

Jacob P. S. Lemmenes



Voice: Bari-Tenor
Height: 5'9"
Eyes: Blue
Hair: Dark Blond

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Actor/Singer/Dancer

Production	Role	Director/Choreographer	Location
<u>Off-Broadway & NYC</u>			
The Housewives of Secaucus: What a Drag! <i>2021 Off-Broadway Transfer</i>	Brenda Nucci (Fight Captain)	Hank Fitzgerald	Actors Temple Theatre
Aisle Six <i>FringeNYC</i>	Sidney Tagliarini	Nicola McEldowney	The Lynn Redgrave Theater
Bette & Barry: Back to the Bathhouse A Matter Of Choice <i>FringeNYC</i>	Bette's Bathhouse Boy Webb	Michael Schiralli T.C. Burt, Jr. & Alicia Dempster	Laurie Beechman Theatre SoHo Playhouse
Thank You for Being a Friend: The Musical Twist: The Musical <i>Drama Desk Nom: Outstanding Music</i>	Blanchet Weasel, Thomas, Twist u/s (2) & Dodger u/s	Nick Brennan Gila Sand	Krairie Theatre Workshop Theatre
The Robin Byrd Show Live The HoMo'Nique Show <i>World Premier</i>	S&M AJ the DJ	Robin Byrd Henry Ravelo	The Cutting Room Laurie Beechman Theatre
Boylesque <i>World Premier</i>	Bryce	Zack Carey	Laurie Beechman Theatre
Marat/Sade <i>Henry Hewes Nom: Outstanding Set Design AUDELCO Nom: Best Set Design</i>	Patient (Dance Captain)	Christopher McElroy	Classical Theatre of Harlem
<u>Regional & Summer Stock</u>			
A Funny Thing Happened on the Way to the Forum	Hysterium	Robert Behrens	The Freed Center
Brigadoon	Harry Beaton (Fight Captain)	Robert Behrens	The Freed Center
The Who's Tommy	Ensemble	Norb Joereder	The Freed Center
The Underpants	Benjamin Cohen	Stephanie McKellar-Smith	The Freed Center
Once Upon a Mattress	King Sexisms/Knight	Robert Behrens	The Freed Center
Ragtime in Concert	Harry Houdini	Teresa Schmidt	Guyon Theatre
Grease	Sonny	Robert Behrens	The Freed Center
King Arthur's Knights <i>World Premier</i>	Bishop Paternus	Greg Kaye	Triton Theater
Cider with Rosie	Tony Lee	Ross McKellar	NASDA*
Jekyll & Hyde	Lord Savage	Robert Behrens	The Freed Center
The Cripple of Inishmaan	Bartley McCormick	Joan Robbins	The Freed Center
The Laramie Project	Aaron Kraals, Andy Paris	Carriion Machine	The Freed Center
Candide	Don Issachar/Agent/Governor's Assistant	Renee Dobson	The Freed Center
Once on this Island	Armand	Teresa Schmidt	Guyon Theatre
Crazy for You	Sam/Trio	Teresa Schmidt	Guyon Theatre
Fiddler on The Roof	Yussel	Teresa Schmidt	Guyon Theatre
Lost in Yonkers	Arty	Mark Lococo	Theater on the Bay
<u>Dance</u>			
Steppin' Out-Oct. 7th, 2006	Ensemble, U/S (Dance Captain)	Karen Babcock, Javier Cordoba & Wally Calderone	The Freed Center
Swingin' with the Top Brass	Ensemble, U/S (1)	Barb and Tim Haller	The Freed Center
Retrospect: A Decade of Dance	Ensemble	Laurie Bell	The Freed Center
<u>Training</u>			
Acting: Robert Behrens, Renee Dobson			
Voice: Lance Ashmore, Michael Rosewald, Lloyd Butler, Kirsten Osbun Manley			
Stage Combat: Robert Behrens			
Modern/Ballet/Jazz/Tap/ Pointe: Laurie Bell, Brenda Hoyt, Gina Wiley			
B.F.A Musical Theatre with a Dance Minor: Ohio Northern University			
*National Academy of Singing and Dramatic Art, Christchurch New Zealand			
High School Diploma from Notre Dame de la Baie Academy			
<u>Special Skills</u>			
Pointe Work, Drag Performer, Speed Memorizer, Physical Comedy...can Cat Sing!			
<u>Survival Jobs</u>			
Talent Coordinator at Producer Entertainment Group (PEG) (2013-2018)			
Administrative Assistant for Spin Cycle (2007-Present)			
Blockbuster Media (2012-2013)			
Bouchon Bakery (2007-2010)			



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Administrative Assistant	Spin Cycle NYC	Co-Founders: Chip Duckett & Ron Lasko	NYC	2007-Current
Lighting Designer	Housewives of Secaucus: What a Drag! <i>Off-Broadway</i> (Currently on w/ends)	Producer: Laugh Out Loud Productions	The Triad, NYC/ Broadway Comedy Club, NYC	2020-Current
Lighting Designer	The Crisis Actor	Director: Zack Carey	Laurie Beechman Theatre, NYC	2019
Production Stage Manager/Lighting Designer	BLEACH <i>Off-Broadway</i>	Producer: Spin Cycle NYC Director: Hank Fitzgerald	Tyler's Basement, NYC	2018-2019
Talent Coordinator/Executive Assistant	Producer Entertainment Group	CEO: David Charpentier	NYC & LA	2013-2018
Assistant House Manager	Joan Rivers' NYC Comedy Show	Producer: Spin Cycle NYC	Laurie Beechman Theatre, NYC	2012-2013
Sales Associate	Blockbuster	Manager: Bong Dizon	NYC	2012-2013
Stage Manager	The Robin Byrd Show Live	Producer: Spin Cycle NYC Director: Robin Byrd	The Cuttomg Room, NYC	2012-2013
Producer/Production Manager	A Matter Of Choice <i>FringeNYC</i>	Producer: Freed Purple Monkey Theatrics Director: T.C. Burt, Jr. & Alicia Dempster	SoHo Playhouse, NYC	2010
Supervisor/Host	Buchon Bakery <i>aka the Survival Job</i>	Manager: April Carmack	Time Warner Building, NYC	2007-2010
Production Manager/Lighting Designer	Twist	Producer/Director: Gila Sand	Manhattan Theatre Source, MITF, NYC	2007
Stage Manager	The Facts of Life: The Lost Episode	Producer: Spin Cycle NYC Director: Jamie Morris	The Kraine Theatre, NYC	2007
Stage Manager	Restricted	Director: Brad Calcaterra	the studio, NYC	2007
Stage Manager/Board Op.	Going Down Swingin'	Producer: Beth Morrison Director: Jenny Lord	TBG Theatre, NYMF, NYC	2007
Asst. Production Manager	2005 & 2006 Seasons	Production Manager: Kathe Devault	Freed Center for the Performing Arts, Ada, OH	2004-2006
Lighting & Scenic Designer	Broadway Cares Equity Fights Aids Benefit	Director: Sarah Portz	Freed Center for the Performing Arts, Ada, OH	2006
Asst. Stage Manager	The Sound of Music	Scenic Designer: Tom Monaco Lighting Designer: Kathe DeVault	Freed Center for the Performing Arts, Ada, OH	2003
Master Electrician	Fourth International Play Festival Tour	Scenic Designer: Scott Hinkles Lighting Designer: Kathe DeVault	Theatro IMSS, El Rinoceronte	2006
Asst. Master Electrician	The Holiday Spectacular	Scenic Designer: Kurt Sharp Lighting Designer: Lynda Matusik	Enamorado, San Luis Potosi, Mexico	2005 & 2006
Stage Hand/Electrician	2002-2006 Seasons		Freed Center for the Performing Arts, Ada, OH	2002-2006
Hospitality Manager	2004-2006 Seasons		Freed Center for the Performing Arts, Ada, OH	2004-2006
	<i>Guest Artist worked with include: Rockapella, Debbie Reynolds, Frankie Avalon, Don McLean & Copacabana National Tour</i>			
Lighting Designer	Emma's Child	Scenic Designer: Scott Hinkles	Freed Center for the Performing Arts, Ada, OH	2006
Lighting Designer/Stage Management Mentor	Aftershocks	Director: Eilish Moran Scenic Designer: Alister Emerson	NASDA at Christchurch College of Education, Christchurch, New Zealand	2005

Software and Boards Used

Word, Excel, Acrobat Pro PC, Facebook, Twitter, Instagram, Lightwright, Vector Works, ETC

Education

B.F.A in International Theatre Production, Ohio Northern University, 2007

One term at the National Academy of Singing and Dramatic Art, Christchurch College of Education, New Zealand

References

Kathleen E. DeVault
Production Manager
Res. Lighting Designer/ Lighting and Sound Dir.
Freed Center for the Performing Arts
Ohio Northern University
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