

Etude Theme and Variations

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based on a theme by S. Suzuki

A Theme

$\text{J} = 60$

1

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B Variation 1

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C Variation 2

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43



47



51



54



57



61



65



68



F Variation 5

71

Bass clef, 3/4 time. Measures 71-75 show a continuous pattern of sixteenth-note groups. Measure 71 starts with a group of four notes followed by a rest. Measures 72-75 follow a similar pattern.

75

Bass clef, 3/4 time. Measures 75-79 continue the sixteenth-note pattern established in the previous measures.

79

Bass clef, 3/4 time. Measures 79-82 show a variation in the sixteenth-note patterns, with some notes having stems and others not.

82

Bass clef, 3/4 time. Measures 82-85 continue the sixteenth-note patterns with variations in note heads.

G Variation 6

85

Bass clef, 3/4 time. Measures 85-89 show a continuation of the sixteenth-note patterns from Variation 5.

89

Bass clef, 3/4 time. Measures 89-93 continue the sixteenth-note patterns with variations in note heads.

93

Bass clef, 3/4 time. Measures 93-96 continue the sixteenth-note patterns with variations in note heads.

96

Bass clef, 3/4 time. Measures 96-99 continue the sixteenth-note patterns with variations in note heads.