



Moonstone by Tom Mayhew

The Rose Vine

Penn-Jersey District of the American Rose Society's Quarterly Newsletter

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FROM THE DISTRICT DIRECTOR'S DESK—NANCY J. REDINGTON

Director's Message:



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This issue is filled with great information for the upcoming Fall shows. First and foremost is the District Convention hosted by the fantastic, dynamic group from the West Jersey Rose Society.

If you are receiving this and you have not been to a recent District Convention, then this one should be on your "Must Go" list. The West Jersey group has always put on spectacularly fun conventions and I expect nothing less this time around. Since they were also awarded the distinction of hosting the 2014 Mini National Rose Show & Convention, this will be a small taste of the fabulous time we can expect next year. So, plan on it. The Registration Form is also

included with this issue. And, I can actually say, mine is in the mail.

There will be a Friday school for Horticulture Judges. So if you need to audit, check it out. In the past, some may have felt that these schools were not for them since they didn't want to become a judge. Actually, we should call them "Exhibitors Schools," where future judges are taught to follow the rules. The focus of the schools is to discern the best a rose can be. And, for exhibitors, that is our desired product. So, the school is for all who would like to raise their level of exhibiting (or understand the mind of the crazy judges).

My wish for you all until we meet in West Jersey continues to be: enough rain so that we don't have to water, fungus that holds off until we spray, and a better than average amount of great blooms to enjoy.



PENN-JERSEY DISTRICT ROSE SHOW & CONVENTION 2013 NEWS!

This year's district convention and rose show will be hosted by the West Jersey Rose Society and will be held from **Friday, September 6 through Sunday, September 8, 2013** at the **ML Hotel** in Mt. Laurel, New Jersey 08054, Telephone: 856-234-7300, www.thehotelmml.com.

On Friday, September 6 a **Judges School** will be held for those interested in becoming a horticultural judge or those judges who need to renew their credentials. In the evening a "**Social Hour**" will be held followed by a "**Casual Dinner**." From 12 midnight Friday, September 6 until 10 am Saturday, September 7, the **Rose Show Prep** area will be open to exhibitors and artistic design arrangers who want to get their roses ready and enter them.

A "**Vendor's Area**" will be open on Saturday morning and judging will begin at 10:30 am with the show open to the public at 1 pm. Additionally, two workshops will be featured in the afternoon. "**Classic Shrub Roses**" will be presented by **Yankee District Director, Craig Dorschel** and **Jersey Shore Rose Society's President Mary Hahn** will whet our appetites with a talk on "**Cooking With Roses**." **Awards** will be presented starting at 4 pm. **Dinner** will feature keynote speakers from the **ARS** and begin at 7 pm. On Sunday, a garden tour of **Philadelphia's Morris Arboretum** will also be available to those attending the convention.

The hotel selected for this convention also features a **55,000 sq. ft. indoor water park and entertainment center** and those members attending the convention and staying at the hotel will receive an **admission discount**. The hotel is also less than ¼ mile from Exit 4 of the New Jersey Turnpike and Exit 36A of I-295 and 22 minutes or 12 miles from Philadelphia. In fact, this hotel's close proximity to the **City of Philadelphia** as well as **Atlantic City** will make this convention a great way to make this a vacation destination.

The convention registration and hotel reservation information as well as the complete rose show schedule will be included on the **West Jersey Rose Society's** website: www.wjrs.org. So check it often for additional information and updates.

The following attractions are located within driving distance of the hotel:

Adventure Aquarium in Camden, NJ

Garden State Discovery Museum, Cherry Hill, NJ

Battleship New Jersey, Camden, NJ

Six Flags Great Adventure and Wild Safari, Jackson, NJ

Ramblewood Country Club Golf Course, Mt. Laurel, NJ

Philadelphia Zoo, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

The Franklin Institute, Philadelphia, PA

National Constitution Center, Philadelphia, PA

Independence National Park (Home to Independence Hall, The Declaration of Independence and The Liberty Bell), Philadelphia, PA

Philadelphia Sports Complex (Wells Fargo Center, home to the Flyers, 76ers, Wings and Soul; Lincoln Financial Field home to the Eagles; and Citizens Bank Park home to the Phillies), Philadelphia, PA.



2013 PENN-JERSEY DISTRICT CONVENTION REGISTRATION:

Reserve rooms directly with The Hotel ML, 915 Rte. 73 Mount Laurel, NJ 08054.
Phone 856-234-7300. Rates are \$109/room/night (up to four people per room).

Mention **the West Jersey Rose Society** meeting to get the special room rates.

Reserve rooms by August 20, 2013!!!

Registration–Penn-Jersey District Convention on September 5-8, 2013

Name(s): _____ Phone: _____

Address: _____

City: _____ State _____ ZIP _____

E-mail: _____

Registration (required) \$45.00 each \$ _____

Judges School (Friday, September 6) \$30.00 \$ _____

Includes Lunch

Judges Examination (\$10.00 required by ARS) \$ _____

Judges Audit \$10.00/25.00 with lunch \$ _____

Dinner (Friday, September 6) \$35.00 each \$ _____

Choice of: Cheese Tortellini with Sauteed Crab _____

Herb & Citrus Turkey with Gravy _____

Pork Chop with Sweet Apple Chutney _____

Dinner (Saturday, September 7) \$45.00 each \$ _____

Choice of: Baked Atlantic Salmon, Chive butter _____

Top Round Au Jus _____

Chicken Marsala _____

Breakfast (Sunday, September 8) \$20.00 each \$ _____

All-American

Do you have any special dietary concerns/needs? _____

VENDOR TABLE \$100.00 \$ _____

(Saturday, September 7)

Total Amount Enclosed \$ _____

Make check payable to: **West Jersey Rose Society**

Send registration form and check to:

Iliana Okum, 8 Bennington Road, Bordentown, NJ 08505

Ilianaokum@gmail.com

Hidden Dangers in Mushroom Soil

By Wayne Geltz

I have a general practice of adding composted mushroom soil to my rose beds, as a top dressing, in November of each year. The mushroom soil is purchased from a vender that composts a portion of his mushroom soil for one year. I order the “old” soil. Before I put the mushroom soil in the garden I cover the bud unions with garden soil. In November of 2012 I followed my practice of adding the mushroom soil to my garden. No unusual texture, color, or visual differences from previous years.

In the Spring of 2013 the roses appeared to push new growth normally. Sometime in early May I began to notice stunted growth in the emerging leaves on portions of some plants. This deformed leaf growth did not affect the entire rose bush but only the new terminal growth on secondary canes. The affected leaves and stems were small, curled, course to touch and elongated, with exaggerated serration on edges of the leaf. After spending a few weeks investigating all the possibilities that may have caused the damage, I called **Steve Bogash, Professor of Botany at Penn State University**. When he looked at the samples of leaves he immediately recognized the symptoms of **Auxin Herbicide** damage. He explained to me that he is studying the exact same plant damage which has occurred on commercial tomato farms and grape vineyards. In these cases mushroom soil was used as a top dressing compost. This was the first time he had seen the toxic effects of a Auxin herbicide on roses. The conclusion was that the Auxin herbicide was transported to my rose beds through the application of the mushroom soil.

Auxin herbicides belong to a class of chemicals that are used to kill broad leaf weeds and thistle in horse pastures. The fecal matter produced

by the horses contains trace amounts of the Auxin herbicide. The horse manure is then used in the manufacturing of mushroom soil. Professor Bogash explains that although the mushroom soil goes through several transformations before it is used as compost small amounts of the Auxin herbicide remain in the mushroom soil. The bad news is that this class of chemical herbicide has a very long life, three years or more, and that the herbicide is now leached into my garden soil.

Is there a remedy to neutralize the effects of Auxin herbicides? Professor Bogash suggested that I try applying Kelp extract to the roses. The herbicide acts as a growth regulator and Kelp extract, in the form of a liquid or a meal, contains properties which act as a growth hormone stimulator. “Kelp Therapy” will be applied to the rose garden for the balance of 2013 growing season. I will be misting the leaves with a liquid kelp formula and mixing Kelp meal around the drip line of each rose bush.

ROSE SHOW CALENDAR DATES		
Saturday, September 14	Jersey Shore Rose Society	Deep Cut Gardens, Middletown, NJ
Saturday, September 14	Pittsburgh Rose Society	Bidwell Training Center, Manchester, PA
September 6-8	Penn-Jersey District Rose Show and Convention	Hotel ML, 915 Rt. 73 Mt. Laurel, NJ 08054 856-234-7300, August 20 cutoff date for reservations. www.thehotelml.com
September 20-22	ARS National Miniature Rose Show	Winston-Salem, NC 27106 Holiday Inn Select, 5790 University Parkway, 336-767-9595. August 20 cutoff date for hotel reservations.

BELOW ARE ROSE SHOW RESULTS RECEIVED:

WJRS ROSE SHOW 2013 RESULTS

STANDARD SIZE ROSES

- Queen** - John and Peggy Conrad Trophy & ARS Gold Certificate
Bill & Kathy Kozemchak – Kardinal
- King** - Louis Mercantini Trophy & ARS Silver Certificate
Bill & Kathy Kozemchak – Helmut Schmidt
- Princess** - ARS Bronze Certificate
Tom Mayhew - Pink Peace
- Prince** - WJRS Merit Certificate
Robert Lippi - Grande Amore
- Duchess** - WJRS Merit Certificate
Bill & Kathy Kozemchak - Over the Moon
- Floribunda Spray Queen** - Best In Show - Ellen C. & Amos Kirby Memorial Trophy & ARS Gold Certificate
Brenna Bosch - Trumpeter
- Floribunda Spray King** - ARS Silver Certificate
Tom Mayhew - Hannah Gordon
- Floribunda Spray Princess** - ARS Bronze Certificate
Not awarded

MINIATURE ROSES

- Miniature Queen** - Edward G. Durner Trophy & ARS Gold Certificate
Bill & Kathy Kozemchak - Odessa
- Miniature King** - ARS Silver Certificate
Gus Banks - Memphis Queen
- Miniature Princess** - ARS Bronze Certificate
Bill & Kathy Kozemchak - Pierrine
- Miniature Prince** - WJRS Merit Certificate
Bill & Kathy Kozemchak - Cal Poly
- Miniature Duchess** - WJRS Merit Certificate
Not awarded

MINIFLORA ROSES

- Miniflora Queen** - Jeanne L. Hanson-Hill Memorial Trophy & ARS Gold Certificate
Terry Palise - Amy Grant
- Miniflora King** - ARS Silver Certificate
Rafiq & Suni Bolar - Baldo Villegas
- Miniflora Princess** – ARS Bronze Certificate
Bill & Kathy Kozemchak - Leading Lady
- Miniflora Prince** – WJRS Merit Certificate
Tom Mayhew - Sunglow

WJRS ROSE SHOW 2013 RESULTS—Continued

ARTISTIC DESIGN DIVISION

- Class 1 – Garden Party** - Estelle Amann Memorial Trophy & ARS Royalty Award
Betty Simon - Easter Basket, Garden Party, Mister Lincoln, Trumpeter, Pink Double Knock Out,
Abraham Darby & Tiffany
- Class 2 – The Luau** - Jean Shipley Oriental Trophy & ARS Oriental Award
Terry Palise - Olympiad
- Class 3 – Beach Party** - Myrtle Krause Trophy & ARS Artist Award
Terry Palise - Olympiad
- Class 4 – Family Picnic** - WJRS Traveling Trophy & Duke Award
Leslie Cox - Léonie Lamesch & Strike It Rich
- Class 5 – Happy Birthday, America!** - Vida Heisler Memorial Trophy & ARS Mini Artist Award
Cathy Button – Montana & Pacesetter
- Class 6 – Mother’s Day Tea** - ARS Mini Royalty Award
Iliana Okum - Sweet Diana
- Class 7 – Chinese New Year Party** - ARS Mini Oriental Award
Iliana Okum - Iced Raspberry
- Best of Classes 5, 6 & 7** - Rose Schwartzkopf Memorial Trophy
Iliana Okum – Chinese New Year Party
Iced Raspberry
- Highest Sweepstakes** – Doreen Saidman Sweepstakes Trophy, Iliana Okum

ARS CERTIFICATES

- ARS Gold Arrangement Certificate**
Terry Palise - Class 3 – Beach Party
- ARS Silver Arrangement Certificate**
Terry Palise - Class 2 - The Luau
- ARS Bronze Arrangement Certificate**
Leslie Cox - Class 4 – Family Picnic
- ARS Mini Gold Arrangement Certificate**
Iliana Okum - Class 7 – Chinese New Year Party
- ARS Mini Silver Arrangement Certificate**
Cathy Button – Class 5 – Happy Birthday, America!
- ARS Mini Bronze Arrangement Certificate**
Iliana Okum - Class 6 – Mother’s Day Tea



**READING-BERKS ROSE SOCIETY
2013 ROSE SHOW RESULTS**

COURT

Queen – Randy Scott - Wayne & Deb Geltz

King – Snuffy - Wayne & Deb Geltz

Princess – Hot Princess – Ken Borrmann

MINI COURT

Queen – Renegade – Glenn & Donna Smith

King – Joy – Andrew Hearne

Princess – Marie Jeanette - Rafiq & Suni Bolar

MINIFLORA COURT

Queen – Mary Pickersgill – Rafiq & Suni Bolar

King - Shawn Sease – Andrew Hearne

Princess – Shameless – Rafiq & Suni Bolar

**PHILADELPHIA ROSE SOCIETY
2013 ROSE SHOW RESULTS**

COURT

Queen & Best White HT Rose Trophy - Ken Borrmann-
Randy Scott

King- Ken Borrmann- Signature

Princess & Plummer Trophy- Best Pink Blend HT-
Ken Borrmann- Gemini

Prince- Ken Borrmann- Cajun Moon

Duchess & Turner Trophy- red - Wayne & Deb Geltz-
Marilyn Wellan

MINIFLORA COURT

Mini Flora Queen- Andrew Hearne

Mini Flora King- Andrew Hearne

Mini Flora Princess- Andrew Hearne

Mini Flora Prince- Andrew Hearne

Mini Flora Duchess- Andrew Hearne



**PHILADELPHIA ROSE SOCIETY
2013 ROSE SHOW RESULTS—Continued**

MINI COURT

Mini Queen- Andrew Hearne- Daddy Frank

Mini King- Andrew Hearne- Eternal Flame

Mini Princess-Rafiq & Suni Bolar- Joy

Mini Prince- Andrew Hearne- Dancing Flame

Mini Duchess- Tom Mayhew- Bee's Knees

ARTISTIC DESIGN CLASS

Standard Size- Curtis Aumillier- Social Climber, **Best of Show-**

Best Design, ARS Gold Cert.

Duke Size- Curtis Aumillier- Folklore- Dulce Award

Miniature Size- Catherine Button- Montana- ARS Miniature
Gold Cert.

Best of Designs- Curtis Aumillier



**'Kardinal' Queen at 2013 West Jersey Rose Society's
Rose Show, by Bill & Kathy Kozemchak
Photo by: Tom Mayhew**

TOP 10 REASONS WHY YOU SHOULD JOIN THE AMERICAN ROSE SOCIETY

1. You will be a part of the American Rose Society's network of more than 300 rose societies which are affiliated with the ARS and whose members are ready to answer any of your rose questions or concerns.
2. **Five issues of *American Rose* magazine, a \$40 value.** The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful photography for beginners and experienced rose growers alike. **View a free issue online at www.ars.org!**
3. **One issue of *American Rose Annual*, a \$15 value.** The November/December issue of *American Rose* features 128 pages of the latest in rose research, growing techniques, tips and more, from writers across the country and abroad.
4. ***The Handbook for Selecting Roses*, a \$5 value.** Every year, rosarians from across the country participate in rating the newest roses. From the thousands of reports, we tabulate the ratings and publish the results in this guide.
5. **Free online access to five quarterly bulletins, a \$45 value.** Previously available by subscription only, the *Mini/MiniFlora Bulletin*, *Old Garden Roses & Shrub Journal*, *Rose Arrangers' Bulletin*, *Singularly Beautiful Roses*, and *Rose Exhibitors' Forum* are all available online for free to all ARS members.
6. **Free Advice from Consulting Rosarians.** ARS Consulting Rosarian program connects members with expert rosarians that provide free assistance with your rose questions.
7. **Discounts of up to 30% at merchant partners.** ARS Membership Benefit Partner program offers discounts at 13 merchants with new partners being added continuously.
8. **Free or reduced garden admissions, a \$25 value after just 3 uses.** With the Reciprocal Garden Admission program, members enjoy free or reduced admission to and discounts at hundreds of gardens, conservatories, and arboreta nationwide. Go to: www.ars.org and click on the link to view the list of participating gardens.
9. A new redesigned and immensely useful website.
10. A variety of memberships from which to choose: individual, joint, senior, etc.

This is a \$130+ value for only \$49!

**You may complete an online form or call at 1-800-637-6534. You may also download the PDF form-
for membership or trial membership, complete, and mail it in.**

Mailing Address:

Membership

P.O. Box 30000

Shreveport, LA 71130

EXHIBITING MINIATURE AND MINIFLORA SPRAYS

BY: BILL KOZEMCHAK,

MASTER CONSULTING ROSARIAN

My first good lesson in exhibiting miniature sprays was at a West Jersey Rose Society show early in my exhibiting career. I was looking over my entries and wondering why one of my very large, and I thought very good sprays didn't do well. Betty Jolly a well known and longtime judge in Penn-Jersey said "You brought half the bush, that's not a spray!" She grabbed my arm and said "Come with me. I'll show you every one of your sprays on the table." Betty proceeded to point out each one of my sprays without looking at the tags, except for a couple of smaller ones I didn't think were that good. They probably scored better than the rest. We then walked back to the original spray and she showed me what to do to make it a better spray. The first step was to remove the lowest stems coming off the main stem. This made an immediate improvement. Betty also explained that blooms above or below the inflorescence should be removed, as well as blooms that fell out of shape of the spray looking down on it. I already knew older blooms in the spray that weren't fresh should be removed, providing it didn't leave a large void in the spray. Armed with this new knowledge, my spray exhibits did much better in following shows. Yellows, whites, and no awards suddenly were becoming blues and reds.

Clerking at rose shows and attending judging school were also very helpful as an exhibitor. Working side by side with the judges and getting their thoughts on exhibits was very interesting. Apprenticing with some of the best in Penn-Jersey definitely made me a better exhibitor. Gus Banks, Elaine Adler, Bruce Monroe, Don Myers, and Dick Nipe certainly educated me.

The usual criteria for judging one bloom specimens also apply to sprays. Good color, substance, size, balance and proportion, stem and foliage, and form are important if you want to have a winning exhibit. A spray is two or more blooms per stem. I don't ever recall seeing a winning two bloom mini spray. Have at least three blooms if you want to win. Buds are not considered blooms, so don't count them. I watched Frank Benardella open two buds on an exhibitor's spray of Kristin that didn't receive a ribbon because it had only one bloom. When he was done it could have been the winner. Don't enter buds and hope they open, they probably won't. Carefully work them open, you might be surprised.

One important thing to consider from the judging manual is "The stem should be straight and strong enough to support the spray without a distracting nod." If the

spray does not have a strong enough stem, it will probably not do well.

Talking to other exhibitors and judges is a good way to improve your exhibits. Quite often we will see exhibitors sharing their opinion if a bloom should be removed from a spray or if

it is better exhibit with the bloom. This can be done by gently moving the bloom away from the spray or covering it with your hand. There will usually be a consensus which one is better.

According to the judging manual, "The ideal spray should be symmetric from both the top and side views. From the top, the florets should be arranged in a regular outline, which may be circular, oblong, rectangular, triangular, or any other geometric shape so long as the maximum symmetry is maintained. There should be no gaps or irregular spaces between florets. Uniformity is the key to judging overall form." I haven't noticed any prejudice toward one particular shape as long as there is some symmetry to it. Gaps or spaces will definitely cause a loss of points when judging.

Some varieties also throw large sprays with many side buds. In my experience removing these side buds usually results in a better spray. Some judges don't mind or even like the sprays with the buds, but from the winners I've seen chosen, most prefer the side buds removed, at least the green ones. I have left side buds if they are showing color and seem to fill a void in the spray.

Sometimes older blooms in the spray can't be removed as they will leave a large void. It seems a the big hole in the spray bothers judges more than a slightly older bloom, but you will have to make the decision which one would look better. If the bloom is very old, it is probably best removed.

There are exhibition type miniatures that will display various stages of bloom on one spray. Although this may be typical of the variety, it seems varieties with blooms that develop equally do much better. These sprays just seem more balanced when looking down on them.

The manual also states, "When viewed from the profile, maximum uniformity is again the ideal. The spray may appear flat with all of the florets at the same level, or rounded with the center florets slightly higher than those at the outer edge to present a rounded or domed appearance. Often if some disbudding is not done, there will be growth either above or below the main spray. This is a distraction and is subject to penalization for form, depending on the degree of distraction." Take a look at the spray from the side. The blooms will not be perfectly in one plane, but if one is well above or below you should probably remove it. This will also depend on whether it will create a big void looking down on the spray.

There are some exceptions to the above rule. Some miniatures display more of a spike or spire shape which can do very well in the spray class. 'Stars 'n' Stripes,' 'Sweet Nothings,' and 'Work of Art' are examples of this type of rose that have won for me. 'Gourmet Popcorn,' a big winner, can produce a similar type of spray.

Some of these exhibiting problems with sprays can be avoided by planning ahead and grooming in the garden. Removing the center bud will produce a tighter spray and avoid the hole in the center that is so common when it is left to develop and removed later. If I can catch them, I will also remove side buds

before they develop too much. This allows the energy to go into the other developing buds. Some bushes are disbudded for both single blooms and sprays. If the stem appears better suited for one or the other, groom it that way. Some exhibitors will also splint a promising spray stem if it has a slight bend in it, the same way they would for an exhibition bloom.

Winning miniature sprays can have exhibition or decorative form, or be singles. There doesn't seem to be much prejudice in any direction. All do very well, as they should according to the judging manual. "A variety displaying exhibition form is not necessarily superior to one displaying decorative form. The best exhibit is determined by knowing if it is superior exhibit for that variety."

Decorative form miniatures which do very well are 'Gourmet Popcorn,' 'Green Ice,' 'Mariotta,' and 'Sweet Nothings.' The first two placed fifth and fourth overall in winning miniature sprays in Penn-Jersey 2001-2005. We won Best of Show with a Green Ice spray at the Syracuse Mini Nationals in 2011.

Showing single rose sprays can be a challenge, but they can be stunning if they open on time. These are usually cut when the sepals are just starting to drop. The problem with singles is failing to open or closing up if the room is very cold. The Indianapolis Mini National had a very cold exhibiting room which was great for the exhibition form roses, but some of the singles weren't very happy. 'Floranne,' a light yellow sport of 'Crazy Dottie,' is my favorite single spray rose, winning at the 2005 PJ District and 2006 York Mini Nationals. The Semi-doubles are a little more forgiving than the singles as far as temperatures. They are cut when they are starting to open, so timing isn't quite as critical. Fresh stamens are the key to winning with a single or semi-double spray. 'Ain't Misbehavin',' 'Crazy Dottie,' 'Little Artist,' 'Neon Cowboy,' 'Nickelodeon,' 'Peggy T,' and 'Why Not' are some of this group that are quite stunning have won for me.

Exhibition type miniatures that win regularly include 'Chelsea Belle,' 'Childs Play,' 'Hot Tamale,' 'Irresistible,' 'Giggles,' 'Jean Kenneally,' 'Kristin,' and 'Party Girl.' 'Irresistible' provides the most dependable sprays for me and is usually the staple for my multiple spray challenge classes. Bob Martin does a great job compiling rose show stats and has lists of the sprays that win the most in both "The Rose Exhibitors Forum" and his book "Showing Good Roses". Both should be must reads for serious exhibitors.

The Miniflora spray class started to appear in our local shows lately. 'Andie McDowell,' 'Conundrum,' and 'Dr. John Dickman' have seemed to be the front runners in this new class. With all the new minifloras coming out, this should be a very interesting class to compete in.

The methods I use to transport roses to a show are not too sophisticated. For local shows a small tool caddy with plastic cups are my preferred method. Minis of similar height are placed carefully in a cup in a group of about six. Similar height helps the blooms not be torn by the foliage of a taller specimen. Twelve to fifteen one bloom to a stem specimens

will also fill a cup. The tool caddy holds about eight cups. This is then placed in a nice cold air conditioned car for the ride to the show. My wife likes the ride home better, especially when we drive the five hours to Pittsburgh. The roses must be carefully separated when arriving at the show, but it is rare that there is any damage. We enter a lot of roses in shows so this is the most practical way for us to transport them. If you don't enter many, I would recommend storing them separate. Water picks and Styrofoam work very well and keep the roses away from each other.

For longer trips we have used an Igloo Ice Cube cooler. It is a 48 quart upright cooler that measures 17" x 17" x 17". This height gives plenty of room for even the tallest mini sprays. Igloo also has a new 60 quart cooler with wheels and a pulling handle which is approximately 20" x 20" x 20". The roses are cut tight and packed in the cooler with lots of ice packs around the cups. Upon arrival the cooler is brought up to our room and the air condition is turned up. This worked quite well when we went to Charlestown, SC. We left the morning before the show and didn't open the cooler until the next morning. Eight of our sprays were blue, and 'Beauty Secret' won best spray. We also won the Rose Bouquet or "leftover bowl" as we like to call it. This method seems adequate for a day or so of travel.

Many different transportation methods are described in Bob Martin's "Showing Good Roses". If you are planning a longer trip or flying with roses, this would be the place to find out more information. He is also able to go into more detail about exhibiting different types of roses and does an excellent job.

To do well in the spray class, first practice good rose culture and grow good strong specimens. Plan ahead and disbud in the garden. Keep the bushes well hydrated prior to the show. Don't enter half the bush, more is not always better. If a stem or bloom looks distracting to you, it will look worse to a judge, remove it. Try not to leave big voids in the spray. If you're not sure about something ask a fellow exhibitor or two. Someone who doesn't have an emotional attachment to your rose might make a better decision. Groom the blooms like you would if they were one bloom per stem entries. Don't leave stubs, remove the whole stem. Yes, I've done that when rushed. Make sure the foliage and blooms are clean. Enter it in the correct class, yes, I'm guilty there too.

Good luck, winning isn't everything, but it sure is fun!



ARTISTIC DESIGN RESOURCES

BY: Terry Palise

The American Rose Society offers a wealth of free information in the “Member’s” section of the website. Among these resources is a wonderful compilation of “Quarterly Bulletins” as follows:

Mini/Miniflora Bulletins —2009-2013

Old Garden Rose & Shrub Journal

Rose Arranger’s Bulletin—2009-2013

Singularly Beautiful Roses—2010-2013

Anyone of these bulletins or journals can supply the spark for arrangers to create and enter beautiful artistic designs in a rose show or to create them for the home.

They are available in PDF format and you can open, print, or save them on your computer. You can also supply your name and email address and the ARS will automatically send you notification when a new one becomes available for viewing or downloading.

The American Rose Society website also features in its “Resources” section which is available to everyone the following information on roses:

◆ Arrangement

- * Arranging – Say It with Roses
- * Best-Kept Secrets of Floral Foam
- * Creating Arrangements Using Miniature Roses
- * Let’s Do Tables
- * Modern Design- Free-form or Abstract
- * Modern Mechanics
- * Period Arrangement Styles
- * The Mechanics of Arranging
- * Traditional Arrangements
- * Transporting Miniature Roses
- * Using Weathered Wood in Arrangements

◆ Conditioning Roses

- * Conditioners vs. Preservatives
- * Conditioning and Arranging Cut Roses

In addition, the following rose societies feature free and great information on creating arrangements:

<http://spokanerosesociety.org> Spokane Rose Society

<http://www.nashvillerosesociety.com/arranging.html> Nashville Rose Society

http://www.owt.com/rosesociety/arranging/arranging_intro.html Tri-City Rose Society

Finally, if you want to become a better arranger, consider ordering the **Guidelines for Judging Rose Arrangements** from the ARS. Even if you are not interested in becoming an arrangement judge, it will give you everything you need to know about what constitutes a winning rose arrangement. Of course, you also need to just practice and give it a try!

PENN JERSEY DISTRICT OFFICERS AND STAFF

Officers Elected and appointed in September for 3 year terms:

District Director:

Nancy J. Redington
717 264-6488
Rosered1@comcast.net

1st Assistant Director:

Brenna Bosch
609-268-2392
brennabosch@att.net

2nd Assistant Director:

Kathy Kozemchak
215-945-8098
pinkykoz@aol.com

Secretary:

Terri Johns
717)292-6247
doverroselady@comcast.net

Treasurer:

Georgiana Papale (412)563-6755
msgeorgi@ix.netcom.com

Chairman, Nominating Committee:

Gus Banks
609-267-3809
jrsyrose@gmail.com

District Chairman of Judges:

Bruce Monroe
302-478-5733
brmlmonr@aol.com

Chairman of Arrangement Judges:

Curtis Aumiller
717-612-1575
caumiller1@yahoo.com

Chairman of Consulting Rosarians:

Mike Wrightstone
717 774-7208
mwrightsto@aol.com



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***Remember to send in your
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