

Daniyal N. Khan

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Profile

I'm a storyteller. I love telling stories. As a freelance film/television professional, I have four years' experience in **CINEMATOGRAPHY**, **VIDEO EDITING** and **MOTION GRAPHICS**. I'm currently seeking a role as a Videographer, Video Editor or Producer/Editor; also open to freelance opportunities. I'm willing to relocate for the right role!

Production Experience

4Biz Graphics Farmington, CT 12/2015 – Present
Producer/Editor

- Work with supervisor to formulate creative direction for client video projects.
- Edit short and long-form video projects for clients using Adobe Premiere Pro, including creating motion graphics for title cards and lower-third banners using Adobe After Effects.
- Mix and edit audio for videos using Adobe Audition, as well as research and procure royalty-free stock music for projects.
- Work on graphic design projects, including Photoshop touch-ups, logo design and digital/print marketing materials.
- Log and archive video and associated data for future project use; transcribe interviews.
- Assist in studio and location productions as Camera Operator and Production Assistant.

ESPN Bristol, CT 6/2018 – 11/2018
Production Assistant, CAP

- Screen games and select shots for highlights; create shot sheets for assigned highlights.
- Screen, log, transcribe and clip footage for events; organize head shots and melt reels.
- Cut show elements, such as video b-roll, highlights, teases; select materials for bumps and roll-outs. Operate studio teleprompter system.
- Perform crew functions as needed during productions and assist in location productions.
- Research, write and disseminate ideas for future content elements on ESPN platforms.

Quinnipiac Athletics/ESPN3 Hamden, CT 11/2017 – 9/2018
Production Assistant/Camera Operator

- Set up and break down production equipment before and after men's and women's basketball and ice hockey games at TD Bank Sports Center in Hamden, CT.
- Operate broadcast cameras for live event productions available on ESPN3 and ESPN app.
- Operate the audio mixer during games and help color the cameras before games.

Fitscript New Haven, CT 9/2017 – 11/2017
Video Editor Intern

- Edit Glucosezone live streams for app delivery using DaVinci Resolve and Adobe Premiere Pro.
- Operate camera during Glucosezone live broadcast productions.
- Edit promo and workout highlight videos using Premiere; screen, log and archive footage.
- Brainstorm content strategy and marketing ideas with the Fitscript Creative Team.

[LinkedIn](#)

[Facebook](#)

[Twitter](#)

Torrington Titans Baseball Torrington, CT
Video Production Intern

5/2016 – 8/2016

- Work under the Executive Producer to produce, film, and edit game highlights, post-game interviews and player/personnel sit-down interviews.
- Create motion graphics using Illustrator, Photoshop and After Effects for the team's weekly public-access TV show; produce and edit show content using Premiere.

Nutmeg TV Farmington, CT
Production Assistant, "Racing Action Today" Program

6/2011 – 6/2013

- Assist in filming on-location at car shows and racing events.
- Maintain interviewee records for post-production graphics use.
- Assist with editing of show episodes and create motion graphics using Premiere.
- Research and formulate concepts for new related programming.

Education

Quinnipiac University, School of Communications Hamden, CT
Bachelor of Fine Arts in Film, Television and Media Arts
Class of 2019 (Part-Time)

Relevant Coursework: Directing for Film & TV, Writing and Producing Media, Animation Techniques, Screenwriting, Studio Production, Digital Design

Production Equipment Experience

Extensive Experience (2-4yrs)

Panasonic AG-HMC150, AG-HMC70U, AG-AC90A, AG-AC130A.

Operational Proficiency (1-2yrs)

Canon EOS C100. Sony HXR-MC1500. Sony HDC-910 Studio Camera. Hitachi Z-HD6000 HDTV Camera Studio Package with Fujifilm XA20sx8.5BRM HDTV Lens. NewTek Tricaster 40 Mini Control Surface.

Limited Experience (1yr or less)

Autocue Video Servers. Dual-channel Avid Deko for HD Graphics. Omneon MediaDeck. Sony DMX R100 Digital Audio Console. Sony MVS8000A Production Switcher. Blackmagic URSA Mini 4K EF Ultra HD Camcorder. Blackmagic Design ATEM Production Studio 4K Production Switcher.

Software Skills

Extensive Experience (2-4yrs)

Adobe Premiere Pro, After Effects, Media Encoder, Illustrator, Photoshop, InDesign, Audition and Flash. Apple Pages, Numbers and Keynote. Microsoft Word, PowerPoint, Excel and Publisher. Prezi. Movie Magic Screenwriter, Scheduling, and Budgeting. Final Draft.

Operational Proficiency (1-2yrs)

Final Cut Pro. DaVinci Resolve. MegaSeg. Zetta Radio Automation. JIRA by Atlassian. Slack. GroupMe.

Limited Experience (1yr or less)

AVID Media Composer. ENPS. Quantel QCut. ConnectedView. WebLink. AWS (Amazon Web Services) for In-App Video Distribution.