



EM-1000

Cone 06, Non-Toxic, Low Fire Glazes

All Laguna glazes, including our EM-1000 series are recommended for schools, potters and artists ensuring non-toxic glazes that are food-safe when properly fired.



Cool White
EM-1146 (O)



Alabaster White
EM-1002 (O)



Clear
EM-1130



Super Clear
EM-1050



Matte Clear
EM-1053 (SO)



Eggshell
EM-1100 (O)



Our extensive line of non-toxic colors make Laguna glazes just right for recreation, classroom projects, and artists for all applications.



Nude
EM-1019 (O)



Creamy Peach
EM-1104 (O)



Peach Blush
EM-1103 (O)



Pink Blush
EM-1105 (O)



Cloud Pink
EM-1106 (O)



Marigold
EM-1113 (O)



Golden Aspen
EM-1004 (SO)



Kitchen Yellow
EM-1033 (O)



Sunburst
EM-1021 (O)



Morning Green
EM-1154 (O)



Edgewater
EM-1136 (O)



Sage
EM-1134 (O)



Frog's Pond Green
EM-1011 (SO)



Spring Green
EM-1009 (O)



Apple Green
EM-1027 (O)



Elfin Green
EM-1010 (O)



Jade Green
EM-1115 (O)



Azure Green
EM-1022 (O)

Symbol Key: (M) Matte (T) Transparent (O) Opaque (SO) Semi-Opaque

Test fire all glazes in your kiln and firing environment before using in production. Photographic reproductions differ from actual colors.

Laguna glazes are available in liquid (pints/gallons in stock) and dry.



EM-1000 *continued*

Cone 06. Non-Toxic Glazes



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*"Summer Hibiscus" by Joan Borges.
EM-210 White with underglaze color
and clear overglaze. Electric-fired to
Cone 04.*



Sherwood
EM-1155 (O)



Hunter Green
M-1132 (O)



Peacock
EM-1149 (O)



Blue Teal
EM-1116 (O)



Aqua
EM-1145 (O)



Turquoise
EM-1119 (O)



Silver Blue
EM-1118 (O)



Wedgewood
EM-1117 (O)



Fairy Blue
EM-1013 (O)



Dutch Blue
EM-1014 (O)



Tile Blue
EM-1150 (O)



Persian Blue
EM-1163 (O)



Danish Blue
EM-1023 (O)



Navy Blue
EM-1133 (O)



Teal Blue
EM-1151 (O)



French Lavender
EM-1156 (SO)



Grape
EM-1162 (O)



Purple
EM-1147 (O)



Violet
EM-1109 (O)



Maroon
EM-1108 (O)



Sienna
EM-1107 (O)



Sequoia
EM-1158 (O)



Ginger Snap
EM-1111 (O)



Honey
EM-1112 (O)



Maple Sugar
EM-1024 (O)



Colorado
EM-1157 (O)



Rootbeer
EM-1159 (O)



Derby Brown
EM-1160 (O)



EM-1000 *continued*

Cone 06, Non-Toxic, Low Fire Glazes

All Laguna glazes, including our EM-1000 series are recommended for schools, potters and artists ensuring non-toxic glazes that are food-safe when properly fired.



Fudge Brown
EM-1015 (O)



Taupe
EM-1102 (O)



River Rock
EM-1152 (O)



Silver Gray
EM-1148 (O)



Blue Gray
EM-1161 (O)



Medium Grey
EM-1153 (O)



Charcoal
EM-1135 (O)



Black Gloss
EM-1131 (O)



Black Pearl
EM-1007 (O)



Matador Red
EM1165



Naranja
EM1166



Black Satin
EM-1140 (O)

EM-1000 Satin

Cone 06, Non-Toxic Glazes

EM-1000 Satin Series glazes are a Cone 06, low fire line of low sheen matt colors excellent for use on pottery, architectural tiles and sculpture.



Marigold Satin
EM-1143 (O)



Teal Satin
EM-1141 (O)



Maroon Satin
EM-1139 (O)



Cobalt Satin
EM-1138 (O)



White Satin
EM-1142 (O)



Cheddar Satin
EM-1137 (O)



Rouge
EM1167



Carrot
EM1168



"Purple Ears" by John Toki using Laguna Clay Raw Materials to make his glazes and underglaze colors.

Moonscape

Cone 06, Lead-Free, Low Fire Glazes



This group of glazes creates a flowing, lava-like surface layered in stunning soft colors with a velvety texture. Try the **EM-1200 to EM-1213 Gloss/Matte Break-up Surface** and the **EM-1220 to EM-1228 Matte Surface**—the difference is remarkable! Moonscape glazes are mobile and a catching plate is sometimes required. Do not screen when mixing.



Sweet Dreams
*EM-1200 (MT)



Mauve Ice
EM-1201 (MT)



Root Beer Float
EM-1202 (MT)



Raspberry Flow
EM-1203 (MT)



Carnation Cream
EM-1204 (MT)



Peaches N Cream
EM-1205 (MT)



Wintergreen
EM-1212 (MT)



Delta Cream
EM-1213 (MT)



Butterscotch
*EM-1220 (M)



Desert Rust
EM-1221 (M)



Pea Green
EM-1222 (M)



Lime Drops
EM-1223 (M)



Cool Blue
EM-1206 (MT)



Deep Lavender
EM-1207 (MT)



Frosty Navy
EM-1208 (MT)



Obsidian Ice
EM-1209 (MT)



Frosty Gray
EM-1210 (MT)



Turquoise Ice
EM-1211 (MT)



California Dreaming
EM-1224 (M)



Pacific Swirl
EM-1225 (M)



Baltic Tundra
EM-1226 (M)



Cracklin' Rose
EM-1227 (M)



Rain Forest Green
EM-1228 (M)

Would you like a broader palette of Moonscape glaze colors?

*EM-1200 is the base for the Gloss/Break-up Surface group.

*EM-1220 is the base for the Matte Surface group.

Add your choice of stains or oxides to the base.

*"Orchid Pots" by Scott Bennett.
Thrown white earthenware, electric-fired upside down to
Cone 06. Glazed with Moonscape EM-1225 Pacific Swirl
and EM-1224 California Dreaming.*



Artificial Salt

Cone 06, Non-Toxic, Low Fire Glazes



When fired in an electric kiln, these Cone 06 low fire glazes simulate the pebbly variegated look of traditional salt glazes that are usually fired in high fire gas or wood fired kilns. Artificial Salt glazes are mobile and a catching plate is sometimes required. Do not screen when mixing.



Hawaiian Crater
EM-1240 (M)



Twilight Crater
EM-1241 (M)



Moss Green & Sand
EM-1242 (M)



Tea Dust
EM-1243 (M)



Blue-Brown Lava
EM-1244 (M)



Light Cream
*EM-1245 (M)



Dark Ultramarine
EM-1246 (M)



Volcanic Ochre
EM-1247 (M)



Carnation
EM-1248 (M)



Mint-Blue Lava
EM-1249 (M)

**Would you like a broader palette
of Artificial Salt Glaze colors?**

*EM-1245 is the base for the Artificial Salt group. To expand the palette, add your choice of stains or oxides to the base.

Cuerda Seca

Cone 06, Non-Toxic Glazes



These dazzling glazes were inspired by the old world, dry-line technique known as Cuerda Seca. We recommend application on white earthenware or terra cotta bodies.



Cat's Cream
*EM-1260 (MO)



Sea Foam
EM-1261 (MO)



Peach Fizz
EM-1262 (MO)



Peach Blossom
EM-1263 (MO)



Old Mauve
EM-1264 (MO)



Coastal Fog
EM-1265 (MO)



Toasty Oatmeal
EM-1266 (MO)



Gray Yellow
EM-1267 (MO)



Lava Smoke
EM-1268 (MO)



Murky Lavender
EM-1269 (MO)



Nocturnal Dust
EM-1270 (MO)



Blue Tiger Eye
EM-1271 (MO)

Would you like a broader palette of Cuerda Seca glaze colors?
*EM-1260 is the base for the Cuerda Seca group. To expand our palette, add your choice of stains or oxides to the base.



Celadon & Gray
EM-1272 (MO)



Aztec Jade
EM-1273 (MO)



Blueberry Satin
EM-1274 (MO)



Creatable Colors

Cone 06, Lead-Free, Low Fire Glaze System

The ideal, compact "no fail" glaze system that's as easy to use as tempera paint and serves students to professionals. Empower the arts in your community with hands-on cuerda seca-style murals, create pieces to compliment architectural landmarks or simply create masterworks.



Black
EM-2100



White
EM-2101



Yellow
EM-2102



Light Blue
EM-2103



Cobalt Blue
EM-2104



Dark Blue
EM-2105



Maroon
EM-2106



Pink
EM-2107



Buttercup
EM-2108



Blue Green
EM-2109



Yellow Green
EM-2110



Dark Teal
EM-2111



Walnut Brown
EM-2112



Valley Grape
EM-2113



Peach
EM-2114



Old Gold
EM-2115



Strawberry Red
EM-2116



Flaming Orange
EM-2117



Majolica
EM-2118



Clear Gloss Low Expansion
EM-2134



Clear Gloss
EM-2135



Clear Matte
EM-2136

"Fall Leaves," created by our Laguna Clay staff using the Creatable Colors to capture the feeling of Autumn. Glaze colors: Old Gold, Peach, Maroon, Buttercup, and Flaming Orange.



Creatable Colors

The ideal, compact, Cone 06 glaze system.

Versa 5

Cone 5, Non-Toxic, Mid/High Fire Glazes and Underglazes



A compatible palette of glaze color with the look of Italian Renaissance ceramics for all types of glaze artists. Fluid consistency as a stand-alone glaze on bisque. Brilliant underglaze at Cone 5 previously thought possible only in low fire ceramics.



Eggplant
MS-307



Dark Plum
MS-308



Lavender
MS-309



Apple Green
MS-314



Brown
MS-315



Dark Coral
MS-316



Clear
*MS-300



White
MS-301



Turquoise
MS-302



Royal Blue
MS-303



Navy Blue
MS-304



Burgundy
MS-305



Pink
MS-306



Roman Violet
MS-310



Black
MS-311



Teal
MS-312



Green
MS-313



Orange
MS-317



Red
MS-318



Golden Yellow
MS-319



Bright Yellow
MS-320

Versa 5
An Innovative System
of Cone 5 Glazes
and Underglazes

We are in love with another Instagram follower's work,
@firefly778 and her use of our Versa 5 Glazes and Underglazes.

Dry Raku Lead-Free, Low Fire Glazes



Due to the many uncontrollable variables involved in Raku firing, the glaze descriptions are general with results varying from one firing to the next. Due to the typically crackled glaze effects and open clay bodies used, Raku-fired pieces are not suitable for food or drink containers. For dry glaze mixing instructions, go to www.lagunaclay.com.



Bronze
R-21

Smooth metallic dark and light copper/bronze produces extremely striking patterns. Can give the appearance of a new penny on an old penny. Medium application suggested.



White Matte
R-1

A light, dry, textured glaze that is not fluid. Medium application is recommended.



Blackfoot
R-12

An extremely fluid gloss black. Medium-plus application suggested.



Awabi Shell
R-22

All-purpose glaze for Raku work yielding an iridescent abalone shell effect that reacts well with various oxides. Medium to heavy application is recommended.



Tutti Frutti
R-2

This glossy, fluid glaze depends on copper to create colors ranging from greenish yellow to iridescent purple and maroon. Thickness of application can alter results.



Copper
R-13

A spectacular metallic, iridescent glaze that produces a myriad of colors including maroon, gold, silver, blue, red and copper. Medium to thick application suggested.



Uguisi Nightingale
R-23

This glaze can produce varying shades of iridescent blue, green and purple depending on thickness of application and firing conditions.



Soda
R-8

This light colored, textured glaze is not very fluid. Accepts reduction and develops patterns of grey—sometimes black. Medium application suggested.



Lithium Slip
R-14

A smooth, non-glossy, surface of maroon and green. Provides great patterns with reduction. Medium application suggested.



Dynasty Blue
R-24

Solid, medium blue-green, slightly iridescent glaze. With the use of varying amounts of copper, a slightly metallic effect can be obtained.



Begg
R-9

Milky white, somewhat fluid, gloss surface shows grey crackle when reduced. Medium application suggested.



Dark Red
R-15

A glossy, fluid glaze that reveals a maroon/red and brown/black surface. Medium application suggested.



Black Lacquer
R-25

A dependable Raku glaze producing a glossy black surface texture when fired at Cone 6. Medium to heavy application is recommended.



Bright Buff
R-10

A white surface glaze that is very fluid. With reduction can turn a tan/grey with iridescent highlights. Medium to thick application suggested.



Cornwall Stone
R-19

Yields a white/transparent surface that reduces to a splotchy gray smooth surface. Glossy but not extremely fluid. Medium application suggested.



Kingin Gold Silver
R-26

Produces a wide variety of lustrous, iridescent effects. Medium to heavy application is recommended.



Borax
R-11

A very textured, non-gloss surface that yields a dull grey, black and yellow when reduced. Not fluid. Medium application suggested.



Raku Burst
R-20

Extremely colorful, very iridescent surface. Produces a deep brown, gold and copper finish. Best dipped medium to thick.



Sinju
R-27

A good pearlescent glaze that functions very well as a base for the addition of coloring oxides. Produces excellent metallic lusters.