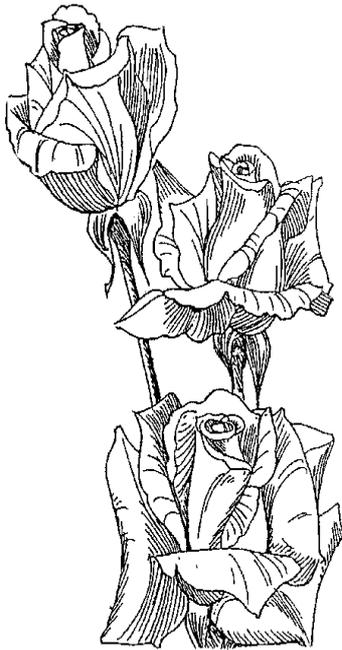


The Rose Vine

January, 2010
Volume 43, Issue 1

Penn-Jersey District of the American Rose Society's Quarterly Newsletter

From the District Director's Desk—Kevin Glaes



Rusty '83

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**"Life is a sum of all your
choices."**

Albert Camus

The Palm Springs ARS Convention was a lot of fun. I got to see a lot of people I hadn't seen in years and meet a whole bunch of people whose names I recognized from various ARS publications but had never met. On the business side, there were some positive notes. October marked the first month that membership had a gain (GAIN!) and the financials are looking better. We are still not "out of the woods" yet but we are making headway on reducing deficits. Good news!

There were several events at the convention that stand out for me (besides being sworn in as Director.) Jack Walter was awarded the Gold Medal for service to the ARS. This is Jack's 60th year as a member of the ARS (yes, 60!) and all of them have been spent working hard for the ARS. I remember the first South Central District Convention I attended (in Tyler, TX) many years ago and one of the first people to greet me there was Jack. After just a few minutes of conversation with him, I knew I had a friend for life. I am very happy for Jack.

Two **Klima medals** were awarded at the convention. The ARS has not awarded the Klima for several years and it turns out that this occurred because the vote (by committee) always ended in a tie. So Steve Jones (outgoing President) stepped in and asked if we could award two because we had two very deserving candidates. No one objected, so **Klima medals for excellence in rose education** were awarded to **Bob Martin and Andy Plaszczyk**. Both are truly deserving and it was good to see them accept their awards.

At Saturday night's banquet, the Penn-Jersey group (Elaine Adler, Pat Bilson, Kathy & Bill Kozemchak) was joined by Secondary Products Chairman of the Board Clarence Rhodes (new elected Region 0 Director) and his son Dan. Dan works as a wine importer in the San Francisco Bay Area, travels to Europe extensively and is a really great guy – just like his father. He kept the wine flowing at our table with different vintages to try most of the night. The only sour note during the whole convention was that I didn't

get a free lunch on Thursday during the Board meeting – sheesh, no perks!

On to the District. We need to apply an extra effort at the District and local level to get more people involved in District functions. I know that we have been talking and hearing this for years, but I am saying it again. We all need to make sure that we make our Winter Rose Get-A-Way and the fall convention fun and worthwhile for people to attend. We need to have an open exchange of ideas about what we can do in these areas. My email is: kevyg@frontiernet.net and I would like to see any and all ideas you have about how to make our winter and fall meetings appeal to all our membership throughout the district. From simple ideas come great things, so please do not be shy about voicing your opinion.

The **Winter Rose Get-A-Way** promises to be fun. There is more about it on the following pages. Even if you can only come for the day to listen to our great lineup of speakers, you are most welcome.

The fall Convention will mark a big departure from the normal way it is run. Because of scheduling difficulties, the District will host the **Fall Convention in September, 2010**. Planning for this began at our last Fall Convention and is continuing. It will be at the **Eden Resort** in

Lancaster (same site as our Winter Rose Get-A-Way.) This is a first for us, so we need everyone to pitch in and make this a great convention. We can do it.

Finally, I have an open ear, a thick skin and a small ego. Do not be afraid to pass on your concerns or ideas to me. I have a background in intelligence work, so I know how to keep things confidential if you wish it that way. I hope to attend at least one meeting of each local society in the District this year and meet those of you I have not had the privilege of meeting yet and also see old friends.

Kevin

Check out our new website:
PennJerseyRose.org

*The 2009
Roses In Review district
results are posted
there?*



Moonstone

**Tom Mayhew's
Best of Show Photo**
of the hybrid tea rose
shown at the
**Palm Springs International
Rose Photography Show**
held at the
2009 American Rose Society
Fall National Conference &
Rose Show



Collette

by **Bill Kozemchak**
**Overall winner in the
Annual
Philadelphia Rose Society
Photo Contest**

Winter Rose Get-A-Way Weekend

Our **2010 Winter Rose Get-A-Way** Weekend will meet on **February 12, 13 and 14** at the **Eden Resort Inn in Lancaster, 717-569-6444**. Please make your reservation before **January 12th**.

This year we will have a number of very good programs. Our new **Director, Kevin Glaes**, will present a program on our member's gardens. Please send him pictures of your gardens so he can include them to share with our members. **Pat Bilson** will host another of her outstanding winter arrangement workshops. Please see her article for a description of this year's workshop. **Bill Kozemchak** will talk on climbing roses and **Mary Peterson** will talk about quilts and roses.

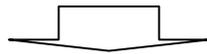
Our own **Frank Benardella** will be our banquet speaker Saturday evening. He will tell us about his life with roses.

Our District meeting on Sunday will discuss the plans to date for our fall convention.

Please take the time to make your reservations with Eden now. We often fill our room block so if you can't get a room early, contact me and I'll try and get the room block increased if it is not to close to our meeting.

I am looking forward to this weekend of rose fellowship. I hope that you will attend this great rose weekend.

Gus Banks



Member's Garden Program

AT THE GET-A-WAY WEEKEND:

Members who would like to show slides of their garden may contact **Kevin Glaes**.

- You don't have to have a lot of photos as long as they show how you have your garden laid out and anything special about your garden that you want to share with other members.
- Kevin will work with you to convert your photos into a Powerpoint presentation. We want to see how everybody gardens!

Arrangement Program

Attention: Arrangers and interested persons.

Traditional designs are a large part of our home decorating and our rose shows. We will discuss what makes a design a traditional design, what containers would be appropriate, and a few of the general things to look for in a traditional design. The workshop will be making a design using a candle stick as a container. A special candle adaptor and oasis will be provided as a part of the workshop for you to use and take home. Flowers and greens will be provided, but you must bring a taper candle holder about 3 to 5 inches tall, clippers and newspaper for the table and easy clean up.

If you are staying for dinner, we would like to use the finished designs as table decorations. Be sure to put your name on the bottom of the candle stick so you get your design back after dinner.

See registration form.

Fee: \$10 which will cover the adapter, oasis, greens and flowers.

All are welcome to attend, if you wish not to do a design, you can just watch.

2010 PROGRAM

Friday, February 12

Dinner on your own.

Hospitality opens 8:30 -- ? Mary and Bill Slade

Saturday, February 13

- 9:00 – 9:10 Welcome – District Director Kevin Glaes
- 9:10 – 10:00 Climbing Roses – Bill Kozemchak
- 10:00 – 11:50 Arrangement Workshop “Traditional designs “– Pat Bilson
- 12:00 – 1:30 Lunch on your own
- 1:30 – 2:30 Quilts and Roses.– Mary Peterson
- 2:30 – 3:30 Member’s Gardens -- Kevin Glaes
- 3:30 – 4:15 Rose Show/Photo Contest Awards
- 6:00 – 7:00 Social Hour in Dinner Room
- 7:00 – 9:30 Dinner – “My Life with Roses”— Frank Benardella
- 9:30 -- ?? Hospitality Room Open – Mary and Bill Slade

Sunday, February

- 9:30 – 10:45 District Meeting – District Director Kevin Glaes
-
-

Plan Now For The Rose Get-A-Way Weekend Photo Contest

If you haven't already done so, prepare your color picture prints for the Penn-Jersey District Rose Get-a-Way Weekend Photo Contest so that you can enter them next January. The Contest Rules are the same as last year. The Rules include a Novice Class, which is open to those who have never won a blue ribbon in a rose photo contest.

Each photo entry must be a 5x7 color print photo. Mail your entry with your name, the entry Class number and the name of rose or other photo identification attached to the back of the photo to: Bruce Monroe, 3030 Maple Shade Lane, Wilmington, DE 19810-3424. **All entries must be received by Jan 15, 2010. Exhibitors are limited to three entries per class.**

All roses and activities must be correctly identified. Photos will be evaluated on 50% rose form and 50% photo quality. All photos entered will be on display and final judging and awards will be made at the Penn-Jersey District Winter Rose Get-a-Way Weekend. The judges' decision is final. Ribbons will be given in each class and awards to the top three photos overall. By entering the contest, you agree to allow the Penn-Jersey District of the American Rose Society to exhibit your photo at the 2010 Winter Rose Get-a-Way Weekend and publish your photo in the District Newsletter the **Rose Vine**.

The photo contest is open to any amateur photographer who is either a member of the Penn-Jersey District or who has registered for the 2010 Winter Rose Get-a-Way Weekend. You do not have to attend the Winter Rose Get-a-Way Weekend to enter the competition and you need not be present to win. The Novice class is open only to those who have never won a blue ribbon in a rose photo contest.

Class 1 – Novice Class – One photo, appropriate for any of Classes 2-11.

Class 2 – One Exhibition Bloom, Hybrid Tea, Grandiflora, or Floribunda

Class 3 – One Exhibition Bloom, Miniature or Miniflora

Class 4 – One Open Bloom, Hybrid Tea, Grandiflora, or Floribunda

Class 5 – One Open Bloom, Miniature or Miniflora

Class 6 – One Spray, Hybrid Tea, Grandiflora, Floribunda, Polyantha, Miniature or Miniflora

Class 7 – One Exhibition Bloom or Spray, Species or Old Garden Rose

Class 8 – One Exhibition Bloom or Spray, Shrub or Climber

Class 9 – A Rose Arrangement

Class 10 – A Rose Garden

Class 11 – A Rose Society Activity

Winter Rose Get-A-Way Weekend Registration

Reserve rooms directly with **Eden Resort Inn, 222 Eden Road, Lancaster, PA 17601.**

Phone **717-569-6444.** Rates are **\$105.95/room/night** (up to four people per room).

Mention **the PA/NJ District American Rose Society** meeting to get the special room rates.

Reserve rooms by Jan 12, 2010!!!

Registration – Winter Rose Get-A-Way Weekend on Feb 12– 14, 2010

Name(s): _____ Phone: _____

Address: _____

City: _____ State _____ ZIP _____

E-mail: _____

| | | |
|------------------------------|--------------|-----------------|
| Registration | \$10.00 each | \$ _____ |
| Arrangement workshop | \$10.00 each | \$ _____ |
| Dinner Pork Loin | \$28.00 each | \$ _____ |
| (Saturday) | | |
| Chicken Marsala | \$28.00 each | \$ _____ |
| Total Amount Enclosed | | \$ _____ |

Make check payable to:

Penn-Jersey District

Mail to:

**Pat Bilson, 127 Gable Road,
Paoli, PA 19301**

Call for Nominations for Miniature and Miniflora Rose Hall of Fame

Dr. Jim Hering, Chairman
ARS Miniature/Miniflora Rose Committee

The ARS Miniature and Miniflora Rose Hall of Fame honors those miniatures and mini-floras that have stood the test of time in commerce for at least 20 years. Now, it is your opportunity to participate in this process by sending in your nomination(s), (five or less). A short list of the most popular mini & miniflora roses that are 20 years or older can be found at the end of this article. Criteria for the Hall of Fame can be summarized as follows:

1. The variety must have been introduced at least 20 years prior to the year the award is given. Introduction date will be verified by the latest edition of *Modern Roses*.
2. There can be multiple winners in any year.
3. Varieties for consideration are solicited from the general membership through an announcement in the *American Rose* magazine, on the ARS web-site, in the Miniature Rose Bulletin and in district and local bulletins.

Nominations are to be sent by May 1, 2010, to:

Dr. Jim Hering
1050 Kingwood Drive
Marion, OH 43302
rosehering@roadrunner.com

4. The Chairman of the Miniature/Miniflora Rose Committee will prepare the tabulations for selection by the full committee by ballot.
5. Formal announcement of the winner(s) will take place at the ARS National Miniature Rose Conference.

PREVIOUS WINNERS

ELECTED IN 1999

Starina, 1964, Meiland
Beauty Secret, 1972, Moore
Magic Carousel, 1972, Moore
Rise'n'Shine, 1977, Moore
Party Girl, 1979, Saville

ELECTED IN 2001

Green Ice, 1971, Moore
Jeanne Lajoie, 1976, Sima

ELECTED IN 2004

Minnie Pearl, 1982, Saville
Red Cascade, 1976, Moore

ELECTED IN 2006

Giggles, 1987, King
Black Jade, 1985, Benardella

ELECTED IN 2000

Cinderella, 1953, de Vink
Mary Marshall, 1970, Moore

ELECTED IN 2002

Cupcake, 1981, Spies

ELECTED IN 2003

Snow Bride, 1982, Jolly
Little Jackie, 1982, Saville

ELECTED IN 2005

Jean Kenneally, 1986, Bennett
Rainbow's End, 1986, Saville

ELECTED IN 2007

Pierrine, 1988, M. Williams

ELECTED IN 2008

Irresistible, 1989, Bennett
Fairhope, 1989, Pete & Kay Taylor

ELECTED IN 2009

Gourmet Popcorn, 1988, Desamero
Luis Desamero, 1988, Bennett
Tiffany Lynn, 1985, N. Jolly

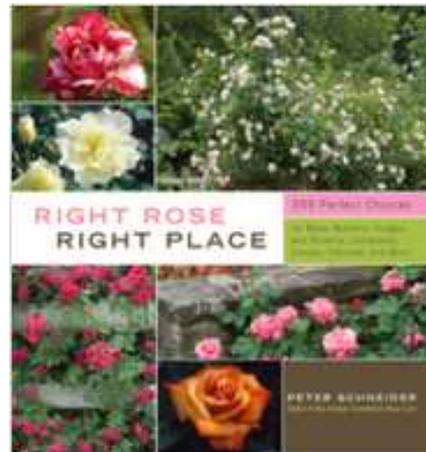
A BRIEF LIST OF ELIGIBLE MINIATURE & MINI-FLORA ROSES

| | | | |
|--------------------|-------------------|-----------------|------------------|
| Acey Deucy | Ain't Misbehavin' | Apricot Charm | Baby Katie |
| Barbara Mandrell | Brass Ring | Center Gold | Crazy Dottie |
| Cuddles | Dee Bennett | Dreamer | Dreamglo |
| Elfinglo | Fancy Pants | Founder's Pride | Herbie |
| Holy Toledo | Jennifer | Judy Fischer | June Laver |
| Lady Be Good | Linville | Love Note | Loving Touch |
| Maurine Neuberger | Millie Walters | Mothers Love | My Sunshine |
| Nighthawk | Old Glory | Olympic Gold | Over the Rainbow |
| Pacesetter | Peaches'n'Cream | Peggy "T" | Peppermint Patty |
| Poker Chip Popcorn | Pucker Up | Regine | Rose Gilardi |
| Rose Window | Ruby Pendant | Sequoia Gold | Si |
| Simplex | Stars'n'Stripes | Stolen Moment | Sweet Chariot |
| Teddy Bear | Teeny Bopper | Tennessee | Texas Sunrise |
| Top Gun | Toy Clown | Winsome | Yantai |

SOME ROSES ELIGIBLE FOR THE FIRST TIME THIS YEAR

| | | | |
|------------------|--------------------------|----------------------|------------------|
| Amber Ribbon | American Rose Centennial | Brenda Lee | Cal Poly |
| Candy Sunblaze | Captivation | Chelsea Belle | Connie |
| Cuddle Up | Debidue | Elizabeth Abler | Figurine |
| Gabriel's Fire | Golden Halo | Good Morning America | Grace Seward |
| Ice Queen | Just For You | Key | Naughty But Nice |
| Orange Marmalade | Plum Dandy | Pride'n'Joy | Purple Dawn |
| Red Minimo | San Jose Sunshine | Sincerely Yours | Suzy |
| Suzy Q | Tidewater | White Mite | Whoopi |

The 2010 ARS National Miniature Rose Show and Conference will be held in Milwaukee, Wisconsin, from August 20-22, 2010. Contact Diane Sommers, 262-781-7989, dsrosenut@wi.rr.com for information.



***RIGHT ROSE, RIGHT PLACE:*
RIGHT BOOK FOR EVERYONE!**

By: Fr. Gervase Degenhardt, MR
From the November 2009 edition of the
Pittsburgh Rose Society Newsletter,
Fr. Gervase Degenhardt, Editor

Ho, hum! Another new book about roses on the market! Who needs it? Roses are arguably the most beautiful and the most popular flower in the world, so it is not amazing that there are so many books about roses. With so many books on the market it is also not amazing that so many of them prove to be similar—picture books with lovely photos of roses, just right for the coffee table.

That is not a perfectly fair assessment of the situation. Many of these books present the culture of roses as well, but how often does that need to be repeated? And, it is likewise true, that the culture which so many of these books deals with is the culture of roses for England or California. So, it appears to me that, other than books that deal with specific types of roses, “pretty picture book” types are an unnecessary proliferation.

And then, along comes a book entitled ***Right Rose, Right Place***. The title itself immediately makes you stand up and take notice. It makes it clear that here is a book with a new approach; an approach that will be of help no matter what purpose you have in growing roses. It helps, too, that Mr. Peter Schneider writes from the perspective of years of growing roses in the sometimes harsh climate of Ohio.

When you open the book it takes but a few minutes for you to realize that what you hoped for is indeed true; this book will help you. No longer will you find yourself saying, “I just can't grow roses.” The reason for this is that Mr. Schneider, in this book, will help you find the right rose that you can easily grow. Let's highlight some of the features of this book to show you how this is the case.

Right after sharing with us his past and present growing experiences, Mr. Schneider lets us know something that is most obvious but something that we sometimes forget to realize, and that is that there are different types of roses and not all of them have the same horticultural requirements. Before the author delves into “the right rose for the right place” he points out that “the sheer number of roses available sometimes appears bewildering, and the categories into which they are classed seem to be little help in sorting them out.” But the fact that they are separated into groups or classes “can be genuinely useful...when one is seeking a rose with a particular appearance or for a particular garden purpose.” This point leads the author to deal in a succinct way with the various classes: all the way from species roses, through Old Garden Roses, to hybrid teas and miniatures and mini-floras.

All of this takes us right up to the nitty-gritty of chapters about “the right rose for the right place.” But before the author presents this main thrust of the book, he gives us lists of roses for special purposes; i.e., roses with attractive hips, roses as ground covers, roses with few or no thorns, roses that flower in more than half shade, roses with

extraordinary fragrance, and roses to amaze your friends and neighbors.

The major part of this book is Part 2 which deals in depth with “the right rose for the right place.” Just to list several chapters shows us the book's value: “Growing Roses in Harmony with Other Plants,” “Bedding and Cutting Roses,” “Tree Roses.” These are just several chapters, there are more, but I would like to choose one chapter—Miniature Roses—to show how Mr. Schneider attacks the subject. The reason why I choose this chapter is because miniature roses and mini-floras have experienced an explosion of sorts since the 1980s.

Miniature roses are basically for outdoors and can be grown in the ground or in containers. Of course, we know that these pots must be larger than 4" or 6". Mr. Schneider points out: “In containers, miniatures can provide bright spots of color not only on the patio and deck, but on tables and ledges as well.” One of the greatest attractions of these roses is that they are all repeat-blooming. “The best of them will be in bloom almost every day of the summer.” Give them sufficient sun and it goes without saying that they can be planted almost anywhere: as “outstanding accent plants,” “for a patch of brilliant color at the front of a mixed bed, or sprinkled among the dwarf conifers in a foundation planting.” “Miniatures are often most happy and most productive in a dedicated miniature rose bed. Full morning sun followed by filtered afternoon shade is ideal.”

After this general treatment of miniatures and mini-floras the book presents 20 miniatures and 2 mini-floras, describing the characteristics and the horticultural demands of each. Older and recent cultivars are nicely described by Mr. Schneider. The treatment of each variety is concluded with the central key of this book, for instance: “RIGHT PLACE *Miniature garden; container planting*” for the

miniature ‘Magic Carrousel.’ It is this one miniature I will use to show you what Mr. Schneider does with each. He begins by telling you its class, its bloom color and size, who hybridized it and when, what its height is, and its hardiness. Then follows a short description of the rose. For ‘Magic Carrousel’ is of my all-time favorites, Mr. Peter Schneider gives this description with which I wholeheartedly agree:

“Pink buds open into surprisingly beautiful open blooms, white edged in deep pink. A perfect garden miniature with leaves, blooms, and height of plant all in proportion. ‘Magic Carrousel’ also lasts well as a cut flower. One of the most trouble-free and rewarding miniatures you can grow.” And, he then ends with his now famous sign-off: RIGHT PLACE *Miniature garden; container planting.*

I would like to add just a bit about a very wonderful portion of this book; Part 3. This section has 5 chapters dealing with all of the aspects of growing roses: buying and planting roses (the right ones, I might add); their basic care, such as feeding, watering, and mulching them; dealing with all of the diseases, insects, and animal pests; how to prune; and winter protection when necessary. As I said at the beginning of this review, we've had all of this before, but now it's for our climate and it is filled with many very helpful illustrations. We have many pictures of the author doing what is being explained and many pictures of insects or diseases.

This review has already become perhaps too long, but let me add that the book has several wonderful appendices. Also, let me add that the pictures of the roses in this book match the pictures of any coffee-table book which I denigrated-at the beginning of this review.

The publisher of this fine book about roses is **Storey Publishing**. Now would be the right time to go out and purchase this invaluable book. You won't regret it!

Art of Garden Piddling Loses Ground to Purposeful Projects

by Joe Lamp'l
Scripps Howard.

This article appeared in the
November 30, 2009 edition of the
Reading Eagle.

Once upon a time, people worked in their gardens and yards not only to create a beautiful setting, but for the simple enjoyment provided by the process. Somewhere between then and now, we've lost sight of that kind of simple pleasure.

Where I come from, there's a word for what I'm talking about: *piddling*. I believe it's one of the greatest emotional liberators the human spirit has ever known.

Webster's definition of *piddle* is simply to dawdle, putter or urinate (but we won't go there). My version is as follows: *piddling* (verb) — the art and certainly not science of spending random amounts of time in your garden, aimlessly doing nothing of significance and without any specific agenda or purpose. Unfortunately, the act of garden piddling is losing ground, so to speak, to our busier lifestyles.

But it's not as though people are less interested in having a beautiful garden or landscape. Simply put, busy, affluent homeowners are moving away from do-it-yourself and more toward do-it-for-me. Although usually more expensive, the results are far quicker and much less demanding physically.

Outdoor rooms equipped with kitchens, fire pits, seating areas and water features are becoming as common today as a bed of marigolds was just a few years ago. With less available time, homeowners are demanding more from their outdoor environments and the plants that go into them. Today, our backyards are becoming more an extension of our indoor living space. The biggest difference with these

outdoor rooms is that the sky is our ceiling and our walls are lush plants and trees.

However, as we invest more time and money into these backyard rooms, we don't want to live in a fishbowl, either, on display for all our neighbors to see. Homeowners are so anxious for privacy and a mature-looking landscape, many times they are directing their builders and landscapers to install plant material that is either too big for the location or positioned too closely together.

They want that Rooms To Go furniture concept outdoors. However, sofas don't get bigger over time and lamps don't get taller. Unfortunately, some homeowners don't take into consideration that once newly installed plants get established, many will become much larger in a relatively short time. The consequences are plants that look totally out of place for their location, or they become diseased and die due to overcrowding.

Growers have noted this movement toward instant gratification, and new alternatives are being offered with solutions for just about every situation. Along with products designed for outdoor living and entertaining, mature, dwarf, low-maintenance, high-impact, goof-proof plants seem to be leading the way,

More nurseries are stocking large, mature plants and trees in varieties that are developed to grow very slowly or reach mature sizes that are a fraction of what the traditional variety would be. For example, magnolia trees that tower 50 feet tall now have related varieties such as “Little Gem” that, when mature, are less than half that size. The result is a more balanced, healthy landscape and less money spent on replacement or redesign later.

This trend toward high-impact, low-maintenance landscapes has even had an influence on seasonal bedding plants. Colorful, yet short-lived annuals have given way to hardier perennials, which are now being replaced by tough evergreen shrubs with interesting foliage, flowers and color.

Even passionate lifelong gardeners appreciate the innovations and choices in plant material offering lower maintenance and sustainability. Additional benefits include improvements in foliage and flower color, and pest- and disease-resistance. All said, the drive for more bulletproof plants with a specific purpose benefits all of us, no matter what type of gardener—even piddlers.

Join the ARS for just \$10!

Four-Month Trial Membership Now Available!

You'll receive:

- **2 issues of American Rose magazine, \$16 value.** The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful color photography for beginners and experienced rose growers alike.
View a free issue online!

- **Free online access to four quarterly bulletins, a \$45 value.** Previously available by subscription only, the *Mini/Mini-Flora Bulletin*, *Old Garden Rose & Shrub Journal*, *Rose Arrangers' Bulletin*, and *Rose Exhibitors' Forum* are all now available online for free to all ARS members.

- **Free or reduced garden admissions, a \$25 value after just 3 uses.** With the ARS Reciprocal Garden Admission program, members enjoy free or reduced admission to, and discounts at hundreds of gardens, conservatories, and arboreta nationwide.

- **Discounts of up to 30% at merchant partners.** The ARS Member Benefit Partner program offers discounts at 12 merchants with new partners being added continuously.

- **Free advice from Consulting Rosarians.** The ARS Consulting Rosarians program connects members with expert rosarians that provide free assistance with your rose questions.

An \$86 Value for only \$10!

Yes! I would like to join the American Rose Society for just \$10! Please begin my membership immediately!

First Name: _____

Last Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

Check Enclosed MasterCard Visa Discover Am Ex

Card#: _____

Signature: _____ Exp. Date: ____ / ____ V-Code: _____

Local Society: _____

Please mail to: American Rose Society, P.O. Box 30,000, Shreveport, LA 71130.

Questions? Contact Laura Pfender, 1-800-637-6534, laura@ars-bq.org.



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Amity Rose & Garden Nursery

10% discount

Chamblee's Rose Nursery

5% discount

David Austin Roses

15% discount

Euro Desert Roses

10% discount

Garden Valley Ranch

10% discount

KeyPlex

\$2 off + \$2 donation to ARS

Liferoses.com

10% discount

Pine Straw Direct

5% discount

Rogue Valley Roses

10% discount

Tijeras Rain Barrels

30% discount

Vintage Gardens

10% discount

**JOIN TODAY!
ONLY \$10 FOR A
4-MONTH TRIAL!**

**Call 1-800-637-6534
or visit**

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