



# THE ROSE VINE

November, 2015

Volume 48, Issue 3



## FROM THE DISTRICT DIRECTOR'S DESK—NANCY J. REDINGTON

For many of our societies, October is the month of renewal and recap. For many societies, new officers have been elected for the next growing season. And in other areas some Societies may take a hiatus over the holiday season. There are things to be done though. A reminder is to notify the ARS of any new officers if you have had elections.

I was hoping to have much more concrete information about the upcoming changes in ARS membership and insurance for you at this time. But just because I wanted it, doesn't make it happen. I am afraid that I will have to be speaking in generalities and send out more information as I get it from Shreveport. Because it has to do with money, I wanted it to be exact. I will not speak of the actual premiums, but of some of the upcoming changes.

As a Director, it is my responsibility to, along with the rest of the Directors help the organization save money at all opportunities and to return to the members the greatest services for the money provided. The staff in Shreveport is constantly trying to improve and streamline things for the benefit of all. So, in effect we are all involved in the process of trying to give more for less.

I don't think there is a soul alive that doesn't have a slight twinge at the word insurance. The world has become reactionary, it seems, and turns quickly at any strife to fix blame and attach a monetary value to it. So, in short, as a protection, most of us carry insurance against unplanned accidents, to assure that we will not be unduly penalized when an accident happens and that anyone hurt can recoup their unplanned extra expenses due to an accident. In an effort to reassure any member of any unforeseen penalty, the ARS and also some societies have built into their costs, a way to uniformly protect its members from these unknowns.

(CONTINUED)

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### FROM THE DISTRICT DIRECTOR'S DESK—NANCY J. REDINGTON (CONTINUED)

The ARS has furnished, for many years, the ability of a society to purchase, at a group rate, such insurance to prevent against the unknown. There have been raises and threats of raises in these premiums from various carriers. For the last 2 years, I along with a small group of members on the board, have been working to try and find the most economical way to provide this to everyone. As I said, I have been waiting to get the exact numbers, and as of this date they are not available. What is available at this date is some information that may prove helpful, as your society plans for the future.

As I said earlier, cost cutting, without cutting services, information or programs is our goal. To save a little, the ARS will be changing the way that societies renew their membership. Up to now, Societies renewed . . . . when they renewed. Simple – June to May. Aug to July. It really didn't matter. To make the practice more uniform, give a better cash flow and limit the amount of staff that would have to monitor these dates. All renewal of Society dues will be at one time. All will become due on January 1 of a given year. This also helps because, our insurance policies also are renewed on the first of the year. So individual societies, this year may get a request for renewal in other than their previous scheduled time. If you renewed after Jan 1 of 2015, the bill for 2016 may be prorated for a partial year membership. Look for this renewal statement in the near future.

Another change, and this will have a big impact on many, will be the certificates that are used to provide to a venue that indeed, your society is covered. In the past, every meeting where you needed a certificate had to be secured and paid for separately. Now, if your group meets at the same place all year long, only one certificate will be needed. This can result for some groups, a savings of nearly 100 dollars. You will not need one for each meeting date if at the same site.. This will present a savings for the societies that use them. District functions will not require them, Only local functions. Also, if meeting in homes, you probably won't need them either.

Another change is one that I think everyone has questioned over the last few years. It was requested, at the time of renewal, that the individual societies send in a roster of their members for the insurance. Some groups felt that this was an invasion of privacy and that the ARS just wanted a list of names.

## **FROM THE DISTRICT DIRECTOR'S DESK—NANCY J. REDINGTON (CONTINUED)**

This was not the reason they were requested. This was used, by the ARS, not for the personal names, but for the numbers of persons to be insured. You may still be requested for the names, I am still waiting for a determination on this, but it is not to be able to contact the persons, and it does not mean that if a person is not on the list, because they joined later, that they are not insured. Starting now, when sending in the names for insurance purposes, only send in the names of the persons who routinely attend your meetings. What you might call newsletter members need not be listed. And, if any of you are members of more than one society, just let one society list you. You need not be listed twice. This should also lessen the cost for the individual.

As I was saying, I had hoped to have all the concrete information for you to make decisions for your group and apologize that I don't. As soon as I do, I will send it to all the presidents.

Now, that that is done. On to the fun stuff.

Penn Jersey will have it's Winter meeting, this year in Gettysburg hotel. It will be on the weekend of February 26, 27 and 28. The room rate will be an unbeatable \$99.00.

The hotel is located right in the middle of Gettysburg on the square. Just walking around the square, there are numerous shops and local color. The hotel is in the process of changing their menu so the selections will not be available until after Thanksgiving. There are numerous commercial tours available, with the buses stopping right at the hotel. The most important part of the weekend of course is the Hospitality and Conversation, along with the PJ Winter Photo contest. The schedule for the contest, meal selection and registration, along with confirmed programs should be available by Dec 1<sup>st</sup>. This is the time for the whole family. If for some really strange reason, someone in your family doesn't care to talk about roses until the early hours of the morning, there is some great shopping and all the historic tours available. So yup, there will be the annual winter photography contest, new roses, new ideas, good ole friends, fine food and some wit to keep us sill.

Now here is the teaser. There will be a contest during the dinner on Sat night.

It comes from the twisted (only being said in the nicest way) Andrew Hearne and his delightful and ever good sensed wife Julie. See ya there.

National upcoming events for the growing season are:.

An Arrangement Judging School in Indianapolis, Indiana (limited free transportation from Chambersburg)

The third National Miniature/ Miniflora Rose Show and Convention in Grantville Pa. (That is at Exit 80 on Interstate 81 just above Harrisburg.) This will be the Third Mini National hosted by the York Area Rose Society.) At this time, Gary Barlow and Lew Shupe have offered to do another fantastic Friday program. Limited to 40 folks.

Several years ago, the PJ membership voted that if a single society did not offer to host a Fall District Show, that the District itself would be the official sponsor and that the member societies would each support the show in some capacity.

## FROM THE DISTRICT DIRECTOR'S DESK—NANCY J. REDINGTON (CONTINUED)

After spending a lot of days on the road and getting room rates of 160 plus dollars a night, I was able to get a proposal that is reasonable. The location for the Fall District will be in Gettysburg also. It will be at the Wyndam Hotel just off Rt 15, Gettysburg Exit, with its superb facilities. The show will be able to be held in an area with Superb Natural lighting and spacious accommodations. The prep area will be available all night long and should allow plenty of time for all the entries you would ever want to make. There will be a Horticulture Judging School on Friday and Sat. So Judges can fulfill their audit needs, new exhibitors can figure out what the judges are supposed to do and individuals interested in becoming a judge can, attend and if eligible sit for the test.

As a District Wide Convention, a few of the necessities have been already secured. York will bring the properties. They are the closest and so less trucking around. Pittsburgh, aka Treasurer, Georgie Papale will be registrar and take your money.

This format has worked well in the past, and should well in the future. Of course we will be inviting our friends from all the surrounding districts to join us. The desired date is Sept 9,10,11, 2016.

That's some of the future, minus some very needed info. But I am the servant of those who have time to provide it.

Now some of the past. The National Fall convention was sold out with total registrations of 250. There were almost 40 of us from PJ traveling to Syracuse this summer. And what a time we all had. For some it was very worked centered. I am so proud of the PJ folks. The show was primarily organized and set up by our folks. We did it and doing it from a distance might not have been too hard but it was an effort. I thank everyone who was involved from our District. It was wonderful to be able to honor our own Penn Jersey, Rosemarie Murphy. I was also very pleased that we could support our new ARS President Pat Shanley and Vice President Bob Martin with our efforts at their inauguration convention. You just knew that the ARS would be in good hands for the next 6 years.

It was especially pleasing to me to see our two previous candidates for the ARS Vice Presidency showing their Arrangement Judging skills as they were a team along with former PJ member Don Myers judging on the "Dark Side" aka Arrangements.

Which brings me to the winners, Penn Jersey was well represented starting with the *Bolar Dynamos*. **Rhea's** winning exhibit for the Edmunds was remarkable and **Adam** winning the *Queen of Miniatures* was just the best. This is a real credit to their folks, *Suni and Rafiq*, who have encouraged them both in the love of the rose and in generally being really fine individuals. Other Penn Jersey winners were of course, *Bill and Kathy Kozemchak* for Garden Web. Polyantha, OGR Victorian and Dowager, Modern Shrub, and Mini Spray. (I might have missed some.) *Brenna Bosch*, keeps associating with that Tenarky guy but the two of them made a big splash also.

In the arrangements, National Trophies were won by *Donna Smith and Pat Lawrence*. Two, that's two National Trophies for Penn Jersey Arrangers.

Pat also won the Royalty and Bronze Standard Certificate and a Traditional Class. *Joan Singer's* class winning was for a Standard Modern Class. *Tim Hahn* quickly jumped in to fill a class and walked away with the Mini Princess. I was blessed with winning entries in Duchess, Keepsake, Rosecraft, Personal Adornment, Gold Certificate and Mini Artist, Mini Silver and Mini Duchess, Mini Keepsake, Mini Rosecraft, Fresh Nosegay.



## FROM THE DISTRICT DIRECTOR'S DESK—NANCY J. REDINGTON (CONTINUED)

And even though, no longer a PJ member, our *Don Myers* got the Best Judges. All in all, not a bad day's work for Team Penn Jersey.

As I said in the beginning. Information can only come when the people who have it say it is ready to be disseminated. Remember More to come and enjoy those last great blooms.

Nancy Redington

## Hillsborough siblings raise winning roses Pair capture highest awards at competition in Syracuse

Liza Jaipaul, Correspondent

Reprinted with permission of the Courier News/Home News Tribune/[MyCentralJersey.com](http://MyCentralJersey.com), where it originally appeared on Thursday, Nov. 5, 2015.



Adam Bolar with his Miniature Queen 'Joy' and Rhea Bolar with her Floribunda Queen 'Hannah Gordon' at the 2015 ARS Fall National Rose Show. Photo courtesy of Bruce Monroe.

HILLSBOROUGH — While some kids might spend their free time watching television or playing video games, Adam and Rhea Bolar, are taking the time to cultivate, grow and -- literally -- smell the roses.

They both won the highest awards at the 2015 American Rose Society (ARS) Fall National Rose Show, conducted in Syracuse, New York, in September. Adam Bolar, 10, won Queen, the highest award, in the Miniature Rose class, and Rhea Bolar, 16, also won the Queen award in the Floribunda Rose class. Adam Bolar set a new National record as the youngest exhibitor to have won a National Queen award. There are four classes for the Queen award competition: Hybrid Tea Roses, Floribunda Roses, Miniature Roses and Miniflora Roses.



Adam Bolar's winning rose, the Miniature National Queen, 'Joy'  
Photo courtesy of Suni Bolar.



Rhea Bolar's Floribunda National Queen Rose, 'Hannah Gordon'.  
Photo courtesy of Suni Bolar.

"I felt very happy to win," said Adam Bolar, who got interested in growing roses as a hobby through his parents. "My parents always took me to rose shows so I got interested in it, and wanted to grow my own."

His favorite part is "fertilizing the roses and tending to them."

Rhea Bolar also won a National Challenge Trophy — the Fred Edmunds Sr. Memorial Youth Award at the show with her collection of three Hybrid Tea roses — Gemini, Veterans' Honor and Moonstone. The Challenge Class is only open to children between the ages of 10 to 18 years. In the past she had won first place ribbons and photography awards, but this was her first national award.

"I like that it's very involved with nature and plants, which are two things I enjoy," she said. "It is also fun and I love to go to the events and shows. Many are in interesting places, and the people there are always nice and friendly."

She said she planned to continue to grow roses as long as she lived home, as her parents "have a lot of garden space to grow roses and the equipment and tools needed." She also plans to "continue with the rose photography since I love photography in general."

Growing roses and competing is enjoyable for the teenager.

"I also like the unique opportunities I get through roses, and I am always open to trying new things. One of my favorite things about roses is that there are many aspects to it," she said. "At a rose show there are arranging, photography, dried flower, and exhibiting categories as well as judges and people in



charge of setting up and organizing everything. There are also creative outlets like using roses in cooking and baking and in art. There's something for everyone so that even if you aren't interested in exhibiting roses you could do something else like Rose Photography, if it's more to your taste."

Their mother, Suni Bolar, is very proud of her children, especially as they were competing with adults in part of the show.



Adam tending to his rose bed in his garden in Hillsborough.  
Photo courtesy of Suni Bolar.



Rhea Bolar with her winning entry for the ARS Fred Edmunds Sr. Memorial Youth National Challenge Trophy. Photo courtesy of Suni Bolar.

"As per the rules of the ARS Rose Shows, children have to exhibit and compete with the adults once they have won the Novice Class in any prior ARS Rose Show," she said. "Rhea had won the novice class in 2010, and Adam had won the novice class last year. So this time, they were exhibiting with the adults."

Part of the rules of the show were that children could only enter roses they had grown in their own separate beds and taken care of on their own.

"Parents are only allowed to spray their roses as children should not be handling chemicals," she said.

She said her children became interested in the hobby after watching her and her husband grow roses and compete.

"We really got into it and have won awards, as well, so I think it made them interested," she said. "We think it's a wonderful hobby for them, and it teaches them so many things."

# The American Rose Society's Fall National Rose Show and Convention

By Dr. Suni Bolar, Consulting Rosarian.

All photos by Suni Bolar except otherwise noted.

The American Rose Society's Fall National Rose Show and Convention was held in Syracuse, New York on September 10th-13th 2015. It was the best national convention I have ever attended with an impressive line of both national and international speakers which included representation from all the great rose families of Europe such as Kordes, Alain Meilland and David Austin.

Representing the noted National rose companies were Steve Hutton, the CEO of the Conard-Pyle Company, William Radler, Chief Tinkerer for Rose Innovations and hybridizer of the 'Knockout rose' and Jim Sproul, the General Director of the Rose Hybridizers Association and CEO of 'Roses by Design'.



'A Conversation with Will Radler' with moderator Clair Martin.



Clair Martin, Steve Hutton and Jim Sproul.

Alain Meilland gave a fantastic presentation on three generations of the Meilland family and their ground breaking work in the introduction of roses such as 'Peace' and 'Drift'.

Clair Martin, Curator Emeritus of the Huntington Rose Garden, was the moderator for 'A Conversation with Will Radler - Tinkering to Produce Roses with Personality'. Will Radler spoke of his current work in hybridizing roses with superior disease resistance like his 'Knockout' rose but going one step further in introducing roses with fragrance and other varieties such as hybrid teas, climbers, floribundas and polyanthas. Steve Hutton and Jim Sproul were the special guests for this conversation with Will Radler.





Alain Meilland giving his talk Photo by Suni Bolar.



Dr David Byrne giving An Update on Rose Rosette Disease.

Dr. David Byrne, Texas A & M AgriLife Research horticulturist and Rose Rosette Disease Research Project Director, give an update on Rose Rosette Disease with moderator Pat Shanley.



'The Future of Rose Hybridizing' with Will Radler, Alain Meilland, Jim Sproul, Michael Marriott and Thomas Proll.



The ARS staff at the convention.

There was another interesting panel discussion, 'The Future of Rose Hybridizing' with panelists Michael Marriott, Senior Rosarian, David Austin roses, Alain Meilland, Thomas Proll, Lead Breeder, Kordes Roses and Will Radler which was presented in partnership with Rose hybridizers Association with its General Director Jim Sproul as moderator. This discussion focused on breeding and selection criteria in different countries to come out with disease resistant and fragrant roses. It discussed what the current consumers want - an easy to grow rose and how this has influenced breeding programs worldwide.

Laura Seabaugh was the moderator for Michael Marriott's talk 'Behind the scenes at the RHS Chelsea Flower Show with David Austin Roses' in which he discussed what it takes to put together the most famous Garden Show in the world and also the development of new rose varieties introduced at Chelsea.

Clair Martin was the moderator for the talk 'Breeding Roses for Beauty, Fragrance and Disease Resistance in Germany' given by Thomas Proll, Lead Breeder, Kordes Roses. For hybridizers attending this convention, it was a once in a lifetime opportunity to exchange ideas with the world's best breeders.

There was another interesting panel discussion, 'The Future of Rose Hybridizing' with panelists Michael Marriott, Senior Rosarian, David Austin roses, Alain Meilland, Thomas Proll, Lead Breeder, Kordes Roses and Will Radler ...

Thank you, Pat Shanley, for getting all these big names under one roof for this historic event!

Penn-Jersey District member Bill Kozemchak was on two panels 'Rose Show Champions' with moderator Pat Shanley and on 'Getting That Award Winning Rose Photo' with moderator Curtis Aumiller.



The Saturday night banquet photo booth.



The photography booth set up by Baldo Villegas and John Mattia.

A great deal of thought went into organizing this convention. Everybody who attended this convention learned a lot not only from attending the talks but also from events like the 'Rose Craft Lounge' and the seating at the luncheon tables which had volunteer Rosarians manning different tables with areas of interest such as exhibition, arrangements, hybridizing, photography etc. A big thank you goes from the bottom of our hearts to the three districts, the New York, the Penn-Jersey and the Yankee District for putting together such a great show and sponsoring this event. Many thanks go to the ARS staff and the volunteers who put in endless hours to make this event such a huge success. The ARS backdrop and the Photo Booth Backdrop were unique ideas and all attendees came away with beautiful memories! Photographers John Mattia and Baldo Villegas did a great job in capturing the convention events with their Photography set up.



Pat Shanley being sworn in as ARS President by Jim Hering.



Robert Martin being sworn in as ARS Vice-President by John Mattia

At the Saturday night banquet, Pat Shanley and Rob Martin were sworn in as the ARS President and Vice President respectively by Jim Hering, the past President of the ARS. The after party was equally grand with champagne and cookies with Don and Mary Myers singing duets accompanied by Jeff Wyckoff at the piano. The three day convention gave us ample time to catch up with old friends from all over the country and also to make new friends.

John Mattia was presented the Blake Hedrick Jr. Award at Friday Night's banquet.





John Mattia being presented the Guy Blake Hedrick Jr Award by Lois Fowkes.



Don and Mary Myers singing with Jeff Wyckoff playing the piano at the inauguration after party.

Thursday night's 'Come as a Rose' contest was a blast with John Mattia and Baldo Villegas winning the contest dressed as 'Gemini'. The Friday night's Rose Trivia Contest was exciting and was won by team 'High Hopes'.

The highlight of this convention for Rafiq and me was that both our children won National Queens. Adam won National queen with 'Joy' and set a new national record by being the youngest exhibitor to have ever won a national queen at age 10. Rhea Bolar won the Floribunda National Queen with 'Hannah Gordon'.



Adam and Rhea Bolar with their 2015 ARS Fall National Queens  
Photo by Bruce Monroe.



Adam Bolar's Queen winning entry Joy at the 2015 ARS Fall National Rose Show.



Craig Dorschel and Bruce Monroe awarding Adam Bolar his Miniature National Queen Trophy.



Rhea Bolar being awarded her Floribunda Queen Trophy by Craig Dorschel and Bruce Monroe.





Satish and Vijaya Prabhu receiving their many National Challenge trophies.



J Horace McFarland National Challenge trophy winning entry by Satish & Vijaya Prabhu. Photo by John Mattia and Baldo Villegas.

Satish and Vijaya Prabhu won 7 out of 11 National Challenge trophies including the J. Horace McFarland Memorial National Trophy, the Earl of Warwick Urn, The National Pacific Rose Society Challenge Trophy, the Dr. T. Allen Kirk Memorial Trophy, Robert E. & Mildred C. Lawton Miniature National Trophy, the Ralph S. Moore National Award and the J. Benjamin Williams Miniflora Rose Challenge Trophy. They also won the Miniflora Queen with 'Foolish Pleasure'.



Rhea Bolar's Fred Edmunds SR. Memorial ARS Youth Award winning entry. Photo by John Mattia and Baldo Villegas.



Bill & Kathy Kozemchak's Garden Web Rose Forum Best In Show winning entry.

Rhea Bolar won the Fred Edmunds SR. Memorial ARS Youth Award with her collection of 3 Hybrid Tea roses- 'Moonstone', 'Gemini' and 'Veterans' Honor'.

Bill and Kathy Kozemchak won the Garden Web Rose Forum Best in Show Trophy with 'Belle Story'. They also won the Penn-Jersey Griffith Buck trophy with their collection of 'Ambridge Rose', 'Take It Easy' and 'Olivier Roellinger'.

Erik Heden won the Presidents Trophy. He also won the Hybrid Tea Queen with 'Moonstone', King with 'Cajun Moon' and Princess with 'European Touch'.



Erik Heden with his winning HT Queen, King and Princess entries.



The Photography Court showing the Queen, King and Princess entries along with the Best Judges entry.

John Mattia won Queen of Rose Photography with 'Veinchenblau' and the King with 'Hot Princess'. Cindy Ehrenreich won Princess with 'Skirvin Rose Garden in Dennis, MA'. Elena William's won Judges Class in photography with 'Pompanella'. Curtis won 2 classes and Tim Hahn won one.



Hybrid Tea Court at the 2015 ARS Fall National Rose Show.



Floribunda Court at the 2015 ARS Fall National Rose Show.



The Miniature Court at the Fall 2015 Nationals.



The Miniflora Court at the 2015 ARS Fall National Rose Show.

Pat Lawrence won the ARS Betty Pavey Memorial Rose Arrangement Trophy, John Signaigo Challenge Trophy, the Florence McNeil Perpetual Trophy and the Artist Rosette, Gold Certificate and Bronze Certificate.



Nancy Redington won the Rose Swartzkopf Trophy, the Ben Williams Artistic Trophy, Duchess of Arrangements Rosette, Keepsake Certificate, Rosecraft Award & Personal Adornment Certificate, Miniature Gold Certificate, Miniature Artist Rosette, Miniature Duchess Arrangement Rosette, Miniature Keepsake Certificate, Miniature Rosecraft Certificate, Silver Certificate. Donna Smith won the ARS National/District Directors Miniflora Arrangement Trophy. Tim Hahn won the Miniature Princess of Arrangements Rosette. Jo Singer won class 6. Don Myers won the Best Judges' Arrangement award.



**Betty Pavey Memorial Rose Arrangement Trophy won by Patria Lawrence. Photo by Baldo Villegas and John Mattia .**



**Standard Arrangement Gold Certificate won by Patria Lawrence. Photo by Baldo Villegas and John Mattia .**



**Miniature Arrangement Gold Certificate won by Nancy Redington. Photo by Baldo Villegas and John Mattia .**



**The Millie Walters Memorial Rose Arrangement Trophy won by Mary Ann Rink. Photo by Baldo Villegas and John Mattia .**

Kathy Kozemchak received the Silver Honor Medal for her outstanding service to the district. JR Smith was presented with the Outstanding CR award. Kevin Glaes received the Outstanding Judge award.

The Glenda Whitaker Triennial Award was won by the Beverly Hills Rose Society.  
The David Fuerstenburg Prize was awarded to 'Sugar Moon' hybridized by Christian Bedard.  
The James Alexander Gamble Fragrance Award went to 'Melody Perfumee' hybridized by Francois Dorieux II.



# PHOTO GALLERY FROM THE FALL NATIONALS IN SYRACUSE, NY



The great line up of hybridizers: Alexander Kordes, Larry Peterson, Will Radler, Michael Marriott, Alain Meilland, Jim Sproul, David Byrne & Thomas Proll. Photo credit David Byrne.



The Friday night table gift.



Every attendee got a peace rose pin from the House of Meilland.



Baldo Villegas and John Mattia won the 'Come as a Rose' Contest as 'Gemini'



The lunch table gift on Friday was an ARS cell phone holder.



Team High hopes wins the Trivia contest.



The Trivia award



The quilt which was on live auction made by Kathy Wyckoff.



Audrey and Oz Osborn at prep time



Bill & Kathy Kozemchak in the prep room



Joe and Ann Gibson prepping their roses

# 2015 ARS FALL NATIONAL ROSE SHOW RESULTS

Syracuse, New York

## Horticulture:

Class/Description	Exhibitor	Variety(s)	Award
A1 McFarland	Satish & Vijaya Prabhu	'My Lady Barbara', 'Mavrik', 'Affirm', 'Dublin', 'Top Gun', 'Louise Estes', 'Desperado'	Trophy
A2 Warwick	Satish & Vijaya Prabhu	'Gemini', 'Ivory Fashion', 'Bon Bon', 'First Edition', 'Double Delight', 'St Patrick'	Trophy
A3 Pacific RS	Satish & Vijaya Prabhu	'Desparado', 'Mavrik', 'Cajun Moon'	Trophy
A4 Edmunds	Rhea Bolar	'Moonstone', 'Veterans' Honor', 'Gemini'	Trophy
A5 Kirk	Satish & Vijaya Prabhu	'Louise Estes'	Trophy
A6 RHA	Richard Anthony & Brenna Bosch		Trophy
A7 President's	Erik Heden	'Folklore', 'Moonstone', 'Gemini'	Trophy
A8 Lawton	Satish & Vijaya Prabhu	'Bees Knees', 'Chattooga', 'Soroptomist International', 'Renegade', 'Joy', 'Memphis King', 'Arcanum'	Trophy
A9 Moore	Satish & Vijaya Prabhu	'Joy', 'Renegade', 'Michel Cholet', 'Memphis King', 'Arcanum', 'Chattooga', 'Bees Knees', 'Carolina Lady', 'Soroptomist International'	Trophy
A10 Williams	Satish & Vijaya Prabhu	'Sandy's Pick', 'Gift of Love', 'Tammy Clemons', 'Fitz Hugh's Diamond', 'Abby's Angel', 'Dr Troy Garret', 'Whirlaway', 'Shawn Sease', 'Butter Cream', 'Baldo Villegas'	Trophy
A11 Garden Web	Bill & Kathy Kozemchak	'Belle Story'	Trophy
NY1 McFarland	Erik Heden	'Cajun Moon', 'Cajun Sunrise', 'Gemini', 'Let Freedom Ring', 'Moonstone', 'Pop Warner'	Trophy
PJ3 Buck	Bill & Kathy Kozemchak	'Ambridge Rose', 'Take It Easy', 'Olivier Roellinger'	Trophy
PJ5 Benardella	Richard Anthony & Brenna Bosch	'Joy', 'Lady E'Owyn'	Trophy
YA4 Williams	Dave & Dorothy Ciak	'Double Take', 'Patron', 'Shawn Sease', 'Baldo Villegas', 'Foolish Pleasure'	Trophy
<b>C1 Hybrid Tea/Grandiflora Bloom</b>	<b>Erik Heden</b>	<b>'Moonstone'</b>	<b>Queen</b>
C1	Erik Heden	'Cajun Moon'	King
C1	Erik Heden	'European Touch'	Princess
C1	Erik Heden	'Veterans' Honor'	Court



C1	Satish & Vijaya Prabhu	'Miss Kitty'	Court
C1	Satish & Vijaya Prabhu	'Louise Estes'	Court
C1	Satish & Vijaya Prabhu	'Top Gun'	Court
C3 Floribunda Bloom	Ann Gibson	'Julia Child'	Best
<b>C6 Floribunda Spray</b>	<b>Rhea Bolar</b>	<b>'Hannah Gordon'</b>	<b>Queen</b>
C6	Bill & Kathy Kozemchak	'Love Song'	King
C6	David & Mary Ann Rink	'Woburn Abbey'	Princess
C8 Polyantha Spray	Bill & Kathy Kozemchak	'Margo Koster'	Best
C9 LCI/HWich/HG	Satish & Vijaya Prabhu	'Fourth of July'	Best
C10 OGR <1867	Bill & Kathy Kozemchak	'Green Rose'	Dowager
C11 OGR >1867	Bill & Kathy Kozemchak	'Pink Pet'	Victorian
C13 Classic Shrub	Ann Gibson	'Heidelberg'	Best
C14 Modern Shrub	Bill & Kathy Kozemchak	'Belle Story'	Best/GardenWeb
<b>D1 Mini Bloom</b>	<b>Adam Bolar</b>	<b>'Joy'</b>	<b>Queen</b>
D1	Satish & Vijaya Prabhu	'Bees Knees'	King
D1	Satish & Vijaya Prabhu	'Renegade'	Princess
D1	Satish & Vijaya Prabhu	'Arcanum'	Court
D1	Richard Anthony & Brenna Bosch	'The Lighthouse'	Court
D1	Satish & Vijaya Prabhu	'Doris Morgan'	Court
D1	Elton Smith	'Fairhope'	Court
D2 Mini Single	Joe Gibson	'Neon Cowboy'	Best
D3 Mini Open	Richard Anthony & Brenna Bosch	'Daddy Frank'	best
D4 Mini Spray	Bill & Kathy Kozemchak	'Dorothy Rose'	Best
<b>D5 Miniflora Bloom</b>	<b>Satish &amp; Vijaya Prabhu</b>	<b>'Foolish Pleasure'</b>	<b>Queen</b>
D5	Dave & Dorothy Ciak	'Shawn Sease'	King
D5	Elton Smith	'Dr John Dickman'	Princess



D5	Satish & Vijaya Prabhu	‘Whirlaway’	Court
D5	David & Mary Ann Rink	‘Powerhouse’	Court
D5	Elton Smith	‘Tiffany Lynn’	Court
D5	Satish & Vijaya Prabhu	‘Crystal Palace’	Court
D7 Miniflora Open	Richard Anthony & Brenna Bosch	‘Fred’s Showtime’	Best
D8 Miniflora Spray	Ann Gibson	‘Whirlaway’	Best
E1 Novice	Pamela Dooling	‘Lime Sublime’	Best
E2 Seedling	Richard Anthony & Brenna Bosch	‘Caroline Rose’ x ‘Joy’	Best
E3 Fragrance	John Doherty	‘Fire Fighter’	Best
E4 Judges	Peter Del Giorno	‘Kristin’	Best
F1 Syracuse	Elton Smith	‘Rocky Top’	Best
F6 Matched Pair	David & Mary Ann Rink	‘Black Jade’	Best
F7 Hi-Lo	Richard Anthony & Brenna Bosch	‘Black Magic’, ‘Cooper’	Best
F12 English Box Mini	David Rink	‘Black Jade’	Best
F13 Large Cycle	Satish & Vijaya Prabhu	‘Veterans’ Honor’	Best
F14 Miniflora Cycle	Oz & Audrey Osborn	‘Ready’	Best
F15 Mini Cycle	Elton Smith	‘Bees Knees’	Best
F16 Large Bowl	Erik Heden	‘Jewel Grace’	Best
F17 Miniflora Bowl	Elton Smith	‘Dr John Dickman’	Best
F18 Mini Bowl	Elton Smith	‘Magic Show’	Best

### Arrangement:

Class	Exhibitor	Variety(s)	Award
1 O beautiful for Patriot Dream that sees Beyond the years	Elton Smith	‘Passionate Kisses’	Dr. & Mrs. Harry Overesch Memorial Rose Arrangement Trophy
2 Say it with roses	Patria Lawrence	‘Gene Boerner’	The Betty Pavey Memorial Rose Arrangement Trophy
5 Niagara Falls	Patria Lawrence	‘Signature’, ‘Robin Hood’	Artist, Rosette, Bronze Certificate, John Signaigo Trophy and the Florence McNiel Trophy
6 New York Worlds Fair	Joan Singer-Hetrick	‘Marilyn Wellan’	
7 Japanese Hill and Pond Garden	Ann Smith	‘Gemini’	Oriental Rosette, Gold Certificate
10 Woodstock	Nancy J Redington	‘Hot Princess’	Duchess of Arrangements Rosette, Silver Certificate

11 United Nations	Elton Smith	‘Gold Medal’, ‘Emma Grace’	Duke of Arrangements Rosette, Silver Certificate
13 Coney Island	Nancy J Redington	‘Altissimo’	Keepsake Certificate
14 The Garment District	Nancy J Redington	‘Moonstone’, ‘Foolish Pleasure’	Rosecraft Award
16 Tribute to New York	Nancy J Redington	‘Foolish Pleasure’, ‘Sweet Melody’, ‘Leading Lady’, ‘Grandma’s Girl’, ‘Springs a Comin’	Personal Adornment Certificate
17 Lake Placid	Mary Ann Rink	‘Magic Carousel’	Millie Walters Memorial Rose Arrangement Trophy
18 Buffalo	Donna Smith	‘Cooper’	ARS National/District Directors Miniflora Arrangement Trophy
19 Harriet Tubman House	Elton Smith	‘Bees Knees’	Miniature Royalty Rosette
20 Sustainable Garden by Pat Shanley	Patria Lawrence	‘Kristen’, ‘Magic Carousel’	
21 New York Aquarium	Nancy J Redington	‘Fitzhugh’s Diamond’, ‘First and Foremost’	Miniature Gold Certificate, Miniature Artist Rosette, The Rose Swartzkopf Trophy, Ben Williams Trophy
23 Miso Soup	Ann Smith	‘Hot Tamale’	Miniature Oriental Rosette
26 Long Island	Tim Hahn	‘Joy’, ‘Arcanum’	Miniature Princess of Arrangements Rosette
27 Catskills	Nancy J Redington	‘Jennifer’	Miniature Duchess Arrangement Rosette
29 In a New York State of Mind	Don Myers	‘Ty’	Judges Certificate
30 Munchkin Parade	Nancy J Redington	‘Pleasure’, ‘Tiffany Lynn’	Miniature Keepsake Certificate
31 Bedford Falls	Nancy J Redington	‘Chattooga’, ‘Tiffany Lynn’	Miniature Rosecraft Certificate
32 Italian Pizzeria	Ann Smith	‘Miss Flippins’	Miniature Court of Etiquette Certificate
33 Rose Window, St.Patrick Cathedral	Nancy J Redington	‘Whirlaway’, ‘Sandy’s Pick’, ‘Grandma’s Girl’, ‘Tiffany Lynn’	



# RUDOLF W. VAN DER GOOT ROSE GARDEN

## WFRS AWARD OF EXCELLENCE

By Dr. Suni Bolar, Consulting Rosarian

All photos by Suni Bolar

*This article was published in the September/October 2015 issue of the American Rose magazine. Reprinted with permission.*

The Rudolf W. van der Goot Rose Garden was awarded the World Federation of Rose Societies' Award of Excellence in Lyon, France, on June 1, 2015.

When ARS President Jolene Adams contacted me in 2014 to ask if the Rudolf W. van der Goot Rose Garden in Somerset, NJ was worthy of the WFRS award of excellence, I did not have to think twice before replying, "Yes, without a doubt." Each year, up to six public rose gardens can be nominated per country for the WFRS award of excellence. Jolene forwarded me an application package to nominate this garden. The application needed an evaluation form to be filled by two accredited judges from the ARS. I asked Tom Mayhew and Bill Kozemchak if they would like to visit the garden at peak bloom in June and to evaluate the garden which they did. Along with the paperwork, the application also required six 8 x 10 inch photographs submitted.

I nominated the Rudolf W. van der Goot Rose Garden for the WFRS award of excellence as this garden is one of the best public rose gardens in the USA. This is the garden that first inspired me to grow roses 15 years back and it continues to inspire hundreds of people who visit the garden to grow roses. I have spent countless hours over the years enjoying the beautiful AARS award winning roses displayed in this garden as this used to be an accredited All America Rose Selections display garden until the AARS program was discontinued in 2012. Attending the educational programs there on the Annual Rose Day has helped me in my journey to become a Consulting Rosarian with the ARS.

This garden is a living testimony to the Somerset County Park Commission's dedication to preserving our heritage and promoting the enjoyment of America's National Floral Emblem – the rose. While remodeling the garden in 2012, the Somerset County Park Commission has taken great care in keeping intact the walks and stone pool in the Front Garden that was original to the historic Mettler Estate's formal garden.

The end result is a stunning rose garden with modern amenities in a historic setting with more than 3000 roses of 325 varieties all clearly labeled for public education. The garden is always clean and well maintained at all times of the year and the quality of rose display is always immaculate thanks to countless hours spent by the dedicated horticultural staff. I would be remiss if I didn't mention the outstanding work done by Jeff van Pelt, who was the caretaker and Consulting Rosarian in charge of the garden from 1989 to 2013. It is no easy



achievement for this garden to have won 21 AARS Outstanding Maintenance Awards, in the 24 years that Jeff was at the helm. Apart from the Annual Rose Day in June when Consulting Rosarians with the ARS give all day lectures on rose care educating the public, other educational programs include the Spring pruning demonstration and workshop, guided tours to garden clubs and educational talks given by Jeff throughout the state of New Jersey.

The rose garden is divided into three sections – the Front Garden or the Mettler Garden with the reflection pool, the Center Garden with the Millicent Fenwick Rose Walk and the Dutch Garden. Just beyond the rose garden is the equally stunning Fragrance and Sensory Garden.



**The Front Garden with the stone pool and the Center Walk with radiating beds of Hybrid Teas, grandifloras, Floribundas and potted tree roses preserves the rose garden as it existed during the Mettler family's lifetime.**



**The Center Garden is bisected by beds of polyantha roses with a brick path on either side.**





A circular arbor running on the perimeter of the center garden supports many varieties of climbing roses.



The Dutch Garden is in the style of a formal rose garden in Holland.

To conclude, this garden is a beautiful and well maintained 43 year old historic rose garden in the heart of New Jersey. It is a living encyclopedia of roses for a person wanting to learn more about roses. For others, it is a piece of heaven on earth to spend a few quiet moments of their day relaxing and smelling the roses.



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PHOTO BY RAFIQ BOLAR

The Veterans' Honor Rose from The American Rose Society.

## Rose to honor vets

On May 27, 1999, in a ceremony at Arlington National Cemetery, Jackson & Perkins unveiled a rose to honor all those who serve or have served in the Armed forces to protect our nation. The rose was named Veterans' Honor. Ten percent of the sale of each Veterans' Honor rose is donated to fund research for veterans' health through an account established by the Department of Veterans Affairs.

Veterans' Honor is a striking red hybrid tea rose that has dark green foliage. It has beautiful pointed buds that open to form a perfect red flower. Like most all roses, Veterans' Honor needs six hours of sunlight, good drainage, and regular water. Plant it away from competing shrubs and tree roots. It blooms on new wood so prune to shape it, and promote new growth. Prune crossing branches, spindly, diseased or dead branches down to their base. Roses are heavy feeders, so fertilize regularly. We use organic fertilizer, but chemical fertilizers may be used. Water the plant well before applying fertilizer.

Now, 11 is Veterans Day, and I always like to pause and reflect upon the cost of our freedom and remember those who have defended it in battles from the icy waters of the Delaware River



SANDY AND CHRIS RANDALL

Master Gardeners

to the mountains of Afghanistan. Freedom comes at an extremely high price. I am using one of those freedoms as I write this article. The First Amendment of our Constitution states that Congress shall make no law abridging the freedom of speech, or press.

I was visiting Mr. Joe Pendleton the other day. When he showed me his father's discharge papers, I was again reminded of the high cost of freedom. Mr. Pendleton's father, Kyle Pendleton, fought in the bloodiest battle of World War I. As a private first class, he fought in the battle of Meuse-Argonne where he was exposed to poison gas. This extremely savage battle lasted 6 weeks. It is hard to imagine that 26,277 young American men paid the ultimate price on that bloody foreign battlefield, and 95,786 were wounded. This battle ended with the signing of the

Armistice that ended the First World War. Indeed, freedom is not free!

Veterans Day is always a time when memories of my daddy, a World War II and Korean War veteran, overflow. So to honor my daddy and all veterans, I am going to close with an excerpt from a speech my daddy, Clyde Curtis, gave during one of his church's Memorial Day services.

Today as we pause to remember those from whose hands the torch of freedom has passed, I remember him there on the sandy beach of Leyte Island, an American soldier. At first I could hardly tell what had caused his fatal wound, then I saw it. It was a small round hole in the center of his forehead. The Japanese sniper from high in the tree had aimed true, and an American soldier lay dead where he had fallen.

I watched his comrades take his personal things from the pocket of his uniform. I remember so well the half-pack of Chesterfield cigarettes and the knife and fork he carried. When they opened his wallet, I saw her picture. The picture of a lovely young girl. She might have been his sister, or girlfriend. Perhaps she was his wife who would never again feel his embrace.

On 100 different battle fields they stood their last inspection, folded their tents and in the heat of battle answered their final roll call. Their blood stained the snow covered battle fields, mixed with the muck and grime of the jungles, and ran red on the hill sides of Iraq and Afghanistan.

Those who made the supreme sacrifice for the cause of freedom didn't see the flags waving in the breeze or hear the words "welcome home" from their loved ones.

Freedom, freedom, freedom is such a fragile thing, so hard to win and so easy to lose. So love and cherish it. Guard it as you would a pearl of great price.

To all of veterans, we extend our heartfelt thanks, welcome home. It is an honor to be in your presence.

Sandy Randall – granddaughter, daughter, sister and wife of veterans

**Sandy Randall**, who writes the column, is a master gardener and master naturalist. **Chris Randall**, who takes the photos for the column, is a photographer, master gardener and master naturalist.

# The Jersey Shore Roses Society's Annual Rose Show

By Dr. Suni Bolar, Consulting Rosarian

All photos by Suni Bolar unless otherwise noted.

The Jersey Shore Rose Society held its Annual Rose Show on September 19th 2015 at Deep Cut Gardens in Middletown, NJ. The show was dedicated to a founding member Larry Toole who celebrated his 100th birthday this year.



Larry Toole Photo by Mary Hahn.



Prepping Roses under tents at the JSRS rose show. Photo by Tim Hahn.

The JSRS Rose Show was a very successful and enjoyable event. We could not have asked for a more perfect Fall day with blue skies and warm weather. The prep. area is outdoors and so we are always praying for good weather. In the past years, we have shivered in the cold, got wet in the rain and have had to fight strong winds from dropping all our roses to the ground. It was a perfect day to tour the many gardens at Deep Cut especially the Rose Garden. Diane Allen gave a tour of the Arboretum and Gardens at Deep Cut. Thanks to the Monmouth County Park System for lending us a beautiful location for our show and for helping us set up the prep. area tents for the show. Thanks to all the judges, our members and sponsors who helped make this show a huge success.





**The Rose Garden at Deep Cut Gardens.**

One of our main exhibitors, Ken Borrmann, who brings a lot of entries to the show was not able to come to our show. So President Mary Hahn asked Rafiq and me the day before the show if we could bring in entries as we have a large rose garden. We were not planning to exhibit, so we had not deadheaded the HT roses and miniatures to bloom on time for the show. However the Miniflora and Floribunda bloom cycle was in rhythm with the timing of the show. So I was out in the garden with a flashlight cutting blooms in the dark for the show and sat up all night grooming the roses.

Rafiq and I were very happy that we exhibited at this show as we did very well winning the Miniflora Queen with 'Foolish Pleasure', Miniflora King with 'Showstopper', Miniflora Princess with 'Powerhouse', Floribunda Queen with 'Lavaglut', Hybrid Tea Princess with 'St. Patrick' and also a few challenge classes- Best rose in a large Picture Frame with 'Veterans' Honor', Best Miniflora cycle of bloom with 'Powerhouse' and Best Miniflora rose in a bowl with 'Foolish Pleasure.

Our daughter Rhea Bolar put in 3 entries of which 2 entries made it to the trophy table- Best single Floribunda bloom of 'Hannah Gordon' and Best open Hybrid Tea bloom of 'Gemini'. Rhea also did the tabulation for this show while Adam clerked with his dad. Rhea spent most of the previous day baking 3 large cakes, a carrot cake, a chocolate cake and a coffee cake for the Rose show lunch. Rafiq baked a large tray of assorted cookies for the show which was enjoyed by all.

Diane Allen gave a tour of the Arboretum and Gardens at Deep Cut. Thanks to the Monmouth County Park System for lending us a beautiful location for our show and for helping us set up the prep. area tents for the show.



A big thank you goes out to all the exhibitors who brought lovely roses to our show especially to Bill Kozemchak who had to do it all alone as Kathy was in Disneyland. Bill also stayed back and helped us at tear down time. Featured below are some of the winning entries and pictures from the show.



**Floribunda Queen 'Lavaglut'**  
won by Rafiq & Suni Bolar.



**Dowager Queen 'Green Rose'**  
won by Bill & Kathy Kozemchak.



**Bill Kozemchak receiving his award. Photo by Tim Hahn**



**HT Queen 'Moonstone'** won by Glenn Phillips.



**Glenn Phillips receiving his award.**



**HT King 'Falling in Love'** won by Bill & Kathy Kozemchak.



**HT Princess 'St Patrick'** won by Rafiq and Suni Bolar.





**Miniatura Queen 'Foolish Pleasure' won by Rafiq & Suni Bolar.**



**Rafiq and Suni Bolar receiving their award. Photo by Tim Hahn.**



**Miniatura 'King Showstopper' won by Rafiq & Suni Bolar.**



**Miniatura Princess 'Powerhouse' won by Rafiq & Suni Bolar.**



**Miniatura Queen 'Joy' won by Stacey Catron.**



**Stacey Catron receiving her award. Photo by Tim Hahn.**





**Miniature King 'Bees Knees' won by Glenn Phillips.**



**Miniature Princess 'Renegade' won by Judy Goss.**



**Best Judges entry 'Hannah Gordon' won by Bruce Monroe.**



**Rhea Bolar receiving her award.**



**Best Floribunda single bloom 'Hannah Gordon' won by Rhea Bolar.**



**Best HT Open bloom 'Gemini' won by Rhea Bolar.**





**Judy Goss with her winning entries of 2 Moonstones(L) and the Monmouth County Park Perpetual Challenge Trophy (R)  
Photo by Tim Hahn.**



**Svetlana and Illiana with their arrangements.**



**Mary and Tim with their award.**



**Illiana Okum's winning Oriental Freestyle Arrangement  
themed Wildwood.**



**Tim Hahn's winning ARS Mini Artist Arrangement.**

# Jersey Shore Rose Society Rose Show Results

September 19, 2015

Deep Cut Gardens, Middletown, New Jersey

Award	Rose	Winner
<b>HT Queen</b>	Moonstone	Glenn Phillips
HT King	Falling in Love	Bill & Kathy Kozemchak
HT Princess	St. Patrick	Rafiq & Suni Bolar
HT Open	Gemini	Rhea Bolar
HT/Gr Spray	Gemini	Bill & Kathy Kozemchak
FI Single Bloom	Hannah Gordon	Rhea Bolar
<b>FI Spray Queen</b>	Lavaglut	Rafiq & Suni Bolar
Best Polyantha Spray	Verdun	Bill & Kathy Kozemchak
Best Classic Shrub	Ballerina	Bill & Kathy Kozemchak
Best Modern Shrub	Golden Wings	Glenn Phillips
Best Climber	Night Owl	Bill & Kathy Kozemchak
Dowager Queen	Green Rose	Bill & Kathy Kozemchak
Victorian Queen	Pink Pet	Bill & Kathy Kozemchak
Genesis	Rosa rugosa	Bill & Kathy Kozemchak
<b>Mini Queen</b>	Joy	Catron Stacy
Mini King	Bee's Knees	Glenn Phillips
Mini Princess	Renegade	Judy Goss
Mini Open	Bee's Knees	Catron Stacy
Best Mini Single	Grace Seward	Glenn Phillips
Best Mini Spray	Gourmet Popcorn	Judy Goss
<b>Miniflora Queen</b>	Foolish Pleasure	Rafiq & Suni Bolar
Miniflora King	Show Stopper	Rafiq & Suni Bolar
Miniflora Princess	Powerhouse	Rafiq & Suni Bolar
Miniflora Open	Autumn Splendor	Bill & Kathy Kozemchak
Miniflora Spray	Cooper	Catron Stacy
Best Miniflora Floater	Foolish Pleasure	Rafiq & Suni Bolar
Best Large Rose in a Picture	Veterans' Honor	Rafiq & Suni Bolar
Best HT Floater	Neil Diamond	Holly Kline
Best Judges Entry	Hannah Gordon	Bruce Monroe



# *Scientists Figure Out How to Make Modern Roses Smell Sweeter*

BY ASSOCIATED PRESS

**W**hy is it that roses today have little fragrance? With breeders focusing more on form and color, fragrance has taken a back seat. But a new discovery might change that.

A study of roses that have a strong scent has revealed a previously unknown chemical process in their petals. It's like the key to their alluring odor. Experts say the finding might help scientists restore a pleasing scent to rose varieties that have lost it because of breeding for traits such as form, color and longevity.

French scientists identified a gene that's far more active in a heavily scented kind of rose than in a rose with little odor. This gene, which produces an enzyme called RhNUDX1, revealed the odor producing process.

For the actual study go to <http://www.sciencemag.org/content/349/6243/81>

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## James Alexander Gamble Fragrance Award

In 1961, the American Rose Society (ARS) created the prestigious James Alexander Gamble Fragrance Award to recognize outstanding new and "classic" very fragrant roses. The ARS Prizes and Awards Committee selects the winners and this award is not always given annually. A rose chosen to receive this medal is considered the most fragrant in both municipal and private gardens throughout the United States and Canada over a five-year period. To receive this honor, a rose must be registered with the ARS and have a rating of 7.5 or greater.

A rose researcher, Mr. Gamble tested more than 3000 hybrid tea roses for fragrance. He determined that about 25% of those researched had little or no fragrance and about 65% ranged from little to mild fragrance. However, he found 20% were intensely fragrant. He gave \$25,000 to the ARS to support both rose research and to recognize very fragrant new rose introductions. It is in recognition of his work that the Gamble Fragrance Award was initiated.

The Gamble Fragrance Award has only been awarded 20 times in the past 52 years.

**Congratulations to this year's winner of the James Alexander Gamble Fragrance Award:**

Francois Dorieux II for hybridizing Melody Perfumee in 1992.

# Yes, you can grow roses

When it comes to maintenance, new shrub varieties are practically care-free.

By Lynn Hunt

**A**fter I give a presentation on the Queen of Flowers, people often approach me to say they can't grow roses. When we chat about their experiences, I almost always discover they've planted an unsuitable or inferior bush. As rose newbies, they don't realize that some varieties that thrive in California can't take the heat of the South. Others that do well in Texas may not survive New England winters. And dime-store roses, their canes dipped in wax, will struggle to grow anywhere.



Photo courtesy Lynn Hunt.

Try again, I say, with virtually mistake-proof shrub roses. Shrubs are easy to care for, will grow well in most areas of the United States, and – most important – don't need to be coddled.

The “shrub” classification can be confusing, as it lumps many kinds of roses into one category. Traditionally, shrubs were known for their longevity, hardiness, and flower power. Now that modern breeders have added disease resistance to the list of attributes, shrubs are even more desirable.



The legendary French rose hybridizer House of Meilland was one of the first to combine beauty with low maintenance. The firm that gave the world the Peace rose introduced the Bonica shrub rose in 1985. It's easy to grow and ideal for beginners.

Bonica sports masses of ruffled pink blooms all season long and can spread to five feet in width, making it a great choice for a low hedge. It was the first shrub rose to win the All-America Rose Selection Award.

As Bonica was redefining the shrub rose, Englishman David Austin was creating a "new" old-fashioned rose. His English beauties combine the fragrance and charm of old garden roses grown prior to 1867 with modern vigor and repeat bloom. Deep-crimson Munstead Wood won the fragrance award at last year's Biltmore International Rose Trials and is continually covered with flowers in my garden.

Other highly rated recent shrub introductions include Lyda Rose, a charming vigorous bush with blooms that resemble apple blossoms. It is disease-resistant and can tolerate some shade.

It was the introduction of the Knock Out line of roses that allowed gardeners to use the words "care-free" and "rose" in the same sentence.

The 1991 rugosa rose Linda Campbell features brilliant, clear red blooms with as many as 25 blossoms per stem. Growing to a statuesque six feet, it's a perfect showoff in the garden.

It was the introduction of the Knock Out line of roses that allowed gardeners to use the words "care-free" and "rose" in the same sentence. Virtually impervious to disease, they are truly "plant and forget." Gardeners who shied away from roses in the past love Knock Outs. But don't limit yourself to just that variety.

American Rose Society horticultural judge Bill Blevins reminds us not to overlook older species of roses such as Rosa rugosa alba (single white blooms) and rubra (mauve pink with yellow stamens). "They bloom all season," he says, "even in windy coastal areas, and are almost never troubled by disease. And they're covered with beautiful red hips [fruits] in the fall."

Mr. Blevins also recommends a newer shrub rose, Belinda's Dream (pink), which has received the Earth-Kind designation for disease resistance. Earth-Kind cultivars have gone through rigorous, pesticide-free field trials and promise outstanding performance with minimal care. More than 20 varieties, including the shrub Sea Foam, have earned the designation.

Another favorite is Roseaie de l'Haÿ, introduced in 1901, a vigorous shrub with crimson-purple flowers and disease-resistant, apple-green foliage. It grows to seven feet by seven feet, and the strong perfume of its blossoms draws admirers.

Many of the roses described here can be found at local garden centers and nurseries. Others can be ordered online.

All are good choices for wannabe gardeners or those who want to enjoy the charm of roses without any hassles.

*Lynn Hunt is an ARS Consulting Rosarian and an accredited Horticultural Judge. We thank her for permission to reprint this article from her gardening blog [www.thedirtdiaries.com](http://www.thedirtdiaries.com). Apart from roses she grows a variety of plants in her North Carolina garden. An international writer, she has been writing about all types of plant for over 20 years.*

# Winter Protection of Roses

By Gus Banks

As we move further into fall and closer to winter we have to consider what we will do for our roses if anything. We have several options to consider. The first option is to do nothing more than to try and insure your roses are healthy as they go into winter. If they are healthy they should survive the winter with no extra work on your part. The second option is to provide some level of protection to some bushes. A third option is to provide very complete protection to all of your bushes.

The first option is easiest to implement. Continue to spray and water your bushes. When spraying now, focus on preventing the fungal disease of Black Spot and Mildew. These can hurt your plants most as we move into winter. I will focus on the second option because this is the level of protection I try to provide my roses.

But why do we need to protect at all since the rose bush should be strong enough to survive winter. By protecting your rose bushes you try to accomplish two things. The first is to make you feel better. You have done something positive to protect your roses from the harsh winter. The second is to protect your financial investment. As roses continue to get more expensive you don't want to have to replace a lot of bushes in the spring. One year one of our members didn't get his bushes protected before winter hit and he lost over 50. But then some consider this is a good opportunity allowing room to add new varieties.

When we protect we are not trying to keep the roses warm. We are trying to prevent the bud union and the canes originating from it from experiencing the freeze-thaw-freeze cycle. This happens on warm winter days when the sun warms and thaws the canes and then the night time drop in temperature freezes them again. This often causes the cells in the cane to rupture and die. In the spring when you see canes that have turned thin and black this is the cause.

If you don't want to protect all of your roses, decide which ones need it the most. Experience has shown that the lighter colored rose bushes need protection the most. Your white, pink, pink blend and yellow hybrid teas are the ones that seem to have the most damage in the winter. To go one step further I always protect newly planted roses for the first two years regardless of what kind they are. This is a good way to help your newly planted roses through winter and become fully established.

About the middle of October I start to save newspapers and make them into paper collars. I take two full sheets, four pages, folded along the seam. I staple three or four of these together top to bottom. I make up a lot of these to use. Then as the leaves start to fall I gather lots of oak leaves. Usually 30-40 full leaf bags are what I need. Each bag will take care of two to five bushes. I have found that oak leaves stay dryer than maple or other leaves. Because oak leaves don't mat the air space between the leaves provide more insulation. Maple leaves hold water and tend to turn soggy after a rain.

In late fall I cut my very tall hybrid teas back to shoulder height. This helps to keep them from being blown back and forth exposing the roots to freezing weather. I then put the newspaper collars around the bushes with the seam up and the open part down stapling the open end together to close the collar. The paper collars will last all winter. I then fill the collars with the oak leaves. With miniatures I use the same technique but am careful not

By protecting your rose bushes you try to accomplish two things. The first is to make you feel better. You have done something positive to protect your roses from the harsh winter. The second is to protect your financial investment.



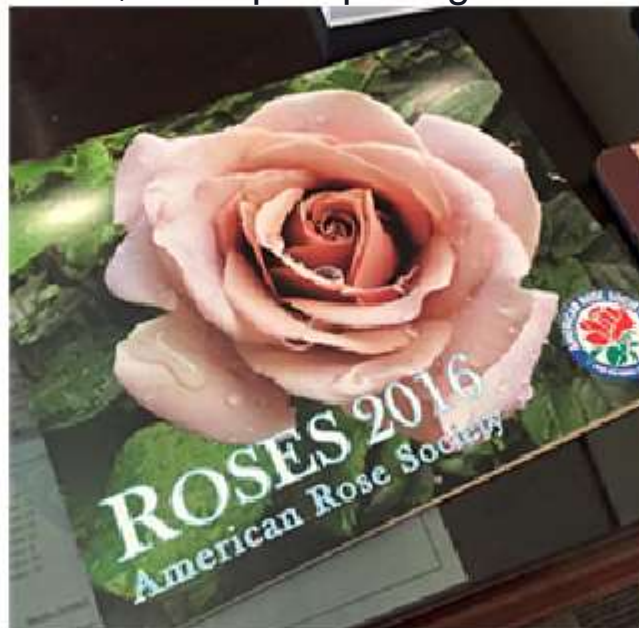
to fill the collars. Too many leaves can smother your miniatures. After I have finished I put a burlap wind break around the more exposed beds. Then I hope it turns cold and we get about six inches of snow. Snow provides great protection and water to the roses as it melts.

There are several alternatives to the material I use. In place of the paper collars you can use chicken wire, plastic collar or roofing paper. Instead of oak leaves you can use pine needles, mushroom soil, dirt or straw. If you use dirt don't take it from your rose beds. It will expose their roots. Whatever you use you want to insure that the bud union and the first six to twelve inches of the canes are covered. In the spring you need to remove all of the protection. I just spread the oak leaves I use as mulch and let it decompose in the beds. This adds lots of organic matter to the beds.

I usually try to get my protection in place starting earlier than most. The conventional method is to wait until after the first hard frost, usually around the middle of December. Occasionally a little late and winter may have already arrived. I usually try to get most of my protection in place Thanksgiving weekend. I have this long weekend off so have the time to do the necessary work. And it is usually still warmer then. I have experienced no problems by putting the protection on a few weeks early.

For those of you that want to provide more protection to their bushes there are several ways to do this. You can use rose cones. These Styrofoam cones fit over the entire bush after they have been cut back. Some rosarians build entire protective boxes around their beds. But they live further north than we do. There is also a disadvantage to them that small rodents find them to be wonderful warm and dry hotels in the winter. They also have to be checked regularly in the spring to prevent disease from starting. There is also the Minnesota tip method where you in effect tip the bush over and bury it until spring.

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or visit [www.rose.org](http://www.rose.org)

# CAN YOU GET RID OF JAPANESE BEETLES?

By Rafiq Bolar

**JAPANESE BEETLES** ! Just the words are enough to send shivers down many Rosarians spines. This year, we had it so bad that decent blooms were non-existent in our garden until August end. What a waste!

How do you get rid of these pests. It seems like nothing works. You could carry a bowl of soap water around and dunk them in and watch them writhe and die. Or you could squish them with your bare fingers. Ugh! There has got to be a better way.

Yes there is! But it will take time. If you are patient enough to do a few things and let nature to do its work for you, you can get rid of them from your garden for a long time to come.

What you need to do is apply milky spore to your lawn at the right time and water them into the soil.

Sold by most nurseries, home improvement centers and mail order companies **Milky Spore** aka *Paenibacillus popilliae* is a soil-dwelling, rod shaped bacterium. It is responsible for a disease (commonly called **milky spore**) of the white grubs of Japanese beetles.

In the northeastern region the Japanese Beetles emerge from the soil around June/July. They feed on roses and flowers and leaves of shrubs and garden plants. During this adult stage the beetles also mate and the female lays eggs in the soil in late July–early August. The eggs hatch soon after. Their larvae which look like white grubs overwinter in the soil thriving on your grass roots and other plants. Tell tales signs are bare patches in your lawn.

In this August time-frame when the grubs are closer to the surface and actively feeding they are vulnerable to infestation by Milky Spore. This is also the optimal time for inoculation of the turf with Milky Spore.

As the temperatures cool and winter approaches the grubs dig deeper into the soil and stop feeding as they over-winter.

The Spores in the soil are swallowed by the grubs during their normal pattern of feeding on grass roots. This ingestion of the spore by the grubs activates reproduction of the bacteria inside the grub. Within 7–21 days the grub will eventually die and as the grub decomposes, billions of new spores are released into the soil and this cycle continues. Many Rosarians have attested to Milky Spore working for them for over 10 years.

Milky Spore in the soil is not at all harmful to beneficial insects, birds, bees, pets or man; and Milky Spore, like other bacteria, survives in drought conditions but suffers in temperatures of Zone 5 and colder.

There you have it. You **CAN** get rid of Japanese Beetles.





**The notices below are from Roseshow.com, a great source for rose growers and exhibitors**

## **Combined Rose List 2015 Available**

The Combined Rose List 2015 was published on 8 April 2015 and is now available for immediate shipment at \$25 per copy. [http://www.roseshow.com/publications/combined\\_rose\\_list.html](http://www.roseshow.com/publications/combined_rose_list.html). To order send your check in the amount of \$25 per copy to Peter Schneider, Box 677, Mantua, Ohio 44255, or <http://www.combinedroselist.com/>

## **2015 Official List Available as Download**

The Official List of Approved Exhibition Names for Exhibitors & Judges is available in electronic form for \$15 as a pdf on the [www.ars.org](http://www.ars.org). It may be found in the store under the "Shop" tag – click on New products once you enter the Store. This version can easily be used on your portable electronic devices when you are judging or entering roses.

## **Rose Exhibitors' Forum on Facebook**

Roseshow.com and the ARS Quarterly Rose Exhibitors' Forum are now integrated with a Facebook page that functions as a blog and forum for rose show results and information on showing roses, as well as outstanding photographs of winning exhibition roses of all types. To date the Facebook page has generated more than 2,000 likes from an international audience. Join us and like us.

Click <https://www.facebook.com/pages/Rose-Exhibitors-Forum/137825026757> to view the Facebook page.



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Singularity Beautiful Roses



Old Garden Rose & Shrub Journal

National and District Rose Show Results and up-dates to *Modern Roses 12* are also available.

# THE ROSE VINE

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Penn Jersey District of the American Rose Society

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THE ROSE VINE is the official newsletter of the Penn Jersey District of the American Rose Society. It is published and distributed quarterly.

## Purpose

THE ROSE VINE newsletter of the Penn Jersey District of the American Rose Society is a channel of communication for the publication of news and information relating to national, district and local Rose Society activities. This newsletter is intended to serve the various local societies and members of the district by publication of news of particular interest to ARS, local society and district members, consulting rosarians, judges and the general public. Local societies are encouraged to submit news and information related to their activities for inclusion. Articles on topics of interest to rose growers are published with the view to attain horticultural excellence in our multifaceted endeavor of growing, showing and photographing our national floral emblem, the rose.



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