

## Daniyal N. Khan

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### Profile

Detail oriented freelance video/film professional with experience in **SPORTS VIDEOGRAPHY, VIDEO EDITING** and **MOTION GRAPHICS**. While finishing work on my Bachelor's degree, I'm looking to transition into a career role in the film and television industry.

### Education

**Quinnipiac University, School of Communications** Hamden, CT

Bachelor of Fine Arts in Film, Television and Media Arts, Expected May 2018 (*Attending Part-Time*)

*Relevant Coursework:* Directing Film & TV, Writing and Producing Media, Animation Techniques, Screenwriting, Digital Design I, Visual Design for Games

### Production Experience

**Quinnipiac Athletics/ESPN3** Hamden, CT

11/2017 – Present

Production Assistant/Camera Operator

- Set up and break down production equipment before and after men's and women's basketball and ice hockey games at TD Bank Sports Center in Hamden, CT.
- Operate game cameras as part of multi-camera live event productions broadcast through the ESPN app and ESPN3 platform.
- Operate the audio mixer during games and help color the cameras before games.

**SNY/Rush Media Company** Hamden, CT/Boston, MA

1/2017 – Present

Freelance Production Assistant/Camera Operator

- In January 2017, I served as Production Assistant for SNY during Quinnipiac University women's basketball game at TD Bank Sports Center in Hamden, CT.
- In January 2018, I worked two Northeastern University men's basketball games for Rush Media Co as part of their media package for the CAA (Colonial Athletic Association).
- Help setup cameras and run cables from the production truck to the arena.
- Serve as Camera Operator or Media Utility during the games.
- Help breakdown cameras and cables after the games.

**4Biz Graphics** Farmington, CT

12/2015 – Present

Producer/Editor

- Work with supervisor to formulate creative direction for client video projects.
- Edit short and long-form video projects for clients using Adobe Premiere Pro, including creating motion graphics for title cards and lower-third banners using Adobe After Effects.
- Mix and edit audio for videos using Adobe Audition, as well as research and procure royalty-free stock music for projects.
- Work on graphic design projects, including Photoshop touch-ups, logo design and digital/print marketing materials.
- Log and archive video and associated data for future project use; transcribe interviews.
- Assist in studio and location productions as Camera Operator and Production Assistant.

[LinkedIn](#)

[Facebook](#)

[Twitter](#)

**Fitscript** New Haven, CT  
Video Editor Intern

9/2017 – 11/2017

- Edit Glucosezone live streams for app delivery using DaVinci Resolve and Adobe Premiere Pro.
- Operate camera during Glucosezone live broadcast productions.
- Edit promo and workout highlight videos using Premiere; screen, log and archive footage.
- Brainstorm content strategy and marketing ideas with the Fitscript Creative Team.

**Torrington Titans Baseball** Torrington, CT  
Video Production Intern

5/2016 – 8/2016

- Work under the Executive Producer to produce, film, and edit game highlights, post-game interviews and player/personnel sit-down interviews.
- Create motion graphics using Illustrator, Photoshop and After Effects for the team's weekly public-access TV show; produce and edit show content using Premiere.

**Nutmeg TV** Farmington, CT  
Production Assistant, "Racing Action Today" Program

6/2011 – 6/2013

- Assist in filming on-location at car shows and racing events.
- Maintain interviewee records for post-production graphics use.
- Assist with editing of show episodes and create motion graphics using Premiere.
- Research and formulate concepts for new related programming.

### **Production Equipment Experience**

#### **Extensive Experience (2-4yrs)**

Panasonic AG-HMC150, AG-HMC70U, AG-AC90A, AG-AC130A.

#### **Operational Proficiency (1-2yrs)**

Canon EOS C100. NewTek Tricaster 40 Mini Control Surface. Sony HXR-MC1500. Sony HDC-910 Studio Camera. Hitachi Z-HD6000 HDTV Camera Studio Package with Fujifilm XA20sx8.5BRM HDTV Lens.

#### **Limited Experience (1yr or less)**

Autocue Video Servers. Dual-channel Avid Deko for HD Graphics. Omneon MediaDeck. Sony DMX R100 Digital Audio Console. Sony MVS8000A Production Switcher. Blackmagic URSA Mini 4K EF Ultra HD Camcorder. Blackmagic Design ATEM Production Studio 4K Production Switcher.

### **Skills**

- Video and audio editing with Final Cut Pro, DaVinci Resolve, Adobe Premiere Pro and Audition.
- Motion graphics and animation with Adobe After Effects and Flash.
- Graphic design and photo editing with Adobe Illustrator and Photoshop.
- Color correction and grading with DaVinci Resolve, Adobe Premiere Pro and After Effects.
- Press Release and Newsletter Writing/Design with Adobe InDesign, Apple Pages, Microsoft Word and Publisher.
- Office presentation design with Microsoft PowerPoint, Apple Keynote and Prezi.
- Script development with Final Draft, Movie Magic Screenwriter, Scheduling, and Budgeting.
- Radio automation with MegaSeg.
- Digital/Email promotion and marketing via Social Media, ConnectedView, and WebLink.
- Project management via JIRA by Atlassian, Slack and GroupMe.
- Upload and publish short-form highlight and promotional videos to YouTube.
- Transcode video content using Adobe Media Encoder for social media, website and in-app distribution.
- Upload encoded video content to AWS (Amazon Web Services) for in-app distribution.