

Moroccan Sand

Cone 5/6, Lead-Free, Mid/High Fire Glazes



A broad Selection of gloss, mottled and matte finishes in warm stoneware colors. They perform well on all our Cone 5 prepared moist clays and slip bodies, and many others that mature at Cone 5. Shown in oxidation, some work well in reduction. Moroccan Sand glazes are safe for use on food and beverage containers when properly fired.



Dynasty Red
MS-96



Mandarin Orange
MS-97



Red Satin
MS-98



Orange Satin
MS-99



Snow Flake
MS-26 (O)



Colonial White
MS-63 (MO)



Oatmeal
MS-62 (MO)



Clear
MS-67 (M)



Clear Bright
MS-29



Almond
MS-68 (O)



Almond Spice
MS-69 (O)



Cream
MS-19 (O)



Walnut Spice
MS-60 (MO)



Dutch Sprinkle
MS-50 (MO)



Desert Yellow
MS-39 (O)



Lemon Yellow
MS-13 (MO)



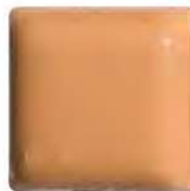
Sunflower Yellow
MS-64 (MO)



Sunflower
MS-84 (O)



Wheat
MS-65 (MO)



Peanut Butter
MS-93 (O)



Rusty Orange
MS-65 (O)



Peach
MS-93 (O)



Peach Blush
MS-85 (O)



Carnation Pink
MS-91 (O)



Chun Red
MS-32 (O)



Maroon
MS-83 (O)

A beautiful example of Moroccan Sand Chun Red MS-32
by one of our Instagram followers: @bear_in_a_clay_shop.

Moroccan Sand *continued*

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Plum
MS-66 (O)



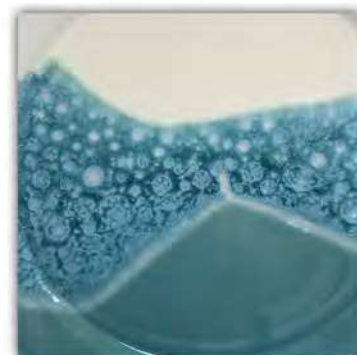
Blackberry Wine
MS-90 (O)



Grape
MS-73 (O)



Amethyst
MS-43 (MO)



Hyacinth
MS-56 (SO)



Blue Frost
MS-36 (MO)



Castile Blue
MS-47 (SO)



Sky Blue
MS-82 (O)



Wedgewood Blue
MS-81 (O)



Dutch Blue
MS-80 (O)



French Blue
MS-71 (O)



Alfred Blue
MS-79 (O)



Royal Blue
MS-20 (O)



Antique Blue
MS-55 (O)



Dark Turquoise
MS-23 (MO)



Robin's Egg
MS-18 (O)



Peacock
MS-95 (T)



Oasis Blue
MS-49 (O)



Forest Green
MS-78 (O)



Forest Green
MS-4 (T)



Jade
MS-77 (O)



Speckled Moss
MS-42 (O)



Sea Foam
MS-76 (O)



Spring Green
MS-74 (O)



Chive
MS-75 (O)



Emeraude
MS-54 (O)



Cerulean
MS-52 (MO)



Agate
MS-46 (MO)

*Plate shown above:
One of Stone Leaf Pottery's (Denver, CO) favorite glaze
combos is Robin's Egg MS-18 with Snowflake MS-26.*



Moroccan Sand *continued*

Cone 5/6, Lead-Free, Mid-High Fire Glazes

Shown fired in oxidation, some glazes colors work well in reduction. Safe for use on food and beverage containers when properly fired.



Sage
MS-35 (MO)



Pippen Green
MS-51 (MO)



Fern Mist
MS-38 (O)



Batik Blue
MS-41 (O)



Cappuccino
MS-57 (O)



Green Tweed
MS-22 (O)



Ochre
MS-15 (O)



Golden Green
MS-17 (T)



Rafia
MS-48 (O)



Redwood Matte
MS-12 (MO)



Bamboo Ash
MS-33 (MO)



Sandy Matte
MS-9 (MO)



Turkish Amber
MS-37 (O)



Mottled Spice
MS-44 (O)



Tobacco
MS-10 (O)



Walnut
MS-59 (O)



Burnt Sienna
MS-34 (O)



French Gray
MS-72 (O)



Speckled Blue
MS-5 Gray (O)



Dark Gray
MS-89 (O)



Gloss Black
MS-6 (O)



High Gloss Black
MS-94 (O)

"White Hart" by Ariel Bowman uses our Moroccan Sand Snowflake MS-26 along with Antique White casting slips to create this detailed work.

Symbol Key: (M) Matte (T) Transparent (O) Opaque (SO) Semi-Opaque
Test fire all glazes in your kiln and firing environment before using in production. Photographic reproductions differ from actual colors.
Laguna glazes are available in liquid (pints/gallons in stock) and dry.



Moroccan Sand

Cone 5/6, Lead-Free, Mid/High Fire Engobes



These clay coloring slips allow for the creation of a dry hue and earthen texture when applied to greenware. They fire to a matte texture at Cone 5/6 and will attain a soft satin sheen at Cone 5/6. Ideal for accentuating the natural color of the clay and for adding decorative accents. Safe for food and beverage containers when properly fired.



Dune White
MS-200 (O)



Persian Blue
MS-201 (O)



Marrakesh Brown
MS-202 (O)



Ghana Black
MS-203 (O)



Mongo Green
MS-204 (O)



Yemen Yellow
MS-205 (O)



Aba Orange
MS-206 (O)

Moroccan Sand Satin Texture

Cone 5/6, Lead-Free Glazes



Satin Texture Glazes are available in dry powder form only. They produce exciting but varied results in color and shade affected greatly by the clay body used and application technique. Best results are achieved by firing in oxidation at Cone 5 to 7. Using witness cones, always test fire before using in production.*MS-125 is the base for the Satin Texture group of glazes. To expand the palette, add your choice of stains or oxides.



Sunrise
*MS-125 (MO)



Smokey Sun
MS-126 (MO)



Soft Clover
MS-127 (MO)



Iron Phoenix
MS-128 (MO)



Burnt Umber Frost
MS-129 (MO)



Apricot Satin
MS-130 (MO)



Raspberry Truffle
MS-131 (MO)



Soft Concrete
MS-132 (MO)



Satin Blue Jay
MS-133 (MO)



Sandbar
MS-134 (MO)

Moroccan Sand Stains

Cone 5/6, Lead-Free, Mid/High Fire Stains



Seven earthen colors which are perfect for highlighting and accentuating. Prepared in a special suspension solution for an easy, even application. Can be used for drawing designs and patterns under or over the glaze application. Safe for food and beverage containers when properly fired. Available in liquid pints only.



Desert Rose
MS-101



Ebony Black
MS-102



Nile Blue
MS-103



Oriental Rust
MS-104



Sudan Yellow
MS-105



Delta Green
MS-106



Nile White
MS-107

Mystic

Cone 5, Lead-Free, Mid/High Fire Glazes



These radical glazes redefine "break-up" at Cone 5. Mottled, shimmering colors create an exciting, almost "dancing effect" whether on functional ware or sculpture. *WC-103 is the base for this group of glazes. To expand the palette, add your choice of stains or oxides. The possibilities are unlimited. Mystic glazes are mobile and a catching plate is sometimes required. Available in dry and liquid.



Celadon Froth
WC-100 (SO)



Brilliant Sunburn
WC-101 (SO)



Pink Ice
WC-102 (SO)



Translucent Cream
*WC-103 (SO)



Caramel Steam
WC-104 (SO)



Atlantis Aqua
WC-105 (SO)



Layered Fern
WC-106 (SO)



Antique Jade
WC-107 (SO)



Power Turquoise
WC-108 (SO)



Spotted Blue
WC-111 (SO)



Chocolate Mesa
WC-112 (SO)



Mojave Dusk
WC-113 (SO)



Mint Irish Cream
WC-114 (SO)



Stormy Blue Grey
WC-109 (SO)



Turbulent Indigo
WC-110 (SO)

Crystal Blossom

Cone 5, Lead-Free, Mid/High Fire Glazes



Amazingly wonderful, three-dimensional crystals! Trial and error firing schedules are over. *WC-160 is the base for the Crystal Blossom group. To expand the palette, add your choice of stains or oxides. The possibilities are unlimited. Mystic glazes are mobile and a catching plate is sometimes required. Available in dry and liquid.



Lavender Filigree
*WC-160 (SO)



Light Crystal Tea
WC-161 (SO)



Blue Snowflakes
WC-162 (SO)



Butter Drop
WC-163 (SO)



Mint Coffee
WC-164 (SO)



Translucent Mint
WC-165 (SO)



Crystal Forest
WC-166 (SO)



Plum Blossom Green
WC-167 (SO)

Suggested Crystal Blossom Glaze firing schedule:

There is no such thing as a foolproof firing schedule for crystalline glazes, but here is a good place to start for Cone 5.

- Ramp 250°F per hour to 1250°F; no hold
- Ramp 350°F per hour to 2140°F; no hold
- Ramp 25°F per hour to 2165°F; no hold
- Cool down to 1950°F; hold 3 hours
- OFF



Crackle

Cone 5, Lead-Free Glazes



This group of glazes enhances and fractures light to show off color like you won't believe. *WC-130 is the base for the Crackle Glaze group. To expand the palette, add your choice of stains or oxides to the base. These glazes are mobile and a catching plate may be required on some forms. Available in dry and liquid.



Fractal Cream
WC-130 (T)



Tang Lime
WC-131 (T)



Analin Green
WC-132 (T)



Apache Green
WC-133 (T)



Emerald Isle
WC-134 (T)



Lacy Mauve
WC-135 (T)



Catalina Crackle
WC-136 (T)



Skye Crackle
WC-137 (T)



Twilight Blue
WC-138 (T)



Ocean Teal
WC-139 (T)



Forest Jade
WC-140 (T)



Desert Skye
WC-141 (T)



"Bottle," by Jon Pacini with our
NEW Dry Lake glazes on Mission
Red Clay.

Cone 5, Lead-free

NEW

Laguna
CLAY COMPANY

Dry Lake
glazes

*A glaze inspired
by Earth's
geological wonders!*

Black Ore
DL-105

Fossil White
DL-100

Lava Lakes
DL-108

Hoo-Doo Orange
DL-109

Sulfur Vent
DL-110

Open Meadow
DL-111

Metamorphic Blue
DL-102

Teton Teal
DL-101

Glacier Ice
DL-104



Dynasty

Cone 5, Lead-Free, Mid/High Fire Glazes



Experience the timeless beauty of this palette of Cone 5 Matte and Gloss glazes which evoke nature's most colorful semi-precious stones. Prepared in liquid form for brushing application and in dry form for spraying and dipping.

Matte Glazes: MS-250 to MS-267; Base *White Pebble MS-250. Do not screen this sub-group of glazes.



*White Pebble
MS-250



Yellow Ore
MS-251



Canary
MS-252



French Green
MS-253



Sea Foam
MS-254



Aqua Blue
MS-255



Light Mauve
MS-256



Chocolate
MS-257



Antique Turquoise
MS-258



Old Copper
MS-259



Charcoal
MS-260



Black Silk
MS-261



Milky Way Blue
MS-262



Olive Leaf
MS-263



Taupe
MS-264



Tangerine Ice
MS-265



Ruby Dust
MS-266



Milky Garnet
MS-267

Gloss Glazes:

MS-220 to MS-231;

Base *Nebula Blue MS-220.



Carly Gibran loves our Laguna Clay Frost WC-437 along with our Bright Clear MS-29 and it makes her work look delicate yet, functional. Find her @gibranstudios on Instagram.



*Nebula Blue
MS-220



Desert Blue
MS-221



Sang-de-boeuf
MS-222



Desert Sunset
MS-223



Mint Spice
MS-224



Smokey Gray
MS-225



Fiesta Lime
MS-226



Lime Burst
MS-227



Sea Gold
MS-228



Sea Grass
MS-229



Desert Sand
MS-230



Brown Slate
MS-231

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Dry Glazes *continued*

Cone 5-10, Lead-Free, Mid/High Fire Glazes



Moroccan Sand Combos: Dutch Blue MS-80, Fern Mist MS-38, and Robin's Egg MS-18, on RSMC-429 Red Cone 5 clay body.



#16 Transparent
WC-520

A good, all-purpose clear gloss glaze which fires from Cone 5-10. Works well with oxide colorants, and a light to medium application is recommended.



Clear Gloss
SG-113

A smooth surface that is best achieved by applying with medium thickness. Contains zinc. Best fired in oxidation.



Jon's Clear
WC-558

An alternate to #16 Transparent. Excellent on porcelain and smooth stoneware. Apply thinly for best results. Fires Cone 5-10.



Barium Matte
SG-122 (MO)

Medium application is best for this clear semi-matte, non-fluid glaze. Excellent in color development. Best in oxidation.



Lido Satin
WC-501 (O)

Semi-gloss glaze in a light oatmeal color with some mottling. Best results are produced with medium application and light to medium reduction.



Light Blue
SG-98 (O)

Blue, mottled glaze that is best dipped once to medium thickness. Very smooth surface. Fires best in oxidation.



Satin White
SG-130 (O)

A smooth, satiny white glaze that is best when applied to medium thickness. Oxidation only.



Italian Straw
WC-504 (O)

Mottled golden beige glaze reacts nicely with various colorants to produce softer textures and colors.



Brown
SG-99 (O)

A warm, smooth brown with shades of gold. Best in oxidation.



White
SG-138 (O)

It is an excellent glaze for brush work. Good base for stain additions to produce pastel colors. Best in oxidation or light reduction. Contains no zinc.



Semi-Clear Matte
WC-508 (MO)

Recommended for use over engobe and oxide decoration. Reacts well with various oxide colorants. Light to medium reduction firing recommended.



Crystal Palace #10*
WC-561

Produces spectacular crystalline effects that are inconsistent, erratic, but exciting. Fire Cone 5-10, using simple crystal firing instructions available at www.laguna.com. Add 1-3% rutile, titanium dioxide and cobalt plus zinc for enhanced variations.



Klaus Hard White Satin
SG-151 (O)

A satin white glaze ideal for surfaces that need special hardness. Contains alumina and is ideal for floor tile.



Horizon
WC-509 (O)

Contains tin for a bright clean white color. Medium application is recommended. Does not take heavy reduction firing well.



White
SG-103 (O)

This smooth glaze is very stable and the white is consistent when applied in a thick manner. Best in oxidation. Contains zinc.



Clear
SG-157

Smooth surfaced glaze best under medium application. Contains no zinc and a good base for deep colors with dark stain additions. Can be used for chrome/tin stain brushwork. Best in oxidation.



China White
WC-510 (O)

Nice Chun-type glaze is semi-opaque white with medium application and transparent when applied thin. Works well with oxide colorants. Heavy reduction firing should be avoided.