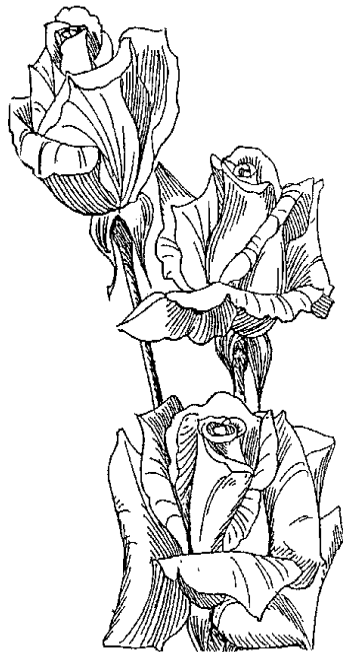


The Rose Vine

November, 2009
Volume 42, Issue 4

Penn-Jersey District of the American Rose Society's Quarterly Newsletter



Rusty '83

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“To learn is a natural pleasure, not confined to philosophers, but common to all persons.”

Aristotle



Mavrik

Queen of Hybrid Tea Roses

Exhibited by Ken Borrmann at
Penn-Jersey District Convention
Photo by: Tom Mayhew



Bee's Knees

Queen of Miniature Roses

Exhibited by Mike Wrightstone at
Penn-Jersey District Convention
Photo by: Tom Mayhew



Foolish Pleasure

Queen of Miniflora Roses

Exhibited by John and Monique
Simonton at Penn-Jersey
Convention
Photo by: Tom Mayhew

At the District Convention business meeting I made the decision to volunteer to serve as the editor of the **Rose Vine**. Kevin Glaes took me up on it and now I have the distinct pleasure to serve the Penn-Jersey District and I really look forward to it.

I am a member of the **West Jersey Rose Society**, serve on the Board, and also serve as editor of the WJRS Rose Rambler Newsletter.

With inspiration and the encouragement of Gus Banks and my fellow arrangers, I have also become a Consulting Rosarian. I love being a part of the WJRS and I value the friends I have made there and in the Penn-Jersey District. I am definitely “addicted” to growing, exhibiting, and arranging roses and truly love this new hobby which has enriched my life since I retired as an educator six years ago.

Terry Palise

From the Outgoing District Director's Desk—Elaine Adler

End Notes

This marks the end of my term as Penn Jersey District Director. Kevin Glaes will be officially installed as the new Director at the ARS National in Palm Springs next month, but effectively he started at the September District Convention. I hope he finds the job as rewarding as I did.

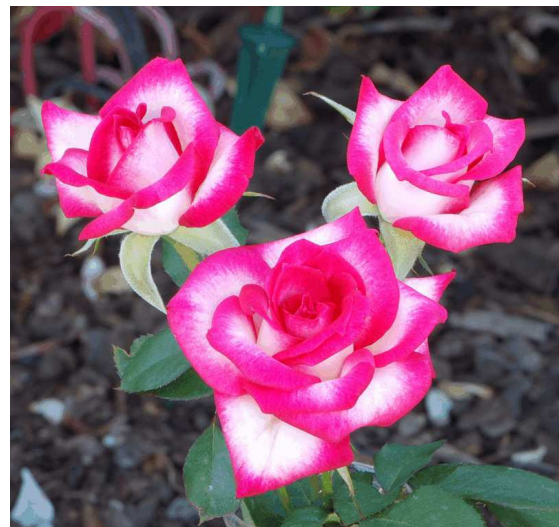
My profound thanks to all the officers, committee chairs, and District members, who aided, supported, educated and encouraged me for the last six years. It has been wonderful working with you. Those of you who regularly attend our conventions, seminars, schools and workshops know these great District workers, but they deserve a mention here: Father Gervase who served a term as Chair of Consulting Rosarians, edited the RoseVine for a while, and served as our Chaplain; Bruce Monroe, Chair of Horticulture Judges; Pat Bilson, Chair of Arrangement Judges; Dick Oberlander was Awards Chair and ran our photo contest for many years; Tom Mayhew and Bruce Monroe have carried on with contest; Nancy Redington who followed Dick as Awards Chair; Diane Wilkerson, Roses in Review Coordinator; Bill Kozemchak, Trophy Chair; Georgie Papale, Treasurer; Bill Sehl, Membership Chair; Pat Pitkin, Historian; Joan Singer, Secretary; Stacey Catron did a stint as RoseVine editor; Kevin Glaes, Webmaster and editor of the RoseVine for the last few years; Mary Slade and Mike Wrightstone, Assistant Directors; Mary also won our everlasting appreciation for running the Hospitality Room at our recent conventions; Marion and Henry Forstenhausler who have organized our very rewarding auction for many years; and Gus Banks who organized our Mid-Winter conventions, served as Treasurer, then as CR Chair and talked me into taking the Director's job!

The American Rose Society is organized in Districts (like Penn Jersey) and larger groupings called Regions. New Jersey, along with the New England states is part of Region 0; Pennsylvania, New York and Delaware comprise Region 1. For

the next three years I will be serving as Region 1 Director. I am considering it "semi" retirement as it is a much less time consuming job than the District.

Thanks to all of you for giving me the opportunity to serve as Director. I've enjoyed the travel, the people, visiting different areas of the country and learning about their roses. While attending the ARS Board meetings can scarcely be called fun, it is challenging to attempt to understand the diverse issues which come before the Board as well as the many fascinating personalities.

A New Rose



'Magic Show' (BENjets), miniature, Frank Benardella - AOE 2010 ['Perfection' x 'Kristin']

Photo from the Southland Rose News, September, 2009,
Editor, Dr. Tommy Cairns

From the Incoming District Director's Desk—Kevin Glaes

First we must give a great thank you to Elaine for giving us six good years of leadership. Six years of trying to keep the District on course should earn one the title "Master Cat Herder!" Thank You Elaine.

Transplanting and planning. That's been my mantra for the past several weeks, after work and while trying to keep up with 3 high-energy dogs. If only I could train the dogs to plant roses as well as they herd sheep! Plans are shaping up nicely for the Winter Rose Get-Away and District Convention. Both will be in Lancaster at the Eden Resort. The District Convention will be a change for us as it will be hosted by the District and not by a local society. This will require many from across the District to lend a hand and help out where they can. We will have more details in future issues of the *Rose Vine*.

The upcoming Winter Rose Get-Away in Lancaster on February 13 and 14, 2010 promises to be entertaining and informative. Gus has put together a good lineup of speakers. So everyone should reserve those dates on their calendar.

Entertaining and informative is what District events should be and I believe they are. We are experiencing declining attendance at our District events. It is not a secret – everyone is aware of it. What we have to find is a way to raise the participation level. I don't have a magic formula. I am open to ideas and suggestions that you may have. E-mail me or call me: (kevyg@frontiernet.net, at 610-926-4428 6 pm to 9 pm weekdays and all day Saturday and Sunday) with ideas or thoughts you may have for increasing participation (short of giving a free car to anyone who attends!).

My biggest challenge in the next 3 years is to work as an American Rose Society Board Member to stem the loss of members and support measures that ensure financial stability. This is another area where I don't have any magic formulas. I will have a greater appreciation of the

situation after the National Convention in several weeks in Palm Springs, CA.

I certainly want to hear from all of you as to what you like and dislike about the ARS and the District. I especially want to hear ideas you may have to make us a better organization. I believe that an open exchange of ideas leads to innovation and improvement. We are very much a social organization and our society does not function well without open and active participation by its members. Your opinion counts!

I hope to get to local society meetings in the District in the spring and meet those of you I have not had the opportunity to meet in the past. Let's work towards improving membership and participation.

Kevin



Arcanum—Miniature
Photo by:
Tom Mayhew

Roses

By: George Eliot

**You love the roses - so do I.
I wish the sky would rain down roses,
as they rain from off the shaken bush.
Why will it not?
Then all the valley would be pink and white
And soft to tread on.
They would fall as light
As feathers, smelling sweet: and it would be
Like sleeping and yet waking, all at once.**

The 2009 Penn-Jersey District Convention

By: **Bill Kozemchak & Gus Banks**

The **West Jersey Rose Society** did a wonderful job hosting the 2009 Penn Jersey District Convention and Rose Show the weekend of September 11th -13th. During the day Friday, horticulture and arrangement judges had their accreditations renewed at judging schools and audits. After the Friday night, banquet people enjoyed themselves at the hospitality room hosted by **Cynthia Chandler**.

Saturday morning the prep rooms were busy with exhibitors and arrangers getting their entries in. The show was small in entries, but very high in quality. A special thank you went out to **Nancy Redington** who was up most or all of the night doing arrangements to help fill out the design section. Nancy was rewarded for all her hard work by taking the **four major** Penn Jersey awards; **Mrs. John Signaigo Challenge Trophy, Florence McNeil Penn-Jersey Perpetual Trophy, The Rose Schwarzkopf Perpetual Trophy, and The J. Benjamin Williams Miniflora Arrangement Keepie Trophy**. This was first time the Rose Schwarzkopf Perpetual Trophy was awarded for the best miniature arrangement. It was donated by West Jersey Rose Society to honor Rose who was a wonderful arranger and cherished member of their society.

Ken Borrmann took four of the five roses on the **Court of Honor including the Queen. Mike Wrightstone** won the **J. Horace McFarland Memorial District Trophy** with a gorgeous collection of hybrid teas as well as the Miniature Queen. He also won the **J. Benjamin Williams Miniflora Trophy** for a collection of six different minifloras. This is the first year it was awarded for this; previously it went to the Miniflora Queen. **The Ralph S. Moore District Trophy** went to **Glen and Donna Smith**. I believe they have a streak of five years in a row going. **The Griffith Buck Shrub Trophy** was won by **Bill and Kathy Kozemchak. John and Monique Simonton** won the **Miniflora Queen** with Foolish Pleasure. John had come up from the Colonial District for the judging school. He had brought some specimens for use in the

school and ended up entering some of the roses and doing very well.

After the show opened **Dinah Vaughn** hosted formal tea and about 25 people attended. From all reports the tea was a huge hit. **Mary Peterson** and **Stephen Scaniello** presented wonderful programs in the afternoon as well.

Saturday evening at the banquet the major rose show awarded were presented. **Georgie Papale** was given the **2009 Silver Honor Medal for outstanding service to the district**. The **2009 Outstanding Consulting Rosarian Award** went to **Tom Mayhew. Doreen Saidman** was announced as the **Outstanding Judge for the PJ District for 2009**. All three were very well deserved for many years of outstanding service. On a sad note Doreen has passed away and will be missed throughout the District. After dinner **Ken and Ruth Borrmann** provided a very entertaining song and piano medley. We had heard how good they were, and they did not disappoint.

The District business meeting was held Sunday morning and the appointment by the ARS of three **new Consulting Rosarians** was announced. These were **Donald Atkiss** of the **Philadelphia Rose Society, David H McKibben** of the **Pittsburgh Rose Society, and Richard Myers** of the **West Jersey Rose Society. Bill Kozemchak and Tom Mayhew** were appointed **Master Consulting Rosarians** having completed ten years of service as a CR.

Elaine Adler our outgoing District Director thanked the district members for their support while she was the District Director. She then turned the meeting over to **Kevin Glaes** the **incoming District Director. Elaine is moving up to become the Region 1 Regional Director**. The meeting then discussed where the next District Convention would be held. It was decided the **2010 District Convention and Show** will be held in **Lancaster at the Eden Resort**. This convention will be sponsored by the District. **Elaine Adler and Gus Banks** agreed to be **Co-Chairpersons** for the convention. And **Georgianna Papale** agreed to be the **Show Chairperson**. The garden tour followed the meeting with a visit to Stellwag's beautiful garden where refreshments were served in the gazebo. It was fun filled weekend.

Thanks to the Philadelphia Rose Society and Bill Kozemchak for the following Photos and District Results featured in the October issue of The Rose Newsletter.

Photos from the District Convention

**Hosted by the West Jersey Rose Society
September 11, 12, & 13, 2009**



District Director Elaine Adler presents the Griffith Buck Shrub Trophy to Bill Kozemchak.



Incoming ARS Penn-Jersey District Director, Kevin Glaes addresses the group.



Nancy Redington Presents Georgiana Papale with the District "Silver Honor Medal" Award with Previous Winners of the Award in the Background.



Glenn and Donna Smith receive The Ralph S. Moore Trophy from Bill Kozemchak.



Pat Bilson and Bruce Monroe Announce that Theodora (Doreen) Saidman has been Awarded the District "Outstanding Judge" Award.



Tom Mayhew Receives the District "Outstanding Consulting Rosarian" Award from Gus Banks.

District Results

Penn-Jersey District Rose Show, September 12, 2009, Cherry Hill, NJ

DISTRICT CHALLENGE CLASSES

J Horace McFarland Memorial District Trophy-Michael Wrightstone- 'Cajun Moon', 'Cajun Sunrise', 'Marlon's Day', 'Signature', 'Veteran's Honor'

Ralph S. Moore District Trophy- Glen & Donna Smith- "Bees Knees', Citrus Candy', 'Eternal Flame', 'Millie Walters', 'Mollie', 'Old Glory', 'Soroptimist International'

Griffith Buck Shrub Trophy- Kozemchak, Bill & Kathy- 'Be-Bop', 'Heart 'n' Soul', Linda Campbell'

J. Benjamin Williams Miniflora Trophy (6 different minifloras) - Michael Wrightstone- 'Foolish Pleasure', 'Leading Lady', 'Louisville Lady', 'Sassy Cindy', 'Tiffany Lynn', 'Unbridled'

Philadelphia Rose Society Challenge Trophy (Large Box) - No award

Harrisburg Rose Society Challenge Trophy (Mini Box)-Bill & Kathy Kozemchak 'Kristin', 'Ty', 'Soroptimist International'

Jack D. Lissemore Friendship Trophy (Matched pair) - Ken Borrmann- 'Mavrik'

Pittsburgh Rose Society Challenge Trophy (3 HT) - Ken Borrmann 'Cajun Sunrise', 'Hot Princess', 'Mavrik'

West Jersey Rose Society Challenge Trophy (3 Minis) - Michael Wrightstone- 'Bees Knees'

South Penn Area Rose Society Challenge Trophy (Large Cycle of Bloom) - Frank Benardella 'Brides Dream'

York Area Rose Society Challenge Trophy (Mini Cycle of Bloom) - Frank Benardella- 'Baby Boomer'

Reading-Berks Rose Society Challenge Trophy (Hi- Lo) - Dr. Suni & Rafiq Bolar 'Affirm', 'Jilly Jewel'

Penn-Jersey District Miniature Seedling Trophy- Frank Benardella – Seedling

Martin R. Jacobus Perpetual Challenge Trophy (Best Hybrid Tea of American Origin) – Ken Borrmann- 'Mavrik'

Garden State Club Champion of the District Trophy (Best Rose in the Court of Honor by a PJ Member) -Ken Borrmann- 'Mavrik'

DISTRICT CHALLENGE CLASSES—Continued

Harrisburg Rose Society Perpetual Trophy (Best Open Bloom in the Show) -John & Monique Simonton- 'Let Freedom Ring'

Lincoln Atkiss Perpetual Challenge Trophy (Most Blues in HT & GR Ex. Blooms)
Tie- Ken Borrmann & Don & Laura Wade

Miniature Rose Trophy (Most Blues in Miniature Ex. Blooms & Sprays)-
Bill & Kathy Kozemchak

Jersey Shore Rose Society Perpetual Trophy (Best Miniature Rose) Michael Wrightstone-
'Bees Knees'

HORTICULTURE CLASSES

Queen-Mavrik- Borrmann, Ken

King- Moonstone- Wade, Don & Laura

Princess- Dublin- Borrmann, Ken

Prince- Signature- Borrmann, Ken

Duchess- Denali- Borrmann, Ken

Best Single HT- No award

Best HT Spray- Veterans Honor- Wade, Don & Laura

Best GR Spray- Love- Mayhew, Tom

Best Open HT- Let Freedom Ring- Simonton, John & Monique

Fl Bloom- Kanegem- Wade, Don & Laura

Fl Spray Queen- Johnny Becnel- Simonton, John & Monique

Fl Spray King- Preference- Kozemchak, Bill & Kathy

Fl Spray Princess- Priscilla Burton- Kozemchak, Bill & Kathy

Poly Spray- Gabrielle Privat- Monroe, Bruce

Classic Shrub- Jens Munk- Kozemchak, Bill & Kathy

Modern Shrub- Carefree Marvel- Kozemchak, Bill & Kathy

Climber- Fourth of July- Kozemchak, Bill & Kathy

Victorian Award- Precious Dream- Monroe, Bruce

Dowager Queen- Salet- Kozemchak, Bill & Kathy

Genesis Award- Rosa Rugosa- Kozemchak, Bill & Kathy

Mini Queen- Bee's Knees- Wrightstone, Mike

Mini King- Doris Morgan- Wade, Don & Laura

Mini Princess- Soroptimist International- Benardella, Frank

Mini Prince- Breath of Spring- Wade, Don & Laura

Mini Duchess- Jilly Jewel- Wade, Don & Laura

Best Single Miniature- No Award

Best Miniature Climber- Valentine's Day- Kozemchak, Bill & Kathy

Mini Spray- Baby Boomer- Benardella, Frank

Miniflora Queen- Foolish Pleasure- Simonton, John & Monique

Miniflora King- Tiffany Lynn- Yelenik, Joe & Sue

Miniflora Princess- Jerry Lynn- Wrightstone, Mike

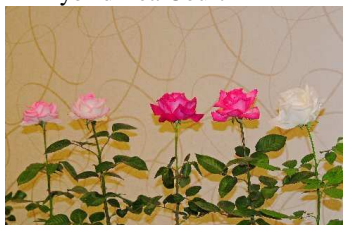
Miniflora Spray- Foolish Pleasure- Wrightstone, Mike

HORTICULTURE CLASSES--Continued

Best Miniature/Miniflora Open Bloom- *Citrus Candy*- Smith, Glenn & Donna
Best Rose in a Bowl-*Mavrik*- Borrmann, Ken
Best Fragrance- *Mister Lincoln*- Mayhew, Tom
Best Red & White HT Pair- *Helen Naude, Veterans Honor*- Wade, Don & Laura
Best 3 FL Sprays- No Award
Best 3 OGR's- No Award
Best Small Garden- No Award
First in Large Sweepstakes- Kozemchak, Bill & Kathy
Second in Large Sweepstakes- Mayhew, Tom
Miniature Rose in a Bowl- *Behold*- Banks, Gus
Miniflora Rose in a Bowl- *Foolish Pleasure*- Simonton, John & Monique
Miniflora English Box- No Award
Miniature/Miniflora Picture Frame- *Memphis King*- Kozemchak, Bill & Kathy
Best 3 Mini/Miniflora Ex. Blooms- *Bees Knees, Kristin, Miss Flippins*- Wade, Don & Laura
Best 6 Mini/Miniflora Ex. Blooms- *Bees Knees, Breast of Spring, Chelsea Belle, Giggles, Hilde, Jilly Jewel*- Wade, Don & Laura
Artist Palette- No Award
First in Mini Sweepstakes- Kozemchak, Bill & Kathy
Second in Mini Sweepstakes- Benardella, Frank
Best Novice- No Award
Best Junior- No Award
Judges Class- *Betty Boop*- Diana Klassy

Photos by Tom Mayhew

Hybrid Tea Court



Queen of Show, Mavrik by Ken Borrmann

Miniature Court



Miniflora Court

Miniature Queen of Show
Bees Knees by Mike Wrightstone,

Miniflora Queen, Foolish Pleasure by John & Monique Simonton



ARRANGEMENT CLASSES

District Awards

Mrs. John Signaigo Challenge Trophy- Class 1- Nancy Redington
Florence McNeil Penn-Jersey Perpetual Trophy- Class 1- Nancy Redington
The Rose Schwarzkopf Perpetual Trophy- Class 9- Nancy Redington
The J. Benjamin Williams Miniflora Arrangement Keepie Trophy- Class 1- Nancy Redington

ARS Awards

ARS Gold Certificate- Class 1- Nancy Redington
ARS Silver Certificate- Class 3- Nancy Redington
ARS Bronze Certificate- Class 4- Nancy Redington
ARS Mini Gold Certificate- Class 9- Nancy Redington
ARS Mini Silver Certificate- Class 11- Gustave Banks
ARS Mini Bronze Certificate- Class 10- Nancy Redington
ARS Royalty Award- Class 1- Nancy Redington
ARS Oriental Award- Class 3- Nancy Redington
ARS Mini Artist Award- No Award
ARS Artist Award- Class 6- Iliana Okum
ARS Mini Royalty Award- Class 9- Nancy Redington

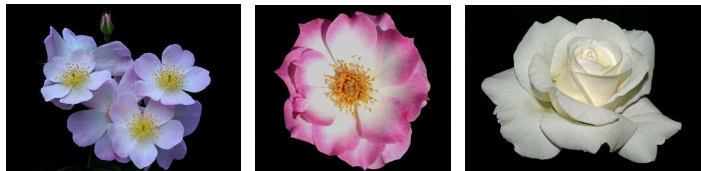
ARS Court of Etiquette Award- Class 5- Nancy Redington
ARS Mini Oriental Award- Class 11- Gustave Banks
ARS Mini Keepsake- Class 12- Nancy Redington
ARS Duke Award- Class 7- Jayne Shipman
ARS Rosecraft Award- No Award

Class 1- Nancy Redington- *Spring's a Comin', Rina Hugo, Electron, Marijke Koopman*
 Class 2- Nancy Redington- *Rina Hugo, Foolish Pleasure*
 Class 3- Nancy Redington- *Julia Child*
 Class 4- Nancy Redington- *Sunstruck*
 Class 5- Nancy Redington- *Double Delight*
 Class 6- Iliana Oakum- *Garden Party, Pristine*
 Class 7- Jayne Shipman-
 Class 8- Nancy Redington- *Foolish Pleasure*
 Class 9- Nancy Redington- *Kristin, Sea Breeze, Foolish Pleasure, Seattle Scentsation*
 Class 10- Nancy Redington- *Hilde*
 Class 11- Gustave Banks- *Sam Trivitt*
 Class 12- Nancy Redington- *Sea Breeze, Live Wire, Giggles, Soroptimist International*
 Class 13- Nancy Redington- *Touch of Class*



Top: Arrangements by Nancy Redington
 Below: Arrangements by Nancy Redington and Jayne Shipman
Photos by Tom Mayhew

ROSE SHOW PHOTOGRAPHY CLASSES



- 1st Overall-** Tom Mayhew- *Lyda Rose*
- 2nd Overall-** Bill Kozemchak- *Sweet Vivian*
- 3rd Overall-** Tom Mayhew- *Crystalline*



- Class 1- Tom Mayhew- *Crystalline*
- Class 2- Bill Kozemchak- *Sweet Vivian*
- Class 3- Tom Mayhew- *Lyda Rose*
- Class 4- Bill Kozemchak- *Terra Cotta Snow Angel*
- Class 5- Tom Mayhew- *Rose Arrangement by Terry Palise*
- Class 6- No Blue

**Thanks to the Southland Rose News, October, 2009,
Editor and Author Dr. Tommy Cairns for the following
article in tribute to Ralph Moore.**



IN MEMORIAM

RALPH MOORE, DHM
“FATHER OF MODERN MINIATURE ROSES”
1907-2009

“The great wisdom to dream, the greater courage to act”

On Monday, September 13th, 2009 the rose world lost one of its finest champions. Born in Visalia in 1907, a then sleepy hamlet just south of Fresno, California, Ralph quickly showed a great passion for roses by his keen interest in growing them while still in high school. His grandfather was credited with teaching the young Ralph

the art of propagation from cuttings rather than via the traditional budding techniques. This habit caused Ralph to search for breeding stock that would impact more hardy, disease resistant characteristics as well as be easily propagated from cuttings.

Almost seventy years ago Ralph Moore started Sequoia Nursery in Visalia, which was to become a 20th century Mecca for rose lovers with Ralph as its oracle. Creator, Dreamer, Great Composer ... are all terms that have been used to describe the Herculean contributions of Ralph S. Moore to the development of modern miniature roses. Heralded by his peers in the world of rose hybridizing, Ralph was “The Father of Modern Miniature Roses.” In 1935, he began by building upon the experiences of such European breeders as Dot of Spain and De Vink of Holland. His main thrust, however, was completely devoted to the concept of producing miniature roses in a wide diversity of color and form with a pleasing low bush habit to equal the traits of the popular large flowered varieties.

Ralph had a propensity to name roses for his friends and family or a logical name to describe his latest creation. Among his 500 plus miniatures you will find a large number named for prominent rose people - ‘Rose Gilardi’, ‘Don Marshall’, ‘Anita Charles’, ‘Annette Dobbs’, to name but a few.

Dedication to the cause of volunteer service in the name of the rose was second nature to Ralph, never failing to offer whatever help he could, under whatever circumstances. He was a quiet private man, never uttering an unkind word to anyone - a rare commodity in today’s socio-political environment. For him, the act of volunteer service was seemingly reward enough. Ralph was recognized by the Royal National Rose Society in 1990 when he was awarded the Dean Hole Medal - a great thrill for him for he was only the second American in history to be so honored! Both the American Rose Society and the World Federation of Rose

Societies have bestowed their Gold Honor Medal upon Ralph for services to the rose.

This is not the time to recount the infinite services of this true champion for the list would be as inexhaustible as his energies. From the very first day you met Ralph, you instantly recognized he was a gentle man of high integrity with a deep respect for shared values and lasting friendships. There has been no one who has not been touched by his gentle, sometimes admittedly passionate manner and kind words as he meticulously wove his love and passion for roses into the fabric of your private life bringing the joy of roses much closer as well as its shining reward of camaraderie. Now that he is gone, the legacy of his lifetime will do no less. How much he has done – how much still unchronicled! We dare not try to tabulate the many lives he touched, the problems - known and unrecorded - he solved, the afflicted he comforted, the people he gave radiance to, by his manner and attention. What better measure is there of the impact of anyone’s life? What we have lost in Ralph Moore is not his life. Ralph lived a very full life. What we have lost, what we wish to recall to ourselves, to remember, is what he was himself, a gentle and caring individual with an overwhelming passion for miniature roses.

No eulogy can do full justice to a man of this high caliber, for his character and achievements are extensive indeed - a quiet father with his heart and soul devoted to his family and roses. We are all left with fond memories of a truly great man and a true rose champion. Life cannot remain the same without dear Ralph, a living legend in his own time and a fixture we all took for granted Remembrance of who and what he stood for may be the guiding beacon of light by which others will continue to emulate his gentle character and manner thereby celebrating the life of a great man by their example. Ralph Moore is survived by daughter Eleanor Berghold, another daughter, Mona Sorenson of Eugene, Oregon; a son, Keith Moore of Visalia; and 10 grandchildren and 18 great-grandchildren. Albert Schweitzer once wrote, “No ray of sunlight is ever lost. But the green which it wakes needs time to sprout. And it is not always granted to the sower to live to see the harvest. All work that is worth anything is done in faith.” Ralph lived long and saw his harvest in the faces of those who loved and admired his rose varieties.

He did leave behind a wonderful book of poems and somehow had planned in 1998 for his own Epitaph, “When It Comes My Turn”, summing up his philosophy in life and its meaning to him.

When it comes my turn,
 And the trumpet sounds for me,
 I'd like to hear the Master say,
 "Well done, good and faithful servant,"
 I'd like to know I have left
 The world better that when I came,
 To have given a helping hand
 To others all about me,
 To have motivated someone
 To choose the better path,
 I'd like to leave some roses,
 To brighten someone's day,
 To have spread more sunshine
 Than shadow along the way,
 Yes, when I get my call,
 I'd like to have folks say;
 "He was a true friend
 Who tried to live it each day."
 In response, “Ralph, all that and much more, dear champion of
 the rose.”

Dr. Tommy Cairns, DHM

Winter Rose Get-A-Way Weekend

Our **2010 Winter Rose Get-A-Way** Weekend will meet on **February 12, 13 and 14** at the **Eden Resort Inn in Lancaster, 717-569-6444**. Please make your reservation before **January 12th**.

This year we will have a number of very good programs. Our new **Director, Kevin Glaes**, will present a program on our member's gardens. Please send him pictures of your gardens so he can include them to share with our members. **Pat Bilson** will host another of her outstanding winter arrangement workshops. Please see her article for a description of this year's workshop. **Bill Kozemchak** will talk on climbing roses and **Mary Peterson** will talk about quilts and roses.

Our own **Frank Benardella** will be our banquet speaker Saturday evening. He will tell us about his life with roses.

Our District meeting on Sunday will discuss the plans to date for our fall convention.

Please take the time to make your reservations with Eden now. We often fill our room block so if you can't get a room early, contact me and I'll try and get the room block increased if it is not too close to our meeting.

I am looking forward to this weekend of rose fellowship. I hope that you will attend this great rose weekend.
Gus Banks



Member's Garden Program

AT THE GET-A-WAY WEEKEND:

Members who would like to show slides of their garden may contact **Kevin Glaes**.

- You don't have to have a lot of photos as long as they show how you have your garden laid out and anything special about your garden that you want to share with other members.
- Kevin will work with you to convert your photos into a Powerpoint presentation. We want to see how everybody gardens!



Strike It Rich
By Kathy Lapergola, WJRS

Arrangement Program

Attention: Arrangers and interested persons.

Traditional designs are a large part of our home decorating and our rose shows. We will discuss what makes a design a traditional design, what containers would be appropriate, and a few of the general things to look for in a traditional design. The workshop will be making a design using a candle stick as a container. A special candle adaptor and oasis will be provided as a part of the workshop for you to use and take home. Flowers and greens will be provided, but you must bring a taper candle holder about 3 to 5 inches tall, clippers and newspaper for the table and easy clean up.

If you are staying for dinner, we would like to use the finished designs as table decorations. Be sure to put your name on the bottom of the candle stick so you get your design back after dinner.

See registration form.

Fee: \$10 which will cover the adapter, oasis, greens and flowers.

All are welcome to attend, if you wish not to do a design, you can just watch.

Plan Now for the Rose Get-a-Way Weekend Photo Contest

If you haven't already done so, prepare your color picture prints for the Penn-Jersey District Rose Get-a-Way Weekend Photo Contest so that you can enter them next January. The Contest Rules are the same as last year. The Rules include a Novice Class, which is open to those who have never won a blue ribbon in a rose photo contest.

Each photo entry must be a 5x7 color print photo. Mail your entry with your name, the entry Class number and the name of rose or other photo identification attached to the back of the photo to: Bruce Monroe, 3030 Maple Shade Lane, Wilmington, DE 19810-3424. **All entries must be received by Jan 15, 2010. Exhibitors are limited to three entries per class.**

All roses and activities must be correctly identified. Photos will be evaluated on 50% rose form and 50% photo quality. All photos entered will be on display and final judging and awards will be made at the Penn-Jersey District Winter Rose Get-a-Way Weekend. The judges' decision is final. Ribbons will be given in each class and awards to the top three photos overall. By entering the contest, you agree to allow the Penn-Jersey District of the American Rose Society to exhibit your photo at the 2010 Winter Rose Get-a-Way Weekend and publish your photo in the District Newsletter the **Rose Vine**.

The photo contest is open to any amateur photographer who is either a member of the Penn-Jersey District or who has registered for the 2010 Winter Rose Get-a-Way Weekend. You do not have to attend the Winter Rose Get-a-Way Weekend to enter the competition and you need not be present to win. The Novice class is open only to those who have never won a blue ribbon in a rose photo contest.

Class 1 – Novice Class – One photo, appropriate for any of Classes 2-11.

Class 2 – One Exhibition Bloom, Hybrid Tea, Grandiflora, or Floribunda

Class 3 – One Exhibition Bloom, Miniature or Miniflora

Class 4 – One Open Bloom, Hybrid Tea, Grandiflora, or Floribunda

Class 5 – One Open Bloom, Miniature or Miniflora

Class 6 – One Spray, Hybrid Tea, Grandiflora, Floribunda, Polyantha, Miniature or Miniflora

Class 7 – One Exhibition Bloom or Spray, Species or Old Garden Rose

Class 8 – One Exhibition Bloom or Spray, Shrub or Climber

Class 9 – A Rose Arrangement

Class 10 – A Rose Garden

Class 11 – A Rose Society Activity

WINTER ROSE GET-A-WAY WEEKEND REGISTRATION:

Reserve rooms directly with **Eden Resort Inn, 222 Eden Road, Lancaster, PA 17601.**

Phone **717-569-6444**. Rates are **\$105.95**/room/night (up to four people per room).

Mention **the PA/NJ District America Rose Society** meeting to get the special room rates.

Reserve rooms by Jan 12, 2010!!!

Registration – Winter Rose Get-A-Way Weekend on Feb 12– 14, 2010

Name(s): _____ Phone: _____

Address: _____

City: _____ State _____ ZIP _____

e-mail: _____

Registration	\$10.00 each	\$ _____
Arrangement workshop	\$10.00 each	\$ _____
Dinner (Saturday)	Pork Loin \$28.00 each	\$ _____
	Chicken Marsala \$28.00 each	\$ _____
Total Amount Enclosed		\$ _____

Make check payable to **Penn-Jersey District** and mail to Pat Bilson, 127 Gable Road, Paoli, PA 19301

Penn-Jersey Roses in Review 2009

Thanks to **Diane Wilkerson, Penn-Jersey District RIR Coordinator** for compiling the results. 56 reporters filed 372 reports on 142 varieties. We will have full District results available at Winter Rose Get-Away. Selected results (Top 5 – 10 by class) and comments:

Floribundas & Polyanthas

<u>Variety</u>	<u># Reports</u>	<u>Garden</u>	<u>Exhibition</u>	<u>Comments</u>
Easter Basket	1	8.4	8.0	Beautiful color similar to Summer Fashion on a better healthier plant
Glenda Marie	1	8.4	8.6	Great exhibition floribunda like Nicole from which it sported and great grower
Wing-Ding	1	8.4	8.0	
Julia Child	9	8.2	7.9	Holds color for quite some time. Floriferous. Great color, great foliage - great informal form
Cinco de Mayo	2	8.2	7.7	
Shockwave	2	8.1	7.6	
Mardi Gras	6	8.1	7.5	
Moondance	7	8.0	7.8	

Hybrid Teas and Grandifloras

Eternal Flame	2	9.0	8.5	
Mother of Pearl	1	8.2	8.2	
April in Paris	1	8.2	8.2	
Pink Traviata	2	8.1	5.0	
Spellbound	1	8.0	8.0	
Brandon's Dream	1	7.9	7.7	
Marilyn Wellan	3	7.9	8.4	
Susan Barry	1	7.7	8.1	
The Wright Brothers	2	7.7	8.0	
Dream Come True	10	7.7	6.8	Tall and vigorous. Profuse blooming, often in clusters. The flower gets prettier with age. It takes it time establishing and until then the flowers don't seem as pretty.

Climbers

<u>Variety</u>	<u># Reports</u>	<u>Garden</u>	<u>Exhibition</u>	<u>Comments</u>
Night Owl	1	8.4	8.4	Love the dark mauve color and fragrance. Stamens contrast nicely against the dark blooms. Should be a hit on the show table. Grows very well.
Rosanna	1	8.3	8.5	Great healthy grower, gorgeous blooms, beautiful foliage
Brite Eyes	1	8.0	7.2	Healthy disease free climber, takes a while to get tall.
Morning Magic	1	8.0	7.4	Pretty color and healthy grower. Seems slow to get height, like Brite Eyes, another Radler climber.
Bonnie Sky	1	8.5	7.7	Nothing exceptional except the fragrance.
Caramel Kisses	1	8.3		
Tiddly Winks	1	8.2	8.2	Very pretty little rose. keeps on blooming. lovely color of roses.
Valentine's Day	2	8.2	8.0	
Show Stopper	6	8.1	8.6	Certainly deserves its recent AOE award. Great exhibition blooms of medium pink. Plant is also wonderfully vigorous. AMAZING FORM AND GREAT COLOR SATURATION.

Penn-Jersey Roses in Review 2009--Continued

<u>Variety</u>	<u># Reports</u>	<u>Garden</u>	<u>Exhibition</u>	<u>Comments</u>
Memphis Magic	1	8.0	7.8	Great velvety dark red color
Memphis Music	1	8.0	8.0	Great striped yellow and velvety dark red color, good form
Rachel	1	8.0		This rose does very well in my garden. Lots of blooms and very pretty color. The blooms are tight and stay in exhibition form for a while.
Tyrelle	1	8.0	7.6	
Ty	7	8.0	7.2	strong color and blooms well, also dries very well.
<u>Shrubs</u>				
Queen of Sweden	1	8.8		Everything! Healthy, plentiful beautiful flowers, very little winter die back. It's a winner here.
Lady Emma Hamilton	1	8.4	8.0	
Pink Double Knock Out	3	8.4	7.4	My favorite color, needs no fussing to look great, bushes are medium so far. Showy.
Home Run	8	8.3	6.6	just keeps on blooming without any care. This is planted in my flower bed and I don't do a thing to it except pruning.
Rainbow Knock Out	2	8.2	6.8	Washed out color on day old blooms is not attractive.
Alan Titchmarsh	1	8.0		Easy to grow, flowers last a long time on bush
Rose-Marie	2	8.0		Bush shape is rather gangly
<u>Special Group</u>				
Vineyard Song (S)	1	8.8	NR	Fountain shape bush. Well foliated, disease free, constant flower repeat, heavy scent. No winter die back. One of my top favorite roses.
Ruby Meidiland (S)	1	8.4	7.4	
Colette (LCl)	2	8.3	7.8	Love this rose. It can almost be ignored and keeps on growing and blooming.
Watercolors (S)	3	8.2	8.1	the flowers have nice striped colorations
Léonie Lamesch (POL)	3	8.1	5.1	Everything. Bush is full; blooms well and often, flowers are old world look of unusual blend and very pretty. Very, very slight black spot problem. It is pretty much maintenance free.
Redoute (S)	1	8.0	NR	A nice disease free garden rose. Single blooms have a beautiful red color. Stands out in garden.

**From Rosa Mundi, Spring/Summer 2006,
Journal of the Heritage Rose Foundation.**

All photos by Phillip Robinson



La Reine

Easton Cemetery and Its Heirloom Roses

Rev. Douglas T. Seidel

Easton, Pennsylvania, the town where I grew up, is on the Delaware River, 50 miles north of Philadelphia on the New Jersey border. For most of my childhood Easton Cemetery seemed to call to me.

As you drive into Easton, a tall hill crowned by ancient forest with flashes of marble and granite is just visible from the main highway, which changes course suddenly to give wide berth to a place that haunted me for most of my childhood. Locals always called the spot "Cemetery Curve," a name assumed to be derived from the number of traffic fatalities. But on a June morning some 40 years ago I learned the real story. The dangerous curve and hill are actually part of Easton Cemetery, an elaborate Victorian burial ground holding 150 years' worth of the town's dead. On that first visit, the first of eventually a hundred or more, I found myself in 99 acres of obelisks, pillars, and ancient monuments. And every other grave seemed to have an old rose bush growing on it. At the time I was in my late teens and had been collecting old roses for three years, so it was easy to spot Mosses, Hybrid Perpetuals, and Ramblers.

In his 1989 bestseller *In Search of Lost Roses*, Thomas Christopher outlines the evolution of America's burial grounds. Up to the 1830s the typical place of intern was an often crowded and unsanitary churchyard within a town's precincts. In Boston, the "Athens of New England," scholar Jacob Bigelow had a better idea. He partnered with

the Massachusetts Horticultural Society to develop Mount Auburn, a cemetery where the concepts of parkland, garden, and final resting place were happily combined. This style proved so popular that many affluent communities, not just Easton, began copying it: Laurel Hill in Philadelphia, the Greenwood Cemetery in Brooklyn, the Hollywood Cemetery in Richmond. To enhance the status of Easton's new necropolis, which opened in 1849, graves from some of the town's older burial places were moved to the new cemetery—a signer of the Declaration of Independence and a governor or two among them.

In the late 19th century Easton Cemetery became one of the hottest spots in town. Tickets were required for admission on weekends. A number of gravesites were furnished with wrought iron chairs for folks who wished to contemplate their own mortality amid sculpted angels, lambs, and tidy mausoleums. The cemetery was filled with shade trees and the very best Victorian ornamentals: cut-leaf Japanese maples, tree peonies, tree wisterias, yuccas, and wonderful specimens of *Cornus kousa*. Grave plantings included patches of ferns, many old forms of iris, and early hybrids of *Hemerocallis lilio-asphodelus* and *H. dumortieri*. Even the lawn was dotted with violets of many kinds, English daisies (*Bellis perennis*), and the strange green-flowered *Omithogalum nutans*. But it was the roses that kept calling me back.

My research began when Leonie Bell, author, botanic illustrator and serious old rose student, made her first visit to Easton Cemetery with me in 1968. She wrote of these visits often over the years but covered the essence of our discoveries in her lengthy article, "Found Roses" in the 1976 *American Rose Annual*. When she died in 1996, her family entrusted her rose papers to me. Among them was her first written impression of Easton Cemetery, found in a letter to Doris Lynes:



Baronne Prevost

"Before the memory blurs I must tell of last Friday and one of the most idyllic afternoons of my life. . . . The sky cleared to deep blue, the temperature could not have been more than 72 degrees. . . . Easton Cemetery must cover many acres of a hilltop and gentle slopes . . . with stones of every size and description . . . lovely crosses and obelisks. For all its age and disorder, it is still in use. Geraniums, bouquets in jars, some plastic flowers, even a little window box of annuals were still colorful from Memorial Day. And everywhere there were roses. . . .

Present by the dozens were lush plants of BELLADONNA [Damask pre-1830] . . . MME PLANTIER was the most plentiful white . . . FRAU KARL DRUSCHKI we saw three times, perfectly magnificent at two feet. 'SHAILER'S PROVENCE' [Hybrid China 1799] was there too. We goggled at the number of red roses. But what really caught our eyes were the Pink Hybrid Perpetuals, some of the very early type. . . . We took samples of so many that after a while I was certain we were repeating— but on checking them out later I found we'd actually gotten *five* distinct varieties."

Those five pink Hybrid Perpetuals along with our other finds were described in detail on index cards. Then we began searching through books, catalogues, and the 19th century descriptions of American nurserymen, hoping to arrive at solid identifications. We discovered that the two most prevalent pink HPs were JOHN HOPPER (1862) and MAGNA CHARTA (1876). BARONNE PREVOST, LA REINE, and CHAMPION OF THE WORLD; were the others. We also collected an amazing blush-white HP which rooted easily from cuttings. Its identity would elude us for a quarter century until CLIO (1894) came back on the market. Along with the mystery roses of 1968 were old friends MARQUISE BOCCELLA, MRS. JOHN LAING, and even SOUVENIR DE LA MALMAISON. We also collected and successfully rooted the first purple Moss rose either of us had ever seen. It was growing on a family plot from the 1850s. From Graham Thomas's excellent description, we narrowed it down to WILLIAM LOBB (1855).

Over the next few years we found more roses and

tried to identify the many red HPs. Most often they proved to be GENERAL JACQUEMINOT (1853), but others were plants of GENERAL WASHINGTON (1861) with its malformed blooms. Then there was the large perfect one Mrs. Bell always hoped would be MME. VICTOR VERDIER. A portion of the main drive featured a rose hedge at one time with alternating bushes of white and red. The white was MME. PLANTIER and its companion was the Hybrid Bourbon MALTON (FULGENS) with its rosy crimson bloom. We began to encounter types that fit none of our known old rose classes. There was our Gallica-Flonbunda, a much-cut-back specimen of ISPAHAN, and an impossible to propagate China-Damask on the 1864 plot of a six-year-old girl—GENERAL CAVAIGNAC (HP 1850), found in Curtis. As both of us were fans of the Noisette class, we were gratified to find two not then in the trade: FELLEBERG on a grave from 1850 and the charming, hardy CAROLINE MARNIESSE (1847), which blooms most heavily in the autumn here in the northeast.

The final phase of study involved coordinating the roses we had found with the monuments on which they grew. After all, an old rose was a living link with the deceased or with a bereaved family of another century. In Easton, the roses we found most often were 19th century "florist flowers," which were forced for holidays. MAGNA CHARTA, a sumptuous pink once-bloomer, was a popular greenhouse item for Easter and for Mother's Day until at least World War I and is indeed usually found on a lady's plot. GENERAL JACQUEMINOT, its deep red bloom appropriately manly, was a hot item for Father's Day and forced for Veterans' Day in early November.

The second category of roses in the cemetery were nursery items popular and easily procured the year of the burial. Talks with present day cemetery workers confirm that the most planting and attention is given to a grave during the first year, so WILLIAM LOBB (1855) is on a plot from the 1850s and CRIMSON RAMBLER (1893) is a predictable variety found on a 1907 monument. However, the most interesting finds occurred when the date of the rose and the grave's date did not match. A very fine form of the oft-debated BANSHEE (18th century?) shows up on an 1850 plot; FELICITE ET PERPETUE (1827) on a grave

from 1885, the PURPLE:

BOURSAULT (1810) by a stone of 1877; ISPAHAN (pre-1830) on the granite monument of a 94-year-old woman who died in 1902. The simplest explanation for the discrepancies is that these roses were family favorites or had a special connection to the departed. Varieties like these must have been grown and appreciated decades after they fell from floral fashion. The plantings of the Musk Rose on the Burwell family plot in North Carolina and the Crenshaw family plot in Richmond bear out this line of reasoning. Thus, the rose is as much a part of the grave as the tombstone, and deserves to be protected.

Throughout the 1970s Mrs. Bell and I collected and catalogued the Easton roses, propagating and growing all we had room for. We ultimately recorded 2 Albas, 3 Bourbons, 3 Damasks, 6 Hybrid Chinas, 5 Mosses, 2 Noisettes, 5 Polyanthas, 15 different Hybrid Perpetuals, 6 Ramblers, 4 Hybrid Teas, and one very curious Hybrid Setigera. By the early 1980s Mrs. Bell was sending propagating material to nursery people, especially to Pickering Nurseries and to Virginia Hopper and Joyce Demits in northern California. If you grow nursery-bought plants of the following in the United States or Canada, it's quite likely their source was Easton CEMETERY: BELLADONNA, CAROLINE MARNIESSE, COQUETTE DES BLANCHES, FELICITE ET PERPETUE, FELLEBERG, LITTLE WHITE PET, PURPLE BOURSAULT, AND 'HORNISH PLOT HYBRID PERPETUAL.'"

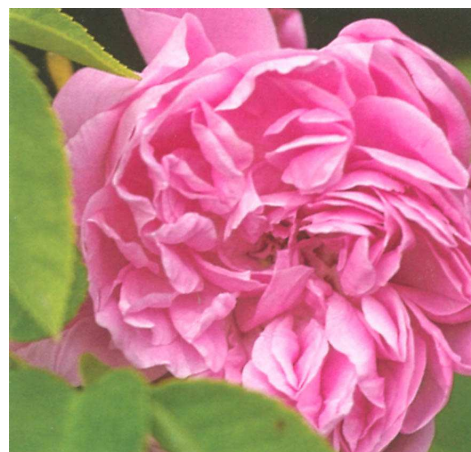
I wish the story ended here. However, between 1985 and 1995 the upkeep techniques at the cemetery CHANGED, AND HERBICIDES WERE EMPLOYED TO MAINTAIN THE VAST ACREAGE. ALL OF THE OLD PERENNIALS AND MANY OF THE FINEST SHRUBS WERE SIMPLY MASSACRED. SEVENTY PERCENT OF THE ROSES WERE DESTROYED, PARTICULARLY THE RARER RECURRENT ONES.

I had begun to give slide talks to local garden clubs and at Rodale Press on old roses and on the fate of the roses at the Easton Cemetery. In 1996 local Master Gardeners and the ladies of the Easton Garden Club got together and approached the cemetery management, volunteering to care for the roses that remained. Their efforts were initially so successful that the management gave them beds in a newer section in which to replant many of the varieties that had once grown there. Newspaper

articles, open houses during rose season, and tours led by yours truly followed, but these happy times were but a brief interlude.

Our work group has aged and no young help has come up through our ranks. Even worse, a herd of 27 deer has moved into the cemetery and is feeding voraciously on the roses. Pleas to management to address the situation have gone unanswered, and the rose plantings are once again in disarray. Nevertheless, Easton Cemetery has played a part in the rose restoration of the past 30 years, and its roses still manage to survive in spite of everything.

The REV. DOUGLAS T. SEIDEL has grown plants for as long as he can remember, and old roses since his teens. He has a fascination for anything ancient, lives in a 300-year-old stone farmhouse, and earned a B.A. in classical languages and a M.Div. He is a consultant to the Thomas Jefferson Center for Historic Plants at Monticello, Virginia, frequently speaks at open houses and symposiums there, and designed the planting plan for the Leonie Bell Noisette Garden on the Center's grounds. Doug joined the HRF Board in 2003. His collection of old roses features the early type of small-flowered Noisettes, hybrids of American natives, local forms of Gallicas and Portlands, and the very earliest Polyanthas and Minis. Vintage Gardens released a Musk rose named in his honor last fall



Champion of the World

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