

The Rose Vine

August, 2010
Volume 43, Issue 3

Penn-Jersey District of the American Rose Society's Quarterly Newsletter

Lancaster Calling

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Coming Events

Sept. 11, 2010
Jersey Shore Rose Show
Pittsburgh RS Rose Show

Sept. 17 -19, 2010
Penn-Jersey District
Convention and Rose
Show

Oct. 22 – 24, 2010
ARS Fall Convention and
Rose Show
Marietta, GA

June 24 – 26, 2011
ARS 13th National All-
Mini Conference and
Rose Show
Syracuse, NY



The sun is setting earlier and is not quite as intense. As the temperatures begin to decline, I hope the rains will come. Soon we will see the growth spurts and deeper colors of the fall roses. And that means the anticipation of the falls shows will grow each day.

I hope your preparations for the District Convention and Rose Show in Lancaster PA September 17-19 are proceeding well. It promises to be a fun weekend.

The Fall Convention always provides a great opportunity to catch up with old friends and make new friends. The show is a great showcase for the quality fall blooms we grow. I always come away with a list of at least 5 “must-haves” for next year.

This year our featured speaker is Jeff Ware, Executive Director of the American Rose Society. We want to welcome him to the District and show him a good time. We will be able to get to know him better and get updates on what he has been able to accomplish and his vision of our future.

In the pages of this issue you will find more information about the weekend and what you can expect. So come to Lancaster for a relaxing weekend of roses, fellowship and fun. *Kevin*



District Notes



Upcoming Local Rose Shows

Jersey Shore Rose Society Rose Show
 Sept. 11, 2010
 Deep Cut Gardens, Middletown, NJ.
<http://www.jsroses.com/events.html#roseshow>

Pittsburgh Rose Society
 Sept. 11, 2010
 Bidwell Training Center
<http://pghrosesociety.org/index.html>

New Arrangements Judge

From the desk of Patricia Bilson, Penn-Jersey District Chairman of Arrangement Judges:
 Please welcome our newest American Rose Society Design Judge, Jane Shipman. Jane completed her requirements and has received the seal of approval (and badges) and is ready to help the rose societies with their judging needs. Jane is also an active horticulture judge so you can get two for one. Jane, who is an experienced arranger, will bring her extensive background in design to your shows. Please consider Jane when inviting judges for your shows. Congratulations Jane! Her contact information is as follows:

Jane Shipman
 106 W. Main Street
 Shiremanstown, PA 17011
 717-737-0286
JayneShip@comcast.net

Welcome New District Members

Please join me in welcoming Don & Laura Wade of Street MD as members of the Penn-Jersey District. They have changed from the Colonial to the Penn-Jersey District because of their proximity to Pennsylvania. Welcome to the District, Don & Laura!

Annual Roses in Review (RIR)

It is time for the annual Roses in Review (RIR), the American Rose Society's (ARS) annual survey of roses. Results from the "Garden" rating in the evaluations are used as the ratings in the ARS "Handbook for Selecting Roses" and will be published in 2011. Participation in the RIR process is open to **EVERYONE!** Membership in the ARS or a local rose society is not required.

The survey can be filled out on-line (please, please, please fill it out on-line!), check out the RIR web site at <http://www.stsrv.com/rir/rirsplsh.htm>. Although you have to register to submit the form on-line, the information is used to allow you to come back at a later time to add more ratings and also to assist the RIR coordinators (that would be me!) in preparing the final reports. The information is deleted after the data is sent to the coordinators and you will not receive SPAM.

If you don't grow any of the roses on the list, send me an e-mail with that information, your response counts! If you have already submitted your survey, THANK YOU! On-line and paper forms must be submitted/received on or before **September 26, 2010**, to be included in this year's results. This year the survey will include not only recent introductions, but also older roses of interest that do not currently have a rating. Consulting Rosarians and Judges are **required** to submit a survey response.

Remember, the RIR survey process is open to everyone! So, take a few minutes to complete the survey and please pass this along to your rose growing friends and ask them to participate! If you have any questions, let me know. Thank you! **Diane Wilkerson**, Penn-Jersey District Roses in Review Coordinator 732-219-0339

All Roads Lead to Lancaster

We all know Lancaster as a cold, snowy town in the winter, since it is our “home” in February for the District Winter Rose Get-Away. Now we have the opportunity to see the town and the beautiful surrounding countryside in the early fall. The Penn-Jersey District Fall Convention and Rose Show, September 17, 18 & 19, promises to be a great weekend to relax, have fun and enjoy the roses. We will be staying at a familiar hotel – The Eden Resort – easily reached from throughout the District.

Friday night promises a lot of fun. After dinner, Brenna Bosch will present a program “Name that Rose” where we will try to guess the name of a rose based on a projected picture and information on the rose and breeder. After this, we will retire to the hospitality room to chat with old friends and make new ones. Those of you within easy driving distance of Lancaster should join us for good food and friends, even if you are not staying at the hotel Friday night.

Saturday morning will be the “usual drill”, up way too early to prep the roses for the show. Everyone needs to bring roses to help fill the room and compete for ribbons. It is especially fun to enter roses at the District show, as you are stepping up in the level of competition and that makes it more fun.

Saturday afternoon, Nancy Redington has put together an interesting program. Some of the District’s best exhibitors will be demonstrating grooming techniques and talking about showing different varieties in an informal setting. See Nancy’s write-up on page 5 for more information.

Saturday night will be another night of good food, fun and fellowship. We will have a Chinese auction this year as well as our outstanding raffle. Jeff Ware, the American Rose Society Executive Director, will be our after-dinner speaker. Jeff has done a great job since taking on this position. He has boundless energy, a positive outlook and a can-do attitude. We will learn more about his view on the ARS and where we are heading.

But don’t wait until Saturday night to meet Jeff. He will be with us for the weekend, so take time to introduce yourself and get to know him.

Sunday morning we will have the District meeting. Please attend and participate. As of this writing, we have two gardens on the Sunday tour. Wayne and Deb Geltz of Lititz are opening their garden to us. Their home is a short drive north of Lancaster. I am going to have my garden in Reading open for those folks traveling east for an easy stop on their way home. There may be more gardens open. We will update you at the convention.

Beyond the convention and roses, there are some interesting places to visit in the Lancaster area:

The Rock Ford Plantation in Lancaster’s Central Park (544 acres on the southern edge of the city) was the home of Revolutionary War General Edward Hand, Adjutant General of the Army. Built in 1794, it is a 4 floor Georgian mansion that has been restored to its original splendor. Central Park is Lancaster County’s largest park and sits in a beautiful location along the Conestoga River. The 5 Senses Garden is worth a visit.

Ephrata Cloister (www.ephratacloister.org). One of America's earliest religious communities, the Ephrata Cloister was founded in 1732 by German settlers seeking spiritual goals. The Cloister had approximately 300 residents in the 1740’s and ‘50s. A tour of the cloister gives you a sense of the people and how they were trying to live their lives in a spiritual community. About 20 minutes away.

For train buffs, the Railroad Museum of Pennsylvania (www.rrmuseumpa.org/visitors) is located about 20 minutes away in Strasburg. They have a great collection of historic “rolling stock” on display.

The Strasburg Rail Road (www.strasburgrailroad.com), a separate organization from the Railroad Museum of Pennsylvania, is located just across the street. It is America’s oldest short-line railroad. They run 45 minute steam locomotive trips on a periodic basis.

So come to Lancaster to enjoy the scenery, the roses and many friends.

Mike Wrightstone, Chairman of Clerks, needs volunteers to clerk at the District Rose Show. Contact Mike at 717 774-7208 or Mwrightsto@aol.com to volunteer.

2010 PENN-JERSEY DISTRICT CONVENTION REGISTRATION:

Reserve rooms directly with Eden Resort Inn, 222 Eden Road, Lancaster, PA 17601.

Phone 717-569-6444. Rates are \$119.95/room/night (up to four people per room).

Mention **the PA/NJ District America Rose Society meeting Group #190950** to get the special room rates.

Reserve rooms by August 17, 2010!!!

Registration –Penn-Jersey District Convention on Sep 17-19, 2010

Name(s): _____ Phone: _____

Address: _____

City: _____ State _____ ZIP _____

e-mail: _____

Registration	\$35.00 each	\$ _____
Dinner (Friday)	Poached Salmon \$30.00 each	\$ _____
	Sliced Roast Top Sirloin of Beef \$30.00 each	\$ _____
Dinner (Saturday)	Chicken Marsala \$28.00 each	\$ _____
	Prime Rib of Beef \$35.00 each	\$ _____
Breakfast	All-American \$13.00 each	\$ _____
Total Amount Enclosed		\$ _____

Make check payable to **Penn-Jersey District** and mail to **Georgianna Papale**
 2371 Perricrest Dr Pittsburgh, PA 15220
 msgeorgi@ix.netcom.com

Tips from the Experts –No Appointment Necessary

Exhibiting our roses is one of the favorite activities of every rose grower. Some take the time to bring their beauties to the shows, some take them to their neighbors or send pictures to their friends and many take them to their kitchen tables. The one common thread for all these ‘exhibitors’ is the desire to show them at their best.

It has long been known that some of our rose growers are able to magically change the bloom from something good to something exceptionally great. Now, we all know that they also start with some very good roses but with their talents and knowledge of the blooms they are able to minimize any flaws and enhance the best of the best.

For those of us who have always wanted to be around to see this magic work but the morning of a rose show seemed the wrong time to ask questions or watch the magic, we are going to dedicate the programs at this district convention to the magicians and their earnest apprentices. **This is the chance for every one to get that ‘one on one’ time with the folks that know how to exhibit and win.**

On Saturday afternoon there will be five areas that you can visit, spend time, ask questions, and practice some magic. Four successful exhibitors will be hosting a work table where they will not only demonstrate their skills but also give hands-on advice for those who wish to develop their own skills.

There will be something for everyone. Five exhibitors will be in charge of the different areas. Mike Wrightstone will host a table where he will work with sprays - Shrubs, Climbers, Floribundas, HT and GR - big or little. Bill Kozemchak will be the guy with the single blooms, JR Smith will take on the miniatures, Curtis Aumiller will be the photo guru. Nancy Redington will be in the show room speaking on arrangements.

For those who are exhibiting in the show, and have gotten other than blue ribbons on an exhibit, they may bring that exhibit to the work table for analysis on things that might have improved it. This one and a half hour session (may run into two depending on interest) will take place starting at 1:45. The informality of this format will allow you to travel from one area to another getting just the right info that you need to make your blooms, pictures and arrangements ‘magically’ into “Queen for the Day.”

2010 Convention Schedule of Events

Please note: times are subject to change. Check at the registration table for room locations and any updates.

Friday, September 17, 2010

1:00 PM— 5:00 PM Registration, Hotel Lobby
7:00 PM Fun Dinner “Name That Rose’s Person”
9:30 PM Hospitality

Saturday, September 18, 2010

8:00 AM— 3:00 PM Registration, Hotel Lobby
6:00 AM—10:30 AM Rose Show Preparation & Entries
8:30 AM— 9:30 AM Judges’ Breakfast
8:30 AM— 9:30 AM Clerks’ Breakfast
10:00 AM— 2:00 PM Hospitality
10:45 AM Judging Begins
1:00 PM Rose Show Open to the Public
1:45 PM— 3:15 PM Tips from the Experts
3:30 PM— 4:15 PM Bruce Monroe; “Captain George C. Thomas”
4:30 PM Presentation of Awards
4:50 PM Raffle
5:00 PM Rose Show Closes
5:30 PM Mass, Fr. Gervase Degenhardt
6:00 PM— 7:00 PM Social Hour
7:00 PM Dinner Jeffrey Ware; “ARS Today”
9:30 PM Hospitality

Sunday, September 19, 2010

9:30 AM District Business Meeting
11:00 AM Adjourn and garden tours – Geltz garden in Lititz, Glaes garden in Reading

Rose Arrangement Division Schedule

THEME: ROSES IN QUILT COUNTRY.

Standard Traditional

Class 1: GARDENER'S PRIZE

A traditional mass design. To be staged on a pedestal 37" high with a 20 x 20" top to be covered by the exhibitor. Eligible for the ARS Royalty Award. Limited to 4 entries.

Class 2: WINDING WALK

A traditional line or line-mass design. To be staged on a standard height table. Space allowed 24" wide, 20" deep, 30" high. Background and underlay required, Easel support provided by the committee. Eligible for the ARS Royalty Award. Limited to 4 entries.

Standard Oriental

Class 3: TEA LEAF

A design in the oriental manner. To be staged on a standard height table. Space allowed 24" wide, 20" deep, 30" high. Background and underlay required, Easel support provided by the committee. Eligible for the ARS Oriental Award. Limited to 4 entries.

Class 4: PEACEFUL HOURS

A free style oriental design. To be staged on a standard height table. Space allowed 20" wide, 20" deep, 30" high. Background and underlay required, The back of niche from class 5 will serve as support. Eligible for the ARS Oriental Award. Limited to 4 entries

Standard -Modern

Class 5: TANGLED LINES

A modern design. To be staged on a standard height table. Sided niche - 20" wide, 18" deep, 24" high. A 30" background and underlay required, sides on niches **may** be covered if designor wishes, niche color is white.

Eligible for the ARS Artist Award. Limited to 4 entries.

Class 6 : THIS and THAT

A modern design. To be staged on a pedestal 37" high with a 20 x 20" top to be covered by the exhibitor.

Eligible for the ARS Artist Award. Limited to 4 entries

DUKE

Class 7 : ODDS & ENDS

Design is arranger's choice, and must be named on the entry tag, any type of fresh roses may be used. Design must be larger than 10" and smaller than 20" in any direction. If a modern design is chosen, manmade material may be used. To be staged on a table, space allotted 22" wide by 22" deep. Underlay required. Eligible for the ARS Duke Award. Limited to 4 entries.

DUCHESS

Class 8: LOST AND FOUND

Design is arranger's choice of style and must be named on the entry tag. Fresh roses with dried and/or treated dried plant materials. No other fresh plant materials or accessories are permitted. To be staged on a pedestal 36" high with a 18" x 18" top to be covered by the exhibitor. Eligible for the ARS Duchess Award. Limited to 4 entries.

Miniature – Mini Royalty

Class 9: FLOWER FIELDS

A traditional design of miniature and /or mini flora roses. May be mass, line-mass, or line. Design not to exceed 10” in any direction. To be staged on a 6” square top pedestal about 9” tall placed on a standard height table.

Eligible for ARS Mini Royalty Award. Limited to 4 entries

Miniature – Modern

Class 10: TWIST and TURNS

A modern design of miniature and /or mini flora roses. Design not to exceed 10” in any direction. To be staged on a Z shaped pedestal - placed on a standard height table. Manmade material may be used. Top of pedestal 7” square. Underlay required. Eligible for ARS Mini Artist Award. Limited to 6 entries.

Class 11: SHADOWS

A modern design of miniature and /or miniflora roses. Design not to exceed 10” in any direction. To be staged on a 10 round top pedestal about 8 ½” tall placed on a standard height table.

Eligible for ARS Mini Artist Award. Limited to 6 entries.

Miniature Oriental

Class 12: BLOSSOM TIME

A design in the oriental manner using miniature and/or miniflora roses. Design not to exceed 10” in any direction. To be staged on a 7” round top pedestals of varying heights from 2” to 4” tall placed on a standard height table.

Eligible for ARS Mini Oriental Award. Limited to 6 entries.

Class 13: MEMORY

A design in the oriental manner using miniature and/or miniflora roses. Design not to exceed 10” in any direction. To be staged on a 10” square top pedestal 18” tall placed on a standard height table.

Eligible for ARS Mini Oriental Award. Limited to 6 entries.

Miniature Keepsake

Class 14: TREASURE BOX

A design using dried miniature/miniflora roses with or without dried and or treated natural plant material. To be staged on a standard height table. Space allotted 12 by 12” . Table will be covered with an off-white cloth. Eligible for the ARS Mini Keepsake Award. Limited to 6 entries.

Rosecraft

Class 15: LADIES WREATH

A door decoration incorporating dried roses and other dried and/or treated material. It may be a wreath or plaque but must have a dominance of dried roses. Must be equipped to be hung. Not to exceed 20” in width. The screen is light colored, 24” wide and 56” or 60” high. Contact Patricia Bilson 610-644-1860 for exact details. Ribbon permitted but must not overwhelm the design. Eligible for the ARS Rosecraft Award. Limited to 4 entries.

NOTE: Class titles are all quilt names.

Photography Schedule

1. All exhibitors in this Division must be registered for this convention. Exhibitors are permitted only 5 entries per class. Only one photograph of an individual variety is permitted by each exhibitor in any given class.
2. Photographs can be either 4x6 or 5x7 inches in size and unmatted. Entries will be displayed lying flat on a table and must have an accompanying exhibit tag completed. There are a limited number of plastic sleeves the exhibitor may choose to use to display the entries.
3. All photos must have been taken by the exhibitor and the exhibitor must be an amateur photographer. An amateur is defined as someone who does not have a business license as a photographer.
4. Photographs that have won awards in previous ARS contests are not eligible to be entered in this competition.
5. The rose featured in the photo must be identified on the entry ticket with its **ARS Approved Exhibition Name**. Any misnamed rose will be removed from the contest. If the name of the rose is unknown or a seedling, label the photo with the name "unknown" or "seedling" and the class abbreviation. Grooming the rose(s) is encouraged, and artificial backgrounds may be used.
6. Standard rose show entry tags are to be used for this division. Entries must have the exhibitor's name and the correct rose name entered on both the top and bottom of the entry tag.
7. Digital photographs may be enhanced by the use of any graphic program, such as **Photoshop, Elements or Photo Impact** but should not change the actual nature of the rose.

CLASS 1 ONE BLOOM

A photo of one (1) specimen per stem of a hybrid tea, grandiflora, or floribunda, at exhibition stage, disbudded. Specimens classified as singles are included in this class. **Eligible for ARS Award of Merit Certificate.**

CLASS 2 ROSE SPRAY

A photo of One Spray, (grandiflora, floribunda, polyantha, hybrid tea, OGR, shrub or climber), two or more blooms – side buds are permitted. Please note that collections are not included in this category. **Eligible for ARS Award of Merit Certificate.**

CLASS 3 OPEN BLOOM

A photo of One (1) specimen of any variety rose bloom, disbudded, at the open stage with fresh stamens showing. Specimens classified as single varieties are not permitted. **Eligible for ARS Award of Merit Certificate.**

CLASS 4 MINIATURE OR MINI-FLORA BLOOM

A photo of one (1) specimen per stem of a miniature or miniflora, at exhibition stage, disbudded. Specimens classified as singles are included in this class. **Eligible for ARS Award of Merit Certificate.**

CLASS 5 MINIATURE OR MINI-FLORA ROSE SPRAY

A photo of One Spray, miniature or miniflora, two or more blooms – side buds are permitted. Please note that collections are not included in this category. **Eligible for ARS Award of Merit Certificate.**

CLASS 6 ROSE GARDEN OR ACTIVITY

A photo of any rose garden OR any rose society activity HOWEVER, roses should be the dominate feature of the photograph. Arbors and garden ornaments permitted in the garden photo. Indicate society and name of event in the society activity photo on a 3X 5 card to be shown with entry after judging. **Eligible for ARS Award of Merit Certificate.**

CLASS 7 ABSTRACT OR IMPRESSIONISM

A photo (having non-objective design, form or content,) of a rose plant(s) or any portion thereof..(Let your imagination run rampant.) This does **not** include abstract arrangements. **Eligible for ARS Award of Merit Certificate.**

CLASS 8 ROSE ARRANGEMENT

A photo of a rose arrangement following the American Rose Society *Guidelines for Judging Rose Arrangements*. Please indicate arranger's name if known on a 3X 5 card to be shown with entry after judging. **Eligible for ARS Award of Merit Certificate.**

CLASS 9 NOVICE

Open to anyone who has not previously won a blue ribbon award in an approved ARS photo & slide contest. Any subject matter that is listed in classes 1-8 above may be entered in this class. Eligible exhibitors may enter either this Novice class or the other classes listed in this schedule but not both. **Eligible for ARS Award of Merit Certificate.**

JUDGING:

1. The judging panel will consist of ARS accredited horticulture and arrangement rose judges who also do photography.
2. Classes 1-5 will be judged 50 percent on exhibition quality of the bloom and 50 percent on photographic excellence.
3. Class 8 will be judged 50 percent on the arrangement design and bloom(s) quality following the American Rose Society *Guidelines for Judging Rose Arrangements* and 50 percent on photographic excellence.
4. Classes 6 and 7 will be judged on photographic excellence only.
5. Class 9 photographs will be judged using the same criteria listed above based on the subject matter of the photograph.

AWARDS:

1. There will be one First, one Second, one Third, and one Honorable Mention ribbon awarded in each class if warranted.
2. There will be an award for the "Best in Show" winner
3. There will be an award for the "Best Novice" winner, class 9

HELPFUL HINTS:

- You will probably be using equipment, principles and techniques of close-up photography in most of the Classes. These might include the use of supplementary close-up lenses or a macro lens for close-up work.
- Use a tripod and cable release to help eliminate camera movement.
- Use a small aperture (f11, f16, f22, etc.) to gain more depth of field for most shots, but be sure you use a fast enough shutter speed to freeze movement to blooms caused by wind.
- Remember to plan each shot and to carefully search the viewfinder for any distracting objects or reflections before snapping that shutter.
- The winning photos of single blooms and sprays usually are the ones in which the rose fills as much of the frame as possible, but care should be taken so petals or parts of the desired image do not touch the edge of the frame.
- The rule of thirds for off-center placement should generally not be used for one-bloom photos. A single bloom in a photo should be as close to center as possible.
- When a really great bloom comes along, take a number of shots of it, bracketing the exposures. It often is a good idea to use both a vertical and a horizontal format if the subject is suitable.
- When photographing a one-bloom specimen at close-up range, a camera angle of 30 to 45 degrees to the bloom will usually produce a better photo.
- For close-up photography, blooms with a muted background are generally more pleasing than one with a solid black or dark color background.
- A gray card may help you determine exposure when photographing difficult-to-capture true colors such as white blooms with a dark background, mauves and some reds. Use of reflectors can help eliminate dark areas and uneven lighting.
- With digital photographs, use a higher pixel rated camera and use the highest resolution setting. A camera with 3 mega pixels or larger is recommended. Set your camera on its highest resolution setting.

Local Society Rose Show Results

West Jersey June 5

Queen: Gemini – Dr. Suni & Rafiq Bolar
 King: Mavrik – Ken Borrmann
 Princess: Veterans' Honor – Ken Borrmann
 Prince: Tropicana – Rich Myers
 Duchess: Moonstone – Ken Borrmann

Mini Queen: Hot Tamale – Tom Mayhew
 Mini King: Irresistible – Dr. Suni & Rafiq Bolar
 Mini Princess: Bees Knees - Bill & Kathy
 Kozemchak

Miniflora Queen: Liberty Bell – Dr. Suni & Rafiq
 Bolar
 Miniflora King: Autumn Splendor – Bill & Kathy
 Kozemchak
 Miniflora Princess: Dr John Dickman – Tom
 Mayhew

Philly June 6

Queen: Cajun Sunrise - Ken Borrmann
King: Cajun Moon - Wayne & Deb Geltz
Princess: Veteran's Honor - Ken Borrmann
Prince: Randy Scott - Andrew Hearne
Duchesse: Dublin - Ken Borrmann

Mini Queen: Irresistible - Dr. Suni & Rafiq Bolar
 Mini King: Jilly Jewel - Dr. Suni & Rafiq Bolar
 Mini Princess: Marie Jeanette - Bruce Monroe
 Mini Prince: Bee's Knees - Kevin Glaes
 Mini Duchesse: Fairhope - Tom Mayhew

Miniflora Queen: Lo & Behold - Andrew Hearne
 Miniflora King: Whirlaway - Andrew Hearne
 Miniflora Princess: Tiffany Lynn - Pat Bilson
 Miniflora Prince: Shawn Scase - Andrew Hearne
 Miniflora Duchesse: Camden - Bill & Kathy
 Kozemchak

SPARS June 12 -13

Queen: Red Queen - Dale & Elaine Martin
 King: Moonstone - Cleone & Howard
 Hawkesworth
 Princess: Keepsake - Kim & John Spittler
 Prince: Hot Princess - Kim & John Spittler

Mini Queen: Glowing Amber - Pat Lawrence
 Mini King: Dr. John Dickman - Pat Lawrence
 Mini Princess: Fairhope - Kim & John Spittler
 Mini Prince: Surfside - Pat Lawrence

Harrisburg June 5

Queen: St. Patrick - Mike Wrightstone
 King: Gold Medal - Mary Jane Wrightstone
 Princess: Dublin - Mike Wrightstone
 Prince: Looking Good - Mike Wrightstone

Mini Queen: Joy - Glenn & Donna Smith
 Mini King: Nancy Jean - Joachim Makosh
 Mini Princess: Bee's Knee - Mike Wrightstone

Miniflora Queen: Abby's Angel - Mike
 Wrightstone
 Miniflora King: Whirl Away - Mike Wrightstone
 Miniflora Princess: Ambiance - Mike Wrightstone

DelChester June 12

Queen: Denali - Ken Borrmann
 King: Moonstone – Ken Borrmann
 Princess: Keepsake – Ken Borrmann
 4th HT: Dublin – Ken Borrmann
 5th HT: Mavrik – Ken Borrmann

Mini Queen: Joy - Andrew Hearn
 Mini King: Emma Grace – Andrew Hearn
 Mini Princess: Klassy Lady – Andrew Hearn
 4th Best Mini: Peter Alonso – Andrew Hearn
 5th Best Mini: Irresistible – Bruce Monroe

Miniflora Queen: Shawn Scase – Andrew Hearn
 Miniflora King: Tabasco Cat – Andrew Hearn
 Miniflora Princess: Whirlaway – Andrew Hearn

Reading June 13

Queen: Let Freedom Ring - Deb & Wayne Geltz
 King: Moonstone - Deb & Wayne Geltz
 Princess: Denali - Ken Borrmann

Mini Queen: Joy - Andrew Hearne
 Mini King: Irresistible - Bruce Monroe
 Mini Princess: Renegade - Andrew Hearne

Miniflora Queen: Whirlaway - Andrew Hearne
 Miniflora King: Tabasco Cat - Andrew Hearne
 Princess: First and Foremost - Andrew Hearne

From the July/August 2010 edition of *Yankee Magazine*

THE BIG QUESTION

We ask champion rose gardener Clarence Rhodes ...

HOW DO YOU GROW A PRIZE-WINNING BLOOM?

INTERVIEWED BY IAN ALDRICH

PHOTOGRAPHED BY CARL TREMBLAY

Clarence Rhodes, celebrated rosarian and longtime judge for the American Rose Society, lives in Portland, Maine, where this retired electrical engineer has dispelled the notion that New England's harsh winters kill the prospects of anything outside of, say, an 'Elina', 'Dublin Bay', or 'Hot Princess'. More than 250 bushes consume his backyard, line his driveway, and take up real estate on his front lawn; the blossoms are a traffic-stopping, eye-popping display of color. We recently caught up with Rhodes while he was—what else?—tending his flowers.

"There's a reason people love roses. You take a zinnia, they're all zinnias, just with different-colored flowers. You can't say that about roses. You have your hybrid teas, which is what I grow, your old garden roses, your rugosas. They're 34 million years old, and through accidental pollination and hybridization, thousands have come into existence, with different shapes, curves, colors. Even how they grow can vary. Whenever a new catalogue comes out, I'll just start flipping through it to see what the latest varieties are and whether or not I can grow them.

"A winning hybrid tea is a great piece of symmetry. It looks almost unreal, with a high pointed center and a round shape, with all its petals in a circular form. When you get one like that, you can't believe something can be that beautiful. But it's fleeting. A rose's maximum point of beauty may last only two or three hours. That's part of the challenge. You think, *I'm going to do this because I want to see that.*"

"You try things out and see if they work. For a long time I built frames around my bushes to winterize them—I got the idea from an old Maine farmer I knew—and they did very well. But I wanted to see if I could get them indoors. I was in The Home Depot, and I saw these 32-gallon plastic trash barrels. I figured that if I attached some wheels, I could have containers that wouldn't rot and that would be easy to roll in and out of the garage. Now that's what most of my bushes are in.

"That first week of November, I'll take all the leaves off, water the bushes thoroughly, and let them sit out there until the soil freezes. Then I bring them inside, and with this huge mass of bushes together like that, the temperature around the

plants doesn't fluctuate. And because the soil is frozen, you don't have to water them. Now I can grow any rose you'll find in California. Did I know any of this before I started? No. But if you have an inquisitive mind, it's great stuff to figure out.

"I always tell people: If you're going to grow roses, you need a system. I have a friend in Connecticut who keeps a chart on when all of his roses are expected to bloom and how far in advance he should prune them so that they'll bloom at the right time for the shows. Getting a rose to open up when and how you want it to is like an artist painting a picture."

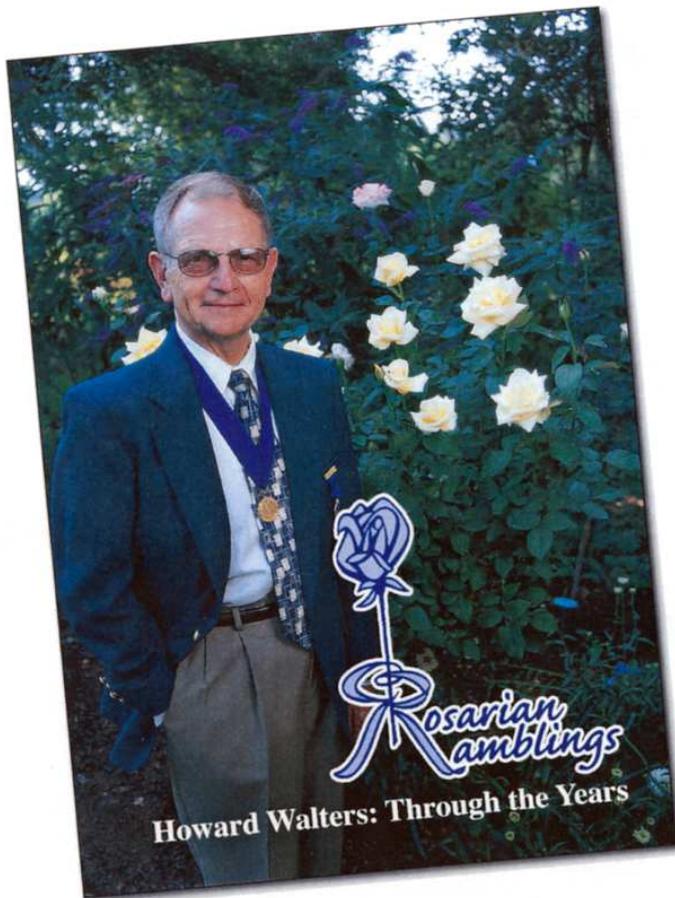
"When my wife was alive, we'd go out back in the morning and eat breakfast. We'd be around all these beautiful flowers, we'd smell their fragrance, and the rest of the world would just fall away. It's so tranquil—how do you even describe it? People say to me, 'Look at all the work you have to do.' What work? Sure, it's a lot of time, but when you get so engrossed in something that you forget about everything else, and then you finally accomplish what you were trying to do, it's exhilarating. There will be days I'll come outside and there are 2,000 blooms. You've never seen anything like it.

"It keeps me young. And it makes me feel as though I'm adding a little beauty to the world. Strangers stop by all the time to thank me for my roses, and if they have time, I'll give them a tour of my yard. There was one lady who came by and said she was getting married and wanted to know if she could have some flowers. I gave her a bucketful." 🌹

For rose-gardening tips and a "Yankee Classic" story on rosarian Jim Dodson, go to: YankeeMagazine.com/10Things

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