

Daniyal N. Khan

Producer/Editor

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I'm a storyteller. I love telling stories.

With 10 yrs of experience as a PRODUCER, EDITOR, POST SUPERVISOR, and MOTION DESIGNER, I specialize in post production, motion design, performance marketing, and graphic design.

Willing to relocate for the right role.

Education

Quinnipiac University

Bachelor of Fine Arts

Film, Television and Media Arts

Skills

Adobe Creative Cloud

Premiere Pro, After Effects, Illustrator, Photoshop, Audition, InDesign, Animate

Video Editing & Color Correction

Final Cut Pro, DaVinci Resolve, Quantel Qube, QCut, AVID Media Composer

Digital Marketing

Canva, SundaySky, Hootsuite, Sprout Social, Adobe Workfront, Google Ads, Meta Ads

Cinematography

RED Epic Dragon 6K, Arri ALEXA Classic, Sony a7SIII/FX6/FX9/FS5/FS7, Canon 5D, C100/200/300, Blackmagic URSA Mini 4K, BMPCC 4K/6K

Television Broadcasting

TriCaster TC1SP, Sony HDC-910, MVS8000A Switcher, Hitachi Z-HD6000, ROSS Inception

Live Streaming

Wirecast, OBS, VMix, Streamyard, Restream

Project Management

Asana, JIRA, Slack, Wrike, Teams, Smartsheet

Screenwriting

Final Draft, Movie Magic Screenwriter, Scheduling, and Budgeting

Production Experience

DraftKings

Technical Producer and Director (Freelance)

Apr 2020 – Present

Remote

- Tech direct, produce livestream events for DraftKings' Madden Football Sims & shoulder programming in remote & hybrid workflows, using Wirecast, Restream, Streamyard, Brightcove, Zype, Twitch, Twitter, and YouTube Studio
- Produce short-form, multi-cam daily fantasy sports community content, including DFS advice, athlete interviews, news reactions and sponsored betting advice videos
- Troubleshoot software/network issues; monitor stream signal integrity

O' So Curious/DCU Daily

Executive Producer

Apr 2021 – Present

Remote

- Scout, hire, coordinate and produce talent for the O' So Curious/DCU Daily podcasts
- Manage projects from first brief to final delivery, production budgets, ad campaigns
- Develop and execute multi-channel content strategy, OSC motion design guidelines
- Manage community moderation, sponsorships, and programming grid

Paramount+

Associate Producer

Sep 2023 – Mar 2025

Stamford, CT

- Produce and edit video for Paramount+, CBS Sports Network, and Golazo Network, including features, specialty graphics, bumps, rollouts, PROLLs, and highlights
- Assist with commercial formats for game re-airs, including ingest & edit support
- Research, produce show segments and social-first video

NBC Olympics

Associate Producer (Freelance)

Jul 2022 – Aug 2024

Stamford, CT

- Work within NBC Sports Digital team (Highlights Factory), creating content for Tokyo 2020, Paris 2024, and consult for Beijing 2022
- Produce live event coverage of Olympic events for Peacock, in tandem with ad insertion team for interactive multi-views in Peacock & NBC Sports apps
- Select best shots and soundbites from OBS & NBC Olympics feeds for feature edits

University of the People

Video Production Manager

May 2021 – Dec 2024

Remote

- Lead video strategy, working with the CMO, PR, Social and Content Marketing teams, including production management, overseeing project timelines, call sheets, approvals, scriptwriting/storyboarding, managing in-studio and on-set production, and coordinating post-production via team of editors and designers
- Edit long-form podcast video, short-form, social-first performance marketing ads, shorts and feature interviews. Motion design elements across all video formats.
- Manage the media asset library, footage archives, and file backup/organization
- Art direct and produce video shoots, productions with external partners, including ad campaigns, University events, academic team recognition, student/alumni interviews and video courses

Legrand North America

Multimedia Designer

Aug 2021 – June 2022

West Hartford, CT

- Produce, shoot, motion design and edit video for Legrand's sales, marketing, social media and executive suite teams
- Manage studio production, equipment, and showroom demos
- Scout, hire and manage external agencies and freelancers for video and design campaigns, including crew, talent & VO artists

ESPN

Producer/Editor (Contract)

Jan – Mar 2020

Bristol, CT

- Produce and edit short and long-form video for ESPN broadcast & social platforms, including Sportscenter, Get Up, First Take and ESPN digital
- Support control room and event producers with feature, bump & highlight edits
- Design and animate specialty motion graphics for broadcast and social video

MassMutual

Videographer/Editor (Contract)

Sep 2019 – Mar 2020

Springfield, MA

- Operate camera, lighting, and audio equipment for interviews, events, b-roll, and studio production
- Shoot with Sony, Canon & RED cameras, editing with Adobe Premiere & After Effects
- Develop video series concepts aligned with brand and strategic business objectives