



THE ROSE VINE

February, 2016

Volume 49, Issue 1



FROM THE DISTRICT DIRECTOR'S DESK—NANCY J. REDINGTON

The snow has stopped. The wind has stopped. Spring must be coming soon. Penn Jersey just survived a wallop. Again, I am just thrilled that it isn't going to happen a month from now on the Springs a coming weekend. We need some fun and that is what I hope everyone is ready to experience. The venue this year is the Historic Gettysburg Hotel, see information elsewhere. And if you don't get your reservations in by this Friday, call and ask to speak to the person in charge of events. I have been assured that if there is available space, they will take reservations at the event rate of 99 even after this weekend.

I really need to thank our Webmaster and Newsletter editor, Rafiq Bolar for his energy and interest in keeping everyone informed. If you look on the website you will find all the dates of all the rose shows, correct and current. It would help Rafiq a lot if everyone would contribute information as it becomes available. With the internet we get an almost instantaneous report on anything we want. . . But only if the information is provided.

As most know, this year we will be having a great opportunity to have another National Convention within driving distance. It will be the Mini National and be held up in Grantsville Pa. Precisely, it is at the Holiday Inn off Interstate 81 and Exit 80, the last weekend in July.

(CONTINUED)

INSIDE THIS ISSUE

Remembering Ed Ward_____	Pg. 4
Chasing the Winter Blues_____	Pg. 5
A reprint from the summer 1991 issue of the Rose vine_____	Pg. 10
PJ District Spring a coming weekend Information_____	Pg. 11
PJ District Spring a coming Schedule of Events_____	Pg. 13
PJ District Spring a coming Registration Form_____	Pg. 14
PJ District Spring a coming Photo Contest _____	Pg. 15
Pruning Roses made Easy_____	Pg. 16
WJRS Rose sale Information and Order Form_____	Pg. 22
A Rose is a Rose ... is hard work!_____	Pg. 24
3 factors affecting Depth of field in a photographic image_____	Pg. 27
14 th Annual New Jersey Flower and Garden Show_____	Pg. 28

FROM THE DISTRICT DIRECTOR'S DESK—NANCY J. REDINGTON (CONTINUED)

The York area is hosting it again, but I am sure that they will accept, with great pleasure, any and all helping hands. Contact the folks from York for more info. With the new design of the ARS magazine, the promo material is scheduled to come out in the March April issue. In the two months we hope to have everything up on a website.

Everyone who comes to the February weekend will also have the opportunity to view the site of the Fall District Convention that will also be in Gettysburg. The site will be the Wyndham hotel right at the Rt. 30 exit of US 15 by pass. This is a grand hotel and they are very anxious for us to have a great time. Since no single society came forward ready to host a full convention in the fall, we are going to go back to the format approved several years ago at the convention in West Jersey. Each society will be asked to volunteer for a specific part of the convention. Pittsburgh has volunteered to take care of registrations and schedule and prizes. York will provide set up material and do show set up and do Raffles (thanks Donna and JR) We will need other societies to host Hospitality, Get Programs, make up a schedule, publicity and all the other means of entertainment. All of this will be discussed at the business meeting on Sunday.

Personally I just look at the snow and think, no voles, no voles. Many years ago, we had a similar winter and I was delighted with the green canes poking up through the snow. It was only after the melt that I discovered my canes had been munched off at the base by voles, scampering through tunnels under the snow. This time, I have instructed our three cats to be very diligent as they wander the gardens for the sound of munching. If this works, (stop laughing) I will patent the cats and rent them out.

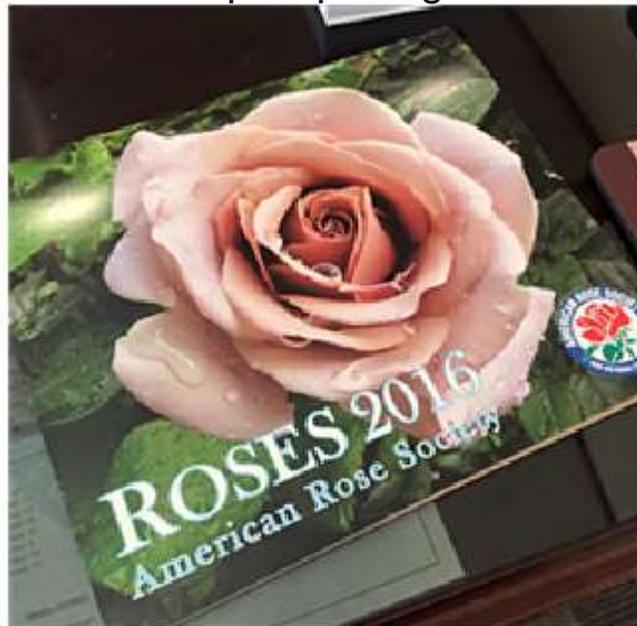
FROM THE DISTRICT DIRECTOR'S DESK—NANCY J. REDINGTON (CONTINUED)

Seriously, if you think you may have voles, you may want to remove some of the snow on top of your rose beds so they have less insulation to do their dirty work. That is about the only winter tip I have. But I am sure, much more will be exchanged in the hospitality room in Gettysburg.

See you all in a few weeks, remember bring your pruners to check their health, (and if you have any special techniques for care of pruners, bring that too). We will have a special treat ahead and we are really looking forward to some fun.

- Nancy

2016 ARS calendars are now available
\$5.00 plus postage.



To order, call Peggy Spivey at 1-800-637- 6534, Ext. 229
or visit www.rose.org

REMEMBERING ED WARD. GENTLEMAN ROSARIAN

By Lois Fowkes

Former Penn-Jersey district director Edward T. "Ed" Ward, Jr., 92, passed away August 1, 2015. Ed was a resident of Clifton, New Jersey, until retiring to South Jersey eleven years ago. He was long-time member of Garden State Rose Society and the American Rose Society. Ed served as Penn-Jersey district director from 1976 to 1982 and later as Regional Director for Region 0. He received the Penn-Jersey District Silver Honor Medal in 1983 and the Outstanding Consulting Rosarian award in 1986. He received the Outstanding Judge Award twice, in 1967 and again in 1984. Survivors include: his son, Edward T. Ward, III and his wife, Nancy of Mullica Hill, NJ; his daughter, Meg Vitellaro and her husband Sam of Clifton, NJ and three grandchildren. His wife, Hildegard, for whom Frank Benardella's red blend miniature rose 'Hilde' was named, died in 1997.

Ed traveled the rose path for many years. He was a successful exhibitor and shared his expertise with all. He made many friends along the way. Here are some memories from his long standing friends:

Dale Martin: The Penn-Jersey district lost a long-time leader and a wonderful friend with the recent passing of Ed Ward.

I first met Ed in the mid-60s; he was exhibiting roses. He was so meticulous grooming his rose entries I was impressed. Ed applied that wonderful attention to detail in his leadership of Penn-Jersey District. Ed was twice named as the District's Outstanding Judge.

Ed was a wonderful man, kind, considerate and thoughtful. It was my great privilege to have known him. He will be missed but never forgotten"

Michael Mitchel: I remember Ed as being quietly intense, took no guff from anyone, and spoke his mind. He seemed to always insist things be done properly.

He was one of my original rose mentors, he taught me a lot. I remember his brilliant sense of humor. Many times I'd burst out laughing while he remained stone faced. He was classy, and I loved the guy.

Fr. Gervase: I did know Ed fairly well. The overall impression which sticks with me is that he was always a complete gentleman. He always dressed in a very refined way; I never once saw him looking sloppy. As a rosarian he was a consummate artist, and as a judge I always felt that he evaluated the rose most perfectly and precisely.

Don Ballin, Past ARS President: I knew Ed Ward as an excellent rosarian, superb rose judge, consummate gentleman, and a person always willing to assist in any way possible. At each ARS Conventions I looked forward to renewing our friendship. At the 1974 fall Convention, my wife was not available to help prepare our roses for exhibition. Ed walked by then sat down helped me groom my roses. His help allowed me to win, although competition was fierce. This willingness to help others was one of the things that set Ed apart in the rose world.

Ed traveled the rose path for many years. He was a successful exhibitor and shared his expertise with all. He made many friends along the way.

Chasing the Winter Blues

By Dr. Suni Bolar, Consulting Rosarian
All photos by Suni Bolar except otherwise noted.

If you are like me, winter blues hit when frost kills the last blooms in my garden. When your mood is falling as fast as the thermometer, several lifestyle changes can boost your spirits.

Over the years I have figured out ways to keep my spirits high during the winter months. Most of my frustration stems from having all this bottled up energy inside me and having no way to release it. I have figured out ways to keep myself occupied during the winter months doing things that bring me great happiness. While not all things that work for me will work for you, some will in making those cold months go by quicker. Here are a few suggestions that will help:

1. **Exercise:** I never get tired of walks in my rose garden no matter how cold it is outdoors. A walk in my rose garden always lifts my spirits up. It also helps me inspect my rose bushes for any vole activity or any other critter activity.



Photographs of my rose garden in winter.

2. **Winter photography:** One of my favorite things to do in winter is to capture the bones of my rose garden in photographs. Another activity that brings me a lot of joy is to organize all the pictures I took of my roses into albums. During the growing season, I take lots of pictures of my garden and I have no time to organize the pictures. So the winter months are catch up time. Photographs also bring back vivid memories of my rose garden in its peak glory.



The New Jersey Flower and Garden Show.

- 3. Going to Garden and Flower Shows:** Garden shows such as the Philadelphia Flower Show and the New Jersey Flower and Garden Show are eagerly anticipated annual events for me. Not only can I escape into a beautiful spring garden in the middle of winter but also buy many garden ornaments and products at these shows.



Garden accents in my garden.

- 4. Going antique shopping:** I often pick up the best garden accents for my garden from antique stores. Fortunately many antique stores are open during the winter months.



Atlock Farm and Garden Center in Somerset, NJ.

- 5. Visiting plant nurseries:** I visit garden centers that are open all year round and adopt a few indoor plants over the winter months as they are great mood elevators. I also bring a few potted roses indoors to enjoy the blooms over the winter months.



**Argmt. By Suni Bolar.
Photo by Ken Selody.**

- 6. Registering for Flower Arrangement classes:** Picking up a new skill such as flower arrangement, making wreaths etc. is a fun activity. Many such hands on courses are offered by Rutgers University and the Monmouth County Park System and often the only free time I have to do these courses is during the winter months. Many of the ARS district rose conventions are also held during the winter months and often arrangement workshops are offered at these.



Rose hybridizing in winter months.

- 7. Hybridizing Roses:** This has been the biggest high in my life. Most winter months are spent in my basement eagerly anticipating the first blooms of my latest crosses. Nothing beats the joy of beautiful blooms during the winter months.
- 8. Poring over rose catalogs:** Ordering new roses is another high of the winter months. Planning garden improvements for the upcoming season is also fun. Painting a garden gate or wooden fence is a wonderful workout in the winter months.



- 9. Writing articles:** Writing articles is another creative hobby that I enjoy immensely. I find putting my thoughts down on paper and selecting the photographs for the article both challenging and satisfying.

I have always been sensitive to the lack of light. I compensate for the shorter daylight hours by keeping all my curtains and blinds fully open and sitting by my French doors where I can get an unobstructed view of my lovely rose garden which I have designed as a four season rose garden.



Longwood Gardens Conservatory.

Finally, if I wake up to a bad day of winter blues, I visit the Conservatory at Longwood Gardens in PA where in the middle of winter I can sit in a rose garden in full bloom and smell the roses!

Reprint from Summer 1991 issue of the Rose Vine

. . . . A bit of History revisited. (WE WILL TURN 65 in 2017)

The Penn Jersey District was organized at a Luncheon in the William Penn Hotel in Harrisburg (then the National Headquarters of the American Rose Society, on Saturday, September 20, 1952. In the last 63 years there have been 15 Directors.

The following have served as District Directors:

1954 - 1956	Fred S. Glaes	Reading Pa
1957 - 1958	William H. Boxman	Narberth, Pa
1959 - 1960	Paul R. Yocum	Norristown, Pa
1961 - 1967	Louis C. Gross	Vineland, NJ
1968 - 1969	Lincoln Atkiss	Newtown Square, Pa
1970 - 1975	Frank A. Benardella	Old Tappan, NJ
1976 - 1982	Edward T. Ward Jr	Clifton, NJ
1982 - 1985	Dale Martin	Chambersburg, Pa
1986 - 1988	Marion Forstenhausler	North Caldwell, NJ
1989 - 1994	Marcie Aughenbaugh	Laureldale, Pa
1995 - 1996	Lena Easter	Pittsburg, Pa
1996 - 2002	Gus Banks	Mt Holly, NJ
2003 - 2008	Elaine Adler	West Chester, Pa
2009 - 2011	Kevin Glaes	Reading, Pa
2012 - 2015	Nancy J. Redington	Chambersburg, Pa

Penn-Jersey District 2016
Spring's A Comin' Rose Weekend

Successfully Growing Miniatures Indoors Under Artificial Light, Fred Lorenzen

Fred Lorenzen, a former Penn-Jersey member who mistakenly moved to New York, has come home to New Jersey. For years, Fred has successfully grown miniatures in his home using artificial light, no greenhouse required. Fred can share his successes and insight on his methods so that we can all enjoy growing roses year round.

Chemical Safety, Don Myers, ARS Consulting Rosarian Chair

Don Myer's is not famous for his PHD in chemistry but for his marriage to the Penn-Jersey calligrapher extraordinaire, Mary Myers. Another former Penn-Jersey member who escaped out of the Penn-Jersey district but hasn't found his way back.

Chemical safety is one of the required programs that will count as credit for renewal of credentials in the ARS Consulting Rosarian Program. Don will tell us about his thoughts as ARS Chair of Consulting Rosarians. He will also give us information of new chemicals and how to keep ourselves safe from chemicals while they work their magic on our roses. Don's talk will fulfill the required chemical safety review for renewal of consulting rosarian credentials..

Make N Take, Pat Lawrence, Nancy Redington

Boutonniere or corsage

This hands-on workshop will allow you to learn how to make items so that you and your special somones can wear roses. No longer do you have to worry about the tedious wiring and taping of stems or ordering expensive items from the florist. Learn the florists' tricks to professional looking boutonnieres and corsages. Extra supplies will be available to purchase to make extra's for Easter, proms, and weddings.

Pruner Physicals (bring your pruners), Bill K and assistants

First you prune your roses in the spring. Wrong. First you take care of your pruners so that you can make sharp cuts so that your rose canes will not be harmed by splitting or tearing. Bring your pruners and we will have a workstation and supplies to take care of your pruners.

Know Your Soil, Monica Pape, Fertrell Agronomy Specialist

You need great soil to grow great roses. Soil analysis is always recommended. Monica will translate the analysis into usable information to aid in growing roses/

What's New?, Brenna and Richard, For Love of Roses

Another two who left the Penn-Jersey district for Tennessee thinking that growing roses there would be better than in Penn-Jersey. New Roses for 2016, their colors, their characteristics. What would you like to see for future roses.

Saturday Speakers, Julie & Andrew Hearne

Evening entertainment from Julie and Andrew. Prepare to have an enjoyable evening. Live in another district but switched to Penn-Jersey since we are the best!

Raffles, Donna Smith, Raffleteer Extraordinaire

They get better and better each year. If you have a raffle basket or stuff for a raffle basket, please contact Donna at RosyRmbIns@aol.com.

In the past we have called it **Mid-Winter** when it was in the middle of the winter. Then we called it **Spring Forward** when it was when we moved the time ahead. With all the change of hotels, time, month, etc, we have decided to call it **Spring's A Comin' Rose Weekend**. The site of this years' weekend is the historic Gettysburg Hotel in downtown Gettysburg.

Welcome To The Historic Gettysburg Hotel

The Gettysburg Hotel, Est. 1797, is located in the heart of historic downtown Gettysburg, Pennsylvania and is within walking distance to the Gettysburg battlefield, historic area attractions, and many downtown shops & restaurants.

The hotel's location and proximity to Gettysburg National Parks, Washington, D.C., Baltimore, Harrisburg and Hershey make it an ideal spot for traveling to a variety of historic sites and places of interest.

Each of the spacious guest rooms and suites at the Gettysburg Hotel are beautifully appointed and recently updated. In this historic Gettysburg landmark and hotel, the traditions of the past are richly blended with the comforts of modern amenities. All guest rooms include a hairdryer, iron, ironing board, flatscreen HD television, and complimentary high-speed wireless Internet. We also offer unlimited use of the business center and fitness center. Our seasonal roof top swimming pool is open Memorial Day through Labor Day.



Dining

Enjoy great food & spirits on Lincoln Square in the heart of Gettysburg at One Lincoln, our signature restaurant. Chef Joseph Holmes describes his finely crafted One Lincoln fare as "casual comfort." We call it simply extraordinary.

Our new menu is as refreshing as our newly renovated space. Serving breakfast, lunch and dinner our menu is sure to delight. The breakfast menu includes traditional and healthy choices as well as one of Lincoln's favorite dishes - Chicken & Biscuits. Lunch and dinner offer a great variety of fresh salads, sandwiches and entrees. Inspired comfort foods include three onion soup with provolone, gruyere and French bread croutons, Maryland crab macaroni & cheese, stuffed breast of chicken with mushroom risotto and pan gravy and so much more.



Parking, Municipal Self-Parking At The Racehorse Alley Parking Plaza

A self-parking garage operated by the Borough of Gettysburg is located just behind The Gettysburg Hotel on Racehorse Alley and is an ideal parking solution for Gettysburg Hotel guests.

This garage is accessible from the first block of Carlisle Street North of Lincoln Square or the first block of North Stratton Street, North of York Street.

When passing by the front of our hotel on Lincoln Square, we recommend exiting the roundabout at the left corner of the hotel (Carlisle Street), and taking an immediate right down Racehorse Alley before you pass the Majestic Theater. The rear entrance to our hotel will be on your right; the parking garage will be on the left.

Parking permits offer *in and out privileges* that are not available using the hourly meters.

Purchase a parking permit/pass on your day of arrival online. Guests can buy up to seven days of parking at a time at www.gettysburg-pa.gov/parking.htm. Permits should be purchased for length of stay and expire at 4pm day of departure.

For guests that wish to pay a standard hourly charge, parking fees are assessed at a rate of \$0.75/hour or \$10.00 maximum/24 hours when vehicle remains in garage with no in and out privileges. Parking fees are payable with cash or credit card at kiosks located in garage.

Address

Gettysburg Hotel, One Lincoln Square, Gettysburg PA 17325

Phone: 717-337-2000, Toll Free: 866-378-1797, Fax: 717-337-2075, Email: gbinfo@hotelgettysburg.com

Penn-Jersey District 2016
Spring's A Comin' Rose Weekend
Schedule of Events
February 26, 27, 28, 2016

Friday, February 26, 2016

5p – 10p Registration
 Hospitality

Saturday, February 27, 2016

9:00a – 4:30 Penn-Jersey Photo Contest
 Programs
 Registration
 Raffle tickets available
 Penn-Jersey Arrangement Store

Saturday, February 27, 2016 - Events

9:15a – 9:30 Welcome

9:30 – 10:15 **Successfully Growing
 Miniatures Indoors**
 Fred Lorenzen

10:15– 11:15 **Chemical Safety**
 Don Myers

11:30 – 12:30 **Make 'N Take
 Pruner Physicals**

12:30 – 2:00 lunch on your own

Saturday, February 27, 2016 - continued

2:00 – 2:45 **Know Your Soil**
 Monica Pape, Fertrell

3:00 – 4:00 **What's New?**
 Brenna and Richard
 For Love of Roses

4:00 – 4:15 **Penn-Jersey Photo Contest
 Winners Announced**

5:00 Mass

5:45 – 6:30 Social hour

6:30 – 8:30 Saturday Banquet
 Penn-Jersey Awards
 Raffles
 Entertainment, Julie & Andrew

8:30 – 11:00 Hospitality

Sunday, February 28, 2016

9:30a District Meeting



All events are subject to time change.

Penn-Jersey Spring's A Comin' Rose Weekend Registration

Reserve rooms directly with **Gettysburg Hotel**, One Lincoln Square, Gettysburg, PA 17235, phone **717-337-2000**. (hotelgettysburg.com)

Rates are **\$99** per room per night (2 night minimum). Hospitality room will be open Friday, February 26, 2016.

Mention **the PA/NJ District American Rose Society** meeting to get the special room rates.

Reserve rooms by January 30, 2016 to get this room rate!!!

Spring's A Comin' Rose Weekend February 26, 27, 28, 2016

Name(s): _____ Phone: _____

Name(s): _____

Address: _____

City: _____ State _____ ZIP _____

E-mail: _____

Registration \$15.00 each \$ _____
(includes:
make n' take boutonniere or corsage, hospitality room speakers, raffles, etc)

Saturday Dinner
Roasted Prime Rib of Beef \$ 39.00 \$ _____
Seared Breast of Chicken with Shallots & Dijon \$ 34.00 \$ _____

Do you have any special dietary concerns/needs? _____

Total Amount Enclosed \$ _____

Make check payable to: **Penn-Jersey District**

Mail to: **Georgianna Papale**
2371 Perricrest Drive
Pittsburgh, PA 15220

The Penn-Jersey District End-of-Winter Rose Photo Contest

The photo contest is open to any photographer who is either a member of the Penn-Jersey District and/or who has registered for the 2016 End-of-Winter Rose Weekend (*i.e.*, the Winter Meeting). Exhibitors do not have to attend the End-of-Winter Rose Weekend to enter the competition and need not be present to win.

Each photo entry must be an unmatted 5"x7" color print. Mail entries with your name, the class number, and the name of rose or other photo identification attached to the back of the photo to: Bruce Monroe, 3030 Maple Shade Lane, Wilmington, DE 19810-3424. **All entries must be received by Feb. 2, 2016.** Although not required, contact information, a phone number and/or an email address would be appreciated.

Except for the novice class (class 1), exhibitors are limited to two entries per class. Entries in excess of two per exhibitor per class in classes 2-14 will not be considered for awards. Novice exhibitors may enter up to five photos in class 1 and may enter other classes as well, provided the same photo is not entered in more than one class. The Novice class is open only to those exhibitors who have won three or fewer blue ribbons in previous district and national photo contests.

All roses, gardens, and activities must be correctly identified. Rose photos will be evaluated 50% on exhibition quality of the rose and 50% on photographic excellence. Arrangement photos will be judged 50% on the arrangement design and flower quality and 50% on photographic excellence. The name of the arranger should be indicated, if known. Classes 11-14 will be judged on photographic excellence only.

All photos entered will be on display and final judging and awards will be made at the End-of-Winter Rose Weekend, February 26-28, 2016, in Gettysburg, PA. The judges' decision is final. Ribbons will be given in each class and awards to the top three photos overall.

All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Penn-Jersey District of the American Rose Society to display the photo at the 2016 End-of-Winter Rose Weekend and publish the photo in the District Newsletter, the **Rose Vine**. Owners who enter photos that win blue ribbons also agree to allow the local rose societies in the Penn-Jersey district to publish their winning photos in the societies' newsletters.

Please note the following definitions:

An **exhibition bloom** is a specimen that has one bloom per stem without side buds. Unwanted side growth, side buds and/or spent blooms may be removed from any specimen to improve the appearance. At its most perfect phase of possible beauty an exhibition bloom is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline, and tending to a high center. An **open bloom** must have the stamens showing. A **spray** has two or more blooms per stem with or without unopened side buds. Roses classified as **single or semi-double roses** by the ARS are generally at their most perfect phase when fully open with stamens showing.

Class 1 – Novice Class – Photo appropriate for any of Classes 2-14.

Class 2 – One Exhibition Bloom, Hybrid Tea, Grandiflora, or Floribunda – no side buds

Class 3 – One Exhibition Bloom, Miniature or Miniflora – no side buds

Class 4 – One Open Bloom, Hybrid Tea, Grandiflora, or Floribunda (other than roses classified as single or semi-double varieties by the ARS) – no side buds

Class 5 – One Open Bloom, Miniature or Miniflora (other than roses classified as single or semi-double varieties by ARS) – no side buds

Class 6 – One Open Bloom of a Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora classified as a Single or Semi-Double by the ARS - no side buds

Class 7 – One Spray, Hybrid Tea, Grandiflora, Floribunda, Polyantha, Miniature or Miniflora

Class 8 – One Bloom or Spray, Species or Old Garden Rose – side buds permitted

Class 9 – One Bloom or Spray, Shrub or Climber – side buds permitted

Class 10 – A Rose Arrangement (identify arranger, if known)

Class 11 – A Rose Garden (identify garden)

Class 12 – A Rose Society Activity (identify society and activity)

Class 13 – Rose Potpourri – a horticulture specimen that does not fit the criteria for Classes 1-9. For example, an extreme close-up, bouquet, rose hips, foliage, hybrid tea or miniature blooms with side buds, multiple sprays, critters in the garden, portion of a rosebush with companion plants, snow on roses, etc.

Class 14 – Rose Art – A photograph having altered reality, design, form or components of a rose plant or any portion thereof.

Pruning Roses Made Easy

By Dr. Suni Bolar, Consulting Rosarian

All photos by Suni Bolar

Pruning Roses is perhaps one of the most daunting tasks faced by a new member of a rose society. As a Consulting Rosarian with the ARS, one of the most common questions people ask me is about pruning. In this article I will address most questions I am asked about pruning in a Question and Answer form.

Q. When is the correct time to prune roses?

A. For this part of the country, the correct time for pruning most roses except OGRs is when the Forsythia blooms in Spring. Do not prune in Fall as it makes the plant put forth new growth when we want the plant to go dormant for the winter and to store most of its reserves in its roots. The only pruning done in Fall is to prune extremely large canes (not including climbers) to about 5 feet in height so that the plant does not get tipped over or uprooted over winter with strong winds or the weight of the snow. Some Climbers can also be pruned a little if they have large lateral canes.



Forsythia blooming in Spring



OGR Rosa Mundi

Most OGRs are not pruned in Spring as they bloom on last year's wood and not on new wood. This is what JSRS member and Master Consulting Rosarian Tom Mayhew has to say about pruning OGRs:

“Regarding OGRs that are once blooming and therefore should be pruned in the summer after they bloom in the spring, I have a few comments. These once blooming OGR's that bloom only on old wood include the following classes: Hybrid Gallica, Alba, Centifolia, Damask (except for Autumn Damask) and Moss. The repeat blooming OGRs that bloom on new and old wood include Portland (like Rose de Rescht), Hybrid China (like Old Blush), Hybrid Perpetual (like Marchesa Boccella), Noisette (like Champneys' Pink Cluster), and Tea (like Lady Hillingdon). I have grown all of the roses that I mention here.”

Q. Why do we need to prune roses ?

A. We need to prune the plant primarily to rejuvenate the plant and to shape the bush. Pruning stimulates the plant to put out new growth and it stimulates basal breaks. Pruning also removes dead wood from winter die back and borer damage. Pruning prevents borers from eating up healthy canes.



Borer damage and cross over cane.



Dead and damaged canes.

Q. How should I prune a rose and how much should I take off the plant ?

A. Before pruning any rose, it is important to take into account what type of rose it is. Generally speaking, the pruning technique is different for different varieties of roses such as hybrid teas (HT), floribundas, climbers, shrubs, polyanthas, miniatures, OGRs, minifloras etc.



Before pruning picture of a HT rose.



After pruning picture of a HT rose.

One thing that is common to all varieties is the 3 D rule – you need to remove anything that is Dead, Diseased and Damaged. Dead wood is mostly from winter die back. Diseased wood will show borer holes in the pith. Damaged wood is from broken canes or cross over canes rubbing against each other.

How much you take off after taking care of the 3 D rule depends on what you are growing your roses for. If you are growing your roses for exhibition, you would prune really hard leaving only 2-3 canes per HT rose so that you can get large blooms to take to the show. If you are growing your roses for just enjoying the blooms, you can leave more canes on the plant. This will give you more blooms but smaller size blooms. You also have to keep in mind that if your HT roses are pruned to 4 feet, you will need a ladder to view and enjoy this year's blooms.

While pruning, it is important to remove any canes that are growing inwards toward the center of the plant as these canes will prevent aeration in the center of the plant and make the rose susceptible to fungal diseases. You want to make a pruning cut at a 45 degree angle a $\frac{1}{4}$ inch above an outward facing bud eye with the slope of the cut away from the bud eye.



45 degree angle a $\frac{1}{4}$ inch above an outward facing bud eye

For a Floribunda, you want to prune to a nice rounded form leaving many canes.



Before pruning picture of a floribunda rose.



After pruning picture of a floribunda rose.

For Shrubs, you can get away with being more ruthless. Some people use a hedge trimmer to trim their 6 feet tall Knockouts and they do just fine. However it is important to seal every pruning cut you make with Elmer's Glue so that borers will not enter the cane.



Before pruning picture of 2 shrub Roses.



After pruning picture of 2 Shrub Roses.

For miniatures and minifloras, you want to prune away anything that is less thick than a pencil.



Before pruning picture of a miniature rose.



After pruning picture of a miniature rose.

For Climbers, you want to leave intact the long main canes and prune back to 4-5 inches of each lateral on each main cane.



Before pruning picture of a Climbing rose.



After pruning picture of a Climbing rose.

For Polyanthas, first take care of the 3 Ds and then prune back to healthy pith. Healthy pith should look white, not brown. However it is important to keep in mind that some varieties of roses do not have a white pith.



Before pruning picture of a Polyantha rose.



After pruning picture of a Polyantha rose.

For Hybrid Musks like Ballerina, very little pruning is needed. Only taking care of the 3 Ds and shaping the plant is needed.



Before pruning picture of a Hybrid Musk rose.



After pruning picture of a Hybrid Musk rose.

Q. What tools will I need for pruning my rose?

A. You will need a pair of loppers and bypass pruners. Anvil pruners are not good as they crush the cane instead of leaving a clean cut. A saw may be useful to prune off a large dead cane on an older rose. Goat skin gloves and a hat will offer good protection from thorns. A knee pad, Elmer's Glue, a large trash can, and a brush to remove the mulch closer to the bud union are also good to have.

To conclude, do not be afraid to prune your roses. Even the most experienced among us have had an oops moment while pruning when we have hacked off a nice basal break!

WJRS 2015-2016 Rose Sale

The WJRS 2015-2016 Rose Sale is here!

Medford Nursery will be our supplier again this year. The rose bushes are No. 1 Quality and will arrive in #3 containers, as usual.

The rose pick up location will be the same as last year, Medford Leas Nature Center by the tennis courts. The pickup date for ordered roses will be April 23, 2016 and pickup time will be from 9:30am to noon.

Please fill out your order form noting your rose choices and enclose a check for the total amount made out to **West Jersey Rose Society**. Then mail the form and check to:

WJRS Rose Sale Order,
C/o Judy Goss,
45 Stevens Lane,
Tabernacle, NJ 08088.

Order forms will be accepted starting today until the week before April 23, 2016. Ordering early (December, 2016) helps ensure that your rose selections will be available.

Spread the Word. See if your neighbors, friends, relatives, etc. need some rose bushes for their yard! Maybe, we will even get some new members!

Any questions please e-mail or call me.

Judy Goss
Rose Sale Coordinator
West Jersey Rose Society
goss_judy@hotmail.com
(540 226-0383)

	A	B	C	D	E	F	G	H
1	West Jersey Rose Society 2015-2016 Rose Sale Order Form							
2	Name:		WJRS Member? Yes No					
3	Phone:				Address:		Email	
4	Please complete your contact information above and then fill out your rose selections below.							
5	Category/Name	Color	Color	Scent	Rating	# Plants	Price	Cost
6	Hybrid Teas & Grandifloras							
7	Anna's Promise (GF)	Pink Blush/Copper Reverse		Moderate fruity w/ slight spices	N/A		\$17.00	=
8	Aromatherapy (HT)	Pink		Strong fruity	7.0		\$15.50	=
9	Chrysler Imperial (HT)	Velvety Dark Red		Strong damask	7.0		\$15.50	=
10	Firefighter (HT)	Dusty Velvet Red		Strong, fruity, musk	7.8		\$15.50	=
11	Gold Struck (GF)	Golden Yellow		Mild to none	N/A		\$15.50	=
12	Grande Dame (HT)	Super Saturate Rose Pink		Intense old rose	7.7		\$15.50	=
13	Honey Nectar (GF)	Orange to Apricot		Mild to none	N/A		\$17.00	=
14	Miss Congeniality (GF)	White with Pink		Mild to none	N/A		\$15.50	=
15	Peter Mayle	Deep Pink		Strong, old rose	7.8		\$15.50	=
16	Pope John Paul II (HT)	White		Strong citrus	7.5		\$15.50	=
17	Pretty Lady Rose (GF)	Dark even pink		Strong peony w/ hints of spice	N/A		\$15.50	=
18	Smokin Hot	Dark orange purple		Mild to no fragrance	N/A		\$15.50	=
19	Strike it Rich	Warm gold blended w/ red		Strong, fruity, spice	7.9		\$15.50	=
20	Veteran's Honor	Bright red		Mild raspberry	8.4		\$15.50	=
21	Wild Blue Honor	Red-purple w/ lavender eye		Strong, citrus, spice	7.9		\$15.50	=
22	Floribundas							
23	Angel Face	Lavender		Strong sweet citrus	7.7		\$15.50	=
24	Cinco de Mayo	Lavender and ruby orange		Mild apple	7.8		\$15.50	=
25	Gingersnap	Bright yellow and orange		Mild, fruity	7.3		\$15.50	=
26	Julia Child	Butter gold		Strong, anise licorice	8.3		\$15.50	=
27	Hannah Gordon (Nicole)	White with dark pink edge		Mild to none	8.6		\$15.50	=
28	Sparkle & Shine	Sparkling Yellow		Mild fruity	7.9		\$15.50	=
29	September Mourn (own-root)	Pure white		None	7.2		\$15.50	=
30	Shrubs - Knock Out & Drift Family							
31	Double Knockout	Deep cerise, cherry red		None	8.1		\$16.00	=
32	Knockout	Cherry red		Mild, spice tea	8.3		\$16.00	=
33	Pink Double Knockout	Hot Pink		None	8.3		\$16.00	=
34	Coral Drift	Deep Coral Orange		None	7.3		\$15.50	=
35	Pink Drift	Deep Pink		None	7.8		\$15.50	=
36	Red Drift	Scarlet Red		None	7.7		\$15.50	=
37	Sweet Drift	Double Pink		None	8.1		\$15.50	=
38	White Drift	Pure white		None	N/A		\$15.50	=
39	Shrubs/Hybrid Rugosa/Polyantha							
40	Blanc Double DeCoubert (HRg)	Clear White		Sweet rose	8.1		\$15.50	=
41	Frau Dagmar Hartopp (HRg)	Silvery Pink		Strong	N/A		\$15.50	=
42	Home Run (shrub)	Showy Flame Red		Mild to none	8.2		\$15.50	=
43	Icecap (shrub)	Pure white		Mild to none	N/A		\$15.50	=
44	Lavender Crush (shrub)	Grape Lavender		Intense citrus	N/A		\$15.50	=
45	Miracle on the Hudson (shrub)	Red		Mild to none	N/A		\$15.50	=
46	Pink Home Run (shrub)	Velvety Warm Red		Mild to none	8.1		\$15.50	=
47	Purple Pavement (HRg)	Purple red		Strong	8.0		\$15.50	=
48	Raspberry Kiss (shrub)	Raspberry		Extremely to moderate	N/A		\$15.50	=
49	Take It Easy! (shrub)	Dark red light pink		Mild tea	N/A		\$15.50	=
50	Thrive! (shrub- own root)	Fire Engine Red		Mild to none	8.1		\$15.50	=
51	Topaz Jewel (HRg)	Medium Yellow		Strong, fruity	7.5		\$15.50	=
52	Watercolors Home Run (shrub)	Yellow Gold with pink blush		Mild to none	N/A		\$15.50	=
53	The Generous Gardener	Pale Pink		Strong old rose	7.6		\$19.00	=
54	Graham Thomas	Soft Yellow Gold		Strong tea & fruit	8.2		\$19.00	=
55	Lady of Shalott	Salmon Pink		Light clove scent	7.9		\$19.00	=
56	Tess of the D'Urbervilles	Cerise Crimson		Strong old rose	8.1		\$19.00	=
57	Miniature Roses							
58	Cutie Pie	Peach & yellow blend		Mild fruity	N/A		\$13.50	=
59	Diamond Eyes	Purple with White eyes		Strong	7.6		\$13.50	=
60	Gourmet Popcorn	Bright white		Mild to none	8.5		\$13.50	=
61	Lemon Drop	Lemonade Yellow		Mild, fruity	7.8		\$13.50	=
62	Ruby Ruby	Cherry red		Mild to none	8.0		\$13.50	=
63	Rainbow's End	Yellow/Orange		Mild to none	8.5		\$13.50	=
64	Climbers							
65	Brite Eyes (own-root)	Salmon pink with yellow center		Light spicy	7.8		\$15.50	=
66	Cloud 10	White		Mild to none	N/A		\$15.50	=
67	Hot N' Spicy	Orange Red		Mild to none	N/A		\$15.50	=
68	Morning Magic (own-root)	Light pink		Mild to none	8.2		\$15.50	=
69	Top of the World	Orange/Yellow bi-color		Mild, fruity tea	N/A		\$15.50	=
70								
71								
72	Order Early! Early orders help ensure that your selections can be filled.				TOTAL			
73	Ordering Information							
74	Make checks payable to West Jersey Rose Society <i>Note: Roses marked N/A for Rating have not been rated yet.</i>							
75	Mail your check and completed order form to WJRS Rose Sale Order, c/o Judy Goss, 45 Stevens Lane Tabernacle, NJ 08088							
76	Questions or more information: Contact Judy Goss at (540) 226-0383 or goss_judy@hotmail.com.							
77	Rose Pickup: Saturday, April 23, 2016 from 9:30am until Noon at Medford Leas Greenhouse & Tennis Courts, Medford, NJ							

A rose is a rose is ... hard work!

Correct care, right choice of plant can lead to success

Written by Gretchen C. Van Benthuisen for the Home News Tribune

Receiving a gift of a dozen roses, or two, is always appreciated and a common acknowledgement of birthdays, anniversaries, Mother's Day and Valentine's Day.

But try growing a bouquet of perfect roses in the home garden, and you may find yourself swearing at them and threatening to pull them out by the roots when black spot defoliates the bush, and blooms are listless and sparse.

If you still dream of strolling Downtown Abbey-like through a garden of lovely Old Garden Roses (Damask, Cabbage, China, Tea, Bourbon, etc.) or Modern Garden Roses (Hybrid Tea, Floribunda, Grandiflora, David Austin, miniature, shrub, climbing, etc.), your first stop should be the Jersey Shore Rose Society's website: www.jsroses.com.

Click on the Articles button, and find a list of roses organized by no-spray, disease resistant; requires spraying for disease, will get black spot; and avoid, hard to grow, not worth the effort.



A rose at the Monmouth County Park System's Deep Cut Gardens in Middletown. Courtesy of Deep Cut Gardens

If you follow the group's advice, you may have a chance of impressing your neighbors and snipping some nice-looking blooms for indoor display.

The American Rose Society website www.rose.org also has a wealth of information and how-to videos.

"Roses are actually vigorous plants. It's just a matter of choosing the right one for the right location," said Diane Allen, staff horticulturist at Monmouth County Park System's Deep Cut Gardens in Middletown, where more than 150 roses

representing 54 varieties are displayed and bloom from late May through November.

"With New Jersey's heat and humidity, you want to choose roses that have good air circulation and are black spot resistant," she says.

Black spot and I are very good friends. It's caused by a fungus (*Diplocarpon rosae*) and will give you headaches. It looks just like its name suggests, with irregular edges found mostly on the leaves, which will then turn yellow and fall off. Untreated, flowers are few and ugly.

The American Rose Society website states the only way to control it is "spraying with a good fungicide every seven to 10 days." Good luck with that.

The main pest affecting roses, the American Rose Society reports, is the aphid, which sucks the sap and weakens the plant. Japanese beetles devour rose flowers and foliage. Thrips eat away at rose buds.

Other precautions include not watering from above and to avoid splashing water up onto the leaves from the ground. Remove all leaves or stems on the ground to help keep the disease from wintering over. Have good ventilation and soil drainage and at least six, preferably, or more hours of sunlight.

Apply fungicides after a rain to keep down spores. Put the plants on a regular spray schedule.

And as far as spraying goes? Allen asks how far you are willing to go for a blemish-free bush. The American Rose Society and other websites include a list of recommended fungicides. Some suggest a 3-in-1, ready-to-use insecticide, fungicide and miticide spray.

Problem solved, right? Not so fast, Allen says.

Many of those products include the chemical imidacloprid, the most widely used insecticide in the world. It is sold under different names and works as a systemic.

“I prefer not to use systemic pesticides that are taken up into the plant’s system and becomes part of its tissue, including the pollen and nectar,” Allen said. “Bees then take it back to the hive and feed it to their young, and it could be causing colony collapse disorder.”



Imidacloprid is a neurotoxin, meaning it kills by attacking insects’ central nervous system, causing paralysis and then death. In January, the European Food Safety Authority stated it poses “an unacceptably high risk to bees.” Some research has concluded it contributes to honey bee colony collapse disorder seen in Europe and North America since 2006.

The main pest affecting roses, the American Rose Society reports, is the aphid, which sucks the sap and weakens the plant. Japanese beetles devour rose flowers and foliage. Thrips eat away at rose buds.

Fifty-four varieties of roses bloom at the Monmouth County Park System’s Deep Cut Gardens in Middletown. Courtesy of Deep Cut Gardens

Leaf cutter bees make holes on rose leaves, Allen said, but they are also native pollinators.

“They don’t do enough damage to hurt the bush, and aesthetically, it’s not a problem,” she said.

She recommends gardeners interested in helping native pollinators visit the Xerces Society at www.xerces.org. The nonprofit organization protects wildlife through the conservation of invertebrates and their habitat.

Knockout Roses are being advertised as trouble free. Not necessarily so, said Charlene Costaris, the horticultural consultant for the Rutgers Cooperative Extension of Ocean County.

Rose slugs have been a huge problem this spring, she said. Not really a slug, they are the worm-like larvae of a sawfly, she said. The adults lay eggs on the underside of a leaf. Once they hatch, they start munching.

“They’re small, light green and subtle,” she said. “Your leaves will be riddled with holes before you know you have a problem.”

They decimated many Knockout Roses this spring, she said. The only way to control them is to watch your rose bushes closely, turn over the leaves to inspect them, and spray as soon as you see them. Effective sprays include Neem oil, Insecticidal soap and Sevin.

No-spray roses starting to look really good to you? Wampum Memorial Park on Route 35 and West Street in Eatontown displays no-spray roses if you are looking for ideas, Allen said

Yep, roses can be as troublesome, fussy, and need as much care as a 2-year-old child. So back to the original recommendation: Choose roses that do well locally, not the gorgeous ones you see in English gardens or at arboretums that have full-time, professional caretakers.

Allen likes the climber New Dawn and the David Austin Heritage rose, saying both do well locally. The Heritage also is a rebloomer. For all that work, it's good to get two flushes of blooms.

The Jersey Shore Rose Society's no spray-list includes some Knockouts and other hybrid tea-shaped blossom, sometimes differing from hybrid teas only in their cluster-flowering habits; some floribundas (the classic hybrid tea single-rose blossom presented in a cluster), rugosas (hardy, disease-resistance, fragrant, repeat bloomers with double flat flowers); polyanthas (short, prolific tiny blooms on large sprays); and six climbers.

This article came in the Home News Tribune on June 28th 2013 and on the front page of the Home & Family section of the Asbury Park Press on June 30th 2013. Printed with permission from the Asbury Park Press/Home News Tribune

Home News Tribune is a daily newspaper serving the Middlesex County area of Central Jersey. The Asbury Park Press is a daily newspaper in Monmouth and Ocean counties of New Jersey and has the third largest circulation in the state.



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- **2 issues of American Rose magazine, \$16 value.** The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful color photography for beginners and experienced rose growers alike. *View a free issue online!*
- **Discounts of up to 30% at merchant partners.** The ARS Member Benefit Partner program offers discounts at various merchants with new partners being added continuously.

Three Factors Affecting Depth of Field (DOF) In a Photographic Image

By Tom Mayhew

The Depth of Field (DOF) in a photographic image is the distance in the image from near-to-far that appears to be in focus when viewing an 8x10 inch print of the image from a distance of 10 inches.

Factor	How the Factor Affects the Depth of Field (DOF)
Lens Aperture	For more DOF, make the lens aperture smaller. The DOF doubles if the lens aperture f-stop number is doubled two full stops. For example: $f/8$ changed to $f/16$ (two full stops) will double the DOF.
Lens Focal Length	For more DOF, use a shorter focal length lens. The shorter the focal length of a lens, the greater the DOF when focusing on same object from the same camera position. DOF is inversely proportional to the square of the lens focal length.
Distance between the subject and the focal plane of the camera image sensor	For more DOF, move further away from the subject. If you double the distance to the subject, the DOF increases by four times, triple the distance and the DOF increases nine times. The DOF is proportional to the square of the distance between the subject and the camera sensor.

Note 1: A fourth factor, sensor size (smaller sensors have smaller DOF), is not considered here.

Note 2: **DOF Calculators** are available online for computers and as Apps for smart phones.

Examples of Depth of Field in a Photo of a Rose

In both of these images of a rose, the stamens are in sharp focus, but the outer edges of the rose petals are not in focus in the photo on the right, where an aperture setting of $f/3.3$ was used while the entire rose is in focus in the photo on the left, where an aperture setting of $f/16$ was used, resulting in a greater Depth of Field at $f/16$.



‘Dainty Bess’ – Hybrid Tea Rose – Photo on left has a greater Depth of Field.

Left: Aperture = $f/16$, Shutter = $1/30$ sec Right: Aperture = $f/3.3$, Shutter = $1/640$ sec
Camera: Nikon D70s (6 MP) with Nikon 60 mm Micro (Macro) Lens with ISO = 200

14th Annual New Jersey Flower & Garden Show

February 11 - 14, 2016

Hours: Thursday – 1 pm - 8 pm

Friday and Saturday – 10 am - 8 pm

Sunday – 10 am - 6 pm

We need volunteers to work at the Jersey Shore Rose Society's booth at the show. Please contact Mary Hahn at only1mary@gmail.com

If you volunteer you get in free. It is \$15.00 to pay @ the door!

The vendors put on quite a display: gardens, waterfalls, etc.

At the New Jersey Flower & Garden Show, expect rivers of color and fragrance in beautiful display gardens, sit in on seminars and shop 'til you drop in the Great Garden Marketplace.

The New Jersey Flower Show attracts over 25,000 flower and garden enthusiasts annually, highlighting fabulous display gardens, a Standard Flower Show presented by the Garden Club of New Jersey, the Garden Marketplace, top-quality seminars and so much more!

It's a great place to get new members for our society. For more Info go to: <http://macevents.com/show.cfm/eventID/121>

The notices below are from Roseshow.com, a great source for rose growers and exhibitors

Combined Rose List 2015 Available

The Combined Rose List 2015 was published on 8 April 2015 and is now available for immediate shipment at \$25 per copy. http://www.roseshow.com/publications/combined_rose_list.html. To order send your check in the amount of \$25 per copy to Peter Schneider, Box 677, Mantua, Ohio 44255, or <http://www.combinedroselist.com/>

2015 Official List Available as Download

The Official List of Approved Exhibition Names for Exhibitors & Judges is available in electronic form for \$15 as a pdf on the www.ars.org. It may be found in the store under the "Shop" tag – click on New products once you enter the Store. This version can easily be used on your portable electronic devices when you are judging or entering roses.

Rose Exhibitors' Forum on Facebook

Roseshow.com and the ARS Quarterly Rose Exhibitors' Forum are now integrated with a Facebook page that functions as a blog and forum for rose show results and information on showing roses, as well as outstanding photographs of winning exhibition roses of all types. To date the Facebook page has generated more than 2,000 likes from an international audience. Join us and like us.

Click <https://www.facebook.com/pages/Rose-Exhibitors-Forum/137825026757> to view the Facebook page.



Penn-Jersey District of the American Rose Society

Visit us at www.pennjerseydistrict.org

We have lots of information on various topics:

[Previous issues of the Rose Vine](#)

[List of Officers and Consulting rosarians](#)

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ARE YOU AWARE . . . ?

- Members of the American Rose Society have free access to online quarterly bulletins. They are located under the Members Only tab and require a password that is found in each issue of the *American Rose*. You may read them on-line or down-load to save on your computer or print. Included are:



Mini/Miniflora Bulletin



Rose Arranger's Bulletin



Rose Exhibitors' Forum



Singularity Beautiful Roses



Old Garden Rose & Shrub Journal

- National and District Rose Show Results and up-dates to *Modern Roses 12* are also available.

THE ROSE VINE

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Penn Jersey District of the American Rose Society

Editor

Rafiq Bolar

47 Winding Way

Hillsborough NJ 08844

THE ROSE VINE is the official newsletter of the Penn Jersey District of the American Rose Society. It is published and distributed quarterly.

Purpose

THE ROSE VINE newsletter of the Penn Jersey District of the American Rose Society is a channel of communication for the publication of news and information relating to national, district and local Rose Society activities. This newsletter is intended to serve the various local societies and members of the district by publication of news of particular interest to ARS, local society and district members, consulting rosarians, judges and the general public. Local societies are encouraged to submit news and information related to their activities for inclusion. Articles on topics of interest to rose growers are published with the view to attain horticultural excellence in our multifaceted endeavor of growing, showing and photographing our national floral emblem, the rose.

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