

Daniyal N. Khan

Producer/Editor

(203) 887-1809

daniyalnaveed95@gmail.com

daniyalnkhan.com

[linkedin.com/in/daniyalnkhan](https://www.linkedin.com/in/daniyalnkhan)

I'm a storyteller. I love telling stories.

I have 8 years of experience as a PRODUCER, VIDEO EDITOR and MOTION DESIGNER, specializing in sports, education, digital marketing and corporate media content.

Willing to relocate for the right role.

Education

Quinnipiac University

Bachelor of Fine Arts

Film, Television and Media Arts

Skills

Adobe Creative Cloud

Premiere Pro, After Effects, Illustrator, Photoshop, Audition, InDesign, Animate

Video Editing & Color Correction

Final Cut Pro, DaVinci Resolve, Quantel Qube, QCut, AVID Media Composer

Screenwriting

Final Draft, Movie Magic Screenwriter, Scheduling, and Budgeting

Cinematography

RED Epic Dragon 6K, Arri ALEXA Classic, Sony a7SIII/FX6/FX9/FS5/FS7, Canon 5D, C100/200/300, Blackmagic URSA Mini 4K, BMPCC 4K/6K

Television Broadcasting

TriCaster TC1SP, Sony HDC-910, MVS8000A Switcher, Hitachi Z-HD6000

Live Streaming

Wirecast, OBS, VMix, Streamyard, Restream

Project Management

Asana, JIRA, Slack, Wrike, Teams, Smartsheet

Digital Marketing

Microsoft Office, Apple iWork, ENPS, ROSS Inception, Meta Business Suite, Google Ads

Production Experience

DraftKings

Apr 2020 – Present

Technical Producer and Director (Freelance)

Remote

- Technical direct live streaming content for DraftKings' Madden Football Simulations in remote & hybrid-studio workflows, using Wirecast, Restream, Zype, Elgato HD60S+, BlackMagic HyperDeck, Apple TV and PS4 during shows
- Pretape short-form, multi-cam sports fandom and daily fantasy sports community content using Slack, Zoom and Wirecast, including DFS advice, athlete interviews, news reactions and sponsored betting advice videos
- Troubleshoot software/network issues; monitor stream signal integrity through Brightcove, Zype, Restream, Twitter Studio, YouTube and Twitch

Paramount+

Sep 2023 – Present

Associate Producer

Hybrid/Stamford, CT

- Produce, research, and edit elements for Paramount+, CBS Sports Soccer, and CBS Golazo Network's live and pretaped soccer programming
- Write tape sheets, produce specialty graphics, cut VOs, SOTs, bumps, rollouts, PROLLs, and highlights as 2nd AD
- Assist with commercial formats for game re-airs, including ingest & edit support
- Research Serie A, UCL/UEL/UECL, EPL, SPFL, NWSL stories and pitch ideas for coverage on studio shows across CBS Soccer portfolio of networks

NBC Olympics

Jul – Aug 2021

Freelance Associate Producer

Stamford, CT

- Work within NBC Sports Digital team dedicated to creating content for Tokyo 2020, the Games of the XXXII Olympiad
- Direct multi-cam coverage of live feeds at Olympics, operating Wirecast switcher to help produce multi-feed program highlighting Team USA
- Identify best shots and soundbites from both OBS and NBC Olympics feeds for live coverage on and feature edits for NBC Sports Digital platforms

4Biz Graphics

Dec 2015 – May 2020

Producer/Editor

Farmington, CT

- Produce and edit short and long-form video content for company clients
- Work with supervising producer on creative briefs for client projects
- Mix and edit audio for projects using Adobe Audition; research stock music
- Log and archive video for future project use; transcribe interviews

ESPN

Jan – Mar 2020

Producer/Editor

Bristol, CT

- Produce, shoot and edit short and long-form content for ESPN programming across broadcast and digital, including SportsCenter, Get Up, First Take, NBA on ESPN, ACC Network, ESPN International, and ESPN on YouTube
- Perform under pressure, high demand, strict timelines and/or live conditions
- Write, conceptualize, and develop unique media projects to drive results

MassMutual

Sep 2019 – Mar 2020

Videographer/Editor

Springfield, MA

- Shoot, edit and animate video within Studio M for internal company clients
- Serve as an effective storyteller, shooting with Sony, Canon and RED cameras, editing with Adobe Creative Cloud, applying the latest animation and VFX techniques to meet all creative needs
- Work in a fast-paced production environment, accurately executing creative to meet tight deadlines