

Daniyal N. Khan

Producer/Editor

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I'm a storyteller. I love telling stories.

I have six years of experience as a CINEMATOGRAPHER, VIDEO EDITOR and MOTION GRAPHICS ARTIST, specializing in sports and corporate media content.

Willing to relocate for the right role.

Education

Quinnipiac University

Bachelor of Fine Arts

Film, Television and Media Arts

Skills

Adobe Creative Cloud

Premiere Pro, After Effects, Illustrator, Photoshop, Audition, InDesign, Flash

Video Editing & Color Correction

Final Cut Pro, DaVinci Resolve, Quantel Qube, QCut, AVID Media Composer

Screenwriting

Final Draft, Movie Magic Screenwriter, Scheduling, and Budgeting

Cinematography

Sony Alpha Mirrorless DSLRs, FS5, FS7, Canon C100, C200, C300, 5D, Blackmagic URSA Mini 4K, Panasonic AG-HMC150

Television Broadcasting

TriCaster TC1SP, Sony HDC-910 Studio Camera, MVS8000A Production Switcher, Hitachi Z-HD6000 HDTV Camera

Radio Broadcasting

MegaSeg, Zetta Radio Automation

Project Management

JIRA, Slack, Trello, GroupMe

Digital Marketing

Microsoft Office, Apple iWork, ENPS, ConnectedView, WebLink, Prezi

Production Experience

DNK Global Studios

Oct 2009 – Present

Producer/Editor

Berlin, CT

- Produce long and short-form digital video content, including short films, documentaries, music videos and event highlights
- Work on freelance live event video, post-production, motion graphic design, graphic design, animation, print and web design projects for clients
- Clients past and present include DraftKings, Knicks Fan TV, Bottled Media, Trigger Creative, FactSet, Positive Solutions, Reward The Fan, The Peter Perspective, D2 Productions, Rush Media Company and RFA Pictures

NBC Olympics

Jul – Aug 2021

Freelance Associate Producer

Stamford, CT

- Work within NBC Sports Digital team dedicated to creating content for Tokyo 2020, the Games of the XXXII Olympiad
- Direct multi-cam coverage of live feeds at Olympics, operating Wirecast switcher to help produce multi-feed program highlighting Team USA
- Locate and catalogue footage in AVID Interplay environment
- Identify best shots and soundbites from both OBS and NBC Olympics feeds for live coverage on and feature edits for NBC Sports Digital platforms

4Biz Graphics

Dec 2015 – May 2020

Producer/Editor

Farmington, CT

- Produce and edit short and long-form video content for company clients
- Work with supervising producer on creative briefs for client projects
- Mix and edit audio for projects using Adobe Audition; research stock music
- Log and archive video for future project use; transcribe interviews
- Work on motion and graphic design projects, including Photoshop touch-ups, logo designs/bumpers/stingers and digital/print marketing materials

ESPN

Jan – Mar 2020

Producer/Editor

Bristol, CT

- Produce, shoot and edit short and long-form content for ESPN programming across broadcast and digital, including SportsCenter, Get Up, First Take, NBA on ESPN, ACC Network, ESPN International, and ESPN on YouTube
- Perform under pressure, high demand, strict timelines and/or live conditions with little supervision
- Write, conceptualize, and develop unique media projects to drive results

MassMutual

Sep 2019 – Mar 2020

Videographer/Editor

Springfield, MA

- Shoot, edit and animate video within Studio M for internal company clients
- Serve as an effective storyteller, shooting with Sony, Canon and RED cameras, editing with Adobe Creative Cloud, applying the latest animation and VFX techniques to meet all creative needs
- Work in a fast-paced environment, accurately executing creative to meet tight deadlines

ESPN

Jun – Nov 2018

Production Assistant, CAP

Bristol, CT

- Screen games and select shots for highlights; create shot sheets for assigned highlights
- Screen, log, transcribe and clip footage; organize head shots and melt reels
- Cut show elements, such as video b-roll, highlights, teases; select materials for bumps and roll-outs