

Daniyal N. Khan

Video Producer

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I'm a storyteller. I love telling stories.

I have eight years of experience as a CINEMATOGRAPHER, VIDEO EDITOR and MOTION GRAPHICS ARTIST, specializing in sports and corporate media content.

Education

Quinnipiac University

Bachelor of Fine Arts

Film, Television and Media Arts

Skills

Adobe Creative Cloud

Premiere Pro, After Effects, Illustrator, Photoshop, Audition, InDesign, Flash

Video Editing & Color Correction

Final Cut Pro, DaVinci Resolve, Quantel/Grass Valley Qube/Cube, QCut, AVID Media Composer

Screenwriting

Final Draft, Movie Magic Screenwriter, Scheduling, and Budgeting

Cinematography

Sony Alpha Mirrorless DSLRs, FS5, FS7, Canon C100, C200, C300, 5D, Blackmagic URSA Mini 4K, Panasonic AG-HMC150

Television Broadcasting

TriCaster TC1SP, Sony HDC-910 Studio Camera, MVS8000A Production Switcher, Hitachi Z-HD6000 HDTV Camera

Radio Broadcasting

MegaSeg, Zetta Radio Automation

Project Management

JIRA, Slack, Trello, Smartsheet

Digital Marketing

Microsoft Office, Apple iWork, ENPS, ConnectedView, WebLink, Prezi

Production Experience

DraftKings

Apr 2020 – Present

Technical Producer and Director (Freelance)

Remote

- Tech direct and produce DraftKings' Madden Football Simulations and shoulder programming, using Wirecast, Elgato HD60S+, BlackMagic HyperDeck, Apple TV and PS4 during shows
- Pretape short-form, multi-cam sports fandom and daily fantasy sports community content using Slack, Zoom and Wirecast, including DFS advice, athlete interviews, news reactions and sponsored betting advice videos
- Troubleshoot software/network issues; monitor stream signal integrity through Brightcove, Restream, Twitter Studio, YouTube and Twitch

DNK Global Studios

Oct 2014 – Present

Executive Producer

Berlin, CT

- Clients include DraftKings, University of the People, Knicks Fan TV, Beverly Boy Productions, Total Combat League, Titanium Tavern, Brad Show Live, FactSet, Trigger Creative, Rush Media Company, D2 Productions
- Line produce, production manage, staff and execute video shoots for clients
- Provide post-production services, including editing, color-grading, motion graphics and VFX compositing

Legrand North America

Aug 2021 – June 2022

Multimedia Designer

West Hartford, CT

- Produce, shoot, motion design and edit content for Legrand's CEO and internal department clients, including employee recognition, CSR initiatives and company products/services overview for Sales team use in client pitches
- Manage and update the showroom content, including multimedia video tour, product demos and showroom layout
- Scout, hire and manage project work with external agencies and freelancers for video and design campaigns

4Biz Graphics

Dec 2015 – May 2020

Producer/Editor

Farmington, CT

- Produce and edit short and long-form video content for company clients
- Work with supervising producer on creative briefs for client projects
- Mix and edit audio for projects using Adobe Audition; research stock music
- Log and archive video for future project use; transcribe interviews

ESPN

Jan – Mar 2020

Producer/Editor

Bristol, CT

- Produce, shoot and edit short and long-form content for ESPN programming across broadcast and digital, including SportsCenter, Get Up, First Take, NBA on ESPN, ACC Network, ESPN International, and ESPN on YouTube
- Perform under pressure, high demand, strict timelines and/or live conditions with little supervision
- Write, conceptualize, and develop unique media projects to drive results

MassMutual

Sep 2019 – Mar 2020

Videographer/Editor

Springfield, MA

- Shoot, edit and animate video within Studio M for internal company clients
- Serve as an effective storyteller, shooting with Sony, Canon and RED cameras, editing with Adobe Creative Cloud, applying the latest animation and VFX techniques to meet all creative needs
- Work in a fast-paced environment, accurately executing creative to meet tight deadlines