

The Rose Vine

November, 2010
Volume 43, Issue 4

Penn-Jersey District of the American Rose Society's Quarterly Newsletter

Wrightstones' Win Inaugural Benardella Trophy

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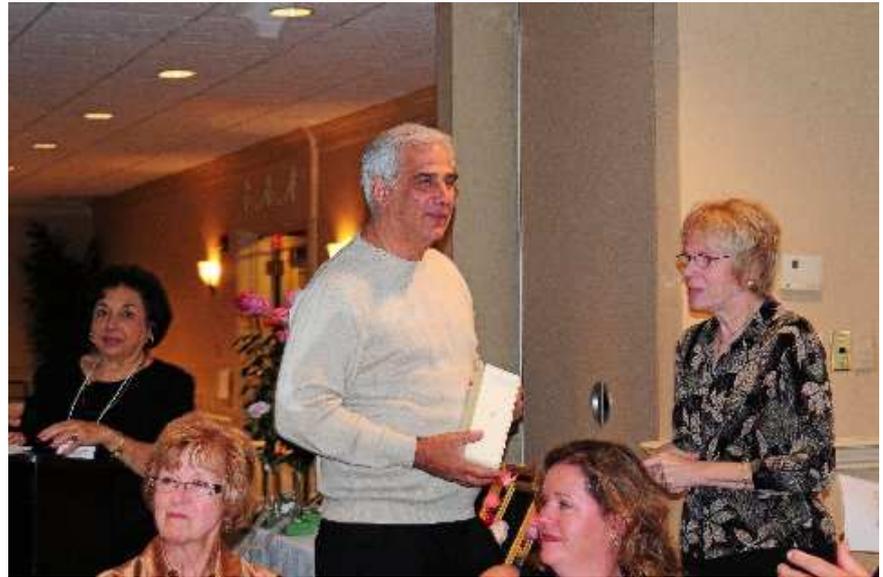
Coming Events

Feb. 18 – 20, 2011
Penn-Jersey
Winter Rose Get-A-Way
Lancaster, PA

June 2 – 6, 2011
ARS National Conference
and Rose Show
Winston-Salem, NC

June 24 – 26, 2011
ARS 13th National All-
Mini Conference and
Rose Show
Syracuse, NY

Sept. 16 – 18, 2011
Penn-Jersey Fall
Conference and Rose
Show
Site TBD



Mike and Sally Wrightstone receive the District Benardella Challenge Trophy
Photo by Tom Mayhew

The 2010 Penn-Jersey District Convention at the Eden Resort in Lancaster was a great success! There were many highlights but one of the best was Mike and Sally Wrightstone winning the inaugural Frank Benardella Hi-Lo Challenge. This new District Challenge Class calls for a miniature and miniflora staged as a Hi-Lo.

Other highlights include:

Brenna Bosch presented a "Name that Rose" program at Friday night's dinner that was a lot of fun. We were shown a picture of a rose named for a famous person and had to guess the name based on clues Brenna gave us.

The Rose Show on Saturday had a good number of entries and the quality was very high. See the show results on the following pages.

Jeff Ware, American Rose Society Executive Director, was our after-dinner speaker and gave us an outline of the future of the ARS. Jeff is a very positive, upbeat person and his enthusiasm is contagious. Many were glad to be able to meet and talk with him

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Director's Message

The roses are dormant and the ground too hard to work now so the “gardening addiction” is over for the year. This addiction is replaced by the “rose catalog addiction” – easier on the back but harder on the wallet! Sometime in late January I will start getting the urge to get back out in the garden but will have to suppress the urge well beyond January – mid March is about the time I can begin working soil and removing winter protection.

One event that helps “thaw” the winter for me is the District’s Winter Rose Get-A-Way, held the weekend of February 18-20, 2011 at the Eden Resort in Lancaster, PA. It is a fun weekend so please try to join us. Curtis Aumiller, Chairman of the event, has lined up a great set of programs. Please find the schedule of events, photography contest schedule and registration form further on in this issue of the *RoseVine*. One of the highlights of our get-togethers is the time spent in the hospitality room after dinner when we get to kick back and chat about anything and everything. I have learned quite a bit about growing roses at these sessions. Remember to make your reservations at the hotel by January 19. Hope to see you there!

Membership dues continue to lag behind the cost of operations at the American Rose Society (ARS). At the Board of Director’s meeting in Atlanta this past October, we voted to conduct a campaign to raise \$100,000.00 in 2011 to help offset this deficit. Once the plans and materials have been finalized at headquarters, I will be sending you more information on this campaign and how you can participate.

The ARS Patron program continues to be well received and donations to this program help reduce the deficits. Most of you have received a mailing from the ARS on this program. Please take a few minutes to read the letter and look at

the donation form. We hope that you will become a patron of the ARS.

Beyond the Rose Get-A-Way in February, we have many events to look forward to where we can share our joy of the rose with other rosarians.

Early March means the Philadelphia Flower Show – always a great time to enjoy a large convention hall filled with great landscape designs, lots of flowers and lots of vendors. The weather is generally cold and blustery then so it is great to walk in from a winter landscape to trees and plants all green and flowering. It is well worth a day spent taking it all in.

Most of the local societies are starting up their spring meetings by March and these meetings are always fun and informative. At the end of this issue is a list of the local societies and contacts so if you are not affiliated with a local society, please see if there is one listed in your area.

June brings us rose shows, both local and national. We will have a full listing of show dates in the next issue.

One treat this summer will be the All Miniature Rose Show and Convention held in Syracuse June 24 – 26, 2011. It is great to have one of these “all mini” events within easy driving distance. Our Fall District Convention is tentatively scheduled for September 16 – 18, 2011. Details will follow in later issues of the *RoseVine*.

That’s not too shabby a lineup for the year. Each of these events provides ample time to see old friends, meet new people and share our love of the rose. Take time to participate and you will have a good time!

See you then.

Kevin

Show schedule writers – please note that the correct wording is now “miniflora” - no capitals (MiniFlora) (unless at the beginning of a sentence) and no hyphens (Mini-Flora). This should be an easy change and help promote uniformity.

Winter Rose Get-A-Way Weekend

Our **2011 Winter Rose Get-A-Way** Weekend will meet on **February 18, 19 and 20** at the **Eden Resort Inn in Lancaster, 717-569-6444**. Please make your reservation before **January 19th**.

This year we will have a number of very good programs. We will once again present a program on our member's gardens but this year we will do this at the Saturday dinner. Please send pictures of your gardens to **Kevin Glaes** so he can include them to share with our members. **Pat Bilson** will host another of her outstanding winter arrangement workshops on Unique Modern Arrangements. There will be more to come in the next rose vine about this workshop. **Donna Smith** will present an interesting program on cooking for birds. This unique program is a great way to get natural pest control in your garden by attracting birds.

Our District meeting will be held on Sunday.

Please take the time to make your reservations with Eden now. We often fill our room block so if you can't get a room early, contact me and I'll try and get the room block increased if it is not too close to our meeting.

I am looking forward to a fun filled weekend of rose friends.

Curtis Aumiller

Member's Garden Program AT THE GET-A-WAY WEEKEND:

Members who would like to show slides of their garden may contact **Kevin Glaes**: kevyg@frontiernet.net

- You don't have to have a lot of photos as long as they show how you have your garden laid out and anything special about your garden that you want to share with other members.
- Kevin will work with you to convert your photos into a Powerpoint presentation. We want to see how everybody gardens!

2011 Programs for Winter Rose Get-A-Way

Friday, February 18th

Dinner on your own. Hospitality open 8:30 pm - ? Mary & Bill Slade

Saturday, February 19th

0900-0910	Welcome - District Director Kevin Glaes
0910-1000	Growing Your Rose Society – New Thoughts – Curtis Aumiller
1000-1150	Arrangement Workshop “Unique Modern Designs” – Pat Bilson
1200-1:30	Lunch on your own
1:30-2:30	“Cooking for Birds – Natural Insect Control” – Donna Smith
2:30-3:30	Hybridizing – John Smith
3:30-4:15	Rose Photo Contest Awards
5:30- 6:00	Mass – Fr. Gervase Degenhardt (Hospitality Suite)
6:00-7:00	Social Hour in Dining Room
7:00-9:30	Dinner - Member's Garden Tours – Kevin Glaes
9:30-?	Hospitality Room Open – Mary & Bill Slade

Sunday, February 20th

0930-10:45 Business Meeting – District Director Kevin Glaes

Winter Rose Get-A-Way Weekend Registration

Reserve rooms directly with **Eden Resort Inn, 222 Eden Road, Lancaster, PA 17601.**

Phone **717-569-6444**. Rates are **\$110.95**/room/night (up to two people per room), \$120.95 for three people per room, and \$130.95 for four people per room.

Mention **the PA/NJ District American Rose Society meeting Group # 103700** to get the special room rates.

Reserve rooms by Jan 19, 2011!!!

Registration – Winter Rose Get-A-Way Weekend on Feb 18– 20, 2011

Name(s): _____ Phone: _____

Address: _____

City: _____ State _____ ZIP _____

E-mail: _____

Registration \$10.00 each \$ _____

(Includes Continental Breakfast on Saturday of Coffee, Tea, Donuts and Pastries)

Arrangement workshop \$10.00 each \$ _____

Dinner Roast Turkey \$29.00 each \$ _____

(Saturday) (with Sage Dressing and Giblet Gravy)

Smoked Country Ham \$29.00 each \$ _____

(with Peach Brandy Sauce)

Do you have any special dietary concerns/needs? _____

Total Amount Enclosed \$ _____

Make check payable to: **Penn-Jersey District**

Mail to:

**Georgianna Papale, 2371 Perricrest Dr,
Pittsburgh, PA 15220**

Plan Now for the ARS Penn-Jersey District Rose Get-a-Way Weekend Photo Contest

If you haven't already done so, prepare your color picture prints for the Penn-Jersey District Rose Get-a-Way Weekend Photo Contest so that you can enter them next January. The Contest Rules are slightly changed from last year. A class for single and semi-double blooms has been added. The Rules include a Novice Class, which is open to those who have never won a blue ribbon in a rose photo contest.

Each photo entry must be a 5x7 color print photo. Mail your entry with your name, the entry Class number and the name of rose or other photo identification attached to the back of the photo to: Bruce Monroe, 3030 Maple Shade Lane, Wilmington, DE 19810-3424. **All entries must be received by Jan. 20, 2011. Exhibitors are limited to three entries per class.**

All roses and activities must be correctly identified. Photos will be evaluated on 50% rose form and 50% photo quality. All photos entered will be on display and final judging and awards will be made at the Penn-Jersey District Winter Rose Get-a-Way Weekend. The judges' decision is final. Ribbons will be given in each class and awards to the top three photos overall. By entering the contest, you agree to allow the Penn-Jersey District of the American Rose Society to exhibit your photo at the 2011 Winter Rose Get-a-Way Weekend and publish your photo in the District Newsletter the **Rose Vine**.

The photo contest is open to any amateur photographer who is either a member of the Penn-Jersey District or who has registered for the 2011 Winter Rose Get-a-Way Weekend. You do not have to attend the Winter Rose Get-a-Way Weekend to enter the competition and you need not be present to win. The Novice class is open only to those exhibitors who have never won a blue ribbon in a rose photo contest. However, exhibitors who have never won a blue ribbon in a rose photo contest may also enter the other classes.

Please note the following definitions:

An **exhibition bloom** is a specimen that has one bloom per stem without side buds. Unwanted side growth, side buds and/or spent blooms may be removed from any specimen to improve the appearance. At its most perfect phase of possible beauty an exhibition bloom is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline, and tending to a high center. An **open bloom** must have the stamens showing. A **spray** has two or more blooms per stem with or without unopened side buds. Roses classified as **single or semi-double roses** by the ARS are generally at their most perfect phase when fully open. A **bud** is not a bloom and cannot be considered for any award.

Class 1 – Novice Class – One photo, appropriate for any of Classes 2-12.

Class 2 – One Exhibition Bloom, Hybrid Tea, Grandiflora, or Floribunda

Class 3 – One Exhibition Bloom, Miniature or Miniflora

Class 4 – One Open Bloom, Hybrid Tea, Grandiflora, or Floribunda (other than roses classified as single or semi-double varieties by the ARS)

Class 5 – One Open Bloom, Miniature or Miniflora (other than roses classified as single or semi-double varieties by the ARS)

Class 6 – One Open Bloom of a rose classified by the ARS as a Single or Semi-Double

Class 7 – One Spray, Hybrid Tea, Grandiflora, Floribunda, Polyantha, Miniature or Miniflora

Class 8 – One Exhibition Bloom or Spray, Species or Old Garden Rose

Class 9 – One Exhibition Bloom or Spray, Shrub or Climber

Class 10 – A Rose Arrangement

Class 11 – A Rose Garden

Class 12 – A Rose Society Activity

Rose Shirt Sale

The Penn-Jersey District is having a shirt sale. This will be a polo type shirt, white in color with a rose and the society's name embroidery on it. The cost of the shirt is \$30. Having a society shirt helps identify you as a member when you are working at the rose show or speaking at a nursery.



If you have any questions contact Gus Banks. 609-267-3809 or jrsyrose@verizon.net

Please send your checks made out to **Penn-Jersey District** to:
Gus Banks.
117 Farmdale Road
Mount Holly, NJ 08060

And select the type and size shirt you would like.

Mens _____ Ladies _____
S M L XL XXL(\$3 Additional) S M L XL XXL(\$3 Additional)

Number of shirts _____
Mailing \$3 each _____
Amount enclosed _____

Name _____

Address _____

City, State, ZIP _____

Phone _____

Good advice from my dogs: Wag more, Bark less!

Fall Convention Highlights continued from page 1



*Jeff Ware addressing the group Saturday night
Photo by Tom Mayhew*

At the Saturday night dinner, our 2010 District awards were given:

- Silver Honor Medal: Donna Smith
- Outstanding Consulting Rosarian: Bruce Monroe
- Outstanding Judge: Diane Wilkerson



Donna Smith receiving the Silver Honor Medal from Nancy Redington. Photo by Tom Mayhew



Bruce Monroe receives the Outstanding Consulting Rosarian Award from Gus Banks. Photo by Tom Mayhew



Elaine Adler(left) and Pat Bilson announce the Outstanding Judge – Diane Wilkerson. Diane was unable to attend. Photo by Tom Mayhew



Best of Photography Section winner entered by Bill Kozemchak



Nancy Redington receives District arrangement Trophy from Pat Bilson. Photo by Tom Mayhew

Full show results can be found on our website:
pennjerseyrose.org



Bill Kozemchak was presented with a special District award. This award is named the “Headless Hort Award for Humor in the Photo Contest”. Bill’s winning entry is shown above – Clarence Rhodes and a gorilla.

Below, Bill and Clarence graciously accept their awards. Photo by Tom Mayhew.



This year the convention was put on by the District so it required the work of many throughout the District. We thank all you helped but especially want to thank:

Convention Co-Chairs: Elaine Adler and Gus Banks

Registration, Certificates and Rose Show

Chair: Georgianna Papale

Hospitality: Mary and Bill Slade

Raffle/Auction: Marion & Henry Forstenhausler and Donna Smith

Properties and Staging: J.R. Smith and Mike Wrightstone

Keeper Trophies: John Consigliero

District Trophies: Bill Kozmchak

Clerks: Mike Wrightstone

Programs: Nancy Redington

Hort Judges: Elaine Adler

Arrangements Judges: Pat Bilson

Hort Schedule: Georgianna Papale

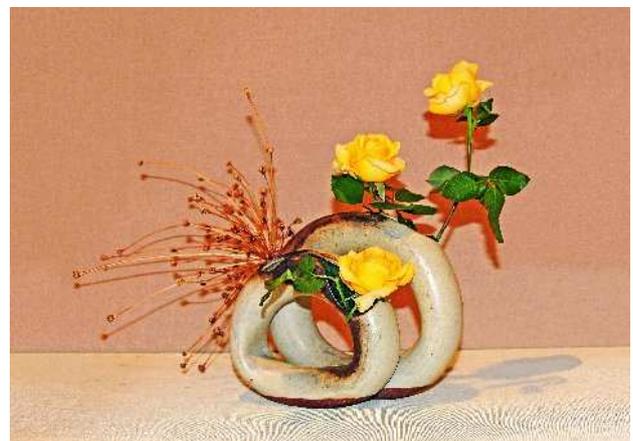
Arrangements Schedule: Pat Bilson

Photography Schedule: Curtis Aumiller

Thank you all for all your work!



*Above and below: Arrangements by Nancy Redington,
Photos by Tom Mayhew*



Two Wrights, A Triple Crown and Moore Joy

By Andrew Hearne

Being the insane rose exhibitor this year, I attended the Fall National Rose show in Atlanta, GA on Saturday October 9. I would give a title to this year's show as "Two Wright's, A Triple Crown and Moore Joy". Maybe "The Breeders Cup" or "One Hybrid Tea and Mini's Dominate Atlanta". "Clemons is the Man" or "A Yahoo from Penn-Jersey" are also appropriate. I think a bit of all is true but "Two Wrights, A Triple Crown and Moore Joy" is what I will call this article.

The weather was none too cooperative the week before nationals. 49 degrees and rainy Monday, 55 and rainy Tuesday, then 58 and cloudy (but the Phillies did pitch a no hitter!). Thursday was the first day the sun would show for the entire day, 70 degrees but the wind beat around the roses for most the afternoon before it calmed down in the morning. I cut 28 of the 33 roses I would bring to nationals Thursday evening. As always, I clean the leaves of every stem before they get put into cold storage. This cuts back on wasted time during prep time. I look over the show program and plan strategy and highlight possible classes I want to enter. This also saves additional time instead of fumbling through the program when you are looking for the section and class for the entry. I know this whole pre-planning and imagining strategy sounds odd but it does keep you efficient come show time and I can picture what I want to do with my roses ahead of time. So the day before leaving for Atlanta Nationals was no different for me.

I Packed the car and the roses and left by 7:45 Friday morning. It was a good thing because traffic and construction were terrible on the way down. We pulled into the Hilton around 8:30 pm-ish. Nearly 13 long hours and my body was happy to get out of the car. Since going to Nationals was kind of a last minute thing, the hotel was sold out so my mother and I stayed at a different hotel but wanted to see where the hotel was located ahead of time and where the prep rooms were. Funny, the first people I ran into were Don and Mary Myers. Pat Bilson was just around the corner and



Queen of Miniatures – Joy. Photo by Andrew Hearne

then Elaine Adler. While chatting, Bruce and Liz Monroe come walking down the hall. What are the odds the first five people you run into you know. After a few minutes of nice conversation I decide to seek the registration table. Lo and behold, David Clemons and I walked past one another and we both stopped dead in our tracks and greeted one another. I have always enjoyed chatting with David on Facebook about roses. It was really cool to meet him in person. After chatting and checking out the hotel it was off to the hotel and bed (which was 11 p.m. when all was said and done).

I will say 3 a.m. for some reason came all too soon. That being said, I was all too anxious to be tired. Packed the roses into to the car that needed more opening overnight and off to the Hilton. As stated ahead of time there was no reserving vases or tables prior to prep time. This was really awesome, as it gave everyone equal playing field from the get go. Of no surprise, there was a line of exhibitors waiting to get in (we got there by 3:45 a.m.). That being said, it wasn't as bad as I thought it was going to be. I imagined a stampede of rose exhibitors waiting to get in like a bunch of crazed Walmart shoppers on Black Friday. Actually things were smooth getting into the prep rooms and all exhibitors were respectful with one another in that regard.

It was kind of ironic that my prep room had Fred and Barbara Wright, Jack and Nancy Wright, Robert Myers and Jack Page and David and Tammy Clemons. David and I were in the back of the room (the miniature exhibitors) Fred and Jack were at the front of the room (the hybrid tea exhibitors) and Robert and Jack Page with all their sprays in the middle of the room. It was a total contrast in style and, obviously, roses. David and I were pretty much to ourselves and quiet, while Jack and Fred and the front of the room were the life of the party.

Funny, I thought 5 1/2 hours of prep time would be more than plenty...WRONG. I stayed busy for the full 5 1/2 hours with just a few minutes here and there to wonder and see the other prep rooms, admiring other's roses. I had some insane idea to go for the Ralph Moore Challenge trophy when I got finished pruning Thursday night. The Ralph Moore entry is a collection of 9 different varieties of miniature roses. I had 11 different varieties. I had very little wiggle room for errors.

The first thing I did was stage the roses in the vases. Each was staged so the top of the bloom was at the exact same height as all the others. I then started to play with arranging of colors. In my head I already knew the way I was going to stage the collection after I cut them all Thursday night (this is where the preplanning and imagining comes into play) - light to dark shaped in an inverted "U" The collection was staged on the table the entire morning. I just needed a few to open up a bit more. I asked Mary Myers for a bit of advice as she came around to snap pictures. I wasn't liking the *Miss Flippins* as the "focal point" rose in the back. She suggested I use the *Chattooga* as its color was less bold and would transition better than the *Miss Flippins*. Also I wasn't sure size-wise if *Miss Flippins* would match up and I was worried about its sometimes unreliable centers "holding power". So I swapped the *Miss Flippins* for the *Chattooga*.

I will say it can be kind of intimidating when you have someone with awesome roses like David Clemons just an arm length away. I had the table next to Sandy Lundburg at the Miniature Nationals in Harrisburg. David just kept on pulling out these cups full of minifloras. And at the front of the room Fred Wright kept on bringing out an endless



Andrew with the Queen. Photo by Pat Bilson

amount of hybrid teas. Jack was not to far behind in that regard.

At around 9:10 a.m. I decided to put my Ralph Moore entry into the show. It was the last Ralph Moore entry entered into the show. The entry itself was a bit "isolated" from the other Moore entries because the next open space had two tables of slight different heights in the allowed space. So I decided to leave that space open and place my entry as the next one down all by itself. I had to swap out the *Bees Knees* as the one I originally had in the collection I thought was a bit inferior and I was going to give myself the best opportunity I put in the *Bees Knees* that I has slated to make a run for Queen. However, I was not going to lose because of one bloom and wondering "what if".

I put my single entries into the show last. I usually put my good entries last into a local rose show. At this show perhaps this was not the best idea. The mad rush of people getting their entries in last minute crowded the placement table very quickly. I stood and made sure my "good" roses were handled with care. My *Foolish Pleasure* was knocked around and I had to re-wedge the stem straight. I kept a good eye on what I thought was my best rose - *Joy*.

Not much else to do other than clean up and go to breakfast: all is in the judges hands now. I did have the great pleasure of having breakfast with David and Tammy Clemons and their son and his lovely girlfriend. The Clemons are lovely people, very personable and make you feel like a long time friend right from the get-go.

I actually was not nervous or really think about the judging in the morning while waiting. I did go into Nationals with no expectations and just to have fun. If I win anything then that was icing on the cake. That being said, the last 30 minutes while waiting for the doors to open did feel like an eternity.

When someone opened the doors it was like a mini-rush of people on an Easter egg hunt. I think most darted for the head table. Not even five steps into the show room, Elaine Adler said “you must go look”, she essentially lead me to the head table. “Look down that row” (the side of the table with the three courts) Elaine said. I said “Wow!” I had a court of honor placement with the miniflora *Show Stopper* (hybridized by Penn-Jersey's own late, great Frank Benardella). I was happy! Another Wow! Sitting right next to it ironically was the miniature royalty and I saw *Soroptimist International* was miniature King of Show! Another one of Frank's great roses.

Elaine waited and said “Now go to the front.” I had a big grin on my face as I came around the corner and prominently displayed in its own shadow box (as all three Queens were) was the *Joy* I had entered awarded miniature queen of show! I was excited beyond words. Pat Bilson was snapping photos like she was a professional photographer - telling me to pose, etc. Elaine said “Now look down there” (the collection winners side of the head table). I walked down and I realized I won the national Ralph Moore Challenge trophy! “Unbelievable” is what I said with great excitement and a smile.

Once again Penn-Jersey's newest pro photographer Pat had me pose with my entry. I got many congratulations and hand shakes and hugs from the Penn-Jersey crowd. It was special to share the moment with Elaine, Pat, Bruce, Liz, Curtis and most of all my mother. It is a moment I will never forget! The national Ralph Moore and Miniature Queen! Amazing.

As I said earlier, David and Tammy are great people and they were more excited for me than even I was. David gave me nice happy handshake and Tammy gave me a great big winner's hug. Well, looking at the “head” of the head table it was no wonder why Mr. and Mrs. Clemons were so



Andrew with the winning Ralph Moore entry. Photo by Pat Bilson

happy. David won the “triple crown”! They had won Queen of the show with a beautiful *Louise Estes*. How good was it? Well, it was so good it won the best exhibit of the entire show! A rarity for the Queen of the Show to also win best exhibit of the show. For those who don't know, David is the hybridizer of *Joy* which won the miniature Queen of Show.



The winning Ralph Moore entry. Photo by Bruce Monroe

And to complete the “triple crown” was Fred Wrights excellent winning entry the mini-flora queen *Whirlaway*. With the exception of *Joy*, David names all of his roses after great thoroughbred race horses so the fact he won the Queen of the show and hybridized the other two queens, he had his hand in all three Queens, the “triple crown” of sorts. I guess when you also consider he won the best exhibit of the entire show, you could call it more the “David-Slam” (after all, there was golf's

Tiger-slam and tennis' Serena-slam, each winning the four majors but not in the same calendar year).

Any time something is new it grabs ones attention. David won the Rose Hybridizer's Association trophy and the seeding class with what will surely become his next great rose, a stunning red mini-flora with great form from a *Merlot* and *Robin Alonso* cross. David says it could be one of, if not his best, miniflora but admitted it would be tough to top *Whirlaway*.

On an ugly note David informed me that this entry was STOLEN from the head table somewhere between Saturday evening and Sunday morning. This is sad that someone would steal his rose that has yet to be released and will be entered in the 'AOE' trial. When you really think of it, this is someone who knows exactly what they are doing in the theft of this rose. I pray that no one pretends to say they are the rose's hybridizer and release this entry as their own.

On happier note David won a total of 12 trophies if I am not mistaken several which were his own creations such as the mini-flora King *Foolish Pleasure*. The three big hybrid tea collections were swept by the Wright brothers of North Carolina. Fred won the Earl of Warwick Urn (six AARS roses of different variety) and the National Pacific Trophy (a collection of three HTs from an exhibitor traveling from greater than 200 miles). Not to be outdone, his brother Jack won the J. Horace McFarland National trophy.

As good as the hybrid teas were, the show was dominated by David's Queen and the miniature and minifloras. Satish and Vijaya Prabhu won with

a fabulous Ben Williams national collection of 10 mini-floras arranged on a "bowling pin" configuration (1-2-3-4 They also won the Robert and Mildred Lawton National trophy.

The Ben Williams collections were probably the most competitive of the three big miniflora national challenge classes. And that is saying something given how good all the miniature collections were. The miniflora court had ten roses that could have won Queen at most local shows. Ray Guillebeau had an outstanding *Abby's Angel* princess and Don and Mary Myers had a stunning *Louisville Lady*. David Clemons *Lady Eomyn* was really nice, I am convinced this is a southern rose. We do not see *Lady Eomyn* like that up here and he had at least a dozen at that.

It was nice to see neighboring Colonial District's exhibitors Steve and Linda Grass and John and Diana Fleek make the head table coming all the way from West Virginia. All the results can be found on www.roseshow.com. Congratulations to all the winners.

Finally, I will say this was a well run rose show. All the credit goes to a great committee, great volunteers and a fabulous show chairperson in Susan Clingenpeel. She ran a tight ship but it was smooth, she was always checking in with the exhibitors in the morning. There were no short supply of vases and show supplies which made it great for the exhibitors to not feel the need to "hog" show exhibit items. All in all it was a great and memorable weekend. Maybe I should retire from exhibiting after this.

Mythbusters

On a recent edition of Mythbusters on TV, the team was looking at whether talking to your plants helped them grow better. They tested 5 groups of peas growing in separate greenhouses. The groups were:

- Group 1: Control – no extra stimulus
- Group 2: Talking nicely to the plants every day
- Group 3: Talking nasty to the plants every day
- Group 4: Playing classical music to the plants every day
- Group 5: Playing heavy metal rock to the plants every day.

Results: Talking to the plants, either nice or nasty, had no effect. Playing music produced better plants – the plants listening to heavy metal did better than those listening to classical music. Get your Def Leppard records out!

List of local societies with web links

Local Societies of the Penn-District of the American Rose Society

New Jersey

Garden State Rose Club

Contact: Joe Barbiero 201 664-2044
stanco@san-andreas.com

Website: dir.gardenweb.com/directory/gsrc

Meetings: 3rd Saturday January, March, April, May, July, October, November, December

Jersey Shore Rose Society

Contact: Leslie Cox 732 625-9044
jsroseprez1@yahoo.com

Website: www.jsroses.com

Meetings: 4th Saturday of January, February, March, April, May, 3rd Saturday, August and October,

North Jersey Rose Society

Contact: Marion Forstenhausler 973-226-7319
HMFORSTY@AOL.com

Website:

hmforsty.tripod.com/northjerseyrosesociety

Meetings: 1st Saturday, January, March, April, May, October

West Jersey Rose Society

Contact: Iliana Okum
IlianaOkum@aol.com

Website: www.wjrs.org

Meetings: Second Wednesday each month except January and July

Pennsylvania

Del-Chester Rose Society

Contact: Bruce M. Monroe 302 478-5733
brmlmonr@aol.com

Website: mhuss.com/dcrs/

Greater Harrisburg Rose Society.

Contact: Susan Hoover
freeloadingsusan@verizon.net

Website: www.ghrs.info/

Meetings: 3rd Thursday, March, April, May September, October, November

Philadelphia Rose Society

Contact: Pat Bilson 610-644-1860
Patbilson@yahoo.com

Website: philadelphiarosesociety.org/

Meetings: 2nd Sunday, 2PM - March, October, November, December. 1st Thursday, 7:30PM - April, May, September.

Pittsburgh Rose Society

Contact: Georgiana Papale (412)563-6755
msgeorgi@ix.netcom.com

Website: pghrosesociety.org/

Meetings: check website

Reading-Berks Rose Society

Contact – Kevin Glaes 610-926-4428
kevyg@frontiernet.net

Website:

www.pennjerseyrose.org/reading_berks_rose_society.html

Meetings: 3rd Friday in March, April, May, September, October

South Penn Area Rose Society (SPARS)

June King 717-352-7225

ckhydro@comcast.net

Meetings: 3rd Saturday, November, January, February, March, April, & May

York Area Rose Society

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Website: yorkarearosesociety.com

Meetings: 4th Saturday, March, April, October, Additional summer meetings: see website

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