

Daniyal N. Khan

Freelance Film/Television Professional

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Education

Quinnipiac University

BFA in Film, Television and Media Arts
Class of 2019 (Part-Time)

Berlin High School

H.S. Diploma
Class of 2012

Skills

Adobe Creative Cloud

Premiere Pro, After Effects, Illustrator,
Photoshop, Audition, InDesign, Flash

Video Editing & Color Correction

Final Cut Pro, DaVinci Resolve, Quantel
QCut, AVID Media Composer

Screenwriting

Final Draft, Movie Magic Screenwriter,
Scheduling, and Budgeting

Cinematography

Sony Mirrorless DSLRs, Canon EOS C100

Radio Broadcasting

MegaSeg, Zetta Radio Automation

Project Management

JIRA, Slack, Trello, GroupMe

Digital Marketing

Microsoft Office, Apple iWork, ENPS,
ConnectedView, WebLink, Prezi

References

Mark Maglio

Owner, 4Biz Graphics
mmaglio@4bizgraphics.com

Ronald F. Apuzzo III

Owner, RFA Pictures
ronald.apuzzo@gmail.com

Production Experience

4Biz Graphics

Dec 2015 – Present

Producer/Editor

- Produce and edit short and long-form video content for company clients
- Work with supervising producer on creative briefs for client projects
- Mix and edit audio for projects using Adobe Audition; research stock music
- Log and archive video for future project use; transcribe interviews
- Work on graphic design projects, including Photoshop touch-ups, logo designs and digital/print marketing materials
- Assist in studio and location productions as Camera Operator and Production Assistant

DNK Global Studios

Oct 2009 – Present

Producer/Editor

- Produce long and short-form digital video content, including short films, documentaries, music videos and event highlights
- Work on freelance live event video, post-production, graphic design, desktop publishing and web design projects for various clients
- Clients past and present include Positive Solutions, Center Stage Entertainment, Reward The Fan, The Peter Perspective, Rush Media Company, D2 Productions and RFA Pictures
- Tutor aspiring video professionals in Adobe Premiere Pro and After Effects

ESPN

Jun 2018 – Nov 2018

Production Assistant, CAP

- Screen games and select shots for highlights; create shot sheets for assigned highlights
- Screen, log, transcribe and clip footage for events; organize head shots and melt reels
- Cut show elements, such as video b-roll, highlights, teases; select materials for bumps and roll-outs

Quinnipiac Athletics/ESPN3

Nov 2017 – Sep 2018

Production Assistant/Camera Operator

- Set up and break down production equipment before and after men's and women's basketball and ice hockey games
- Operate broadcast cameras for live event productions streamed on ESPN3 and ESPN app
- Operate the audio mixer during games, and color the cameras before games

Torrington Titans Baseball

May 2016 – Aug 2016

Video Production Intern

- Work with executive producer to produce, film, and edit game highlights, post-game interviews and player/personnel sit-down interviews
- Create motion graphics using Illustrator, Photoshop and After Effects for the team's weekly public-access TV show
- Produce and edit show content using Premiere Pro and Final Cut Pro

Nutmeg TV

Jun 2011 – Jun 2013

Production Assistant, "Racing Action Today" Program

- Assist in filming on-location at car shows and racing events
- Maintain interviewee records for post-production graphics use
- Assist with editing show episodes and designing motion graphics using Premiere Pro
- Research and formulate concepts for new related programming