

# ARTISTIC PHOTOGRAPHY CLASSES

## RULES AND REGULATIONS

### PHOTOGRAPHY RULES

1. Feature of the photograph must be roses in classes 1, 2, 4, and 5
2. Exhibitors are permitted to enter a maximum of 3 photos per class.
3. Photos must be 5 X 7 or 4 X 6 format prints and unmatted.
4. All photographs must be taken by the exhibitor and he/she must be an amateur photographer. An amateur is a person who does not have a business license as a photographer.
5. Photographs that have won a blue ribbon in previous ARS competitions are not eligible.
6. Rose photos in classes 1, 2, MUST be entered under the American Rose Society Approved Exhibition Name. Any misnamed rose will be removed from the contest. If the rose is a seedling, label the photo with the name of the 'seedling' and the class abbreviation.
7. Grooming the rose is encouraged, and artificial backgrounds may be used.
8. Digital photographs may be enhanced by the use of any graphic programs, but should not change the actual nature of the rose except for Class 5 (Abstract or Impressionism).
9. Photographs will be placed in the library section of Deep Cut on the bookshelves at the appropriate place designated for the class being entered. Photographs will be staged either lying flat on the table or inserted into an exhibitor supplied clear acrylic 5 x 7 or 4 x 6 frame and placed on the table. A standard entry ticket should be used and placed to the right of the entry.

### ENTRIES CAN BE MADE TO THE FOLLOWING CLASSES:

**CLASS 1.** Any type or variety of rose, one bloom, any stage – for example, Hybrid Tea, Grandiflora, Floribunda, Miniature or Miniflora, etc. No side Buds.

**CLASS 2.** One Spray of any type – must have 2 or more blooms showing.

**CLASS 3.** A photo of any rose garden OR any rose society activity – arbors, & garden ornaments are permitted in the garden photo.

**CLASS 4.** A photo of a rose arrangement.

**CLASS 5.** Abstract or Impressionism – A photo having non-objective design, form or content, of a rose plant(s) or any portion thereof.

### JUDGING

1. The Panel will consist of ARS accredited horticulture/arrangement rose judges who are also experienced in photography.
2. Classes 1 – 3 will be judged 50% on exhibition quality and 50% on photographic excellence.
3. Class 4 will be judged 50% on arrangement design and flower quality following the ARS guidelines for Judging Rose Arrangements and 50% on photographic excellence.
4. Class 5 will be judged on Photographic excellence only
5. The "Best in Show" winner will be selected from blue ribbon winners from each class.

**AWARD:** ARS Best in Show Certificate for the best of the 5 classes.