

# Presents Orchid Quest 2020 Show Book

Hosted by Olbrich Botanical Gardens 3330 Atwood Avenue Madison, WI 53704

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# Orchid Quest 2020 Schedule of Events

#### Friday, January 31, 2020

Show Set-up Registration 9:00 a.m. to 9:00 p.m. 10:00 a.m. to 5:00 p.m.

#### Saturday, February 1, 2020

Continental Breakfast at Olbrich Botanical Gardens	6:45 a.m. to 7:30 a.m. (Meeting Room)
Judging	7:45 a.m. to 10:00 a.m. (New Education rooms)
AOS Judging	10:00 a.m. (Meeting Room)
Open to the Public	9:00 a.m. to 4:00 p.m.
Judges' Luncheon	Noon (Meeting Room)
Seminar: Hermann Pigors	<i>Beginning Orchid Growing</i> 11:00 a.m. (Atrium)
Seminar: Ken Cameron	An Introduction to the Samurai Orchid (Neofinetia falcate), 400 Hundred years of Beauty and Tradition 12:30 p.m. (Atrium)
Seminar: Nile Dusdieker	<i>WOW PHALS</i> 2 p.m. (Atrium)

# Sunday, February 2, 2020

Open to the Public	9:00 a.m. to 3:00 p.m.
Seminar: Keith Nelson	<i>Beginning Orchid Growing and Repotting</i> 10:30 a.m. (Atrium)
Seminar: Ken Cameron	An Introduction to the Samurai Orchid (Neofinetia falcate), 400 years of Beauty & Tradition 12 p.m. (Atrium)
Seminar: Nile Dusdieker	<i>World of Orchids</i> 1:30 p.m. (Atrium)
Show Take-down	3:00 p.m.

Orchid Growers Guild website: <u>http://www.orchidrowersguild.org</u>

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# Some of the people that make this all work:

Judging Chair Cheryl Erins Show Chair Terri Jozwiak Show Co-Chair Cvnthia Wadsworth Show Chair Assistants Lorraine Snyder Keith Nelson Head Clerk Liz Barlow Registration Coordinators Julie Ulland Steve Thimling **Computer Program** Julie Ulland **AOS Photographer** Scott Weber Gifts & Awards Nancy Thomas **Webmaster** Rich Jozwiak OGG Sales Carrie Wiesman

Publicity Keith Nelson Cynthia Wadsworth OGG Exhibit Susan Reed OGG Members Graphics Denise Baylis Auction & Raffle Lorraine Snyder Denise Baylis Judy Williamson Carrie Wiesman Speaker's Program Terri Jozwiak Volunteer Coordinator Denise Baylis Refreshments Keith Nelson OGG Members Show Book Susan Reed Denise Baylis

# Orchid Growers' Guild Orchid Quest February 2020

#### The Show

#### 1. General Information

Orchid Quest 2020, sponsored by the Orchid Growers' Guild, will be held at Olbrich Botanical Gardens, 3330 Atwood Avenue, Madison, WI, 53704 with public hours from 9:00 a.m. until 4:00 p.m. on Saturday, February 1, and from 9:00 a.m. until 3:00 p.m. on Sunday, February 2, 2020. Vendor area open for sales at 9 a.m. both days.

#### 2. Requests for Exhibition

Requests for exhibition space should be sent no later than December 15, 2019 to the Orchid Growers' Guild (OGG, P.O. Box 5432, Madison, WI 53705). A reasonable effort will be made to provide the amount of space requested, but should space be less than expected, the Show Chairs reserve the right to limit space allocated to the exhibitor.

#### 3. Exhibit Set-up and Take-down

Exhibitors may set up exhibits from 9:00 a.m. to 9:00 p.m. on Friday, February 1, 2020. Entries for judging will be accepted until 5:00 p.m. Subsequent entries may be exhibited but not judged. All entries whether or not entered for ribbon judging will be considered for A.O.S. judging unless otherwise marked by the exhibitor. All exhibits must be left in place until 3:00 p.m. on Sunday, February 2, 2020.

#### 4. Show Judging

Show judging will begin promptly at 7:45 a.m. on Saturday, February 1, 2020.

#### 5. Important Change in Show book

Due to the new location for our show with limited space for exhibits, we have to modify the types of exhibits. We anticipate that we will not have room for Art entries and Orchids in use, **classes 103-108**. We are sorry for this exclusion and we hope to allow these classes to be exhibited in future shows.

# JUDGING PROCEDURES

#### 1. General information

This show has been approved for American Orchid Society (A.O.S.) judging and therefore must comply with the current rules of the American Orchid Society Handbook on Judging and Exhibition and any interim rules issued by the A.O.S. Judging Committee. At the show, there must be three or more judges accredited by the American Orchid Society (A.O.S.). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events. All judges and clerks are expected to familiarize themselves with the show rules. All plants will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judge's opinion, the flower, the plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes for awards at their discretion.

# 2. AOS Awards

This show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless otherwise marked by the exhibitor. If the flowers have previously been exhibited at an AOS approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should be marked, "Not for AOS judging." This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he or she has clearly indicated before the judging that his entry is not to be AOS judged.

# 3. Ribbon Judging

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. Multiple ribbons may be awarded or withheld at the judges' discretion. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by

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a judge, to be eligible for ribbon judging. (It is the exhibitors' responsibility to properly enter their plants.) Judges may at their discretion, split up classes for ease of judging, thereby giving 2-3 first, 2-3 second, 2-3 third ribbons depending upon the division up to 3 sections of a class.

An Excel spreadsheet will be emailed to registrants and will be available on the OGG website

(<u>http://www.orchidgowersguild.org/</u>) for entering items for judging requiring name of the plant including any clonal name, if assigned, and previous awards (hybrid parentage if possible), the judging class, and coded ownership of the plant or item. Exhibitors will enter their plants by providing an electronic version of the plant registration information by furnishing a memory stick with the Excel spread sheet registration information to the plant registration desk on Friday, January 31, by 5 p.m. Computer generated judging show tags will be printed for all items entered for judging. After completing the registration of the material, the printed registration tag goes on the plant. A copy of the 2020 Orchid Quest Show book will be at the entry desk.

The OQ Show Rule book closely follows the Mid-America MAOC Show Schedule

(<u>http://midamericanorchids.org/judging</u>). All ribbons and Best of Class are at the discretion of the judges.

Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A miniature plant may be entered as a miniature in class 100 <u>OR</u> in the appropriate genus class. A *mericlone* is considered a vegetative division of the original plant and must be treated as such. If a plant is a *mericlone*, it should be so designated, and the *clonal* name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

Plants can only be entered into **one** class, with the **exception** of **Class 101**, **Seedling blooming for the first** 

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# time from classes 10-100, and Class 102, Specimen plant.

The 2020 Orchid Quest Show Rule Book will be on the Web site <u>www.orchidgrowersguild.org</u> (*Orchid Quest tab*) by January 23, 2020.

# 4. Trophy eligibility

All trophies are open to all exhibitors in this show, provided the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule.

# 5. Plant trophies

In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

# 6. Exhibit trophies

Each exhibit may be entered in *ONE CLASS ONLY*. All exhibits must be entered through the computerized digital registration system of OQ. The printed registration tag goes on the exhibit. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance to the criteria in the current *AOS Handbook on Judging and Exhibition*.

# SHOW CLERKS

There are two types of *registration clerks* and each has a different responsibility:

- 1. Classification registration clerk: Reviews entries to ensure proper show schedule classification, check to see that the plant name, exhibit and exhibitor information are correct. <u>Note: The exhibitor is ultimately responsible</u> for the correct classification of an entry.
- 2. Entry registration clerk: Located at the entry registration desk, clerk(s) receive plant/exhibit digital entries from exhibitors; proper entry numbers are generated and subsequently added to the other entries in the same class via computer. These responsibilities are often shared by two or more people.

Three types of **show (ribbon) judging clerks** assist the judges during the judging process:

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- 1. Head Clerk: Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by additional clerks.
- Ribbon clerk: Responsible for maintaining the ribbon supply, <u>adding class, entry number and date</u> to each ribbon awarded, obtaining the signatures of the judges, and placing the ribbons in accordance with the awards granted.
- **3. Spotter**: Assists in locating exhibits and plants plus any other duties that may be assigned.

During the show judging, clerks are **not** to participate in the process unless asked to do so by the judges. Judges are encouraged to make ribbon judging an education experience for all involved. Ultimately, the judges' decisions will be used to determine the results in determining results for competitive awards. Further deliberations, when verbally expressed, <u>must</u> not be repeated or discussed with others.

# SHOW RULES AND REGULATIONS

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

- 1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Show Judging Chairman, Cheryl Erins, for a decision.
- 2. An exhibitor may register as many entries as he/she desires in a class.
- 3. Each plant shall be entered into <u>ONE</u> class only, except Classes 101 Seedlings blooming for the first time and 102 Specimen plants, which may be entered in more than one class.
- 4. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.

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- 5. In order to sell orchid plants at the show, a vendor must place a table top exhibit with at least 5 blooming orchids the show exhibit. Exhibits must conform to the *quality* of the show in accordance with the Show Committee.
- 6. Foliage plants, moss etc., may complement exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and un-established plants are discouraged in exhibits. No dyed flowers will be permitted.
- Neither the host society nor show sponsor is responsible for loss or damage to any plants, blooms, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
- 8. No lighting or water features are allowed in the exhibits without expressed permission by Orchid Quest Show Chairs.
- 9. All exhibits, and plants, must be properly labeled. Plant/exhibit ownership should not be visible prior to judging.
- No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

# ORCHID CLASSIFICATION

- 1. Entries not in accordance with the schedule may be disqualified.
- In general, plants should be entered in the first applicable class. Eligible Miniature plants may be entered in the miniature class, <u>or</u> in their appropriate genus class. If in doubt, see the Mid-America Classification Schedule.
- 3. A meristem plant or cut flower may **not** be entered as a seedling blooming for the first time.
- 4. For purposes of this schedule, the word "hybrid" means a cross made within the genus listed.
- 5. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred (500) plants and/or flowers in the last year.
- 6. Color Definition:
  - a) In general, *blush colors* and *two-toned* flowers should be entered in the "Other Colors" classifications with the exception of Phalaenopsis which has a dedicated blush class.
  - b) Color in Paphiopedilum hybrids is based on the dominant flower color.

# PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS

- 1. A separate entry must be made for each plant and exhibit.
- Complete the computer-generated Excel form that was sent electronically (also posted on OGG website, <u>http://www.orchidgrowersguild.org</u>) prior to registration. The Excel form contains instructions for entering information.

(orchidgrowersguild.org/MORE *drop down/*Orchid Quest/DOWNLOADS)

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- 3. The ENTRY TAGS will be generated by computer. It is the responsibility of the exhibitor to check and *confirm* that the *entries are correct before placing the tag on the plant, flower or exhibit.*
- 4. The EXHIBIT NUMBER, EXHIBITOR NUMBER and ENTRY NUMBERS are generated by the computer and printed on the ENTRY TAGS. They assist the clerks and judges in locating plants and exhibits during judging. On each ENTRY TAG the CLASS NUMBER for the entry is listed. Check show schedule for correct class. *It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.*

# MID-AMERICA ENTRY SCHEDULE

# EXHIBITS

### A. Open Competition

Trophy: Best of Classes 1 through 3

1. Orchid plants in flower, arranged for effect, 25 square feet maximum.

2. Orchid plants in flower, arranged for effect, 50 square feet maximum.

3. Orchid plants in flower, arranged for effect, more than 50 square feet

# B. Orchid Societies Affiliated with the American Orchid Society

# Trophy: Best of Classes 5 through 7

5. Orchid plants in flower, arranged for effect, 25 square feet maximum.

6. Orchid plants in flower, arranged for effect, 50 square feet maximum.

7. Orchid plants in flower, arranged for effect, more than 50 square feet.

# C. Amateur Competition

#### Trophy: Best of Classes 4, 8, and 9

4. Other exhibits, no space limitations. (Examples might include: Educational exhibits)

8. Orchid plants in flower, arranged for effect, 25 square feet maximum.

9. Orchid plants in flower, arranged for effect, more than 25 square feet.

# OPEN COMPETITION

#### D. Cattleya Alliance

# Trophy: Best of Classes 10 through 14

10. Epidendrum, Encyclia and Prosthechea species.

11. Epidendrum, Encyclia, and Prosthechea hybrids and intergenerics, but **excluding** Cattleya and Guarianthe.

12. Brassavola species (including Rhyncholaelia), hybrids and intergenerics other than above but **excluding** Cattleya and Guarianthe.

13. Broughtonia species, hybrids and intergenerics other than above but **excluding** Cattleya and Guarianthe.

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14. Traditional Laelia and Sophronitis species, hybrids and intergenerics other than above, but **excluding** Cattleya and Guarianthe.

# Trophy: Best of Classes 15 through 25

15. Cattleya species and Guarianthe species.

16. Cattleya allied genera species other than above.

17. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flower 4 inches or less.

18. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.

19. Cattleya and Guarianthe hybrids and intergenerics other than above, White.

20. Cattleya and Guarianthe hybrids and intergenerics other than above, Semi-alba.

21. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow-Orange, flowers 4 inches or less.

22. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow-Orange, flowers larger than 4 inches

23. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red Shades, flowers 4 inches or less.

23a. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red Shades, flowers larger than 4 inches.

24. Cattleya and Guarianthe hybrids and intergenerics other than above, Other Colors

25. Cattleya allied genera hybrids and intergenerics other than above.

26. Void - not in use

# E. Cypripedium Alliance

# Trophy: Best of Classes 27 through 29

27. Paphiopedilum species, normally one flower when mature.

28. Paphiopedilum species, normally two or more flowers when mature

29. Paphiopedilum species, sequential blooming.

# NOTE: Primary hybrid has a species as each parent.

#### Trophy: Best of Classes 30 through 34a

30. Paphiopedilum hybrids, primary, White.

31. Paphiopedilum hybrids, primary, Green/Yellow.

32. Paphiopedilum hybrids, primary, Bronze/Mahogany.

33. Paphiopedilum hybrids, primary, Red/Pink.

34. Paphiopedilum hybrids, primary, Other

Colors/Vinicolors

34a. Paphiopedilum hybrids, primary, Multiflora, any color (3 more flowers expected when mature.

# NOTE: Complex hybrid has a hybrid as one or more parent.

# Trophy: Best of Classes 35 through 39a

35. Paphiopedilum hybrids, complex, White.

- 36. Paphiopedilum hybrids, complex, Green/Yellow.
- 37. Paphiopedilum hybrids, complex, Bronze/Mahogany.
- 38. Paphiopedilum hybrids, complex, Red/Pink.

39. Paphiopedilum hybrids, complex, Other Colors/Vinicolors.

39a. Paphiopedilum hybrids, complex, Multiflora, any color (3 or more flowers expected when mature).

# Trophy: Best of Classes 40 through 42

40. Phragmipedium species.

40a. Cypripedium allied genera species, hybrids and intergenerics, including Cypripedium, Selenipedium, and Mexipedium.

41. Phragmipedium besseae hybrids, but excluding Phragmipedium kovachii.

41a. Phragmipedium kovachii hybrids.

42. Phragmipedium, Other hybrids.

#### F. Vanda and Phalaenopsis Alliance

NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences when mature.

# Trophy: Best of Classes 43 through 57

43. Phalaenopsis and Doritis species.

44. Phalaenopsis hybrids, White, no markings.

45. Phalaenopsis hybrids, White with colored lip, no markings.

46. Phalaenopsis hybrids, White with markings.

47. Phalaenopsis hybrids, Multiflora, White, with or without markings.

48. Phalaenopsis hybrids, Pink, no markings.

49. Phalaenopsis hybrids, Pink with markings

50. Phalaenopsis hybrids, Multiflora, Pink with or without markings.

51. Phalaenopsis hybrids, Yellow, no markings.

52. Phalaenopsis hybrids, Yellow with markings.

53. Phalaenopsis hybrids, Multiflora, Yellow with or without markings.

54. Phalaenopsis hybrids, Other colors, no markings.

55. Phalaenopsis hybrids, Other colors with markings.

56. Phalaenopsis hybrids, Multiflora, Other colors with or without markings.

57. Phalaenopsis hybrids, Blushes.

# Trophy: Best of Classes 58 through 69

58. Aerangis species, hybrids and intergenerics.

59. Angraecum species, hybrids and intergenerics, other than above.

60. Vanda species, flowers 1 ½ inches or less
60a. Vanda species, flowers larger than 1 ½ inches
61. Vanda hybrids, Orange/Yellow, flowers 1 ½ inches or less.

61a. Vanda hybrids, Orange/Yellow, flowers larger than 1 ½ inches

62. Vanda hybrids, Red/Pink, flowers  $1\frac{1}{2}$  inches or less 62a. Vanda hybrids, Red/Pink, flowers larger than  $1\frac{1}{2}$  inches.

63. Vanda hybrids, Blue/Purple, flowers 1  $\frac{1}{2}$  inches or less.

63a. Vanda hybrids, Blue/Purple, flowers larger than 1 ½ inches.

64. Vanda hybrids, Other colors, flowers 1  $\frac{1}{2}$  inches or less.

64a. Vanda hybrids, Other colors, flowers larger than 1  $\frac{1}{2}$  inches

65. Rhynchostylis species, hybrids and intergenerics other than above.

66. Renanthera and Aerides species, hybrids and intergenerics other than above.

67. Void – not in use.

68. Vanda allied genera species other than above.69. Vanda allied hybrids and intergenerics other than above.

# G. Oncidium Alliance

# Trophy: Best of Classes 70 through 78

70. Brassia species, hybrids and intergenerics.

- 71. Miltonia/Miltoniopsis species and hybrids
- 72. Miltonia/Miltoniopsis intergenerics other than above.
- 73. Oncidium species.
- 74. Oncidium hybrids
- 75. Tolumnia (equitant Oncidium) species and hybrids.
- 76. Oncidium intergenerics other than above.
- 77. Traditional Odontoglossum species, hybrids and intergenerics other than above.

78. Oncidium allied genera species, hybrids and intergenerics, other than above

# H. Cymbidium Alliance

# Trophy: Best of Classes 79 through 81

79. Cymbidium hybrids, flowers 3 inches or larger.80. Cymbidium hybrids, flowers smaller than 3 inches.81. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

# I. Dendrobium

# Trophy: Best of Classes 82 through 88

82. Dendrobium species, Nobile type.

83. Dendrobium species, Phalaenopsis and Antelope types.

84. Dendrobium species, Other types.

85. Dendrobium hybrids, Nobile type.

86. Dendrobium hybrids, Phalaenopsis and Antelope type.

87. Dendrobium hybrids, Other types.

88. Dendrobium allied genera species, hybrids and intergenerics, other than above.

#### J. Miscellaneous Genera

#### Trophy: Best of Class 89 and 90

89. Masdevallia and Dracula species.

90. Masdevallia and Dracula hybrids and intergenerics.

#### Trophy: Best of Class 91 and 92

91. Pleurothallis species, hybrids and intergenerics other than above.

92. Pleurothallis allied genera species, hybrids and intergenerics other than above.

#### Trophy: Best of Classes 93 through 96

93. Lycaste species, hybrids and intergenerics.

94. Maxillaria species, hybrids and intergenerics other than above.

95. Zygopetalum and allied genera species, hybrids and intergenerics other than above.

96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.

#### Trophy: Best of Classes 97 through 99

97. Bulbophyllum and allied genera species, hybrids and intergenerics.

98. Orchid species not covered elsewhere.

99. Orchid hybrids and intergenerics not covered elsewhere.

#### Trophy: Best of Class 100

100. Miniature species, hybrids and intergenerics from classes 27-42, and 58–99. (Excludes Cattleya and Phalaenopsis).

NOTE: Miniature is defined as a naturally occurring diminutive plant in flower not exceeding 6 inches in growth when mature, excluding inflorescence. Miniature plants may be entered with their genus class <u>OR</u> in the miniature class.

#### Trophy: Best of Class 101

101. Seedling flowering for the first time from classes 10 through 100.

Note: May be entered in a class with their genus AND in the seedling class.

#### Trophy: Best of Class 102

102. Specimen plants.

Note: Specimen plants may be entered in a class with their genus AND in the seedling class.

Classes 101 and 102 are the only classes allowing double entry.

# **Special Awards**

# The American Orchid Society Trophy for the Best Exhibit

Best of Show - Orchid Plant (AOS Judges)

President's Award (Orchid Growers Guild President)

Show Chairs' Weird and Wonderful Award

Richard and Patricia Narf Memorial Award

Best Exhibited Plant by an Orchid Growers Guild Member

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Please join us next year for Orchid Quest 2021!

February 6 & 7, 2021!

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