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My name is Aimee Byron, 19 years old, from Portsmouth. Majority of people who follow me know me as my stage name Amelia. I have modelled on and off for the majority of my life although for the past few months I have completely fallen in love with being in front of a camera. As soon as I see the camera, I get so full of confidence and it is as though a whole new person comes to surface. Despite still being young, I have always had tendencies to be turned on by authoritative figures or feel aroused when some form of power is given to me. However I was always unsure of what role my fancy took. Was it to be dominated and to be told what to do or to be the one dominating, getting my own way? I knew erotica was for me when I started reading books all about BDSM. I don't mean the softer books that you find in the book charts but the real hard core stuff that they hide in the back of the bookstore shelves. The time that I discovered what role really took over my aura was when I went for a photoshoot at a property local to me- Sanctum Southampton. At Sanctum Southampton as soon as I walked in, I felt at home. As we all know home is a place not only of comfort, but of control... and as I discovered while being there is that I LOVE control. While there I found myself using domestic objects as the common denominator for my personal enjoyment and power. Everything that was there was easy to alter in a way to be used for pleasure... whether it was a stool, a padded door or even an exposed window. The enjoyment of being publicly watched while having sex or banging up the side of a door. Some may question the attitudes I have to everyday objects, with fears of the way I may use them to endure pleasure but I have a motto that in the world of intimacy the rules are mostly unwritten. There is no right or wrong. The easiest way to summarize Sanctum Southampton is that whatever your dark fantasy is, there is something for you. My time was completed by the extremely talented photographer, Frankinsella. He caught images of me feeling my most powerful and dominant. He not only photographed me in my element of darkness and pleasure but he also captured the pure beauty of the property. He made me feel so comfortable and at ease while letting myself go with the devices available. He is definitely one of my most favourite photographers to work with. I always found that one of my biggest challenges in modelling was feeling comfortable with the stimuli of that particular shoot, however, while at the property with Frankinsella I definitely overcame that challenge. The images I am in from the shoot, I see as art. Pieces that I believe are tasteful enough to be displayed on a wall. The adrenaline that I get from looking at the shots, fresh from the camera, is what keeps me coming back for more modelling jobs. For all of my fellow fetish lovers, I hope you enjoy these photos. For all of the people out there who are unsure if erotica takes your fancy, have one visit to Sanctum Southampton and you will come away as a whole different person.

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