



# **DISTRICT**

**STANDARDS GUIDE**

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# COMPANY PROFILE

## COMPANY IDENTITY AND CULTURE

At District, a lifestyle brand within DM4K, we strive to create attainable luxury garments for the modern man of means. Above all, District values exquisite fit of each and every garment so as to keep our clients looking and feeling sharp and fashion-forward. With a close-knit team of designers, District works to bridge the gap between work and play in an urban environment. As days grow busier and networking outside of work is evermore imperative for success, the District man is able to seamlessly transition from professional to social without missing a beat. Innovations to classic menswear keep the District man one step ahead of the competition, and the recycling program within the brand ensures older garments find new lives within deserving social circles. At District, we are proud to provide established men with style, fit, and function across all of our collections.

## COMPANY INFRASTRUCTURE

### **SHARED ROLES:**

#### FASHION DESIGN

Spearhead designs with creative conceptual sketches and fabrics translated into physical garments, whether directly, through pattern drafters, and/or digitally in technical flats. Responsible for communicating ideas with upper management and artists, as well as managing fittings whilst keeping up-to-date with past, current, and future trends and competition.

#### PRODUCTION AND MERCHANDISING MANAGEMENT

Supervises the production cycle, from concept design to garment completion.  
Manages quality of products and production timelines.

#### TEXTILE BUYER

Selects sample fabrics for the review and approval of the designers and brand management.  
Once samples have been approved, the Textile Buyer orders the full yardage of each fabric from the mill.

## PUBLIC RELATIONS

Works with the Marketing Manager and Advertising Account Executive to use the approved promotional materials to implement the marketing strategy of the season to the public.

## STYLIST

Coordinating and curating the final looks of each collection based upon the selected garments for the upcoming season.

## CREATIVE DIRECTION

Formulating the brand aesthetic based on discussions with designers and reference to design trend forecasting.

Puts forth a narrative to support the new season's garments and give direction to Marketing Management.

## ACCOUNTANT & BOOKKEEPER

Manages budgeting and expenditure approval in all areas of the company for the success and stability of the brand.

## QUALITY CONTROL

Management of product quality, including compliance with OSHA and EPA.

## PLM MANAGER

Responsible for the upkeep of the digital database containing all technical and material information of garment production, based on company standards.

## MARKETING/BRANDING MANAGEMENT

Responsible for promotion of the company and its subsidiaries through the engineering of distinct visual compositions for each new season.

Developing a marketing strategy to optimize sales and maximize market shares while adhering the standards and values of the company.

## CO-LEAD SUPERVISOR

Second in command, when the COO is absent.

## DIGITAL TECHNICAL DESIGNER

Lead technical/flats engineer focusing on standardizing and compiling design flats in collaboration with the garment designers.

## CONCEPTUAL CREATIVE DESIGN

Technician responsible for the crafting of supplementary promotional and conceptual designs to support the Creative Director and Marketing Manager.

## ADVERTISING ACCOUNT EXECUTIVE & SOCIAL MEDIA MANAGER

Develop structures of sales and promotions.

Works in close coordination with the Creative Director to execute and publicly promote the aesthetic of the brand and the merchandise.

## SHIPPING AND RECEIVING MANAGEMENT

Practical management of outsourcing materials and services, as well as stock management.

Works with the Branding Manager to design and source standardized tags and packaging.

## MENAKA

### ADMINISTRATOR

Works directly with the COO to organize and implement the operations proposed for the upcoming production cycle.

### SCRIBE

Responsible for taking the minutes of company meetings and giving access to company documents to all participants.

### CO-LEAD SUPERVISOR

Second in command, when the COO is absent.

### ILLUSTRATOR

Responsible for stylized illustrations of the upcoming season, both editorial and completed solo looks.

## CHIEF OPERATING OFFICER

Lead of operations management with a focus on financial success for the business

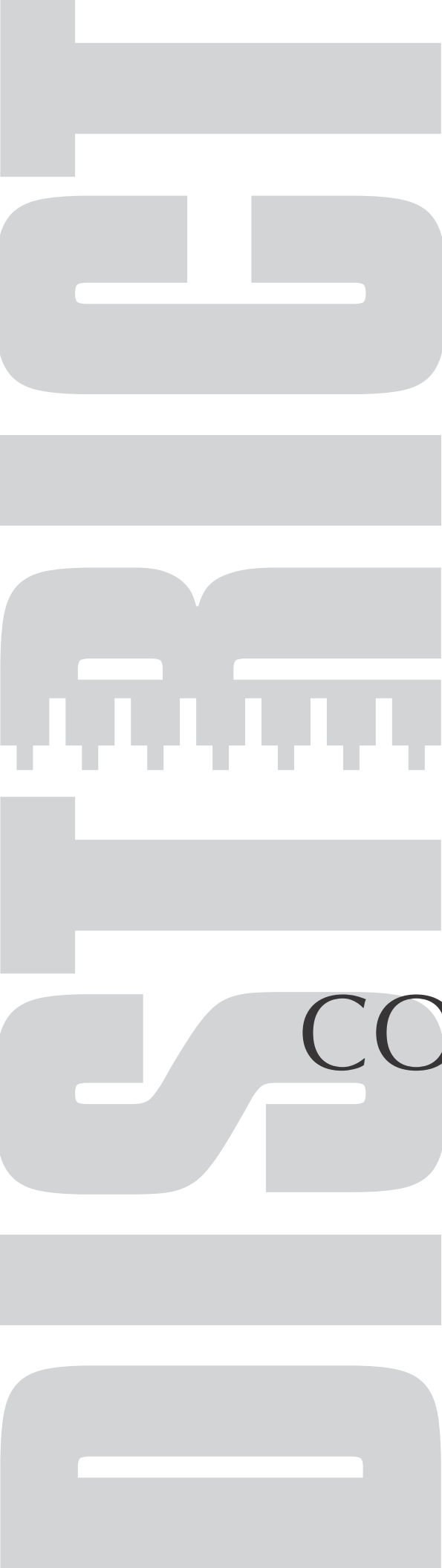
### HEAD TECHNICAL DESIGNER (PATTERN-DRAFTING)

Supervisory role with a primary focus on the streamlined completion of the company's pattern drafting, grading, and technical packages.

Secondary responsibilities include preliminary product inspection, fitting, specification sheets, and enforcing fabric and construction standards, as well as communicating pattern-related amendments.

The HTD works in direct contact with the garment designers.





# **PART ONE:** CONSTRUCTION

# SIZE RANGE

## JACKET

MEASUREMENTS IN INCHES

|    | XS | S  | M  | L  | XL | XXL |
|----|----|----|----|----|----|-----|
| EU | 44 | 46 | 48 | 50 | 52 | 54  |
| UK | 34 | 36 | 38 | 40 | 42 | 44  |
| US | 34 | 36 | 38 | 40 | 42 | 44  |

## SHIRT

|        | XS        | S         | M         | L         | XL        | XXL       |
|--------|-----------|-----------|-----------|-----------|-----------|-----------|
| NECK   | 13 - 13.5 | 14 - 14.5 | 15 - 15.5 | 16 - 16.5 | 17 - 17.5 | 18 - 18.5 |
| SLEEVE | 32        | 33        | 34        | 35        | 36        | 37        |
| CHEST  | 32 - 34   | 35 - 37   | 38 - 40   | 41 - 43   | 44 - 46   | 47 - 49   |
| WAIST  | 26 - 28   | 29 - 31   | 32 - 34   | 35 - 37   | 38 - 40   | 41 - 43   |

## PANT

|        | XS      | S       | M       | L       | XL      | XXL     |
|--------|---------|---------|---------|---------|---------|---------|
| INSEAM | 28 - 30 | 30 - 32 | 32 - 34 | 34 - 36 | 36 - 38 | 38 - 40 |
| WAIST  | 25 - 26 | 27 - 29 | 29 - 32 | 33 - 37 | 38 - 41 | 42 - 46 |
| HIP    | 35 - 36 | 37 - 39 | 39 - 41 | 41 - 44 | 44 - 48 | 48 - 52 |

# TOLERANCES

Acceptable deviation is +1/8" or -1/8" for all POM.

Exceptions to the above are crotch seams and armhole seam where tolerable deviation is 0.

# THREAD

## CONTENT

100% Spun Polyester

100% Long Staple Polyester

## STRUCTURE

Core Spun Thread

Monofilament

Spun Thread

## SIZING AND APPLICATION

T-70 Thread

10 Stitches per Inch

## YARDAGE

|              |                 |
|--------------|-----------------|
| JACKET:      | 130 - 190 yards |
| DRESS SHIRT: | 120 - 129 yards |
| PANTS:       | 190 - 197 yards |

## TREATMENT

Bonded and dyed thread

# TYPES & CLASSES OF STITCHES

## STITCH CONSISTENCY

The stitch consistency should be 85-100% on all garments because of the target market/price range for DISTRICT

## STITCH TYPE

- Lock stitch Button sew (Buttonhole)
- Single Thread Blind Stitch (Hem on pants)
- Lockstitch (Common to all garments)
- Overlock Stitch (Serging)
- Coverstitch
- Back tack
- Crack stitch

## STITCH CLASS

100 (Chain Stitch - 103).

103 Single thread blindstitch.

200 (Simulated Hand Stitch -205).

205 Running Stitch

300 (Lock Stitch /Regular machine- 301, 304, 306).

Straight sew, topstitching, back taking, attaching belt loop, buttonhole

301 Lockstitch

304 Bartack

306 Lockstitch blindstitch

400 (Coverstitch - 406).

Straight sewing, main seaming, hems on knits, attaching trim, attaching elastic.

406 Two-needle bottom coverstitch.

500 (Overedge - 504).

Finishing edges, prevent fraying, joining elastic, finish edges of collars, pocket-504 Three thread overedge stitch

## SEAM TYPES

Superimposed - SS

SSa (Gen. seaming - most common).

SSaa (attach zipper tape to fly facing).

SSe (enclosed flat felled).+++++

SSae (French Seam).

SSh (Seaming/coverseaming).

SSk (Seam with piping).

Lapped - LS

LSa (Lap seaming).

LSc (encase raw edge, flat felled).

LSd (Patch pocket seam).

LSs (Yoking).

LSr (Setting sleeve on dress shirt).

LSq (welt seam - gives appearance of flat seam).

Bound - BS

BSa (flat felled - raw edges encased).

BSc (welt seam that gives the appearance of a flat seam. Setting sleeve facing, piping on outerwear edges, - sewn with lockstitch or chainstitch).

BSb - (patch pocket seam).

BSd (seaming on selvedge edge - binding on outerwear).

BSf mod (Crack stitching) - topstitching waistband on another seam.

BSc (Setting Waistband to jean pant - or of similar construction) (Lock stitch).

BSe (Binding/seaming on outerwear).



## SEAM TYPES CONTINUED

Ornamental - OS

OSa- (decorative).

OSf - (dart sewing).

OSe - (sewing tuck).

OSg - (sewing pleat).

Edge Finishing - EF

EFa Inv. (Hemming of t-shirt/polo shirt).

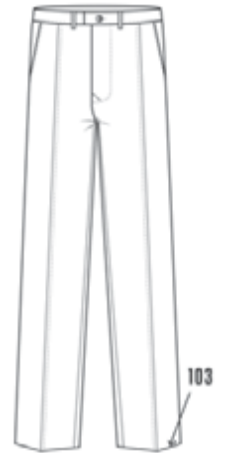
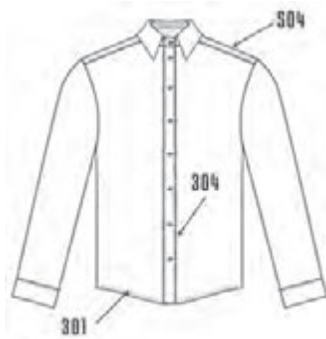
EFc (blind hem)

EFb (Clean finish hem) - (Hemming of shirts, pants, shorts).

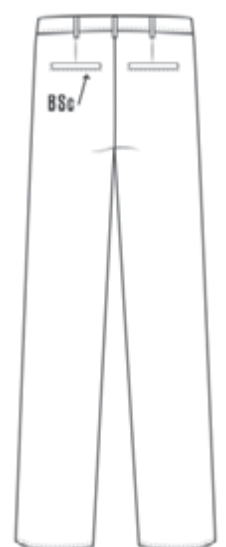
EFd (serging)

EFh (belt loop for pants)

## STITCH TYPE EXAMPLES



## SEAM TYPE EXAMPLES

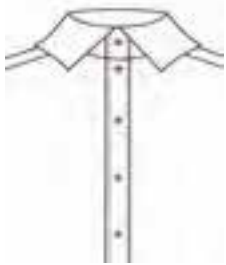


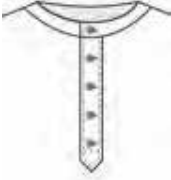
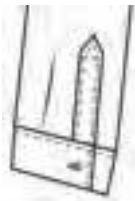




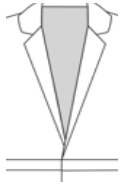
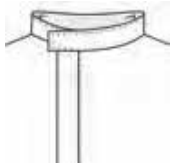
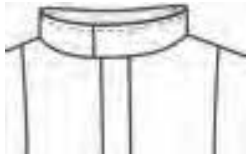





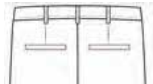







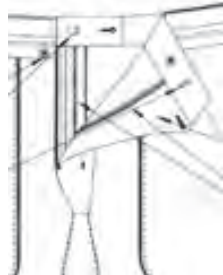
# **PART TWO:** PRODUCTION

# GARMENT OPENINGS

| GARMENT                                                    | STYLE                                                    | DETAIL                                                                                                                                                                                                                                                                                                                                                       | IMAGE                                                                                 |
|------------------------------------------------------------|----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Stand collar full button down (woven)                      | Shirt<br>Full<br>Button down<br>CF                       | Buttons placed at center of collar stand with 1 1/4" overlap.<br>First button placed 1/2" below center front stand and every 6" thereafter.<br>1 1/4" Ext - 3" ext on left front shirt panel includes the extension and facing; facing folded and caught in stitch detail.<br>Stitch detail sewn 1/4" in from the folded edge on each side of the extension. |    |
| Mandarin collar full button down Off Center open (woven)   | Shirt<br>Full button down<br>Hidden button<br>Off center | Buttons placed at center of collar stand with 1 and 1/4" overlap.<br>First button placed 1/2" below stand at neck and every 6" thereafter.<br>Left front panel (button hole side) 5 1/4" hidden button extension incorporated into front panel.<br>Mandarin collar is 1 1/4" wide.                                                                           |    |
| Mandarin collar full button down Center Front open (woven) | Shirt<br>Full button down<br>CF                          | Buttons placed at center of collar stand with 1 and 1/4" overlap.<br>First button placed 1/2" below stand at neck and every 6" thereafter.<br>1 1/4" Ext - 3" ext on left front shirt panel includes the extension and facing; facing folded and caught in stitch detail.<br>Stitch detail sewn 1/4" in from the folded edge on each side of the extension.  |  |
| Flat collar partial open Placket front. (woven)            | Shirt<br>Partial button down<br>Placket front            | Band collar lays flat and is 1" wide.<br>Placket extension is 1 1/4" wide and is 9" long from CF neck.                                                                                                                                                                                                                                                       |  |
| Cuff placket                                               | Shirt<br>Cuff Placket                                    | Shirt cuff plackets are 3/4" wide and 6" long from cuff opening.<br>Finished with a flat                                                                                                                                                                                                                                                                     |  |
| Vest                                                       | Vest<br>Full button down<br>CF                           | First button placed 1/2" from top edge.<br>Remainder buttons placed.                                                                                                                                                                                                                                                                                         |  |

| GARMENT                                                   | STYLE                                                                          | DETAIL                                                                                                                                                                                                                                                     | IMAGE                                                                                 |
|-----------------------------------------------------------|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Double breasted stand collar<br>(woven)                   | Jacket<br>Double breasted<br>Full open zip closure<br>(option to include snap) | Double breasted suit jacket with 5" overlap.<br>1 1/2" tab down center front zip closure.<br>Zipper extends entire length of front opening starting 1/2" below break point and ending 1" from jacket bottom.<br>Double headed zipper.<br>OPTION – top snap |    |
| Single breasted stand collar<br>(woven)                   | Jacket<br>Single Breasted<br>Full open<br>Button closure                       | Single breasted jacket with 1" ext.<br>Button placed 1/4" down from breaking point.                                                                                                                                                                        |    |
| Mandarin collar full zipper off center closure<br>(woven) | Jacket<br>Full open Zipper closure<br>Off center                               | Off center zip closure.<br>Mandarin collar and zipper extension is 1 1/2" wide.<br>Edge stitch.                                                                                                                                                            |    |
| Mandarin collar full zipper CF closure<br>(woven)         | Jacket<br>Full open Zipper closure<br>CF                                       | CF zip closure.<br>Mandarin collar and zipper extension is 1 1/2" wide.                                                                                                                                                                                    |   |
| Stand collar full exposed zipper CF closure               | Jacket<br>Full open<br>Exposed zipper<br>CF                                    | CF zip closure with 1/8" zipper tape showing on either side. Edge stitching detail,<br>Stand height is 1 1/4".                                                                                                                                             |  |
| 5 pocket denim style pant front<br>(woven)                | Pant<br>5 pocket jean style pockets                                            | Jean pocket has 5" opening and 3" down from waist with rounded inner corner.<br>Edge stitch at 1/4" from edge all around pocket opening.<br>Ticket pocket is 2.5" wide by 3" deep is placed on right side. Edge stitch at 1/4" on top.                     |  |
| Flat pocket with welt<br>(woven)                          | Pant<br>Continental Pocket                                                     | Angular continental pocket has 5" opening, and 3/4" down at side closest to CF. Pocket is 3" down from waist at side seam.                                                                                                                                 |  |
| Side Seam Pocket                                          | Pant<br>Side Seam Pocket                                                       | In seam pocket rests 1/2" from waist. Opening is 6" wide and runs along side seam of the pants.                                                                                                                                                            |  |
| Diagonal front hip pocket                                 | Pant<br>Diagonal front hip pocket                                              | Pocket is 1 1/2" in from the waist and 6" long. Pant front is under stitched edge stitch 1/4" from opening.                                                                                                                                                |  |
| Sing welt pocket                                          | Pant<br>Welt opening                                                           | Welt pocket opening is 5.5".<br>Welt lips are 1/2". Welt pockets sit 3" down from waist                                                                                                                                                                    |  |

# CLOSURES

| CLOSURE                | PLACEMENT                                | DETAIL                                                                                                                                                | IMAGE                                                                                 |
|------------------------|------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| RIRI Zipper            | Select jackets                           | Zipper placed at CF.<br>Length depends on the jacket style.<br>Stitch detail sewn $\frac{1}{4}$ " in from the folded edge on each side of the zipper. |    |
| Button & Button Hole   | Select shirts<br>Full button-down        | Buttons placed at CF.<br>First button placed $\frac{1}{2}$ " below stand of collar.<br>Other buttons placed 6" apart.                                 |   |
| Fly Front              | Pants                                    | Fly placed on CF.<br>A button is placed on CF and keeps garment closed.<br>Pant hook and eye is hidden in the pant to the left when worn.             |  |
| Hook & Eye with Zipper | Hidden closure inside fly front on pants | Hook and eye placed in center of $1 \frac{3}{4}$ " extension.<br>Fly front top stitching, $1 \frac{1}{2}$ ".                                          |  |

# SUPPORT & THERMAL MATERIALS

| SUPPORT TYPES       | PLACEMENT                                                                                               | DETAIL                               |
|---------------------|---------------------------------------------------------------------------------------------------------|--------------------------------------|
| Fusible Interlining | Top Collar<br>Under Collar Stand<br>Top Cuff<br>Front shirt facing<br>Front jacket facing<br>Waist band | Wool fusing                          |
| Fusible Interlining | Top Collar<br>Under Collar Stand<br>Top Cuff<br>Front shirt facing<br>Front jacket facing               | Trico fusing                         |
| Canvas              | Waistband curtain                                                                                       | Medium weight                        |
| Elastic             | Jacket waistband<br>Jacket cuff                                                                         | Braided, knit or woven with spandex. |
| Lining              | Pant front<br>Inside Jackets<br>Jacket binding (Hong Kong Binding)<br>Jacket pockets                    | 100% silk                            |

# PATTERN DEVELOPMENT

## TECHNICAL DRAWING

A proportionally accurate line drawing as a guide for pattern drafting.

- Front and back views, front first and back second – aligned and in the same size

- All finishing details present on the technical, accurate to the finished garment

- One garment per letter sized paper

- Hand drawn technicals transferred to digital, vector-based illustrations

- Side details and/or miniscule details indicated with notations and/or detail view

- Critical measurements noted on technicals

- Interior details indicated by lighter weight lines

## THE PATTERN

All pattern pieces are to be cut in full, never to be placed on fold or to indicate place on fold

Using the draft, place pattern paper underneath and use tracing wheel to transfer the pattern pieces on to hard paper

Always include drill holes, notches and cross marks

If transferring a symmetrical piece, fold hard paper in half on a score line and staple in place to transfer and cut accurately

Drill holes used to indicate dart ends

- For narrow darts, drill holes are marked inside the dart  $\frac{3}{4}$ " from the dart tip

- For wider darts, drill holes are marked inside the dart  $\frac{1}{2}$ " from the dart tip

- Drill holes to be punched through with an awl and circled on both sides of the hard paper pattern

Cross marks used to indicate the end of darts when sewed, as well as the bust point for womens-wear

- Cross marks do not exceed  $\frac{1}{2}$ " for each stroke length

- Cross marks indicate the placement of pockets, only at the top  $\frac{1}{4}$ " in and down from each pocket corner

Notches used to indicate the following:

- Dart legs

- CF, CB, hipline, waistline, hem depth, knee line

- Match points for long seams on corresponding pattern pieces

- Seam allowance

Notches are made with  $\frac{1}{4}$ " notching tool, perpendicular to the pattern edge

Double notches are spaced  $\frac{1}{2}$ " apart

- Generally used to distinguish back pieces from front

- Pieces joined at CB

Corners will not be doubled notched to indicate SA, and are notched by order of operations



## SEAM ALLOWANCE

Any seam allowance not indicated below will follow  $\frac{1}{2}$ " SA or else be determined with drafter's discretion.

| LOCATION           | AMOUNT                            |
|--------------------|-----------------------------------|
| Neckline           | $\frac{1}{4}$ "                   |
| Enclosed seams     | $\frac{1}{4}$ "                   |
| Straight waistband | $\frac{1}{2}$ "                   |
| Cuff               | $\frac{1}{2}$ "                   |
| Facing edge        | $\frac{1}{4}$ "                   |
| Invisible zipper   | $\frac{1}{2}$ "                   |
| Exposed zipper     | $\frac{1}{2}$ "                   |
| Straight hem       | 1 $\frac{1}{8}$ " – 2"            |
| Curved hem         | $\frac{1}{2}$ " - $\frac{3}{4}$ " |

## LABELLING

Each pattern piece must have the grainline indicated from edge to edge with an arrowhead on each end 1" in from the sewing line

The grainline must be notated with the style number, size, cut number and line name

If the pattern piece is reversible, grainlines are required on both sides

If the piece is irreversible, a large X must be on the back of the paper and RSU/SSU on the right side

Pattern pieces are to have the notations written in bold permanent marker in the following colours

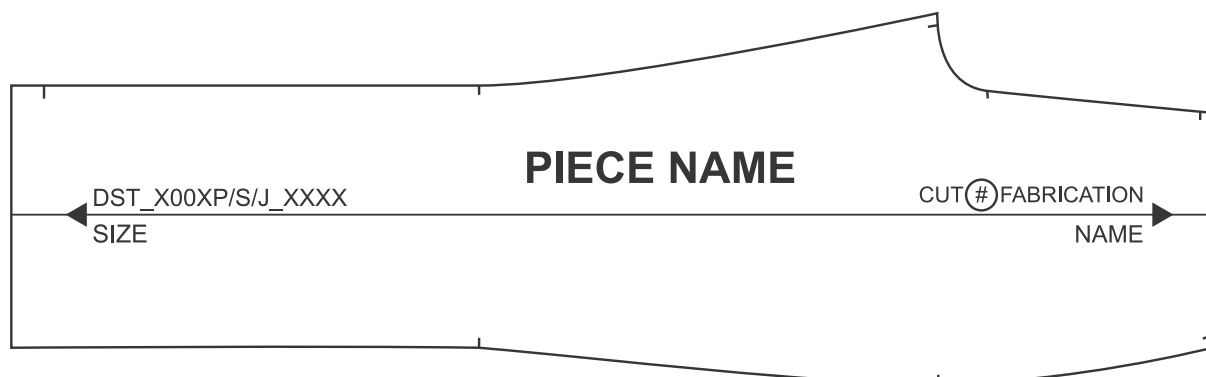
Black = Self

Red = Fusing

Blue = Lining

Green = Contrast

Others = Additional contrasting fabrics (labelled from most to least yardage)



## PUNCH-HOLES

All pattern pieces are to have industrial hole punches to hang each style together with the pattern header

Holes to be punched at the centre bottom of each piece

Extremely wide pieces may be punched at the center left to avoid damage

## WALKING THE PATTERN

Align all joining pieces together from edge to edge in direction of sewing

All notches should match on joining pieces as well as equivalent seam allowance on corresponding sewing lines

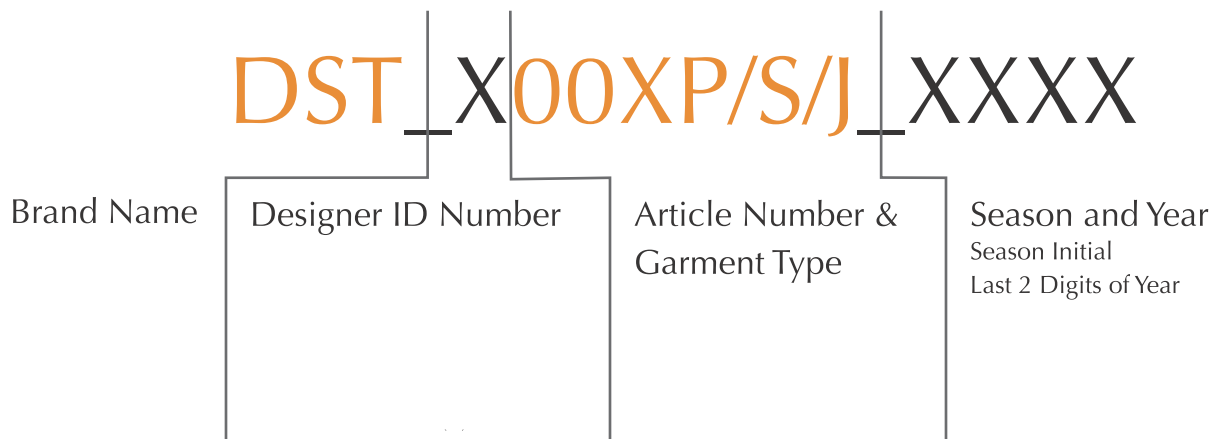
Ensure all joining hems match in length, waistbands match to waistlines on pants and collars to neckline

Some pieces may have been made intentionally longer for ease (i.e. back arm seam, sleeve cap, back inseam, waistline to waistband, etc.)

Ensure darts are relined once closed for a smooth transition from one side to the other once sewn

Match the self pieces to facings to check congruency, as well as outer/inner pieces to ensure 1/8" has been sheared away for seams to roll inwards

## CODING



# PRESSING

All garments are ironed with industrial irons during production.

Outer garments and structural pieces are pressed with a Hoffman press.

Once completed, garments are professionally pressed by contractors.

# DESIGN DETAILS

## COLLARS

Notch Collar

Mandarin Collar

Convertible Collar

Ribbing

## POCKETS

Welt pocket

Welt pocket with a flap

Side Seam Pocket

Ticket Pocket

Continental Pocket

Western pocket

Coin Pocket

Patch Pocket

## CUFFS/ SLEEVE BANDS:

Sleeve band

Squared one-button cuff

French cuff

## CENTER FRONT OPENINGS:

Center front button extension with double stitching

Center front button extension with single stitching

Off-centered Front button extension

## SLEEVES:

Two-piece sleeve

Set in sleeve Raglan sleeve

Long-sleeve Short-sleeve

## YOKES:

Front Yoke

Back Yoke

## DECORATIVE DETAILS:

Triangular back faux yoke

Contrast topstitching

Short center-front contrast saddle

Triangular front faux yoke







## SUPPORT DETAILS:

Back vest belt with a buckle

Belt loops + 2 smaller belt loops out of contrast elastic in selected garments

# CARE & CONTENT

## CARE

| Dry Clean                                                                         | Wash gentle                                                                       | Cycle cold                                                                        | Iron on Low                                                                         | Dry flat                                                                                                                                                                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  |  |  | <br> |

## CONTENT

| SELF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | INTERFACING                                                                   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| <p>Piece #1<br/>100% silk<br/>    Originated from Hong Kong<br/>    Woven</p> <p>Piece #2<br/>100% Cotton<br/>    Originated from Italy<br/>    Woven</p> <p>Piece#3<br/>100% Cotton<br/>    Originated from Hong Kong<br/>    Knit</p> <p>Piece #4<br/>100% Wool<br/>    Originated from Italy<br/>    Woven</p> <p>Piece #5<br/>81% Silk 10% polyester<br/>    Originated From Italy<br/>    Woven</p> <p>Piece #6<br/>100% wool<br/>    Originated from England<br/>    Woven</p> <p>Piece #7<br/>65% Polyester 35% Nylon<br/>    Originated from Hong Kong<br/>    Woven</p> | <p>Piece #1<br/>100% Silk<br/>    Originated from Hong Kong<br/>    Woven</p> |



# **PART THREE:** MERCHANDISING

# LABELLING

Branded label for all articles of clothing.



3" x 1.25"



Line label for  
SS20 Menswear  
Season

0.5" x 2"

Front and Back views of District Hangtag  
Barcode and ID printed  
Size and Price determined by production costs  
and market statistics



Care & Content label  
Inserted with size and fabrication  
information included

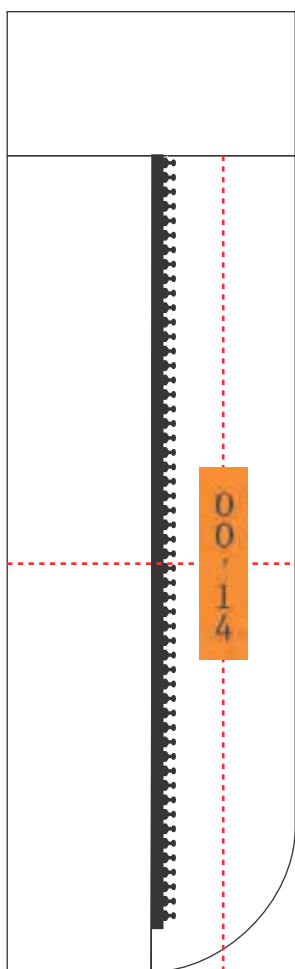
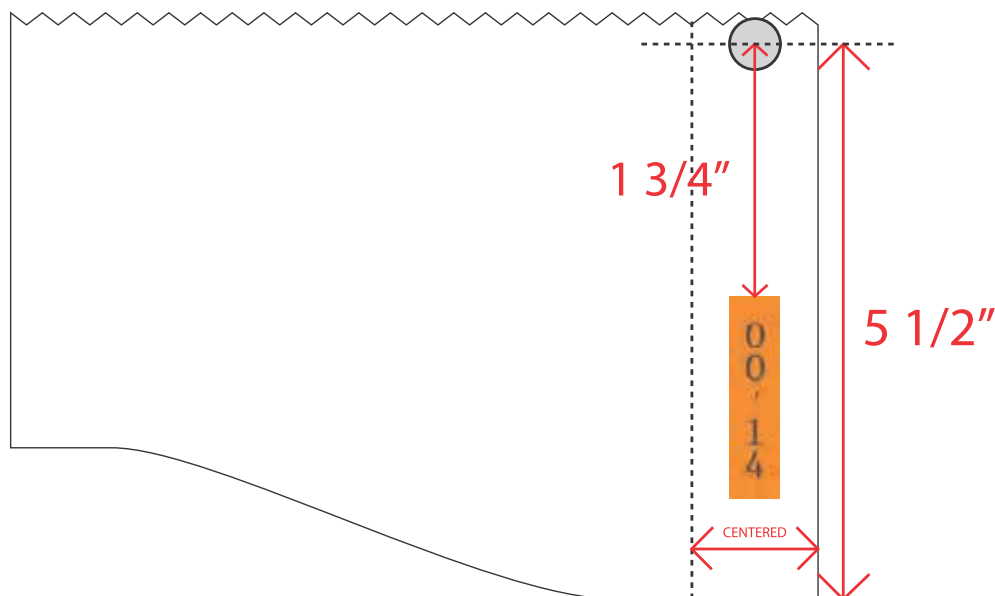
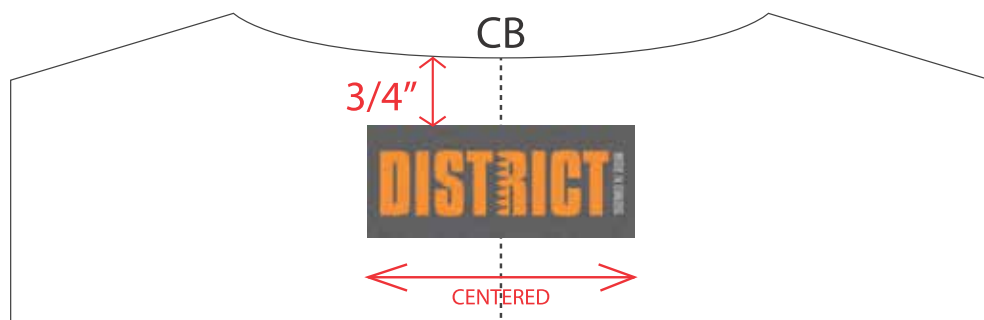


# GARMENT LABEL PLACEMENT

## SHIRTS & JACKETS

Placement of District Labels are to be on the inside of the garment. The labels are centered at the centre back neck, 3/4" down from the neck seam.

00'14 are for shirts only, on the button side of the shirt placket. The labels are centered on the placket, facing outward, and 1 3/4" down from the last button.



## PANTS

The District Label is placed on the inside of the right waistband 2" from the centre front of the pant, and 1/8" down from the top edge of the waistband.

The 00'14 label is centered on the visible portion zipper shield of the fly front facing outward and hidden while worn.

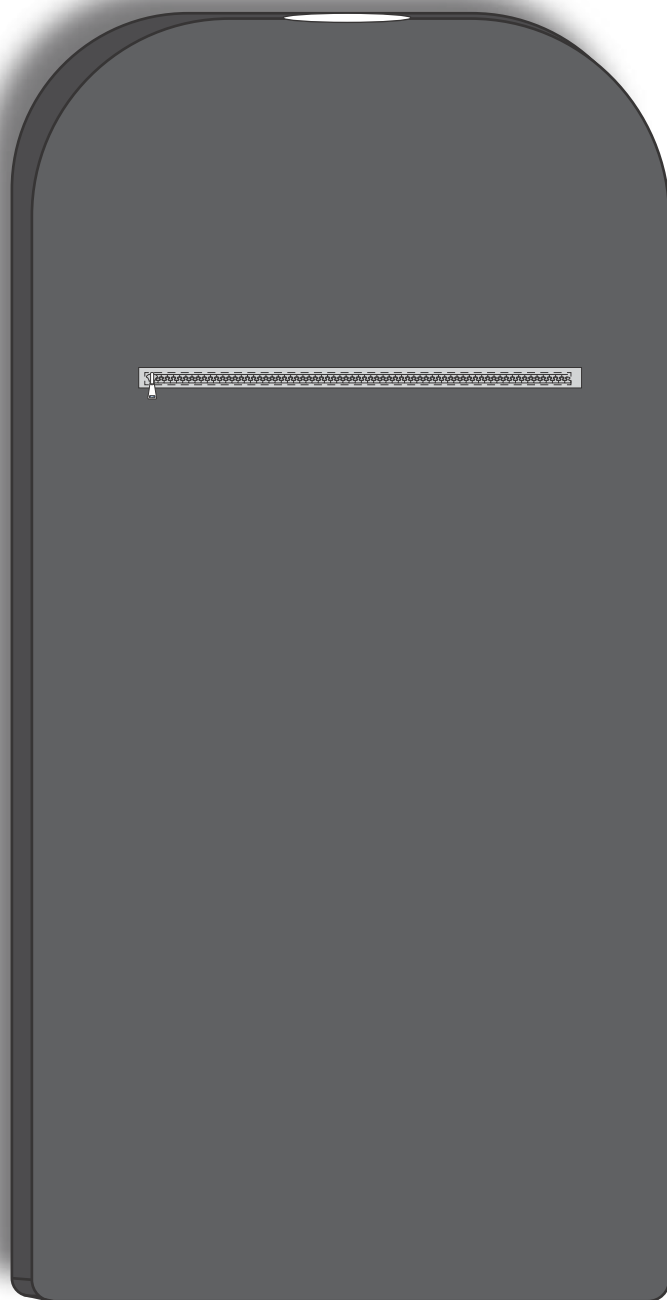
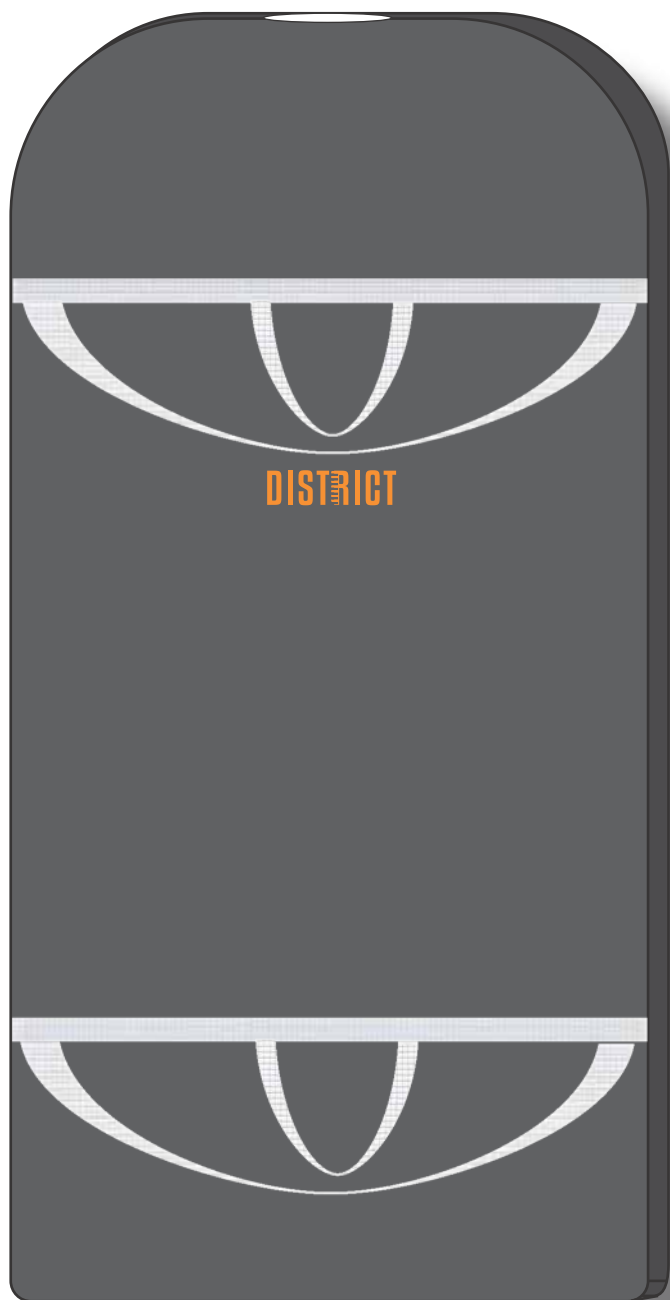


# PACKAGING

## DISTRICT GARMENT BAGS

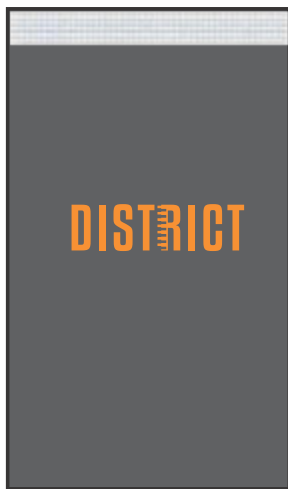
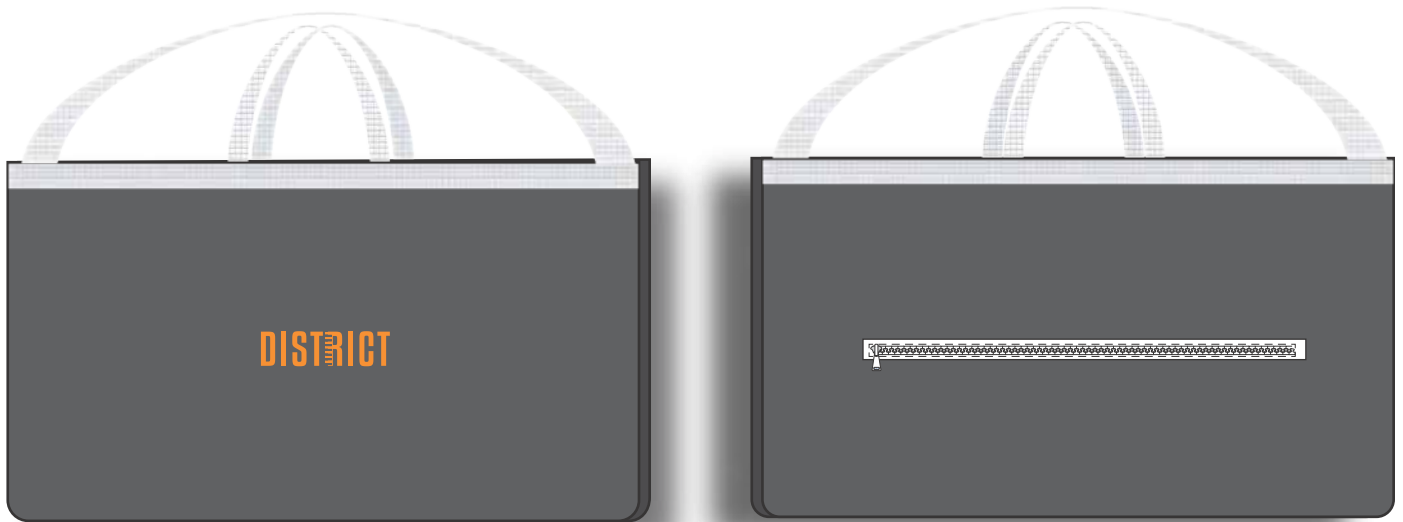
The garment bag is foldable into a tote and has a zippered pocket for shoes and other accessories needed by the District man.

The bag can be carried as a tote, full garment bag, and as a shoulder bag.





## FRONT AND BACK VIEWS OF THE FOLDED GARMENT BAGS



## RETAIL PACKAGING OF THE DISTRICT GARMENT BAG, TISSUE PAPER AND GARMENT BOX

Garments are sent with the neatly folded garment bag inside the box. The garments are then folded inside the tissue paper, sealed with a District sticker and placed on top of the garment bag. The lid of the garment box is as seen above (right) covers the package and had the District logo printed on top.

