Soft Shell: Portfolio

Luxury Women's Ready to Wear Autumn | Winter 2020 | 2021 FFD 40B | Senior Design Project

20 April 2020









PENTIMENTO

The foundation of this design project is embedded in my own personal hybridization of life and visual art. Choosing art over comfort, and expression over conformity are the main points of tension explored in this collection.

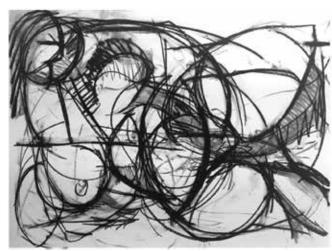
Drawing from experiences and lessons in fine arts, pentimento has become a familiar and favourite concept to explore in various forms of media.

Pentimento is a derivative of the Italian word for repentence (Pentimento, n.d.). In this regard, the application of the term pentimento refers to the covering of a previous work on a material with new art, however remnance of the old work can be seen through the finished piece (The National Gallery, n.d.).

Seeing the layers of history and decisions within artworks displaying pentimento is a reflexive activity, a key part of understanding the path that leads to the present. Introspection and recognition of the past in order to move into the future is the crux of Soft Shell. Being able to take ownership of faults and self-proclaimed flaws, as well as discarding inaccurate perceptions of oneself allows space for growth in identity and independence of character.

Practically, soft tones and textures used in sharp and expressive structures for the body demonstrate the dialogue between the old and new; recognizing the old for how it built the new, and veneration for the new clearing out the obsolete.





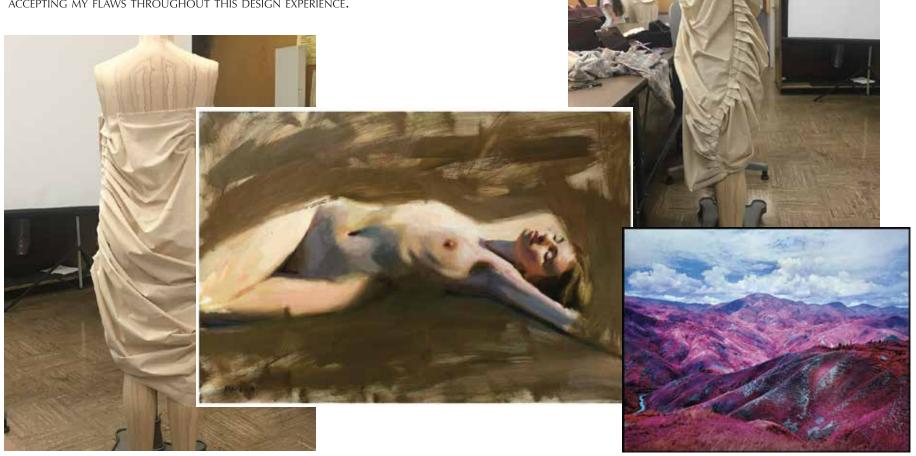




Sketching, meditating and looking at fine art informs my design process.

Overriding my inner critic and creating without self-doubt is a very difficult task, which requires patience and precision in my designs. This presents itself in sharp silhouettes, hard lines and repitition.

Some elements of fluidity and raw seams address the challenge I face in accepting my flaws throughout this design experience.





Italian Silk shirting - 90 g/m 100% silk 140 cm - \$7.48/m sauterne



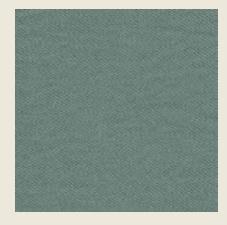
Italian Silk lining - 16 mm/m 100% silk 135-137 cm - \$2.50/m new peach



Italian Cotton/Synthetic blend - 115 g/m 68% cotton | 28% polyamide | 4% elastane 133-143 cm - \$3.66/m alabaster



Italian Wool suiting - 200-220 g/m 100% wool 150 cm - \$4.52/m black



Italian Cotton/Linen blend - 310 g/m 59% cotton | 41% linen 145 cm - \$7.93/m limestone



Italian Cotton/Virgin Wool blend - 273 g/m 62% cotton | 38% virgin wool 140 cm - \$3.40/m charcoal



Italian Cotton/Wool blend - 630 g/m 50% cotton | 50% wool 150 cm - \$5.91/m prune



Pellon fusible interfacing - unknown density 100% synthetic fibre and adhesive 100-120 cm - \$1.00/m grey















DEVELOP



PRESERVE

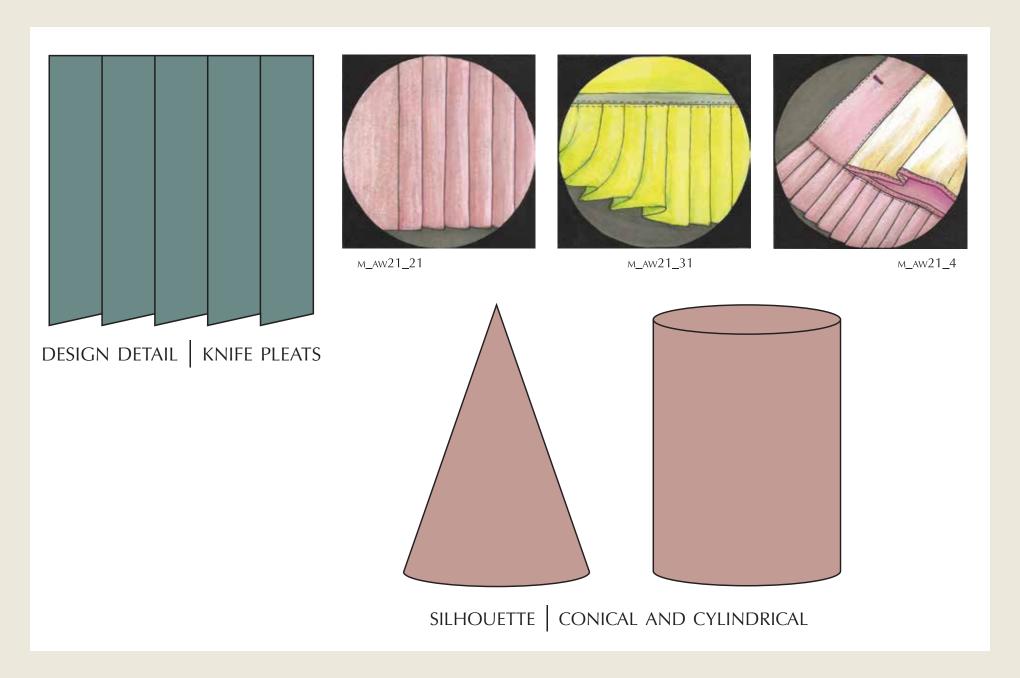


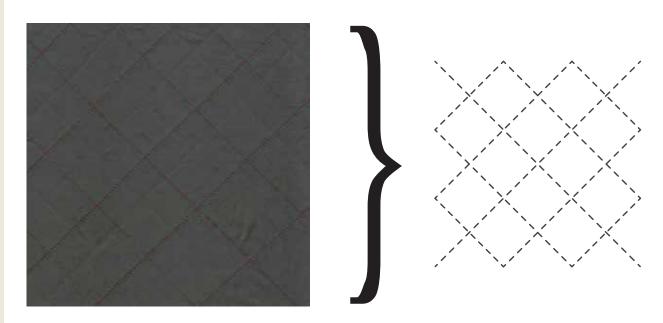
COMMAND



CONTINUE







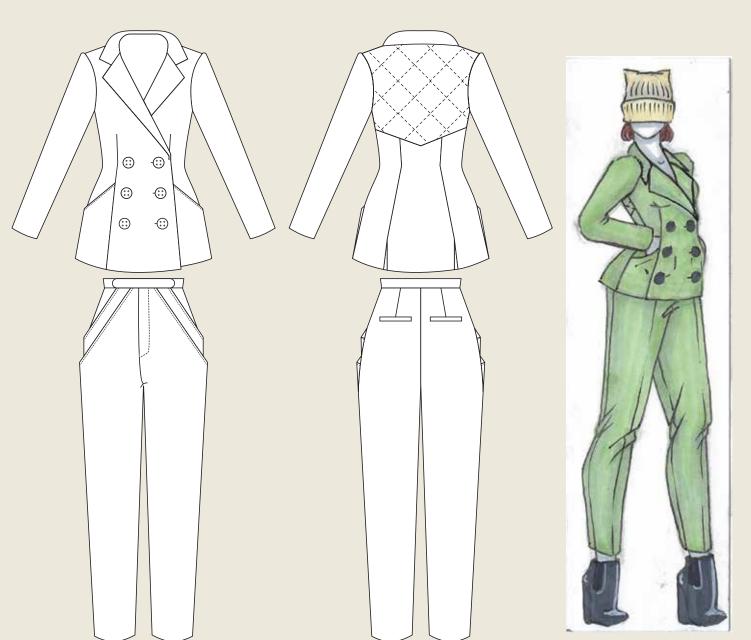
ALTERED FABRIC | QUILTING AND TOP STITCHING

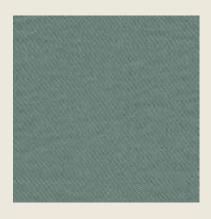


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м_aw21_33



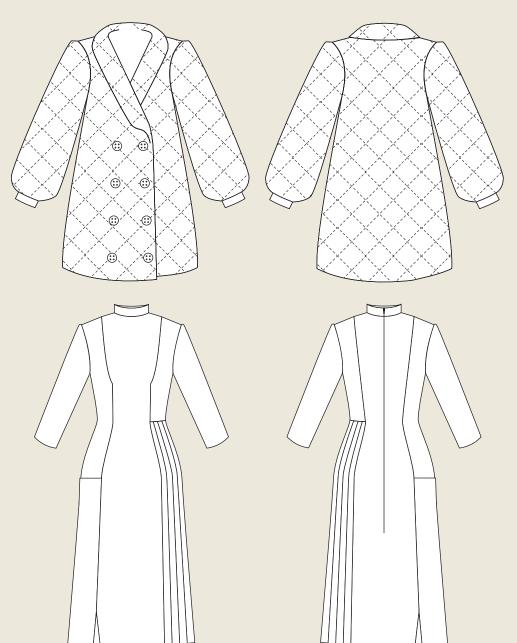


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SOFT SHELL A | W 2021 PRESERVE







Italian Cotton/Linen blend - 310 g/m 59% cotton | 41% linen 145 cm limestone



Italian Silk shirting - 90 g/m 100% silk 140 cm sauterne



Italian Wool suiting - 200-220 g/ 100% wool 150 cm



Italian Silk lining - 16 mm/m 100% silk 135-137 cm new peach



SOFT SHELL A | W 2021 COMMAND



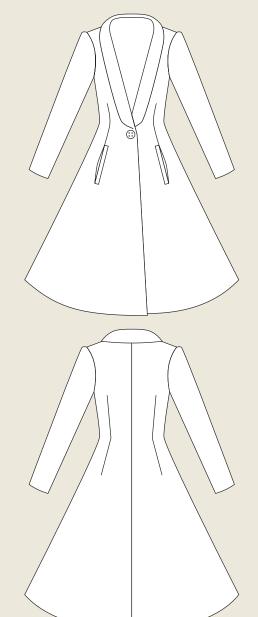


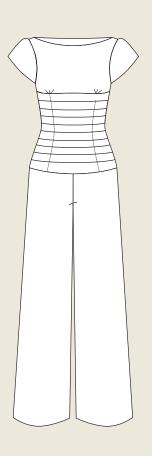
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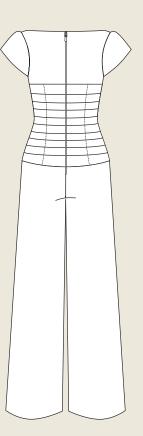


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SOFT SHELL A | W 2021 CONTINUE











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