



Elements™

inspired by nature

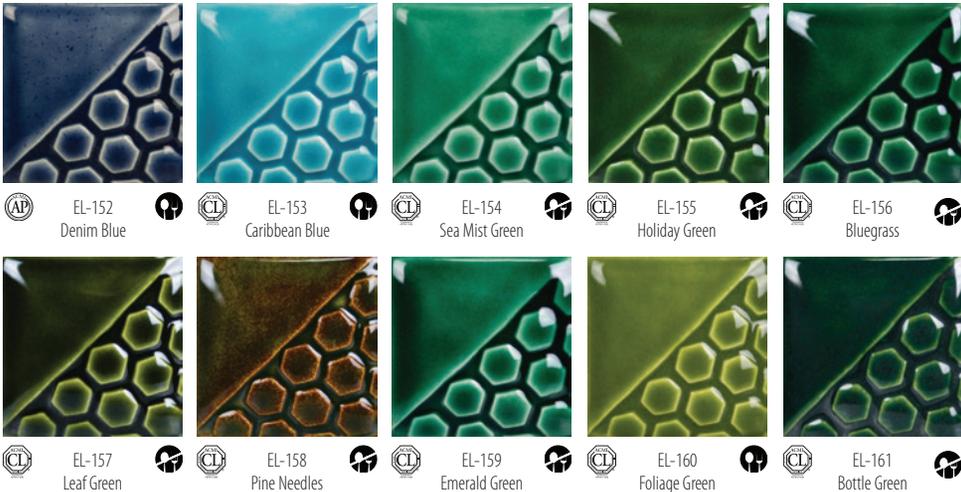




Elements™

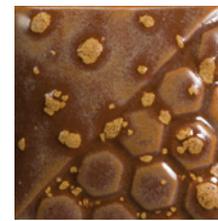
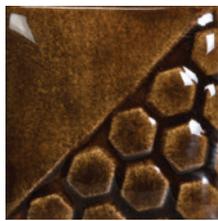
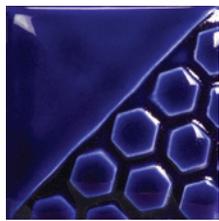
Inspired by aspects of nature, Elements™ and Elements™ Chunkies produce lush, organic, and earthy hues. This high-performance glaze gives artists a wide variety of options in one product as glaze application, firing temperature and shape will influence the outcome of finished work. Elements™ and Elements™ Chunkies were designed to simulate the aesthetic, movement, and interest of mid-range and high-fire glazes in a cone 06/05 oxidation kiln firing. Elements™ and Elements™ Chunkies can be combined or layered to create unique hues and vary from gloss to matte, with subtle variations occurring in each color.

New Elements™ glazes



The colors above were merged from the Duncan Envision® glaze line. The original names have remained the same with the exception of EL-158 Pine Needles (previously named Autumn), but the item numbers have changed.





AP EL-132 Rust Red

AP EL-133 Autumn

AP EL-134 Mirror Blue

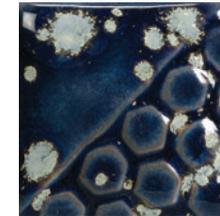
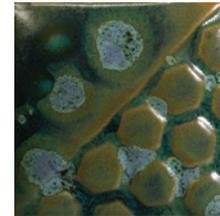
CL EL-135 Rare Earth

CL EL-159 Emerald Green

CL EL-160 Foliage Green

CL EL-161 Bottle Green

AP EL-204 Glowing Embers



CL EL-136 Lapis Lagoon

CL EL-137 Black Aventurine

CL EL-140 Toasted Almond

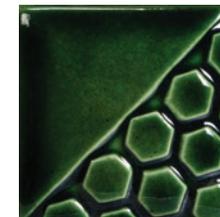
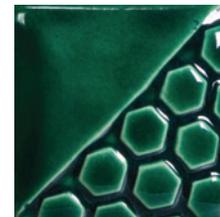
AP EL-142 Grass

CL EL-207 Gold Mine

CL EL-208 Moss Creek

AP EL-209 Night Sky

AP EL-211 Volcanic Glow



AP EL-143 Cactus Flower

AP EL-144 Dark Amethyst

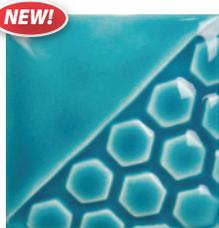
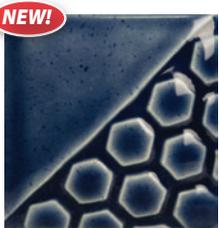
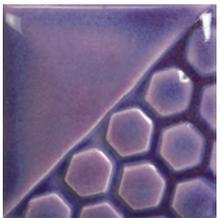
AP EL-145 Ginger Root

AP EL-146 Rain Cloud

CL EL-212 Spotted Walnut

CL FN-218 Green Sapphire

CL FN-219 Lustre Green



AP EL-149 Lavender Flower

AP EL-152 Denim Blue

CL EL-153 Caribbean Blue

CL EL-154 Sea Mist Green



CL EL-155 Holiday Green

CL EL-156 Bluegrass

CL EL-157 Leaf Green

CL EL-158 Pine Needles

Some Elements™ glazes are not recommended for dinnerware produced from low-fire earthenware (cone 05/06) clay bodies. While the glazed surface may pass lead & cadmium leach tests, and therefore legally considered Food Safe, a number of Elements™ glazes are not dinnerware safe because the surface is not chemically durable and can be impacted by contact with liquid or food.

Additionally, if your ware exhibits textured surface issues such as cracks or crazing, attempts to adequately clean the surface may cause the underlying low-fire porous ware to absorb water and fail. Elements™ with surface texture applied to vitrified clay bodies at mid-range or high-fire temperatures do not have the same concern and may be considered dinnerware safe. Finishedware producers may be required to have their ware food safe tested prior to introducing into commerce.

AP AP Non-Toxic - Suitable for use by artists of all ages when used according to manufacturer's directions.

CL CL Health Caution - Should not be used by children under the age of 12.

Dinnerware Safe - Indicates the fired glaze surface meets the FDA standards for food safe, and the fired surface is chemically durable.

Not Dinnerware Safe - Not recommended for low-fire (earthenware cone 06/05) dinnerware as the fired finish is not chemically durable. Recommended for ornamental use only.



Elements™ Class Packs



- | | | |
|---------------------------|--------------------|--------------------|
| EL-103 Sea Spray | EL-122 Malachite | EL-130 Sea Green |
| EL-119 Burnished Steel | EL-123 Patina | EL-132 Rust Red |
| EL-120 Black Ice | EL-124 Stormy Blue | EL-133 Autumn |
| EL-121 Copper Adventurine | EL-128 Wheat | EL-134 Mirror Blue |

EL-KIT2 Contains 12 - 4 oz jars, one each of the colors.

EL-KT2P Contains 12 pint bottles, one each of the colors.

In Design

Use Elements™ to create designs, use in layering, or apply as a natural backdrop to your artwork.



As a Standalone Glaze

Elements™ and Elements™ Chunkies are stunning on their own, such as EL-122 Malachite and EL-124 Stormy Blue, shown to the left. Vary the number of coats and textured ware used to achieve different variations of one glaze.



With Designer Liner

Designer Liner designs will not move or blend when used over non-moving Elements™ glazes.



Two-Tone Glazes

Elements™ are a two-tone glaze with a main color and a secondary color called a float. When Elements™ are applied to detailed pieces, the float color will appear in the crevices.



Glaze Combinations

Elements™ and Elements™ Chunkies can be used in combination with other glazes, such as Jungle Gems™, Stroke & Coat® and Foundations®.

SCAN ME!

Browse our low-fire combos.



Pottery Cascade™



AP PC-601
Clear Cascade
*over EL-118 Blue Grotto

AP PC-602
White Cascade
*over EL-118 Blue Grotto

Pottery Cascades™ are moving, flowing glazes commonly used under or over other glazes to create reactions. They can be applied randomly, or uniformly, brushed, or dabbed on with a sponge. Pottery Cascades™ add a hint of color to the glazes with which they are used and perform like a flux with Elements™ to create movement. The great visual effects are created when added under, over, or in between Elements™ or Elements™ Chunkies. Pottery Cascades are perfect for the low-fire designer seeking to create the looks achieved at higher temperatures.

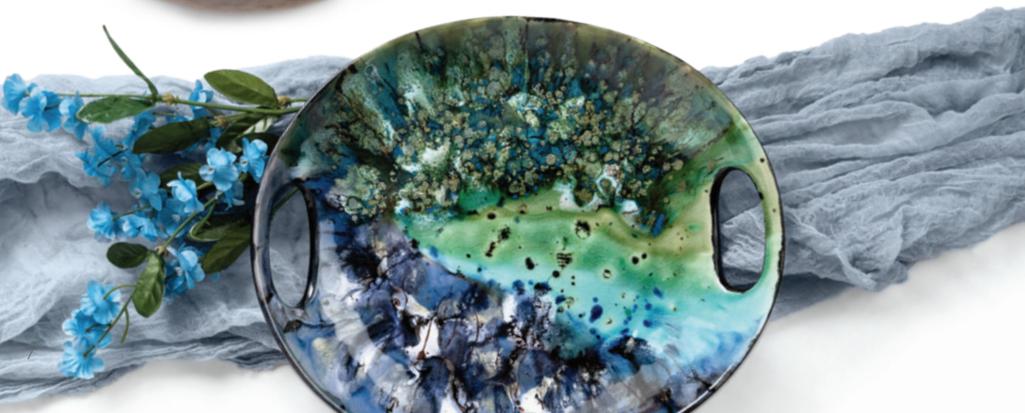
With Elements™

Use Pottery Cascades™ and Elements™ to create designs, use in layering, or apply as a natural backdrop to your artwork.



Simulate Effects of High-Fire Glaze

Pottery Cascades™ are perfect for the low-fire designer seeking to create the looks achieved at higher temperatures. Their variability ensures that no two designs will be exactly alike.



Elements™ at Mid-Range

While formulated for cone 06/05 use, many of the glazes perform beautifully at higher temperatures. Refer to the individual color label for cone 6 firing performances. As Elements™ tend to flow at higher temperatures, the orientation at which your glazed ware is fired (flat vs. vertical) can greatly impact the look, as seen on the chips below. Due to the movement of the glaze, we recommend limiting the glaze on the bottom third of a vertical piece to avoid running off the ware. We recommend testing to determine color, surface characteristics and movement prior to use.

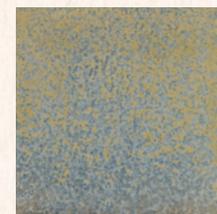
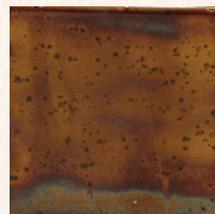


Fired flat

Fired vertically

Fired flat

Fired vertically

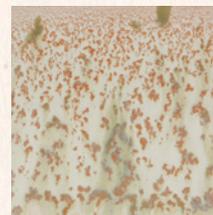
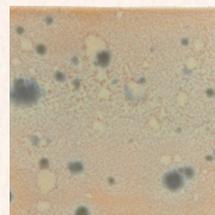


EL-107
Amber Ash

EL-107
Amber Ash

EL-124
Stormy Blue

EL-124
Stormy Blue



EL-207
Gold Mine

EL-207
Gold Mine

EL-212
Spotted Walnut

EL-212
Spotted Walnut

EL-123 Patina



Cone 06
998°C / 1828°F



Cone 6
1222°C / 2232°F



Cone 10
1285°C / 2345°F

Many Elements™ and Elements™ Chunkies perform well at mid-range (cone 5/6) and higher temperatures (cone 9/10) but will change color. Cone 6 fired color results can be found on the left-hand side of the color label or at MaycoColors.com.

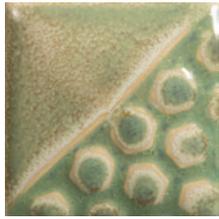
Cone 6 Results for Select Elements™



EL-101
Oyster Shell



EL-103
Sea Spray



EL-106
Tidal Pool



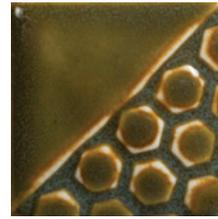
EL-107
Amber Ash



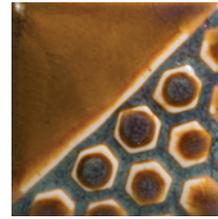
EL-137
Black Adventurine



EL-140
Toasted Almond



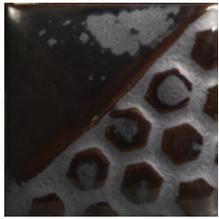
EL-142
Grass



EL-145
Ginger Root



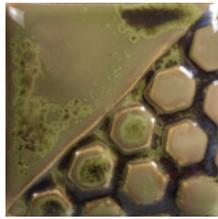
EL-110
Mudslide



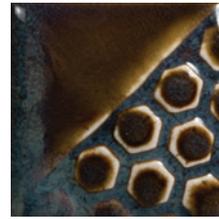
EL-119
Burnished Steel



EL-121
Copper Adventurine



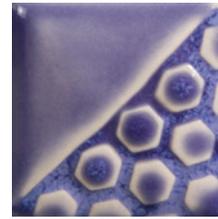
EL-122
Malachite



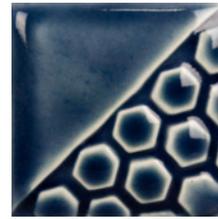
EL-144
Dark Amethyst



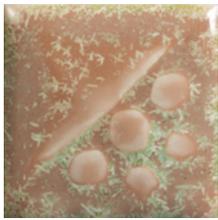
EL-146
Rain Cloud



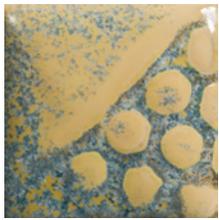
EL-149
Lavender Flower



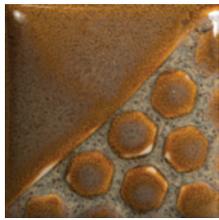
EL-152
Denim Blue



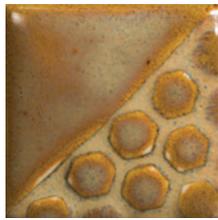
EL-123
Patina



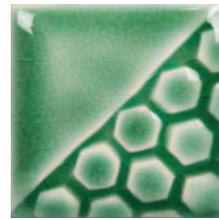
EL-124
Stormy Blue



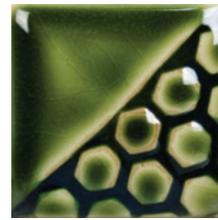
EL-125
Sahara Sands



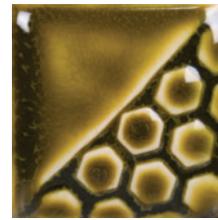
EL-128
Wheat



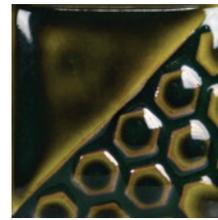
EL-153
Caribbean Blue



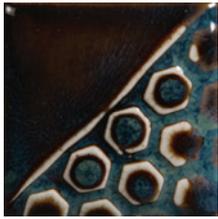
EL-159
Emerald Green



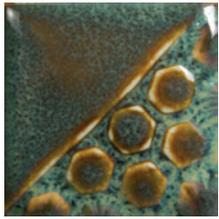
EL-160
Foliage Green



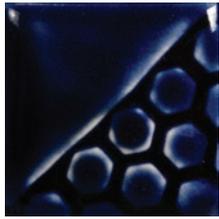
EL-161
Bottle Green



EL-129
Slate



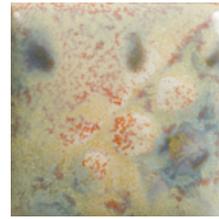
EL-131
Turtle Shell



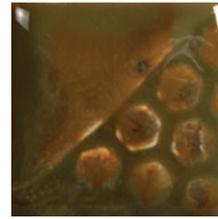
EL-134
Mirror Blue



EL-135
Rare Earth



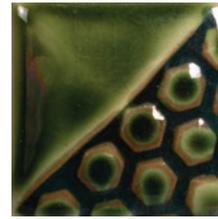
EL-207
Gold Mine



EL-208
Moss Creek



EL-212
Spotted Walnut



FN-218
Green Sapphire

To view the entire collection of Elements™ & Elements™ Chunkies at cone 6, visit MaycoColors.com

Stroke & Coat®

The Creative Choice

An intermixable, versatile glaze
perfect for the classroom or studio.



Jungle Gems™ Crystal Glaze

Featuring crystals that bloom into
unique and beautiful surfaces. Try in
combination with other glazes.



STONEWARE

Depth, sophistication, and reliability
for artists working from mid-range
to high fire temperatures.



Expand your palette
with these glaze lines and
other products from Mayco.



MC-478E 3/23

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