

Galamian Scale Method 3 Octaves in C

Marcie Brown (thecello guru)

A Scale in rhythms

[illegible]

28 **F**

Musical notation for exercise 28, starting with a bass clef and a box labeled 'F'. The notation includes a series of eighth notes, a half note, and a series of eighth notes with fingerings (4, 1, 2, 4, 1, x2, 3, 2, 1, 4) above them.

29

29

30 **G**

12

4 1 2 4 0 1 x2 3 2 0 1 4 2 1 4

12

12

12

12

6

H Arpeggios in rhythms

32 major minor diminished

The musical notation for Exercise 32 is written in bass clef. It consists of three scale runs: a major scale (C2 to C3), a minor scale (C2 to C3), and a diminished scale (C2 to C3). The major scale is marked with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The minor scale is marked with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The diminished scale is marked with fingerings 1, 4, 1, 4, 1, 4, 1, 4, 1. The exercise is in 2/4 time.

42

major

minor

diminished

The exercise consists of three measures, each containing a triad in bass clef, 2/4 time. The first measure is labeled 'major' and contains a C major triad (C2, E2, G2). The second measure is labeled 'minor' and contains a C minor triad (C2, E♭2, G2). The third measure is labeled 'diminished' and contains a C diminished triad (C2, E♭2, G♭2). Each triad is played with a single stroke, indicated by a '1' above the notes. The notes are beamed together, and the stems are slanted to the right.

[illegible]

59

major

minor

The image shows musical notation for Exercise 59. It consists of two staves. The first staff is labeled 'major' and the second staff is labeled 'minor'. Both staves are in bass clef and 3/4 time. The major scale is written in C major, and the minor scale is written in C minor. The notation includes eighth and sixteenth notes, with some notes beamed together. The exercise is numbered 59 in the top left corner.

61 *diminished*

1 4 1 4 0 3 0 4 1 4 1 4 1