

**THE PENN-JERSEY DISTRICT
ROSE SHOW**



ROSES AND FRIENDS...

BETTER TOGETHER AGAIN!

SEPTEMBER 18 - 19, 2021

**Hershey Gardens
170 Hotel Rd
Hershey PA 17033**

SCHEDULE OF EVENTS

Friday, September 17th

3:00-5:00pm – Set up Show – Hershey Gardens
Dinner on your own

Saturday, September 18th

6:00am – Prep open (Hershey Gardens)
6:00am – Entries accepted
9:45am – Entries Close
10:00am – Judging Begins
10:00 am – 4:45 pm – Rosarians are encouraged to be in
the rose garden speaking to the public.
12:00pm – Presentation in Gardens (PJ Rosarian)
12:00 pm – Lunch on your own
1:00pm – Show opens
3:00pm – Presentation in Gardens (PJ Rosarian)
4:45pm – Hershey Gardens Closes at 5pm
5:30-6:30pm – Cocktail Hour (Cash Bar) Hotel
6:30 – 8:30 pm – Dinner and Awards

Sunday, September 19th

Breakfast on your own
9:00am – Hershey Gardens Opens
10:00 am – PJ District Meeting – Hershey Gardens
Education Center
11:00 am – 4:00 pm – Members requested to be in the
garden to speak to the public
4:00 pm – Tear down show

SCHOOL GROUP ENTRANCE DIRECTIONS

Important: This is NOT the Main Entrance, rather it is around in the back of Hershey Gardens.

From the West:

1. Follow Route 322 East
2. Take the Hersheypark Drive Exit
3. Follow Hersheypark Drive past Hershey Park
4. Turn left onto Sand Beach Rd (there will be a Turkey Hill on your right at the intersection of Sand Beach Rd and Hersheypark Drive)
5. Make an immediate left onto Front Street
6. Turn left into the second paved drive, there will be a small sign for the Hershey Gardens Education Center at the entrance to this drive

From the East:

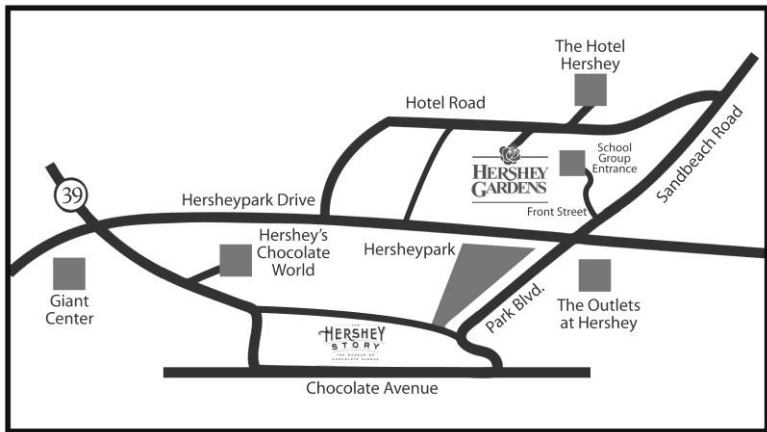
1. Follow Route 422 West or Route 322 West
2. Turn right onto Route 743 North
3. At the intersection with Hersheypark Drive (you will see a Turkey Hill on your left) go straight across Hersheypark Drive onto Sand Beach Road
4. Make an immediate left onto Front Street
5. Turn left into the second paved drive, there will be a small sign for the Hershey Gardens Education Center at the entrance to this drive

From Interstate 81, Exit 77 (Manada Hill/Hershey)

1. Follow Route 39 East to Hersheypark Drive
2. Turn left onto Hersheypark Drive
3. Follow Hersheypark Drive past Hershey Park
4. Turn left onto Sand Beach Rd (there will be a Turkey Hill on your right at the intersection of Sand Beach Rd and Hersheypark Drive)
5. Make an immediate left onto Front Street
6. Turn left into the second paved drive, there will be a small sign for the Hershey Gardens Education Center at the entrance to this drive

From Interstate 81, Exit 80 (Grantville/Hershey)

1. Follow Route 743 South to Hersheypark Drive
2. Turn right onto Hersheypark Drive
3. At 2nd intersection, turn right onto Sand Beach Road (you will see a Turkey Hill on your left)
4. Make an immediate left onto Front Street
5. Turn left into the second paved drive, there will be a small sign for the Hershey Gardens Education Center at the entrance to this drive



SECTION A – 2021 Penn-Jersey Convention

ARRANGEMENT DIVISION

ARTISTIC DESIGN RULES AND REGULATIONS

1. Advance registration in classes 1 – 8 is requested for all classes. Space is limited and is assigned on a first come basis.

For information and/or to hold an arrangement position contact:

Patricia Bilson (610-644-1860)

patbilson@yahoo.com

Elaine Adler (610-692-5631)

eladler19@gmail.com

Registered exhibitor MUST find a qualified substitute if unable to exhibit. Registration for the Penn-Jersey Convention is **NOT** required for all exhibitors entering competition, but those not attending the convention must register by Sep. 13 to hold a position.

2. Entries to be placed from 6:00 to 9:45 A.M. Saturday, September 18, 2021. Judging will begin at 10:00 AM. Only Judges, the Show Committee, and Clerks will be permitted on the show floor during judging. Entries cannot be removed until 4 P.M. Sunday September 19, 2021, and must be collected by 5 P.M.

3. **The Penn-Jersey District and Hershey Gardens** will exercise due caution in safeguarding exhibits. They cannot be held responsible for the damage to or loss of any valuable container or accessories.

4. This is a rose show. Roses must be the predominant flowers in all classes. Other flowers may be used unless otherwise stated. Fresh plant material may not be treated or painted. A minimum of dried (painted or treated) or manmade material permitted unless otherwise stated. Stands, bases, or accessories permitted unless otherwise stated. Specific staging for all classes is found in the class descriptions or at the end of the design section.

5. **Roses must be garden grown** (they need not be from your own garden) and must be identified by the correct name on the entry tag by the exhibitor.

6. Roses May or May Not Be Arranger-Grown. However, to be eligible to receive an **ARS Gold, Silver, or Bronze Certificate**, the roses must be **arranger-grown**, correctly named, and the design must be a first-place winner scoring at least **92 points**. The term "**A.G.**" must be written on the entry tag to be considered for an **ARS Certificate Award**. Penn-Jersey members should indicate their membership by placing "**PJ**" at the top of their entry tags. ARS members should indicate their membership by placing "**ARS**" at the top of their entry tags.

7. Entries will be judged by **American Rose Society Judges**, using **ARS Point Scoring System** with **ARS Rose Arrangement Awards**. National Council Judges may participate in the judging if needed.

ARRANGEMENT DIVISION AWARDS

Entries in Classes 1-4 are eligible for the ARS Medal Certificates if fresh arranger-grown roses are used. Entries in Classes 5-7 are eligible for the ARS Miniature Medal Certificates if fresh arranger-grown mini or mini-flora roses are used.

THE J. BENJAMIN WILLIAMS MINIFLORA

ARRANGEMENT KEEPIE TROPHY Awarded to the Best Blue-ribbon design with the best use of Mini-flora roses. All classes are eligible. Roses do NOT need to be Arranger Grown.

THE ROSE SCHWARZTKOPF PERPETUAL TROPHY

Awarded to the best First Place Miniature Arrangement in the show using **arranger grown** fresh mini and /or mini-flora roses. Physical possession to Penn-Jersey District member only. Selected from Classes 5-7.

FLORENCE McNEIL PENN-JERSEY PERPETUAL TROPHY

Awarded for the best First Place standard arrangement in the Show entered by a Penn-Jersey District resident who is an ARS member. Roses need not be arranger-grown but must be correctly named. Selected from Classes 1 – 4.

MRS. JOHN SIGNAIGO CHALLENGE TROPHY

Awarded for the best First Place standard arrangement using arranger-grown roses. Registered ARS Member only. Physical possession to Penn-Jersey District member only. Selected from Classes 1– 4.

THE JOAN SINGER AWARD

Awarded to the best First Place Arrangement in an East Asian Arrangement. Roses need not be arranger-grown but must be correctly named. Physical possession to Penn-Jersey District member only. Selected from Classes 3 and 7. Class 4 may be included if the First Place arrangement is an East Asian Arrangement.

Roses and Friends - Better Together Again

Class 1 – Right Back Where We Started From by Maxine Nightingale

Traditional Mass, Line-Mass or Line design. Backboard and underlay required. Space allotted is 22" wide, 22" deep, 30" high. Eligible for the ARS Royalty Award – 3 entries

Class 2 – Reunited by Peaches and Herb

A Modern design. Backboard and underlay required. Space allotted is 22" wide, 22" deep, 30" high. Eligible for the ARS Artist Award. 3 entries.

Class 3 – Wind Beneath My Wings By Bette Midler

An East Asian Arrangement. Staged on a 48" tall pedestal with a 16" top. Underlay required. Eligible for the ARS East Asian Award (former Oriental) Award. 3 entries.

Class 4 – Start of Something Good by Daughtry

Designer's choice of style which must be stated on the entry tag. Design must be between 10" and 20" when measured in any direction. Background and underlay required. Other plant material permitted. No accessories permitted. Space allotted is 22" wide, 22" deep. Eligible for the ARS Duke Award. 3 entries.

Class 5 – Kiss From A Rose by Seal

A traditional Miniature design - Mass, Line-Mass, Line – Staged in an open cube 10"x10"x10" provided by the committee, staged 48" above the floor. Background and underlay required; sides are NOT to be covered. Eligible for the ARS Miniature Royalty Award. 3 entries

Class 6 – Open Arms by Journey

A Miniature Modern design. – Staged in an open cube 10"x10"x10" provided by the committee, staged 48" above the floor. Background and underlay required; sides are NOT

to be covered. Eligible for the ARS Miniature Artist Award.
3 entries

Class 7 – Rivers and Roads by The Head and the Heart
A Miniature East Asian Arrangement. Space allotted 12" by 12" by 12". Design not to exceed 11" in any direction. Underlay required. Staged at eye level on a raised table. Eligible for the ARS Miniature East Asian (former Oriental) Award. 3 entries

Class 8 – Together Again by Emmy Lou Harris
A Miniature design. Designer's choice of style which must be stated on the entry tag. Space allotted is 12" x 12" x 12". Design not to exceed 11" in any direction. Underlay required. Eligible for Best Judges Entry Award. Open to anyone judging this show 3 entries.

Classes 1 through 3 placed on 30" high tables, covered with white cloths. Exhibitor must provide support for backboards. The classes are staged in front of a window so no wall support is possible. Class 4 is staged on a 48" pedestal with a 16" top to be covered by the exhibitor. Wall in back of pedestal is off white.

Miniature Classes 5 and 6 are staged in 10"x10"x10" white painted 3 sided niches staged at 48" from the floor. Background and underlay must be changed. Sides should NOT be covered. Miniature Classes 7 and 8 are staged at eye level. Underlays are required, backgrounds are optional and must be self supporting. Tables covered with white cloths.

Registration for space is first come/ first serve.

PLEASE NOTE: This is a 2 day show. Plant material must be kept in show condition. Committee reserves the right to remove and/or replace wilted plant material on Sunday.

PLEASE CONTACT CONSULTANTS (PAT AND ELAINE)

FOR FINAL STAGING OR CHANGES

SECTION B

HORTICULTURE DIVISION

1. Registration for the Penn-Jersey Convention is NOT required for exhibitors entering the competition. Membership in a Rose Society is not required. A couple exhibiting as a team will be considered one exhibitor.

2. Entries will be received between 6:00 a.m. and 9:30 a.m. on Saturday, September 18, 2021, at the Hershey Gardens. No entries will be accepted after 9:30 a.m. Judging will begin at 10:00 a.m. Only Judges, Show Committee and others assisting with the judging will be permitted in the Show Room after 9:30 a.m. and during judging.

3. All entries must be shown in the proper container correctly named, classified and tagged with an entry tag bearing the variety name, class number, and exhibitor's name. This information is only required on the top section of the entry tag. Tags will be available in set up area. Misnamed, misplaced, or unlabeled entries will be disqualified.

4. Judging of the Horticulture Section will be carried out by ARS accredited and apprentice judges. The American Rose Society Rules on exhibiting and judging will be followed. Judges may make or withhold awards as in their opinion the entry merits. The decision of the judges is final. A blue ribbon is required for an award.

5. The Penn-Jersey District and the Hershey Gardens will exercise due caution in safeguarding exhibits. They cannot be held responsible for any damage to or loss of any exhibitor's equipment or supplies.

6. Entries must be entered using the approved ARS exhibition names as listed in the following: online Modern Roses database, *Modern Roses*¹², *Official List of Approved Exhibition Names*, *Handbook for Selecting Roses*, and recent registration on the ARS website. **The online Modern Roses database is the most up-to-date reference and will take precedence over the other references.** If a variety is not listed in any of the above official ARS sources, the *Combined Rose List* may be used as a reference.

7. The following definitions apply to this schedule. **Exhibition stage** is the stage at which a bloom is at the most perfect phase of possible beauty. The exhibition stage of a bloom depends on the number of petals that it has. For many-petaled blooms the exhibition stage bloom shows classic hybrid tea form: a bloom that is gracefully shaped with the petals symmetrically arranged in an attractive circular outline tending to a high center. For single and semi-double blooms the exhibition stage bloom is fully open yet still fresh with bright fresh stamens. A **spray** is a group of florets containing two or more blooms on one main or lateral stem. A **large rose** is a bloom of any class of rose except miniature and miniflora. A **single bloom** is a bloom of any rose having 4 to 8 petals and/or a bloom of a rose classed as a single by the American Rose Society.

8. All specimens must have been grown outdoors by the exhibitor. Any specimen may have unwanted side growth, side buds and/or spent blooms removed to improve its appearance. Presence of a foreign substance (leaf polish, etc.) on bloom, stem or foliage will disqualify the specimen.

9. All containers are supplied, unless otherwise noted. **All vases, boxes, etc. are on a first come first serve basis.** Use of any transparent material to position a specimen in a container is permitted and should be

provided by the exhibitor. This wedge should not extend above the top of the container such that it distracts from the exhibit.

10. Unless otherwise indicated, only one entry per exhibitor is permitted in each Penn-Jersey Challenge Class. Unless indicated otherwise, multiple entries are permitted in all other classes as long as each entry is a different variety.

11. All entries must remain in place until the close of the show which will be Sunday, September 19th at 4:00 pm. Exhibitors desiring to pick up their roses and ribbons when the show closes may do so then.

12. ARS Certificates will be awarded to the best blue-ribbon entries in the appropriate classes.

PENN-JERSEY DISTRICT CHALLENGE CLASSES

Classes B1 to B4 are open only to members of the Penn-Jersey District. **All other classes are open to all exhibitors.** Except where indicated, exhibitors are limited to one entry per class.

B1. AMERICAN ROSE SOCIETY J. HORACE McFARLAND PENN-JERSEY DISTRICT MEMORIAL TROPHY - An entry of five (5) hybrid tea and/or grandiflora specimens, one bloom per stem, all at exhibition stage, each of a different variety, correctly named and exhibited in separate containers, each with its own entry tag.

B2. AMERICAN ROSE SOCIETY RALPH S. MOORE PENN-JERSEY DISTRICT TROPHY - An entry of seven (7) miniature roses, one bloom per stem, all at exhibition stage, each of a different variety, exhibited in separate containers.

B3. GRIFFITH BUCK SHRUB TROPHY- An entry of three (3) shrubs, classic and/or modern, different varieties in separate containers, each with its own entry tag.

B4. J. BENJAMIN WILLIAMS MINIFLORA TROPHY-

Six (6) miniflora roses, one bloom per stem at exhibition stage, each of a different variety, exhibited in separate containers, each with its own entry tag.

B5. PHILADELPHIA ROSE SOCIETY CHALLENGE

TROPHY- English Box Collection of six (6) blooms, at exhibition stage, of one (1) or more varieties, exhibited in a large English box. No foliage permitted. Miniature and miniflora varieties may not be used; all other varieties, including climbers, shrubs, and Old Garden Roses are eligible. This class is not limited to blooms having exhibition form. Boxes will be furnished but are limited. The winner of this class is eligible for the *ARS English Box Certificate*.

B6. HARRISBURG ROSE SOCIETY CHALLENGE

TROPHY- Collection of six (6) miniature rose blooms or six (6) miniflora rose blooms, at exhibition stage, one (1) or more varieties exhibited in a miniature English box. No foliage permitted. Boxes will be furnished but are limited. Blooms must be either all miniature blooms or all miniflora blooms.

B7. JACK D. LISSEMORE FRIENDSHIP TROPHY-

A matched pair consisting of two (2) exhibition stage, one bloom per stem, blooms of the same variety of rose matched for color, form, stem length, balance and proportion, and degree of opening, exhibited in separate containers, each with its own entry tag. This class is not limited to blooms having exhibition form.

B8. PITTSBURGH ROSE SOCIETY/GEORGIE

PAPALE CHALLENGE AWARD - Three (3) one bloom

per stem, at exhibition stage, one (1) or more varieties, exhibited in separate containers, each with its own entry tag. Any combination of hybrid tea, grandiflora, or floribunda blooms may be used.

B9. WEST JERSEY ROSE SOCIETY CHALLENGE

TROPHY - Three (3) miniature roses or (3) miniflora roses, one bloom per stem, at exhibition stage, one (1) or more varieties, exhibited in separate containers, each with its own entry tag.

B10. YORK AREA ROSE SOCIETY CHALLENGE

TROPHY - Cycle of Bloom. Three (3) blooms of any variety of rose having exhibition form, one-bloom-per-stem, in different stages of opening: one specimen past bud stage, preferably with the first row of petals beginning to unfurl; one bloom at exhibition stage; and one open bloom showing stamens; Exhibited in separate containers.

B11. READING-BERKS ROSE SOCIETY CHALLENGE

TROPHY- Hi-Lo. One large bloom and one miniature or miniflora bloom, each one bloom per stem at exhibition stage, matched for color, form and degree of opening, and exhibited in separate containers, each with its own entry tag. Miniature or miniflora bloom to be staged in front of the large rose. The winner of this class is eligible for the *ARS Hi-Lo Certificate*.

B12. FRANK BENARDELLA CHALLENGE TROPY –

Hi-Lo. One miniflora bloom and one miniature bloom, each one bloom per stem, at exhibition stage, matched for color, form and degree of opening, and exhibited in separate containers, each with its own entry tag. Miniature bloom to be staged in front of miniflora bloom.

B13. PHILADELPIA ROSE SOCIETY SEEDLING

TROPHY - Best seedling rose, one-bloom-per-stem or

spray, raised from seed derived from exhibitor's own hybridization. The entry must be unnamed, *i.e.*, not registered with the International Registration Authority for Roses (IRAR). Each exhibitor may make more than one entry in this class. The winner of this class is eligible for the Best Seedling Certificate.

PENN-JERSEY DISTRICT TROPHIES

JERSEY SHORE ROSE SOCIETY BEST IN SHOW TROPHY – Awarded to the best single stem entry in the show. To be selected by a team of five judges designated by the show chairman of horticulture judges.

REGULAR CLASSES:

CLASS 14 Hybrid Tea & Grandiflora Roses - One Exhibition Bloom, no side buds (The **Hybrid Tea Court**, Queen, King, Princess, and Prince will be selected from the blue-ribbon winners in this class)

CLASS 15 Hybrid Tea or Grandiflora Spray. One spray, two or more blooms per stem. Side buds permitted. Eligible for *ARS Best Spray Certificate*

CLASS 16 Open Bloom, Hybrid Tea or Grandiflora, stamens showing. Eligible for *ARS Large Rose Open Bloom Certificate*.

CLASS 17 Single Hybrid Tea. Classified by the ARS as a "single" which has 4-8 petals. Eligible for *ARS Large Rose Single Bloom Certificate*

CLASS 18 Floribunda, One Bloom per Stem. Eligible for *ARS Best Floribunda One-Bloom Certificate*.

CLASS 19 Floribunda Spray - Two or more blooms with or without sides buds. (The **Floribunda Court**, Queen,

King, and Princess will be selected from the blue-ribbon winners in this class)

CLASS 20 Large Climbers. One bloom or spray. Varieties must be listed as Large Flowered Climber (LCL), Hybrid Wichurana (HWich), or Hybrid Gigantea (HG). Climbing Hybrid Teas and Climbing Sports must be exhibited in their regular classes and NOT in this class. Eligible for *ARS Best Climber Certificate*.

CLASS 21 Classic Shrub. One bloom or spray, with or without side buds. Varieties listed as Hybrid Musk, Hybrid Rugosa, Hybrid Moyesii, or Kordesii are eligible for this class. Roses listed as shrubs (S) are not eligible in this class. In this group, stem-on-stem is permitted. Species rugosas must be entered in the Species Rose class. Eligible for *ARS Best Classic Shrub Certificate*.

CLASS 22 Modern Shrub. Varieties listed as Shrubs (S). One bloom or spray, with or without side buds. In this group, stem-on-stem is permitted. (The **Modern Shrub Court**, Queen, King, and Princess, will be selected from the blue-ribbon winners in this class)

CLASS 23 Old Garden Roses- One bloom or spray, with or without side buds. Introduced or grown prior to 1867. Include Date of introduction on entry tag. Eligible for *ARS Dowager Queen Award*.

CLASS 24 Old Garden Roses – One bloom or spray, with or without side buds. Introduced 1867 or after. Include Date of introduction on entry tag. Eligible for *ARS Victorian Award*.

CLASS 25 Species Rose - One bloom or spray, with or without side buds. Any Rose that is designated as a Species. Eligible for *ARS Genesis Award*.

CLASS 26 Polyantha Spray. Two or more blooms per stem. Side buds permitted. Eligible for *ARS Best Polyantha Spray Certificate*

CLASS 27 Rose in a Bowl - one exhibition bloom of any large flowered rose, no foliage, floated in a rose bowl. Containers limited; furnished on a first-come, first-served basis. Eligible for *ARS Rose Bowl Large Bloom Certificate*

CLASS 28 Fragrance Class. Any variety of rose judged for fragrance but consideration will be given to form. Eligible for *ARS Best Fragrance Certificate*.

CLASS 29 One Miniature Bloom. (The **Miniature Court**, Queen, King, and Princess will be selected from the blue-ribbon winners in this class). Miniatures classified as “singles” are not eligible in this class. One bloom per stem, exhibition stage, no side buds.

CLASS 30 One Miniflora Bloom. (The **Miniflora Court**, Queen, King, and Princess will be selected from the blue-ribbon winners in this class). Minifloras classified as “singles” are not eligible in this class. One bloom per stem, exhibition stage, no side buds.

CLASS 31 Miniature Spray. Two or more blooms per stem. Side buds permitted. Eligible for *ARS Miniature Spray Certificate*.

CLASS 32 Miniflora Spray. Two or more blooms per stem. Side buds permitted. Eligible for *ARS Miniflora Spray Certificate*.

CLASS 33 Rose in a Bowl - one exhibition bloom of any *miniature* rose, no foliage, floated in a rose bowl. Containers limited; furnished on a first-come, first-served basis. Eligible for *ARS Rose Bowl, Miniature Certificate*.

CLASS 34 Rose in a Bowl - one exhibition bloom of any *miniflora* rose, no foliage, floated in a rose bowl. Containers limited; furnished on a first-come, first-served basis. Eligible for *ARS Miniflora Rose Bowl Certificate*.

CLASS 35 Miniature or Miniflora Single Bloom (4-8 petals). Eligible for *ARS Certificate*.

CLASS 36 Miniature Open Bloom. More than $\frac{3}{4}$ open and stamens must show. Miniatures classified as “singles” are not eligible in this class. Eligible for *ARS Miniature Open Bloom Certificate*.

CLASS 37 Miniflora Open Bloom. More than $\frac{3}{4}$ open and stamens must show. Minifloras classified as “singles” are not eligible in this class. Eligible for *ARS Miniflora Open Bloom Certificate*.

CLASS 38 Any specimen - Exhibition Bloom. Open only to **Judges** of this show.

38 A Large flowering exhibition blooms

38 B Miniature or Miniflora flowering exhibition blooms

CLASS 39 Novice Class. Open to anyone who has never won a blue-ribbon in an ARS District or National Show. One specimen, (exhibition bloom, spray, or open bloom) of any variety of rose. Exhibition blooms and open blooms of hybrid teas, grandifloras, floribundas, miniatures, and minifloras must be one-bloom-per-stem without side buds. Side buds permitted in all other specimens.

SECTION C

PENN-JERSEY DISTRICT ROSE PHOTOGRAPHY

Rules

1. **Exhibitors are permitted only 3 entries PER CLASS. Only one photograph of an individual variety is permitted by each exhibitor in any given class. Each photograph may only be used once. Entry of the same photo in different classes is prohibited.**
2. Photographs must be 5x7 inches in size, unmated, and unmounted. No glass or frames are permitted. Each photo must have an accompanying entry tag completed and placed to the right of and next to the photo. Entries will be received on September 18th from 6:00am – 9:30 am. No entries will be accepted after 9:30 am. Judging will begin at 10:00 am.
3. Photographs will be exhibited on a white or black foam board resting on staging against a wall.
4. All photographs must have been taken by the exhibitor and the roses must be outdoor grown.
5. Photographs which have won first, second, or third place awards in any ARS National contests are not eligible to be entered in this competition.
6. **The rose featured in the photo must be identified on the entry ticket with its ARS Approved Exhibition Name unless otherwise specified.** Any misnamed rose will be removed from the contest. If the name of the rose is a seedling, label the photo with the name “seedling” and the class abbreviation. Grooming the rose is encouraged, and artificial backgrounds may be used.

7. Standard rose show entry tags are to be used for this division. Entries must have the exhibitor's name and the correct rose name entered on both the top and bottom of the entry tag.
8. Digital photographs may be enhanced by the use of any graphic program but should not change the actual nature of the rose.
9. If the rose photographed was grown by the exhibitor, this should be indicated on the entry ticket by writing "EG" in the upper right corner. This allows for medal certificates to be awarded.
10. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Penn-Jersey District Rose Society and the American Rose Society to display the photo at their local show and publish the photograph in their newsletter and any ARS publications.

Judging

The Panel will consist of ARS accredited horticulture/arrangement rose judges who are also experienced in photography.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance5 points

Conformance to the rules of the schedule and rules of the class.

Specific Section50 points

The Rose

The *ARS Guidelines for Judging Roses* will be used as a reference guide

The Rose Arrangement

The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

Macro Photography

Clarity in the photograph and a sense of originality will be used. Extreme closeup is an aspect that **MUST** be followed.

The Rose Garden

Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm and movement within the photograph.

Creative Interpretation

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will be given preference.

Composition15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique15 points

Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.

Distinction15 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, it's visual impression evokes a visceral feeling that may be intangible – the 'wow' factor.

Total100 points

The Blue Ribbon Best in Class winners will be eligible for the Court of Honor.

CLASS 1: ONE BLOOM

A photo of one (1) specimen per stem of any classification rose, exhibition stage without side buds. Specimens classified as singles **ARE** included in this class.

CLASS 2: ROSE SPRAY

A photo of one (1) spray, (any classification of rose), two or more blooms – side buds are permitted. Please note that collections are not included in this category.

CLASS 3: OPEN BLOOM

A photo of one (1) specimen of any variety rose bloom without side buds, at the open stage with fresh stamens showing. Specimens classified as single varieties are **NOT** permitted in this class.

CLASS 4: ROSE GARDEN

Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm and movement within the photograph. PUBLIC gardens **MUST** be named, but private gardens can just be named “rose garden”. Roses need **NOT** be named.

CLASS 5: ROSE SOCIETY ACTIVITY

A photo of any rose society activity. Indicate society and name of event in the society activity photo on a 3x5 card to be shown with entry. Roses need **NOT** be named.

CLASS 6: CREATIVE INTERPRETATION

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will be given preference. Roses need NOT be named.

CLASS 7: MACRO PHOTOGRAPHY

An extreme close up photo of a rose, rose plant, or any portion thereof. Clarity in the photograph and a sense of originality will be used. Extreme closeup is an aspect that MUST be followed.

CLASS 8: ROSE ARRANGEMENT

A photo of a **rose arrangement** following the ARS *Guidelines for Judging Rose Arrangements*. The name of the arranger MUST be listed on the entry tag. Roses need NOT be named.

Class 9: SEEDLING

A photograph of any seedling which is not currently registered/named. This can be any type of rose. The name of the hybridizer MUST be listed.

CLASS 10: NOVICE

Open to anyone who has not previously won a blue ribbon award in any ARS District or National approved photo contest. Any subject matter that is listed in classes 1-9 above may be entered in this class. Eligible exhibitors may enter either this Novice class or the other classes listed in this schedule, but **not both**. [example: Novice could enter a novice One Bloom(10-1) and novice creative interpretation (10-6), etc.] The novice may enter up to 3 photos per "class" for a total of 27 photos.

Awards

1. There will be 1st, 2nd, 3rd, and Honorable Mention ribbons awarded in each class *if warranted*.
2. There will be “Best in Class” winners in each class *if warranted*.
2. There will be Rosettes for the “Queen, King, and Princess” winner.
3. There will be an ARS certificate for the “Best Novice” winner.
4. ARS Photography Medal Certificates will be awarded.