

# Daniyal N. Khan

Video & Podcast Producer

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I'm a storyteller. I love telling stories.

I have 10 yrs of experience as PRODUCER, VIDEO EDITOR, TECH PRODUCER and MOTION DESIGNER, specializing in sports, education, digital marketing and corporate media content.

Willing to relocate for the right role.

## Education

### Quinnipiac University

Bachelor of Fine Arts

Film, Television and Media Arts

## Skills

### Adobe Creative Cloud

Premiere Pro, After Effects, Illustrator, Photoshop, Audition, InDesign, Animate

### Video Editing & Color Correction

Final Cut Pro, DaVinci Resolve, Quantel Qube, QCut, AVID Media Composer

### Screenwriting

Final Draft, Movie Magic Screenwriter, Scheduling, and Budgeting

### Cinematography

RED Epic Dragon 6K, Arri ALEXA Classic, Sony a7SIII/FX6/FX9/FS5/FS7, Canon 5D, C100/200/300, Blackmagic URSA Mini 4K, BMPCC 4K/6K

### Television Broadcasting

TriCaster TC1SP, Sony HDC-910, MVS8000A Switcher, Hitachi Z-HD6000

### Live Streaming

Wirecast, OBS, VMix, Streamyard, Restream

### Project Management

Asana, JIRA, Slack, Wrike, Teams, Smartsheet

### Digital Marketing

Microsoft Office, Apple iWork, ENPS, ROSS Inception, Meta Business Suite, Google Ads

## Production Experience

### DraftKings

Technical Producer and Director (Freelance)

Apr 2020 – Present

Remote

- Tech direct/produce live streaming content for DraftKings' Madden Football Sims & shoulder programming in remote/hybrid workflows, using Wirecast, Restream, Streamyard, Zype, BlackMagic HyperDeck & Twitch/YouTube Studio
- Produce short-form, multi-cam sports fandom and daily fantasy sports community content using Slack, Zoom and Wirecast, including DFS advice, athlete interviews, news reactions and sponsored betting advice videos
- Troubleshoot software/network issues; monitor stream signal integrity through Brightcove, Zype, Restream, Twitter Studio, YouTube and Twitch

### Paramount+

Associate Producer

Sep 2023 – Present

Hybrid/Stamford, CT

- Produce, research, and edit elements for Paramount+, CBS, CBS Sports Network, and CBS Golazo Network's live and pretaped soccer programming
- Write tape sheets, produce specialty graphics, cut VOs, SOTs, bumps, rollouts, PROLLs, and highlights as 2nd AD
- Assist with commercial formats for game re-airs, including ingest & edit support
- Research Serie A, UCL/UCL/UECL, EPL, EFL, SPFL, NWSL stories and pitch ideas

### O' So Curious/DCU Daily

Executive Producer

Apr 2021 – Present

Hybrid/Berlin, CT

- Scout, hire, coordinate and produce talent for the O' So Curious/DCU Daily podcasts
- Manage edit schedules, backend software administration (Slack, Google Drive/Admin/Workspace, GoDaddy, Streamyard, Restream, Wirecast, OBS, Trello) OSC social channels, website, and programming grid

### NBC Olympics

Freelance Associate Producer

Jul – Feb 2022, Jul – Aug 2024

Stamford, CT

- Work within NBC Sports Digital team (Highlights Factory), creating content for Tokyo 2020, Paris 2024, and consult remotely for Beijing 2022
- Produce multi-view coverage of Olympic events, operating VMix/Wirecast switchers for Team USA multi-views, and produce in digital control rooms (DCRs) with operators on badminton, table tennis, wrestling, judo, fencing, swimming, gymnastics, and track & field Peacock multi-views
- Work with ad insertion team for multi-views in Peacock & NBC Sports apps
- Identify best shots/soundbites from OBS & NBC Olympics feeds for feature edits

### University of the People

Video Production Manager

May 2021 – Dec 2024

Remote

- Lead in all aspects of video production, collaborating with the CMO, PR, Social and Content Marketing teams, including production management, coordinating edit assignments, overseeing project timelines, liaising between internal and external clients, scriptwriting/storyboarding, managing in-studio and on-set production, and coordinating post-production
- Contribute to and manage the video editorial production calendar and library of completed projects via Marketing team CMS and DAM systems
- Serve as Art Director and Producer & Line Producer for Marketing team video shoots, including those involving University students, alumni, staff, academic leadership team and the President

### ESPN

Production Assistant, Producer/Editor

Jun – Nov 2018, Jan – Mar 2020

Bristol, CT

- Produce, shoot and edit short and long-form content for ESPN programming across broadcast and digital, including SportsCenter, Get Up, First Take, NBA on ESPN, ACC Network, ESPN International, and ESPN on YouTube
- Perform under pressure, high demand, strict timelines and/or live conditions
- Write, conceptualize, and develop unique media projects to drive results

### MassMutual

Videographer/Editor

Sep 2019 – Mar 2020

Springfield, MA

- Shoot, edit and animate video within Studio M for internal company clients
- Shoot with Sony, Canon and RED cameras, editing with Adobe Creative Cloud
- Work in a fast-paced production environment, executing creative to meet deadlines