

Daniyal N. Khan

Creative Producer

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I'm a storyteller. I love telling stories.

With 10 yrs of experience as a PRODUCER, EDITOR, POST SUPERVISOR, and MOTION DESIGNER, I specializing in performance marketing, sports, education, and social-first, short-form video.

Willing to relocate for the right role.

Education

Quinnipiac University

Bachelor of Fine Arts

Film, Television and Media Arts

Skills

Adobe Creative Cloud

Premiere Pro, After Effects, Illustrator, Photoshop, Audition, InDesign, Animate

Video Editing & Color Correction

Final Cut Pro, DaVinci Resolve, Quantel Qube, QCut, AVID Media Composer

Screenwriting

Final Draft, Movie Magic Screenwriter, Scheduling, and Budgeting

Cinematography

RED Epic Dragon 6K, Arri ALEXA Classic, Sony a7SIII/FX6/FX9/FS5/FS7, Canon 5D, C100/200/300, Blackmagic URSA Mini 4K, BMPCC 4K/6K

Television Broadcasting

TriCaster TC1SP, Sony HDC-910, MVS8000A Switcher, Hitachi Z-HD6000

Live Streaming

Wirecast, OBS, VMix, Streamyard, Restream

Project Management

Asana, JIRA, Slack, Wrike, Teams, Smartsheet

Digital Marketing

Microsoft Office, Apple iWork, ENPS, ROSS Inception, Meta Business Suite, Google Ads

Production Experience

DraftKings

Apr 2020 – Present

Technical Producer and Director (Freelance)

Remote

- Tech direct, produce live streaming content for DraftKings' Madden Football Sims & shoulder programming in remote & hybrid workflows, using Wirecast, Restream, Streamyard, Zype, BlackMagic HyperDeck & Twitch/YouTube Studio
- Produce short-form, multi-cam daily fantasy sports community content, including DFS advice, athlete interviews, news reactions and sponsored betting advice videos
- Troubleshoot software/network issues; monitor stream signal integrity through Brightcove, Zype, Restream, Twitter Studio, YouTube and Twitch

O' So Curious/DCU Daily

Apr 2021 – Present

Executive Producer

Hybrid/Berlin, CT

- Scout, hire, coordinate and produce talent for the O' So Curious/DCU Daily podcasts
- Manage projects from first brief to final delivery, production budgets
- Lead on social media assets and strategy, edit schedules, backend software administration OSC social channels, website, and programming grid

Paramount+

Sep 2023 – Mar 2025

Associate Producer

Stamford, CT

- Produce and edit video for Paramount+, CBS Sports Network, and Golazo Network, including features, specialty graphics, bumps, rollouts, PROLLs, and highlights
- Assist with commercial formats for game re-airs, including ingest & edit support
- Research/produce show segments and social-first video

NBC Olympics

Jul 2022 – Aug 2024

Freelance Associate Producer

Stamford, CT

- Work within NBC Sports Digital team (Highlights Factory), creating content for Tokyo 2020, Paris 2024, and consult for Beijing 2022
- Produce live event coverage of Olympic events for Peacock multi-views
- Work with ad insertion team for multi-views in Peacock & NBC Sports apps
- Identify best shots/soundbites from OBS & NBC Olympics feeds for feature edits

University of the People

May 2021 – Dec 2024

Video Production Manager

Remote

- Lead creative strategy in video, working with the CMO, PR, Social and Content Marketing teams, including production management, overseeing project timelines, call sheets, approvals, scriptwriting/storyboarding, managing in-studio and on-set production, and coordinating post-production via team of editors and designers
- Edit long-form podcast video, short-form, social-first performance marketing ads, shorts and feature interviews. Motion design elements across all video.
- Manage video editorial production calendar, CMS and DAM
- Art direct and produce video shoots, larger productions with international collaboration partners, including ad campaigns, University events, academic team recognition, student/alumni interviews and video courses

Legrand North America

Aug 2021 – June 2022

Multimedia Designer

West Hartford, CT

- Produce, shoot, motion design and edit video for Legrand's sales, marketing, social media and executive suite teams
- Manage studio production, equipment, and showroom demos
- Scout, hire and manage external agencies and freelancers for video and design campaigns, including crew, talent & VO artists

ESPN

Jun – Nov 2018, Jan – Mar 2020

Production Assistant, Producer/Editor

Bristol, CT

- Produce and edit short and long-form video for ESPN broadcast & social platforms, including Sportscenter, Get Up, First Take and ESPN digital
- Support control room and event producers with feature, bump & highlight edits
- Design and animate specialty motion graphics for broadcast/social video

MassMutual

Sep 2019 – Mar 2020

Videographer/Editor

Springfield, MA

- Shoot, edit and animate video within Studio M for internal/external partners
- Shoot with Sony, Canon and RED cameras, editing with Adobe Creative Cloud
- Pitch video concepts and series aligned with brand and strategic business objectives