

ORCHID GROWERS GUILD
of MADISON
presents



ORCHID QUEST 2026
Show Book

Hosted at
Monona Terrace Community and Convention Center
1 John Nolen Drive, Madison, WI 53703

Orchid Quest 2026

Schedule of Events

Friday, February 6, 2026

Show Set-up	9:00 a.m. to 9:00 p.m.
Registration	10:00 a.m. to 4:00 p.m.

Saturday, February 7, 2026

Breakfast at Monona Terrace	6:30 a.m. to 7:15 a.m. (Hall of Ideas H)
Show Judging	7:30 a.m. to 10:00 a.m. (Ballroom)
AOS Judging	10:00 a.m. (Judges' Room / Ballroom)
Open to the Public	10:00 a.m. to 5:00 p.m.
Seminars	11:00 a.m. to 3:00 p.m.
Judges' Luncheon	12:00 p.m. (Hall of Ideas H)

Sunday, February 8, 2026

Open to the Public	10:00 a.m. to 3:00 p.m.
Seminars	11:00 a.m. to 3:00 p.m.
Show Take-down	3:00 p.m.

ORCHID QUEST SEMINARS

Saturday Seminars (Hall of Ideas E & F)

Building an Ikea Orchid Cabinet 11:00 to 11:45 a.m.
by Ted Ceplina,
Orchid Guild member

Orchid Q & A 12:00 to 12:45 p.m.
by Chuck Acker, retired commercial
orchid grower & hybridizer

*Recent Advances in Orchid
Breeding* by Robert Jan-Quené,
Clearwater Orchid Laboratory, Superior, WI 1:00 to 1:45 p.m.

Orchids of Western Australia 2:00 to 2:45 p.m.
by Ken Cameron,
Professor, UW-Madison Botany

Sunday Seminars (Hall of Ideas E)

*Cattleya maxima, the Queen
of Ecuadorian Orchids* 11:00 to 11:45 a.m.
by Ivan Portilla, Ecuagenera

Growing Miniature Orchids 12:00 to 12:45 p.m.
by Kristen Uthus, New World Orchids

Orchid Repotting 101 1:00 to 1:45 p.m.
by Terri Jozwiak,
Orchid Quest Chairperson

Orchids of Western Australia 2:00 to 2:45 p.m.
by Ken Cameron,
Professor, UW-Madison Botany

ORCHID QUEST 2026
Orchid Growers Guild of Madison
February 6 - 8, 2026

THE SHOW

1. General Information

Orchid Quest 2026, sponsored by the Orchid Growers Guild of Madison, will be held at Monona Terrace, 1 John Nolen Dr, Madison, WI, 53703 with public hours from 10:00 a.m. until 5:00 p.m. on Saturday, February 7, and from 10:00 a.m. until 3:00 p.m. on Sunday, February 8, 2026.

2. Requests for Exhibition

Requests for exhibition space should be sent to the Orchid Growers Guild (OGG, P.O. Box 5432, Madison, WI 53705). A reasonable effort will be made to provide the amount of space requested, but should space be less than expected, the Show Chairs reserve the right to limit space allocated to the exhibitor.

3. Exhibit Set-up and Take-down

Exhibitors may set up exhibits from 9:30 a.m. to 7:00 p.m. on Friday, February 6, 2026. Entries for judging should be submitted by 5:00 p.m. on Wednesday, February 4. Subsequent entries may be exhibited, but may not be judged at the discretion of the Show Chair. All entries, whether or not entered for ribbon judging, will be considered for AOS judging unless otherwise marked by the exhibitor. All exhibits must be left in place until 3:00 p.m. on Sunday, February 8, 2026.

4. Show Judging

Show judging will begin promptly at 7:30 a.m. on Saturday, February 7, 2026.

5. Important Change in Show Book

We are excited this year to accept entries for Artistic Exhibits, Orchid Art, and Orchids in Use, Classes 5 and 114-120.

JUDGING PROCEDURES

1. General Information

This show has been approved for American Orchid Society (AOS) judging and therefore must comply with the current rules of the American Orchid Society Handbook on Judging and Exhibition and any interim rules issued by the AOS Judging Committee. At the show, there must be three or more judges accredited by the American Orchid Society (AOS). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events. The show Schedule and orchid classification will follow the Mid-America Orchid Congress Guidelines updated summer of 2020 as listed below. All judges and clerks are expected to familiarize themselves with the show rules. All plants will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judge's opinion, the flower, the plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes for awards at their discretion.

2. AOS Awards

This show has been approved for AOS judging. All named flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless otherwise marked "Not for AOS Judging" by the exhibitor. If the flowers have previously been exhibited at an AOS approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should be marked, "Not for AOS judging." This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he or she has clearly indicated before the judging that his entry is not to be AOS judged.

3. Ribbon Judging

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. Multiple ribbons may be awarded or withheld at the judges' discretion. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. (It is the exhibitors' responsibility to properly enter their plants.) Judges may at their discretion, split up classes for ease of judging, thereby giving 2-3 first, 2-3 second, 2-3 third ribbons depending upon the division up to 3 sections of a class.

An Excel spreadsheet will be available on the OGG website (<https://orchidgrowersguild.org/orchidquest>) for entering items for judging requiring: name of the plant including any clonal name (if assigned), previous awards, hybrid parentage (if possible), the judging class, and coded ownership of the plant or item. Exhibitors will enter their plants by providing an electronic version of the plant registration spreadsheet preferably by email to Christina Keeley (mzg33k@yahoo.com) by 5:00 p.m. on Wednesday, February 4. Entries may be deleted by 4:00 p.m. on Friday, February 6. Late entries may be exhibited, but will not be entered for ribbon judging.

Computer generated show tags will be printed for all items entered for judging. After completing registration, the printed registration tag goes on the plant or exhibit. A copy of this Show Book will be available at the registration desk.

This Orchid Quest Show Book closely follows the Mid-America MAOC Show Schedule (<https://midamericanorchids.org/tools-and-documents>). All ribbons and Best of Class Awards are at the discretion of the judges.

When a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A mericlon is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlon, it should be so designated, and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

Plants can only be entered into one class, with the exception of Class 112 Seedling blooming for the first time from classes 11-111 and Class 113 Specimen plant.

The 2026 Orchid Quest Show Rule Book will be on the Web site www.orchidgrowersguild.org (Orchid Quest tab).

4. Trophies and Special Awards

All trophies (Best of Class Awards) and Special Awards are open to all exhibitors in this show, provided the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule. Best of Class Awards: A minimum of two first place ribbons must be given in the group of classes for a Best of Class Award to be given.

5. Plant Trophies

In order to be eligible for any special awards, plants and exhibits must be entered for ribbon judging. No separate entry is required.

6. Exhibit Trophies

Each exhibit may be entered in one class only. All exhibits must be entered through the computerized digital registration system of OQ. The printed registration tag goes on the exhibit. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance to the criteria in the current AOS Handbook on Judging and Exhibition. Any other exhibit trophies shall be determined by the sponsoring organization.

SHOW CLERKS

There are two types of registration clerks, with each having a different responsibility:

1. Classification Registration Clerk: Reviews entries to ensure proper show schedule classification, check to see that the plant name, exhibit and exhibitor information are correct. Note: The exhibitor is ultimately responsible for the correct classification of an entry.

2. Entry Registration Clerk: Located at the entry registration desk, clerk(s) receive plant/exhibit digital entries from exhibitors; proper entry numbers are generated and subsequently added to the other entries in the same class via computer. These responsibilities are often shared by two or more people.

Three types of show (ribbon) judging clerks assist the judges during the judging process:

1. Head Clerk: Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by additional clerks.

2. Ribbon Clerk: Responsible for maintaining the ribbon supply, adding class, entry number and date to each ribbon awarded, obtaining the signatures of the judges, and placing the ribbons in accordance with the awards granted.

3. Spotter: Assists in locating exhibits and plants plus any other duties that may be assigned.

During the show judging, clerks are not to participate in the process unless asked to do so by the judges. Judges are encouraged to make ribbon judging an education experience for all involved. Ultimately, the judges' decisions will be used to determine the results in determining results for competitive awards. Further deliberations, when verbally expressed, must not be repeated or discussed with others.

SHOW RULES AND REGULATIONS

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation

of these rules shall be referred to the Show Judging Chairperson, Cheryl Erins, for a decision.

2. Exhibitors may register as many entries in a class as they desire.
3. Each plant shall be entered into one class only, except Classes 112 Seedlings blooming for the first time and 113 Specimen plants, which may be entered in more than one class.
4. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
5. In order to participate, vendors must place a tabletop exhibit with at least 5 blooming orchids in the show (unless an exception has been granted by the Show Chair). Vendors not selling blooming plants should set up an educational or artistic exhibit with permission from the Show Chair. Exhibits must conform to the quality of the show in the opinion of the Show Chair.
6. Foliage plants, moss etc., may complement exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and un-established plants are discouraged in exhibits. No dyed flowers will be permitted.
7. Neither the host society nor show sponsor is responsible for loss or damage to any plants, blooms, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
8. No lighting or water features are allowed in the exhibits without expressed permission by the Orchid Quest Show Chairperson.
9. All exhibits, and plants, must be properly labeled. Plant/exhibit ownership should not be visible prior to judging.
10. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

ORCHID CLASSIFICATION

1. Entries not in accordance with the schedule may be disqualified.
2. In general, plants should be entered in the first applicable class.
3. A meristem plant or cut flower may not be entered as a seedling blooming for the first time.
4. For purposes of this schedule, the word "hybrid" means a cross made within the genus listed unless preceded by the word "intergeneric," in which case, two or more different genera are used in the cross.
5. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred (500) plants and/or flowers in the last year.
6. Color Definitions:
 - a) In general, blush colors and two-toned flowers should be entered in the "Other Colors" classifications with the exception of *Phalaenopsis* which has a dedicated blush class.
 - b) Color in *Paphiopedilum* hybrids is based on the dominant flower color.
 - c) *Phalaenopsis* with "harlequin coloring" should be entered in the class of the base color markings.

PROCEDURE FOR ENTRY OF PLANTS & EXHIBITS

1. A separate entry must be made for each plant and exhibit.
2. Complete the computer-generated Excel spreadsheet that was sent electronically (also posted on OGG website, <http://www.orchidgrowersguild.org>) prior to registration. The Excel form contains instructions for entering information.
3. The entry tags will be generated by computer. It is the responsibility of the exhibitor to check and confirm that the entries are correct before placing the tag on the plant, flower, art piece, or exhibit.
4. The exhibit number, exhibitor number and entry numbers are generated by the computer and printed on the entry tags. They assist the clerks and judges in locating plants and exhibits during judging. On each entry tag the class number for the entry is listed. Check show schedule for correct class. It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.
5. If the plant with the current bloom has been to a previous AOS judged event or if the exhibitor does not wish the plant to be considered for AOS judging, write “Not for AOS Judging” on the entry tag.
6. Plants with no name or that are unregistered are still eligible for ribbon judging but should be listed “Not for AOS Judging.”

MID-AMERICA ORCHID CONGRESS ENTRY SCHEDULE

A. Exhibits: Open Competition

NOTE: Exhibits shall not be disqualified solely on the basis of size, but shall be moved and judged in the appropriate size class. Judges are requested to judge exhibits from small to large size. Tabletop exhibits are judged in the classes below according to their size (25 or 50 sq. ft.)

Trophy: Best of Classes 1 through 3

1. Orchid plants in flower, arranged for effect, 25 square feet maximum.
2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
3. Orchid plants in flower, arranged for effect, more than 50 square feet
4. Educational Exhibits, no space limitations
5. Artistic Exhibits, no space limitations

B. Exhibits: Orchid Societies Affiliated with the American Orchid Society

Trophy: Best of Classes 6 through 8

6. Orchid plants in flower, arranged for effect, 25 square feet maximum.
7. Orchid plants in flower, arranged for effect, 50 square feet maximum.
8. Orchid plants in flower, arranged for effect, more than 50 square feet.

C. Exhibits: Amateur Competition

Trophy: Best of Classes 4, 5, 9, and 10

9. Orchid plants in flower, arranged for effect, 25 square feet maximum.
10. Orchid plants in flower, arranged for effect, more than 25 square feet.

D. *Cattleya* Alliance

Trophy: Best of Classes 11 through 16

11. *Epidendrum*, *Encyclia* and *Prosthechea* species.
12. *Epidendrum*, *Encyclia*, and *Prosthechea* hybrids and intergenerics, but excluding *Cattleya* and *Guarianthe*.
13. *Brassavola* and *Rhyncholaelia* species, hybrids and intergenerics other than above, but excluding *Cattleya* and *Guarianthe*.
14. *Broughtonia* species, hybrids and intergenerics other than above, but excluding *Cattleya* and *Guarianthe*.
15. *Laelia* species, hybrids and intergenerics other than above, but excluding *Cattleya* and *Guarianthe*.
16. *Cattleya* allied genera species other than above, but excluding *Cattleya* and *Guarianthe*.

Trophy: Best of Classes 17 through 27

17. *Cattleya* species and *Guarianthe* species, flowers 4 inches or less.
18. *Cattleya* species and *Guarianthe* species, flowers larger than 4 inches.
19. *Cattleya* and *Guarianthe* hybrids and intergenerics other than above, Lavender/Mauve, flower 4 inches or less.
20. *Cattleya* and *Guarianthe* hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
21. *Cattleya* and *Guarianthe* hybrids and intergenerics other than above, White, Semi-alba.
22. *Cattleya* and *Guarianthe* hybrids and intergenerics other than above, Yellow/Orange flowers 4 inches or less.
23. *Cattleya* and *Guarianthe* hybrids and intergenerics other than above, Yellow/Orange, flowers larger than 4 inches.
24. *Cattleya* and *Guarianthe* hybrids and intergenerics other than above Red/Red shades, flowers 4 inches or less.
25. *Cattleya* and *Guarianthe* hybrids and intergenerics other than above, Red/Red Shades, flowers larger than 4 inches.
26. *Cattleya* and *Guarianthe* hybrids and intergenerics other than above, Other Colors
27. *Cattleya* allied genera hybrids and intergenerics other than above.

E. *Cypripedium* Alliance

NOTE: Primary hybrids have a species as each parent. Complex hybrids have a hybrid as one or more parent.

Trophy: Best of Classes 28 through 30

28. *Paphiopedilum* species, normally one flower when mature.
29. *Paphiopedilum* species, normally two or more flowers when mature
30. *Paphiopedilum* species, sequential blooming.

Trophy: Best of Classes 31 through 36

31. *Paphiopedilum* hybrids, primary, Multiflora, any color (3 or more flowers expected when mature).
32. *Paphiopedilum* hybrids, primary, White.
33. *Paphiopedilum* hybrids, primary, Green/Yellow.
34. *Paphiopedilum* hybrids, primary, Bronze/Mahogany.
35. *Paphiopedilum* hybrids, primary, Red/Pink.
36. *Paphiopedilum* hybrids, primary, Other colors, including Vinicolors.

Trophy: Best of Classes 37 through 39

37. *Paphiopedilum* hybrids, complex, Multiflora, any color (3 or more flowers expected when mature).
38. *Paphiopedilum* hybrids, complex, White.
39. *Paphiopedilum* hybrids, complex, Green/Yellow.

Trophy: Best of Classes 40 through 42

40. *Paphiopedilum* hybrids, complex, Bronze/Mahogany.
41. *Paphiopedilum* hybrids, complex, Red/Pink.
42. *Paphiopedilum* hybrids, complex, other colors, including Vincolors.

Trophy: Best of Classes 43, 46, and 47

43. *Phragmipedium* species.

Trophy: Best of Classes 44 and 45

44. *Phragmipedium besseae* hybrids, but excluding *Phragmipedium kovachii*.
45. *Phragmipedium kovachii* hybrids.
46. *Phragmipedium* other hybrids.
47. *Cypripedium* allied genera species, hybrids and intergenerics, including *Cypripedium*, *Selenipedium*, and *Mexipedium*, other than above.

F. *Vanda* and *Phalaenopsis* Alliance

NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences when mature.

Trophy: Best of Classes 48 through 52

48. *Phalaenopsis (Doritis)* species.
49. *Phalaenopsis* hybrids, White, no markings.
50. *Phalaenopsis* hybrids, White with colored lip, no markings.
51. *Phalaenopsis* hybrids, White with markings.
52. *Phalaenopsis* hybrids, Multiflora, White, with or without markings.

Trophy: Best of Classes 53 through 62

53. *Phalaenopsis* hybrids, Pink, no markings.
54. *Phalaenopsis* hybrids, Pink with markings.
55. *Phalaenopsis* hybrids, Multiflora, Pink with or without markings.
56. *Phalaenopsis* hybrids, Yellow, no markings.
57. *Phalaenopsis* hybrids, Yellow with markings.
58. *Phalaenopsis* hybrids, Multiflora, Yellow with or without markings.
59. *Phalaenopsis* hybrids, Other colors, no markings.
60. *Phalaenopsis* hybrids, Other colors, with markings.
61. *Phalaenopsis* hybrids, Multiflora, Other colors, with or without markings.
62. *Phalaenopsis* hybrids, Blushes.

Trophy: Best of Classes 63 through 78

63. *Aerangis* species, hybrids and intergenerics.
64. *Angraecum* species, hybrids and intergenerics, other than above.
65. *Vanda* species, flowers 1½ inches or less.
66. *Vanda* species, flowers larger than 1½ inches
67. *Vanda* hybrids, Orange/Yellow, flowers 1½ inches or less.
68. *Vanda* hybrids, Orange/Yellow, flowers larger than 1½ inches.
69. *Vanda* hybrids, Red/Pink, flowers 1½ inches or less.
70. *Vanda* hybrids, Red/Pink, flowers larger than 1½ inches.
71. *Vanda* hybrids, Blue/Purple, flowers 1½ inches or less.
72. *Vanda* hybrids, Blue/Purple, flowers larger than 1½ inches.
73. *Vanda* hybrids, Other colors, flowers 1½ inches or less.
74. *Vanda* hybrids, Other colors, flowers larger than 1½ inches.
75. *Rhynchostylis* species, hybrids and intergenerics, other than above.
76. *Renanthera* and *Aerides* species, hybrids and intergenerics, other than above.
77. *Vanda* allied genera species, other than above.
78. *Vanda* allied hybrids and intergenerics, other than above.

G. *Oncidium* Alliance

Trophy: Best of Classes 79 through 86

79. *Brassia* species, hybrids and intergenerics.
80. *Miltonia/Miltoniopsis* species and hybrids.
81. *Miltonia/Miltoniopsis* intergenerics, other than above.
82. *Oncidium* species.
83. *Oncidium* hybrids.
84. *Tolumnia* (equitant *Oncidium*) species and hybrids.
85. *Oncidium* intergenerics, other than above.
86. *Oncidium* allied genera species, hybrids and intergenerics, other than above.

H. *Cymbidium* Alliance

Trophy: Best of Classes 87 through 89

87. *Cymbidium* hybrids, flowers 3 inches or larger.
88. *Cymbidium* hybrids, flowers smaller than 3 inches.
89. *Cymbidium* species and allied genera species, hybrids and intergenerics, other than above.

I. *Dendrobium* Alliance

Trophy: Best of Classes 90 through 96

90. *Dendrobium* Nobile type species. Section *Dendrobium* (*D. nobile*, *anosmum*, *parishii*).
- 90a. *Dendrobium* Nobile type hybrids. Section *Dendrobium* (*D. nobile*, *anosmum*, *parishii*).
91. *Dendrobium* Latouria type, species other than above (*D. spectabile*, *alexandrae*, *convolutum*).
- 91a. *Dendrobium* Latouria type, hybrids other than above (*D. spectabile*, *alexandrae*, *convolutum*).
92. *Dendrobium* Phalaenopsis and Antelope type species. Sections Phaleananthe and Spatulata (*D. bigibbum*, *superbiens*, *antennatum*).
- 92a. *Dendrobium* Phalaenopsis and Antelope type hybrids. Sections Phaleananthe and Spatulata (*D. bigibbum*, *superbiens*, *antennatum*).
93. *Dendrobium* Callista type species other than above (*D. lindleyi*, *farmeri*, *thyrsiflorum*).
- 93a. *Dendrobium* Callista type hybrids other than above (*D. lindleyi*, *farmeri*, *thyrsiflorum*).
94. *Dendrobium* species, other types.
95. *Dendrobium* hybrids, other types.
96. *Dendrobium* allied genera species, hybrids and intergenerics, other than above.

J. Miscellaneous Orchid Genera

Trophy: Best of Classes 97 and 98

97. *Masdevallia* and *Dracula* species.

98. *Masdevallia* and *Dracula* hybrids and intergenerics.

Trophy: Best of Classes 99 through 103

99. *Pleurothallis*, *Acianthera* and *Specklinia* species and hybrids, other than above.

100. *Stelis*, *Scaphosepalum*, and *Trichosalpinx* species and hybrids, other than above.

101. *Dryadella*, *Lepanthes*, *Restrepia*, *Lepanthopsis* species and hybrids, other than above.

102. *Platystele*, *Porroglossum*, *Trisetella*, species and hybrids, other than above.

103. Pleurothallid allied genera species, hybrids and intergenerics, other than above.

Trophy: Best of Classes 104 through 108

104. *Lycaste* and allied genera species, hybrids and intergenerics.

105. *Maxillaria* and allied genera species, hybrids and intergenerics, other than above.

106. *Zygopetalum* and allied genera species, hybrids and intergenerics, other than above.

107. *Catasetum*, *Cycnoches*, *Mormodes* and allied genera species, hybrids and intergenerics.

108. *Bulbophyllum* and allied genera species hybrids and intergenerics.

Trophy: Best of Classes 109 through 111

109. Orchid species not covered elsewhere.
110. Orchid hybrids and intergenerics not covered elsewhere.
111. Orchid species and hybrids grown for foliage interest, do not need to be in bloom.
112. Seedling flowering for the first time, Classes 11 through 111. May be DOUBLE entered, here and in the appropriate class above. Mericlones are excluded.
113. Specimen plants. May be DOUBLE entered, here and in the appropriate class above.

K. Art Entries – Orchid Related

NOTE: Classes 114-117 entries must have been created by the exhibitor.

Trophy: Best of Classes 114 through 120

114. Paintings, Etchings, Charcoals, etc.
115. Photographs, Color.
116. Photographs, Black and White.
117. Other arts and crafts featuring orchids, including: Ceramics, China, Sculpture, Jewelry, Metal Art, Needle Art, Tapestry, other than above.
118. Collectibles – any type of orchid related artwork, crafts, or related items.

L. Orchids in Use

119. Orchids for personal adornment, including: Corsages, Bridal bouquets, Hair pieces, etc.
120. Orchid Arrangements.

Orchid Quest Special Awards

American Orchid Society Trophy
for the Best Exhibit

--
Best of Show - Orchid Plant
(AOS Judges)

--
President's Award
(Orchid Growers Guild of Madison President)

--
Show Chair's
Weird and Wonderful Award
(Orchid Quest Chairs)

--
Richard and Patricia Narf
Memorial Award

--
Orchid Growers Guild Award
(Best Overlooked Plant
in the Orchid Growers Guild Exhibit)

Some of the People Who Make Orchid Quest Possible:

Show Chairs

Terri Jozwiak, Chairperson

Sandra Gray, Co-Chair

AOS Photographers

Amy Holt

Jacqui Zeigler

Awards

Nancy Thomas

Catering

Sandra Gray

Donations & Gifts

Lisa Linde

Jill Hynum

Graphics

Denise Baylis

Head Clerks

Liz Barlow

Rachel Miller

Judging Chair

Cheryl Erins

OGG Membership

Lynn West

Cynthia Wadsworth

Sandra Gray

Jan McGee

OGG Exhibit

Ken Cameron

Susan Reed

Dan Schmidt

Lynn West

OGG Sales

Sean Stake

Lisa Bane

Chuck Acker

Plant Check

Steve Fauska

Publicity

Ken Cameron

Cynthia Wadsworth

Damon Smith

Raffle

Judy Williamson

Carrie Wiesman

Registration

Christina Keeley

Julie Ulland

Show Book

Ken Cameron

Susan Reed

Silent Auction

Lori Getter

Lori Hornung

Dennis Hornung

Judy Geissler

Societies Liaison

Nancy Thomas

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Damon Smith

Vendors

Lorraine Snyder

Volunteer Coordinator

Meredyth (Meg) Graham

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Generous Corporate Sponsors**

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Please join us again next year during the
first full weekend in February for

**Orchid Quest 2027
February 6 - 7, 2027**

Orchid Growers Guild of Madison
<http://www.orchidgrowersguild.org>