

Galamian Scale Method 3 Octaves in G

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A Scale in rhythms

Section A: Scale in rhythms. This section covers measures 1 through 12. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-6, and the second staff contains measures 7-12. The notation includes various rhythmic groupings and fingerings indicated by numbers 1-4 and 'x' for natural harmonics.

Section B. This section covers measures 13 through 18. It continues the scale in G major. The notation includes various rhythmic groupings and fingerings indicated by numbers 1-4 and 'x' for natural harmonics.

Section C. This section covers measures 19 through 22. It continues the scale in G major. The notation includes various rhythmic groupings and fingerings indicated by numbers 1-4 and 'x' for natural harmonics.

Section D. This section covers measures 23 through 26. It continues the scale in G major. The notation includes various rhythmic groupings and fingerings indicated by numbers 1-4 and 'x' for natural harmonics.

Section E. This section covers measures 27 through 32. It continues the scale in G major. The notation includes various rhythmic groupings and fingerings indicated by numbers 1-4 and 'x' for natural harmonics.

