

Eleanor Rigby

for Cello Quartet

Words and Music by John Lennon and Paul McCartney

Arranged by Kate Agioritis



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Eleanor Rigby

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Lightly ♩ = 136

Arr. Kate Agioritis

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

f

f

f

f

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

f

f

f

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9

Vc. 1

mf

Vc. 2

mf

Vc. 3

mf

Vc. 4

mf

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violoncello 1 (Vc. 1) plays a sustained high note (G4) with a tremolo. Violoncello 2 (Vc. 2) plays a sustained low note (G2) with a tremolo. Violoncello 3 (Vc. 3) plays a melodic line with eighth notes, starting on G2 and moving up to G3. Violoncello 4 (Vc. 4) plays a bass line with eighth notes, starting on G1 and moving up to G2.

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violoncello 1 (Vc. 1) plays a sustained high note (G4) with a tremolo. Violoncello 2 (Vc. 2) plays a sustained low note (G2) with a tremolo. Violoncello 3 (Vc. 3) plays a melodic line with eighth notes, starting on G2 and moving up to G3. Violoncello 4 (Vc. 4) plays a bass line with eighth notes, starting on G1 and moving up to G2.

25

1.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

27

2.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

f

f

f

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

35

Vc. 1

Vc. 2

Vc. 3

Vc. 4

40

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Sheet music for four violas (Vc. 1, Vc. 2, Vc. 3, Vc. 4) in bass clef, key signature of one sharp (F#). The score consists of five measures. Vc. 1 starts with a whole note chord, followed by eighth notes, and ends with a half note chord. Vc. 2 has a whole note chord, followed by a half note, and ends with a whole note chord. Vc. 3 has a melodic line of eighth and sixteenth notes, ending with a half note. Vc. 4 has a steady eighth-note accompaniment, ending with a half note. All parts conclude with a double bar line.

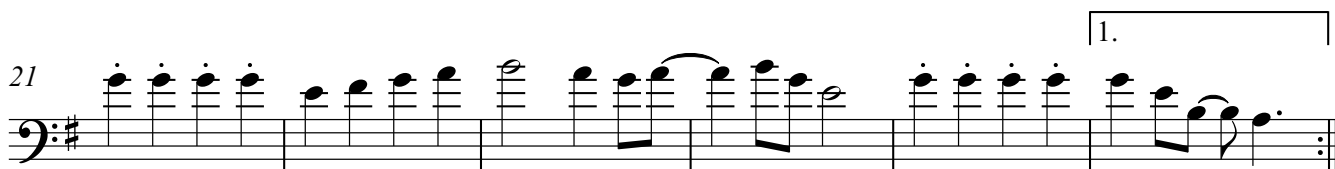
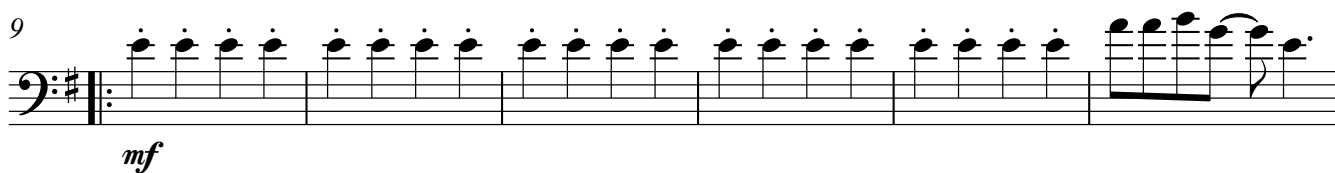
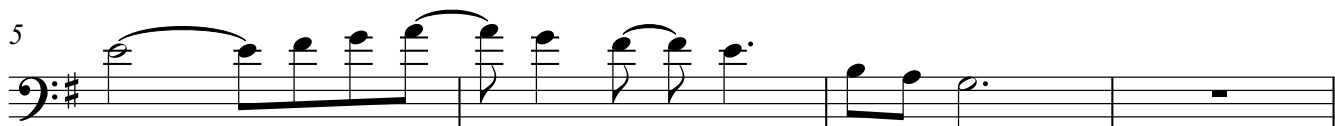
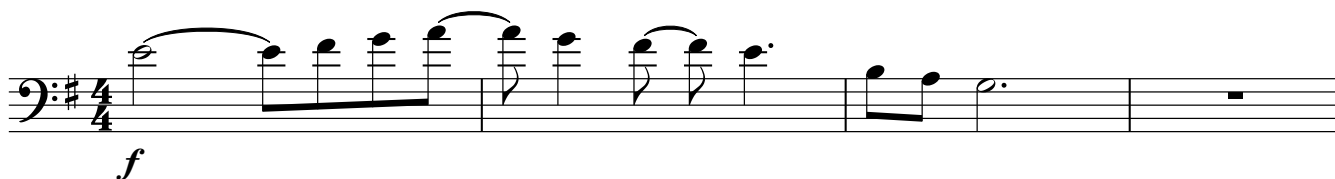
Violoncello 1

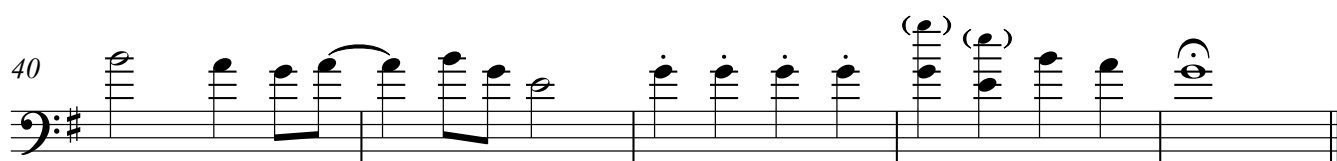
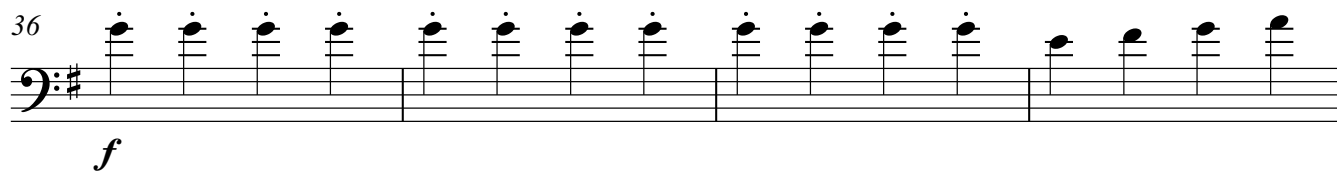
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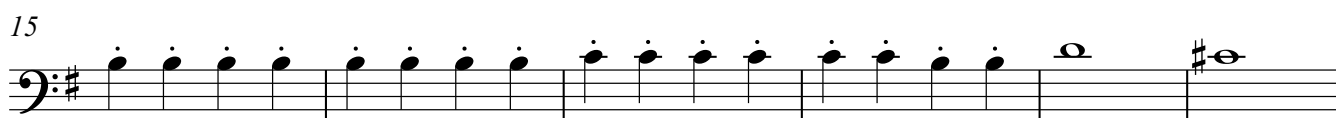
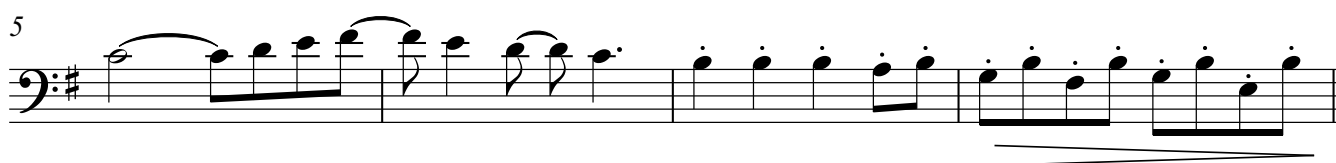
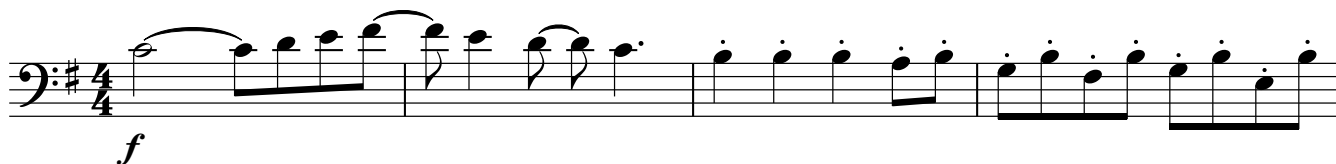


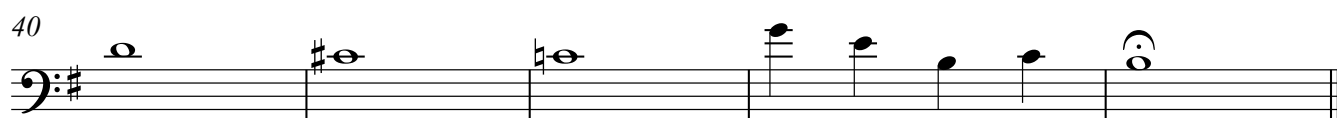
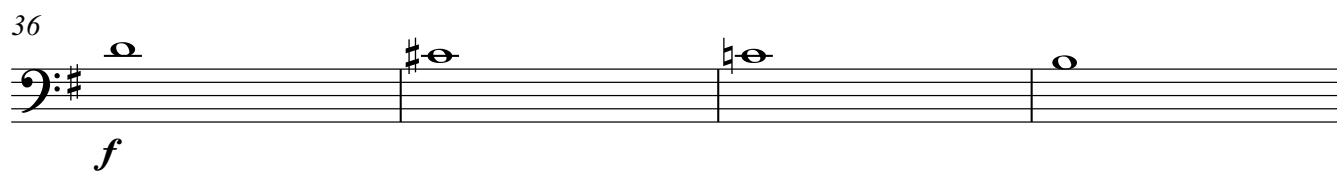
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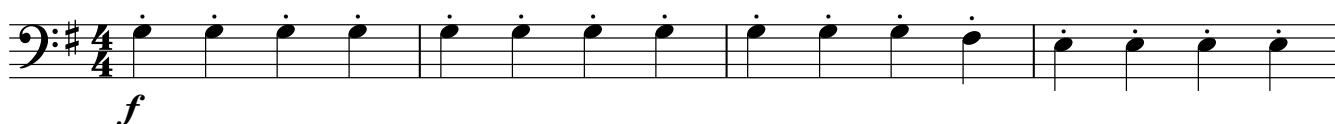


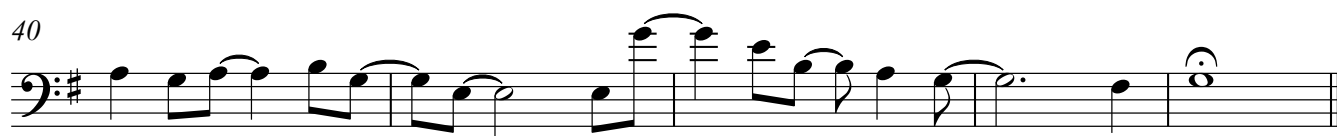
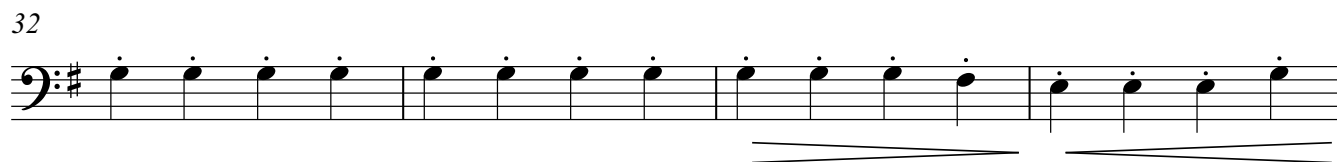
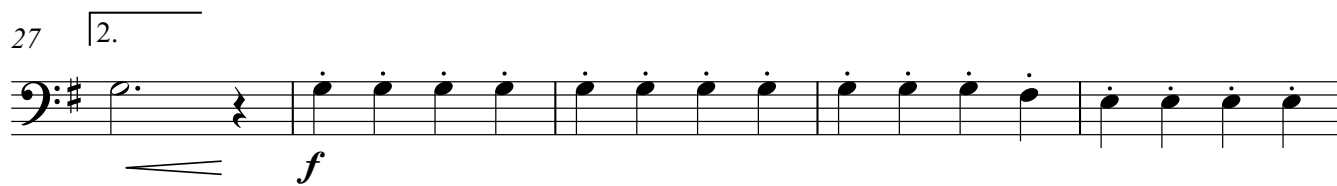
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