

December
2021

The Orchid Grower



Orchid Growers' Guild of Madison

www.Orchidgrowersguild.org



NEXT MEETING December 19th, via ZOOM Deb Boersma "Tiny Slippers aka Miniature Paphiopedilums"

Boersma will describe the qualities of a 'good' Paphiopedilum and the approaches that hybridizers have used to obtain that 'perfect' miniature Paphiopedilum. The presentation will feature photos of many primary and complex miniatures that have been created over the years.



Photo credit: Fred Clarke

Deb is a recently retired Chemistry teacher from St. Clair College in Windsor, Ontario. She has been growing orchids for 30 years and started by growing under lights and then in a sunroom but in 2014 she built a greenhouse to house her growing collection. She has about 500 orchids including Cattleyas, Sobralias, Paphiopedilums, Tolumnias and several other miscellaneous genera. She is the President of the Windsor Orchid Society and is a second year student in the AOS judging program at the Great Lakes Judging Center, Ann Arbor.

Meeting Dates

Meetings on Zoom at 1 PM

- December 19
- 2022, January 16
- February 20
- March 20
- April 24
- May 15
- June Picnic TBA
- September 18
- October 16
- November 20
- December 18

Meetings start at 1:30 pm at Olbrich Gardens unless otherwise noted

Up-Coming Events

- 2022 February 5 & 6, Orchid Quest
- Fall MAOC with Ohio Valley Orchid Fest, August 26-28, 2022, in Dayton

Officers and Committees

President:

Susan Reed (2022)
Greed@chorus.net

Vice President:

Cynthia Wadsworth (2023)
cynthia727672@gmail.com

Secretary:

Lynn West (2023)
LynneWest15@yahoo.com

Treasurer:

Denise Baylis (2022)
jrbaylis@tds.net

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MESSAGE FROM THE PRESIDENT

Happy Holidays to all!

We had a successful hybrid meeting in November. We would like feed back from the people who attended as a zoom meeting so we can improve upon these hybrid meetings. Ken gave a very interesting presentation and Terri and members of the Orchid Quest committee gave updates on plans and asked for help where needed.

Due to the extended Dane County mask order, the December meeting will be a zoom meeting. Our December meeting will be with an invited speaker from out of state. Presently we are planning a zoom meeting for January but that could change to a hybrid meeting with the demands of Orchid Quest which require personal communications. Also it will be weather dependent.

We are excited about the great response of members working with Orchid Quest

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Board:

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Nancy Thomas (2022)
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Carrie Weisman (2023)
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Librarian:
 Open

Membership:
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Ribbon Judging:
 Open

Web Master:
 Richard Jozwiak
OGGweb@charter.net

Liaisons:
AOS: Nancy Thomas
MAOC: Open

REMINDER

OGG annual membership renewals are coming due December 31. The cost remains the same: \$10 for a student, \$20 for a single membership and \$25 for a household.

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and our members new to OGG! Thank you all for your support.

The past couple of years have been challenging for everyone but the orchid community has responded well by supporting the various zoom meetings that OGG has undertaken. Terri and Rich are busy updating our website and with members' help and financial investment by the Guild, we will be more up-to-date in our accessibility for members and the public through the internet.

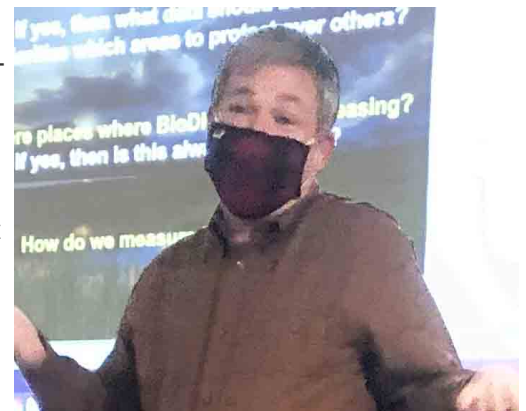
Area orchid guilds support us by participating in Orchid Quest. It represents an important financial investment for OGG and the funds raised support the Guild throughout the year. We reciprocate to other orchid societies by participating in their shows.

Have a great holiday month and Happy New Year!

— Sue Reed

NOVEMBER PROGRAM RE-CAP

Ken Cameron presented a provocative presentation on conservation issues that he and several researchers at the UW are presently working on. Using orchids as an example, he pointed out the ethical dilemma of choosing to preserve one species over another, especially when we are aware of the potential impact of climate change. With limited resources, as conservationists, is it more "important" to preserve a rare orchid? Or a culturally important orchid? Or one with large phylogenetic diversity? We know that orchid populations already suffer from destruction of their habitat by human intervention but the inevitable impact of climate change plays a part too.



Wisconsin is important to the prediction of the effects of climate change on flora for various reasons: Wisconsin was studied earlier in the 20th century by Aldo Leopold and through his notes, changes have been discovered on the phenology of many flowering plants a month earlier than in the past; its unique variety of ecosystems; the huge plant collections of the UW Herbarium instituted by our own John Curtis which allow us to trace changes that are already occurring; Wisconsin contains part of the Driftless Area in the upper Midwest, which was never glaciated. This anomalous area served as a refuge for many species during the most recent glaciation, and may serve as a refuge again during our current climate change. These and other factors have given researchers a glimpse into the past, a new way to look at the present, and predictions of what will likely happen in the future under different climate

Annual Point Awards Postponed

In December we usually award the OGG Orchid Grower of the Year (the Milo Gilbertson Award) and the OGG Exhibitor of the Year, based on points accumulated in showing plants at meetings and shows, or setting up and taking down show displays. This pandemic year severely limited our opportunities to earn points in very few shows and in-person meetings, and there was certainly reluctance to participate in person while COVID was still a substantial threat. The OGG Board decided to carry over all 2021 points to combine with 2022 when, hopefully, we will all have more opportunities to show our beautiful blooms.

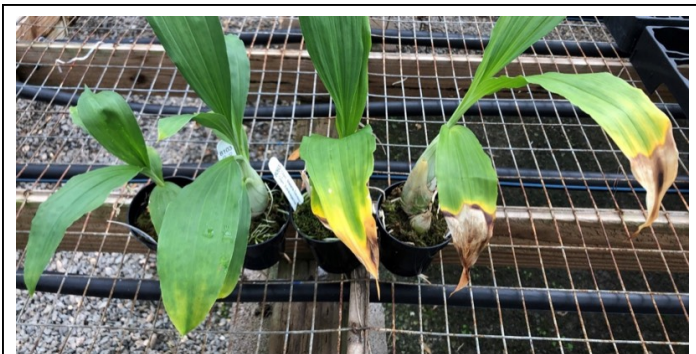
Update Catasetum/Clowesia/Clowesetum Projects December 2021

Recently, I contacted Fred Clarke to get his opinion on the watering protocol for a plant in full bloom and showing signs of pending dormancy. He responded with the following article:



Here is the plant in question

“Now that winter has clearly arrived, most of your Catasetums should have matured growths and be mostly done flowering, Cycnoches will be finishing their blooming, Mormodes should be flowering now, and Clowesia should be starting soon. Those of you in Florida and southern states may already have dormant plants. Those in other areas like here in California should be seeing good signals indicating the start of dormancy, with the lower leaves starting to turn yellow and brown before they drop off.



These four plants demonstrate the first stages of dormancy, from left to right: 1) no signs, 2) slight leaf yellowing, 3) obvious yellowing and beginning of leaf tip die back, 4) several yellow leaves and tip die back clearly evident.

“Leaf yellowing and drop signal the beginning of dormancy. This is when you stop fertilizing and cut back on watering frequency, simulating the end of the wet season as in nature. This important change in irrigation will cause the pseudobulbs to harden off in preparation for the upcoming months of dormancy. When most leaves are yellow/brown and have fallen off, cease watering altogether. This marks the start of the dormant period. Some Catasetums, Cycnoches, Clowesia and most Mormodes begin their flowering season at the end of the growing season, coinciding with the changing environmental conditions, and onset of leaf yellowing and in dormancy. In these cases, it is natural for the flower inflorescences and blooms to begin while you are reducing irrigation frequency. Some plants don't even start to develop inflorescence until well after all water is stopped and the plant is totally leafless! Generally, it is not necessary but if your plants pseudobulbs shows signs of shriveling during late season flowering usually one or two extra waterings will quickly plump it back up.

“Interestingly, not all plants enter dormancy on the same schedule, and it is not uncommon to have plants in several stages of dormancy at the same time. As plants progress toward their dormant period, I organize my Catasetinae into groups at similar stages of leaf loss. Grouping plants this way makes watering easier and assures proper transition into dormancy. Also, not all plants lose all of their green leaves when dormant, and it's not uncommon for some to hold a few leaves well past the point when irrigation has stopped. We know that dormancy is caused by several factors like the maturity of the pseudobulb and the reduction of root zone moisture. There are 2 other important environmental factors that occur naturally in nature which play an important role in initiating dormancy too: the shortening day length and cooler day/night temperatures. In a Greenhouse this occurs naturally. When the plants are cultivated in warm growing areas such as in

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the home or under lights, shorten the day length of your light system by one hour per month starting in October through December. In January, adding an hour per month will adequately simulate the natural daylength changes. If possible, it's also beneficial to lower the night temperature to 60 degrees at the same time of the light cycle change. If your plants are still reluctant to show signs of dormancy by the end of October, decrease watering frequency in early November and stop watering in mid to late-December, regardless of the number of green leaves. This will trigger dormancy in plants that are resisting the transition."

Fred Clarke

Happy Holidays and happy growing!

Gary Lensmeyer



Orchid Conservation Alliance

Conserving Orchids by Conserving Orchid Habitat

The OCA conserves orchids by funding habitat preservation. Since inception in 2005 we have helped with the purchase of over 3000 acres of orchid habitat, protecting hundreds of orchid species in Brazil, Ecuador and Colombia. Many species of rare birds, trees, frogs, mammals also find refuge in these reserves.



Dracula gigas (L), *D. trigonopetala* (R)
Dracula Reserve, Ecuador

Dracula lemurella (L), *Lepanthes eschifera* (R)
La Selva de Ventanas Reserve, Colombia

We hope you will join us in promoting this important work. We invite you to become a member of the OCA, to make a donation, to take a trip with us to see Orchids in the Wild®, and to purchase merchandise through our website. Since we have no paid staff, all proceeds support orchid conservation. The OCA is a non-profit 501(c)(3) corporation.

For more information: www.orchidconservationalliance.org

NOVEMBER OGG RIBBON JUDGING

First Place

Chuck Acker	<i>Phragmipedium</i> Twilight (Eric Young x Living Fire)
Chuck Acker	<i>Phragmipedium</i> Lutz Rollke (<i>besseae</i> v. <i>flavum</i> x <i>boissierianum</i>)
Chuck Acker	<i>Phragmipedium</i> Rising Son (Jason Fischer x Barbara LeAnn)
Chuck Acker	<i>Phragmipedium</i> Gold Tower (Icho Tower x <i>besseae</i>)
Chuck Acker	<i>Phragmipedium</i> Barbara LeAnn (<i>besseae</i> x <i>fischeri</i>)
Gary Lensmeyer	<i>Brassovola</i> Little Stars x <i>Brassovola perrinii</i>
Gary Lensmeyer	<i>Fredclarkeara</i> Turning Point 'Green Goddess' x <i>Ctism</i> De Etta Harris 'Green Goddess'
Jeff Baylis	<i>Oncidium</i> Sharry Baby (Jamie Sutton x Honolulu)
Jeff Baylis	<i>Oncidesa</i> Gower Ramsey (Goldiana x Guinea Gold)
Jeff Metcalf	<i>Masdevallia</i> Othello (<i>collina</i> x <i>infracta</i>)
Jeff Metcalf	<i>Renanthera</i> Kalsom 'Red Dragon' (<i>philippinensis</i> x <i>storiei</i>)
Jeff Metcalf	<i>Cattleya labiata</i>
Meg Mclaughlin	<i>Darwinara</i> Charm 'Blue Star' x <i>Neofinetia falcata</i> 'Tamakongo'
Meg Mclaughlin	<i>Phragmipedium</i> Don Wimber (Eric Young x <i>besseae</i>)
Meg Mclaughlin	<i>Phragmipedium</i> Paul Eugene Conroy (<i>warszewiczianum</i> x <i>longifolium</i>)
Meg Mclaughlin	<i>Dendrobium</i> unknown hybrid white
Sue Reed	<i>Phragmipedium besseae</i>
Sue Reed	<i>Slc</i> Katherine Clarkson 'SVO' HCC/AOS x <i>Slc</i> Dendi's Gem 'SVO Best'
Sue Reed	<i>Paphiopedilum leucochilum concolor</i> x <i>Psyche</i>
Sue Reed	<i>Paphiopedilum</i> (<i>leucochilum</i> x <i>thaiantum</i>)

Second Place

Keith Nelson *Paphiopedilum spicerianum*

NOVEMBER OGG RIBBON JUDGING



Sue Reed's *Paphiopedilum leucochilum* concolor x Psyche (*leucochilum* x *thaianum*), Slc Katherine Clarkson 'SVO' HCC/AOS x Slc Dendi's Gem 'SVO Best' and *Phragmipedium besseae*



Chuck Acker's *Phragmipedium* Rising Son (Jason Fischer x Barbara LeAnn), *Phragmipedium* Gold Tower flavum (Icho Tower flava x *besseae* v. *flavum*) and *Phragmipedium* Twilight (Eric Young x Living Fire)



Jeff Metcalf's *Renanthera* Kalsom 'Red Dragon' (*philippinensis* x *storiei*)



Meg McLaughlin's *Phragmipedium* Paul Eugene Conrod (*warszewiczianum* x *longifolium*)



Chuck Acker's *Phragmipedium* Lutz Rollke (*besseae* v. *flavum* x *boissierianum*)



Jeff Metcalf's *Masdevallia* Othello (*collina* x *infracta*)

Meg McLaughlin's *Phragmipedium* Don Wimber (Eric Young x *besseae*) and Chuck Acker's *Phragmipedium* Barbara LeAnn (*besseae* x *fischeri*) [right rear]



SHOW AND TELL



Lorraine Snyder's *Phragmipedium besseae* var. *flavum* x *boisseranum* v. *veticulatum*, first bloom

"As fall/winter creeps in and outside plants disappear, it is so enjoyable to have lovely blooms inside. I usually have something blooming every month of the year." Lori O'Neil



Lori O'Neil received this *Paphiopedilum* as a gift in 2014.



Lorraine Snyder's *Phragmipedium besseae* (x sib), first bloom



Lori O'Neil's *Phragmipedium Belle Hogue Point* (Eric Young x *caudatum*). "This was purchased from Ackers in 2004. I separated the plant and now have two HUGE plants. It lives outside on my deck in the summer. This year both plants had double spikes with multiple beautiful flowers."



Lorraine Snyder's *Phragmipedium Grande*

... MORE SHOW
AND TELL



Lori O'Neil's Vanda Sansai Blue 'Ackers Pride' FCC/AOS, "Purchased from Ackers in November 2002. It lives outside in the summer. It consists-



Cynthia Wadsworth's *Ornithocephalus* (Birds Head) *dolobratus*. "This Bird's head orchid is misted every day, and it is kept under low light."



Lori O'Neil's *Paphiopedilum* (Barry Starke x Red Maude) "This was purchased at Home Depot in December 2005. This year I had two spikes with large plastic looking flowers. It blooms once a year."



Lori O'Neil's Lc. Ackers' Madison x Slc. Golden Wax "This came from OGG Olbrich Gardens Orchid Sale, April 2004. It lives outside on my deck in the summer. It blooms continually with beautiful and fragrant flowers."



Cynthia Wadsworth's *Maxillaria variabilis*. "This miniature has been in bloom for at least a year. It is very fragrant. I keep in warm and in high light."



Cynthia Wadsworth's *Ctsm fimbriatum* Golden Horizon x *Ctsm osculatum* SVO. "I take no credit for the Cstm. Gary and Doug brought it to my party and it spiked a few weeks later. It is one of the project plants, so interesting from the point of view of the project."

Acker's Orchids

Part I: A Doctor's hobby shapes a life with Orchids

By Chuck Acker

It started in the spring of 1936, when a prominent doctor living in Middleton Wisconsin asked a pair of teenage boys from a farm some miles away to lend a helping hand around his estate. The two boys were my father, Walter Acker, and his younger brother Paul, who were both living and working on my grandfather Henry Acker's farm. The doctor's chores consisted of mowing grass, painting, changing storm windows and trimming trees. But the most exciting chore of all was being able to work in and around the doctor's small greenhouse which was attached to his home. In this greenhouse was a small collection of orchids, a type of plant the boys had never seen.

At that time Dr. Clarence Schubert was a well known Ear, Nose and Throat specialist who practiced in Madison Wisconsin. He and his family lived on a large piece of property on the northern shore of Lake Mendota. Everyone adored Dr. Schubert and referred to him as "Doc." Doc passed away when I was only 3 years old but I know much about his incredible life from the tales told by my father, uncle, and many others. Considered by many to be a genius, Doc was also recognized for his wonderful disposition, his vast knowledge of medicine, plants and world travel. Given his resourcefulness, ability and knowledge it was just a matter of time before he would fall under the power of orchid fever. Prior to 1936 Doc had only dabbled in orchids as a hobby. But that was about to change, and change it did.

With his uncanny ability to get things done Doc had procured the men, the means, and the matter to expand his small connected greenhouse and build his first free standing greenhouse, boiler room and work area. The addition of the new growing space allowed Doc to greatly expand his orchid collection. It wasn't long before boxes of Paphiopedilums and other orchids were arriving from Keeling, a well known grower in England. As months passed, Doc's collection multiplied exponentially and he now

named his hobby "Dr. C. K. Schubert Orchids". The once small hobby had become a business and there was no turning back. By now my father was gainfully employed full time with the tasks of caring for the orchids and keeping up the property around the estate. My uncle Paul, who was completing his last year of school, worked for Doc after school and on weekends. But once school was done, he too began full-time work for Doc. The Doc's business had grown so significantly that both Walter and Paul had become indispensable as caretakers of his plants, greenhouses and equipment.

In addition to importing orchids from all around the world Doc had begun doing his own hybridizing. Being a doctor he was of course, skilled with sterile technique and had the equipment and knowledge to do his own autoclaving, seed sowing and replating of orchid flasks. With that came the need to erect yet another greenhouse in which all these new seedlings were to be raised. By this time it was the mid 1940s and Doc's business of raising and selling orchids was rolling along at full steam. At this point many of his orchid plants were beginning to bloom profusely and Doc started selling the cut orchid flowers to local flower shops in the Madison area. This part of the business became exceedingly more popular as the wearing of an orchid corsage in



Dr. Clarence K. Schubert



Wearing of an orchid corsage was considered extremely fashionable.

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those days was considered extremely fashionable. The demand for these beautiful corsage orchids prompted yet another leap forward for the once small hobby orchid grower.

It was a booming time for Dr. C. K. Schubert Orchids and the need to expand was once again apparent. However, Doc's estate on the shore of Lake Mendota offered no more room for expansion. Once again Doc approached my grandfather Henry's farm, this time not looking for helping hands but rather a large piece of property to purchase. My grandfather agreed to sell Doc a corner parcel of twenty acres, a piece that would allow Doc to expand his business to its full potential. Plans were then drawn up for 45,000 square feet of glass greenhouses with a large boiler room, storage area, potting area and three-bedroom living quarters, all attached to the greenhouse range. It would be a dream come true for Doc who definitely had a passion for his orchids and his passion was now mutually shared by my father Walter and my uncle Paul.

Building on the new site started in 1948. As the first new greenhouse was completed plants were immediately moved in from the Lake Mendota site to fill the benches. In 1949 Doc changed the name of his business to Clarelens Orchids Inc, which was a mixture of his name Clarence and his wife's name Helen. Because my father had become one of Doc's "right hand



Photograph by C Wayne Pratt
Cymbidium Del Rosa 'The King'
FCC/AOS



Photograph by Asia Tynska
Phalaenopsis Kenneth Schubert



Photograph by Vikram Seth
Doritaenopsis Red Coral

men," Doc asked him to be caretaker of his new greenhouse complex and live in the newly built three bedroom house where there, he and my mother would raise my three older brothers and one older sister. The building of greenhouses and transferring of plants and equipment from the Lake Mendota site continued through the 1950s. It was in 1959 that the last greenhouse was erected on the new site and the range was now completed. This also was the year I was born and I have been told that my father's first words were "Oh good, there is my boy who can take over the greenhouses someday."

By 1961 Clarelens Orchids Inc was a thriving business dedicated primarily to the production of over 60,000 cut orchid flowers annually for the wholesale market. Doc was still actively practicing medicine along with overseeing his blossoming orchid business. He had new varieties of orchids constantly coming in from sources all around the world as well as from his own hybridizing program. He was famous here in the U.S. for the development of Cym. Delrosa, Dtps. Kenneth Schubert, Dtps. Red Coral among many others. He was also recognized throughout the world for many other notable hybrid orchids.

Just as the business was in its prime, tragedy struck. In 1963, at the young age of 64, Doc passed away from throat cancer.

(to be continued)

Orchid Quest 2022 UP-DATE

By Terri Jozwiak

We are not listed as the Best Orchid Show in the Midwest for no reason!! It IS the Best Orchid Show. But it takes a lot of planning and volunteers to make it the best! And we are well on our way. You may not see what has been done already but so many discussions have occurred, and plans and volunteers are in the works.

ORCHID QUEST FEBRUARY 5-6 AT OLBRICH WITH SET UP ON FRIDAY FEBRUARY 4. We NEED you!!!

The next Orchid Quest planning meeting is MONDAY, December 6 at 7 pm via ZOOM. Even if you cannot volunteer for anything specific yet, come and listen, offer your ideas and opinions!!!!

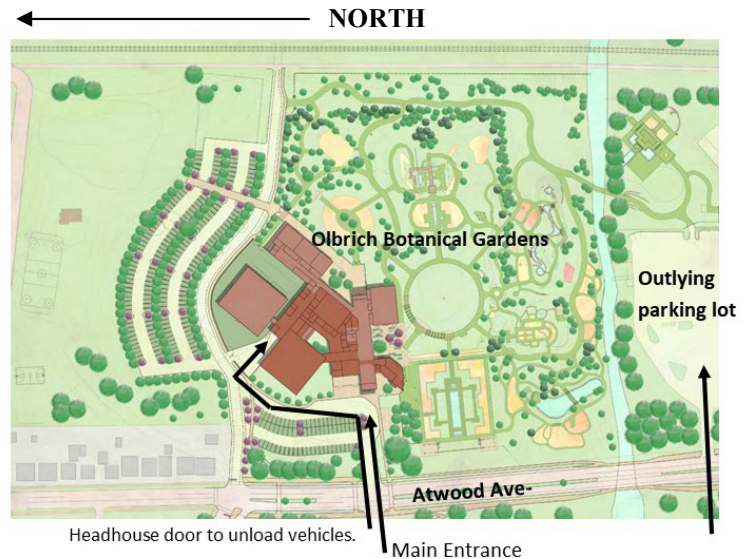
Already having so many volunteers to help with Orchid Quest brings tears to my eyes. You, volunteering for one small thing, makes the load on us all so much lighter. That is not just a saying... IT IS TRUE.

Some more volunteer opportunities:

- A Vendor Outreach Person to assist Lorraine with vendors. This is mostly done via email.
- One person, one day (we have the other day covered) to be on-call to drive people to and from the outlying parking lot.
- Hosts to offer housing for the weekend to members/former members/judges that come from out-of-town.

The plans that are in place:

- Layout of the rooms. The exhibits will back in the Atrium, vendors and auction in the Commons, plant check in the lobby, 2 classrooms for the seminars, 1 classroom for the OGG tables, and judges upstairs in our regular meeting room.
- Food plans. As you can see from Kathy's article, food plans changed drastically from the pre-



vious years. Box lunch is available to purchase \$15 (pre-paid) Saturday only and individual snacks are planned.

- Auction will have a new look and great items.
- Plant awards are planned & ribbons checked.
- Judges are enlisted.
- Programming is almost finalized.
- Photographer and photographer assistant are ready.
- Vendors are already signing up and paid.
- Advertising is ordered. Poster and bookmarks are available for ANY member to put up in January.
- Raffle items are being requested from businesses, or will be in January.
- Plans for the OGG exhibit are being made. Watch for your beautiful orchids to bloom and to display.
- OGG table is organized. Any orchids that you want to give away to a new home, plan to bring!
- Kids table is planned (coloring pages) Bring your old OGG ribbons to recycle here.

Parking on Friday is in Olbrich's lot. Parking on Saturday & Sunday ONLY in the outlying parking lot. See map above.

OQ 2022 will be here soon! We need to talk about food!

Olbrich belongs to the City of Madison and the rules about food have been very relaxed as far as the Guild is concerned, for a very long time. Then came COVID and that has changed. Gone are the Potluck meals and open bags of snacks. Basically food needs to be from a commercial kitchen, individually sealed, or we can't serve it. All snacks need to be single-sized, like bags of Sun Chips or an apple.

We will be feeding the judges a boxed lunch from Blue Plate Catering. There will be an opportunity for members to order the lunch which will include a gourmet sandwich, bag of chips, a gourmet cookie and a beverage. We will have hot water for tea, and coffee from the big coffee maker we have used in the past available throughout the day.

It has been suggested that many of you would like to sign-up to bring acceptable snacks and beverages. Some suggestions for snack items would be whole unpeeled fruit, packets of nuts, dried fruit or Trail mix. Kind Bars or other healthy bars. Packaged cheese/peanut butter crackers. Individual containers of Fruit drinks or other beverages, bottled water. There are so many choices when it comes to "chips" so...Use your imagination and let me know what you would like to contribute (kajohnson212@gmail.com).

This is really important, you are permitted to bring food for yourself and/or your partner and there are no limits. Bring a cooler to stash under your table and bring whatever you need, there is a microwave available so this is a chance to bring along anything that you might need. As a diabetic, I know what works for me, and as the mother of someone with Celiac I know that most Gluten Free bread choices are pretty gross (and cost \$2 more). So if you have any special things that you need or want, bring it. Last nights leftovers, your favorite snacks, stash it in your cooler and bring it.

—Kathy Johnson

OQ FUNDING RAISING STRATEGIES: Employee Benefits

For the working stiffs in our club, doing the 9 to 5 gig, your employer may offer some wonderful benefits. Some will match monetary donations you make, such as sponsoring an award, to local non-profit organizations. Or they may pay for your time volunteering for a non-profit. Check with your Human Resources representative for your benefits and their limitations.

— Lisa Linde

OQ VOLUNTEER CO-ORDINATOR: MEG MCLAUGHLIN

Meg McLaughlin will be the new volunteer co-ordinator. She will be asking for your help soon.



SILENT AUCTION UP-DATE By Judy Williamson

Orchid Quest 2022 is rapidly approaching and that means preparations for the show are in full swing. Carrie Wiesman and I are organizing the Silent Auction event for OQ 2022, and the auction will proceed the same way as in previous years. There will be two auctions, one on Saturday and one on Sunday. Auctions will conclude at 2:00 and 1:00, respectively.

We would like to invite all OGG members to participate in this fundraiser for the guild by do-

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nating items that are no longer needed or wanted. Items do not need to be of an orchid theme but should be clean and in good condition. Items can include art work, books, knick-knacks, plants, and anything else you think might pique interest in the general public. If you have items you would like to donate, please make arrangements with Carrie (Carrie.Wiesman@dwd.wi.gov; 608-242-0612) or myself (judp2d@gmail.com; 608-577-5819) by email or texting to set up a meeting time. We would like to have all auction items by mid-January so we have time to photograph and create a bidding sheet for each item.

The auction this year will follow the same general idea as in the past. Items will be displayed on a table with a bidding sheet that will list a minimum bid amount and any information the owner can provide about said item. If you have any information that you feel may pique the public's interest, please include that information with the item. However, don't feel like you have to provide additional information for an item. And don't forget – donated items are tax deductible, and we can provide you with a receipt for tax purposes.

So, go through those closets or your basement and pick out items that no longer trip your trigger and donate them to a worthy cause – OGG!

