objects found within. The subsequent setting returns to Earth to view a firework show celebrating an unspecified glorious victory. The final scene paints the picture of the sun disappearing into the twilight over Florida's Gulf Coast, acting as a bookend to the beginning of the piece.

Harvest Mouse Cradle Song [Composed by Kathy Sakson visualized by Tony Sakson] - The colors of the song are autumnal in nature, invoking the feelings of the season in colors that feel warm and nostalgic, bringing the viewers into a warm blanket of color and sound. Synesthesia colors represented: orange, gold, yellow, burgundy, maroon

Harvest Mouse Cradle Song was birthed out of the tensions experienced during the Covid pandemic. Amid the stress, frustration, and uncertainty, the unique habits of the harvest mouse presented a gentler, more relaxed state of mind. These tiny field mice enjoy flower pollen, often falling asleep inside the flower after nibbling on it. The most common photos showing their adorable little feet and backends poking out of a tulip, inspiring this cradle song - tulips gently swaying in the wind, cradling the tiny creatures into slumber. The piece was originally arranged for big band (yes, jazz!) and violin soloist. This string quartet version is dedicated to peaceful protesters lost in Minnesota.

PROGRAM NOTES

Angel Deis Q [Composed by Bill Picher, arranged by Thomas Todia, visualized by Diana Rex] - Bookending the concert is another depiction of colors disintegrating into visual “noise” symbolizing the deconstruction of the journey. Starting with birth, the viewer is finally taken through to the end of the journey and transitioning into the afterlife. The liquid colors are meant to simulate a form of breathing and the state of being, allowing participants to float along in spirit and drift within the music and colors. Synaesthesia colors represented: gold, white, light blue, “foamy” texture, plunging into deep blue/navy





Savannah DiMarco

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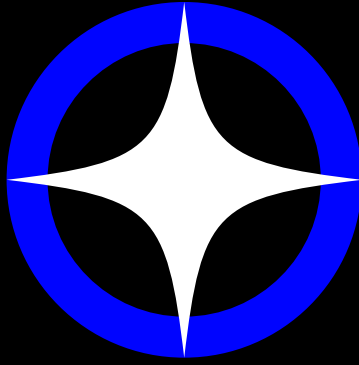
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ORLANDO ARTS ALLIANCE

Our **mission** is to produce arts events in meaningful ways that build connection and community. We exist as a performance and marketing platform for local artists and arts organizations. Working together we create narratives that connect with our audiences.

Guided by our **vision** to be the most influential champion of artistic collaboration and opportunity in Central Florida, we are an engaging and accessible arts organization—for our audiences, our artists, local businesses, and the community at large. We will inspire and enable by using our performances not only to advance the arts, but also to use their power in creating connections, engaging the community, and shaping culture.

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