

SECTION IV 2014 Miniature National Convention

PHOTOGRAPHY DIVISION

RULES:

1. All exhibitors in this division **MUST** be registered for this convention. All photographs must be of miniature or miniflora roses. Exhibitors are permitted only 3 entries PER CLASS. Only one photograph of an individual variety is permitted by each exhibitor in any given class.
2. Each photograph may be submitted for entry only once in this show. This includes small variations of the same photograph.
3. Photographs can be either 4 x 6 or 5 x 7 inches in size and unmatted. No glass or frames are permitted. Entries will be displayed lying flat on a table. Each photo must have an accompanying entry tag completed and placed to the right of and next to the photo.
4. All photographs must have been taken by the exhibitor who is an amateur photographer. An amateur photographer is defined as someone who does not make or supplement their living as a photographer. They do not have a business license as a photographer.
5. Photographs which have won first, second, or third place awards in previous ARS national contests are not eligible to be entered in this competition.
6. **The rose featured in the photo must be identified on the entry ticket with its ARS Approved Exhibition Name.** Any misnamed rose will be removed from the contest. If the name of the rose is unknown or a seedling, label the photo with the name "unknown" or "seedling" and the class abbreviation. Grooming the rose is encouraged, and artificial backgrounds may be used.
7. Standard rose show entry tags are to be used for this division. Entries must have the exhibitor's name and the correct rose name entered on both the top and bottom of the entry tag.
8. Digital photographs may be enhanced by the use of any graphic program, but should not change the actual nature of the rose.

PHOTOGRAPHY CLASSES

CLASS 1: ONE BLOOM

A photo of one (1) specimen per stem, of a miniature or miniflora, at exhibition stage without side buds.

Specimens classified as singles and semi-doubles **ARE** included in this class. **Eligible for ARS Award of Merit Certificate and Rosemania Gift Certificate.**

CLASS 2: ROSE SPRAY

A photo of one (1) spray, of a miniature or miniflora, two or more blooms – side buds are permitted. Please note that collections are not included in this category. **Eligible for ARS Award of Merit Certificate and**

Rosemania Gift Certificate

CLASS 3: OPEN BLOOM

A photo of one (1) specimen of any variety of a miniature or miniflora rose bloom without side buds, at the open stage with fresh stamens showing. Specimens classified as single and semi-doubles varieties

are **NOT** permitted. **Eligible for ARS Award of Merit Certificate and Rosemania Gift Certificate.**

CLASS 4: ROSE ART

A photo having altered reality, design, form, or components of a miniature or miniflora rose plant or any portion thereof. **Eligible for ARS Award of Merit Certificate and Rosemania Gift Certificate.**

CLASS 5: MACRO PHOTOGRAPHY

An extreme close up photo of a miniature or miniflora rose plant, or any portion thereof.

Eligible for ARS Award of Merit Certificate and Rosemania Gift Certificate.

CLASS 6: ROSE ARRANGEMENT

A photo of a of a miniature or miniflora **rose arrangement**, following the American Rose Society Guidelines for Judging Rose Arrangements.

Please indicate arranger's name if known on a 3x5 card to be shown with the entry. **Eligible for ARS Award of Merit Certificate and Rosemania Gift Certificate.**

CLASS 7: NOVICE

Open to anyone who has not previously won a blue ribbon award in an ARS approved photo and slide contest. Any subject matter that is listed in classes 1-6 above may be entered in this class. Class number should be 7-(1-6) to indicate which of the classes 1-6 is being entered. Eligible exhibitors may enter either this Novice class or the other classes listed in this schedule, but **not both. Eligible for ARS Award of Merit Certificate and Rosemania Gift Certificate.**

JUDGING

The panel will consist of ARS accredited rose judges.

Classes 1 – 3 and 7 will be judged 50% on exhibition quality and 50% on photographic excellence.

Classes 4-5 will be judged on photographic excellence only.

Class 6 will be judged 50 percent on the arrangement design and flower quality following the American Rose Society Guidelines for Judging Rose Arrangements and 50 percent on photographic excellence.