

The 2022 Penn-Jersey District Spring's a Comin' Digital Rose Photo Contest

The photo contest is open to any photographer who is a member of the Penn-Jersey District. Winners will be announced at dinner on February 26, 2022 in Gettysburg at the Penn-Jersey District Spring's a Comin' meeting.

Digital photo must be .jpeg files. Digital photographs shall be saved in the following format, just like in the ARS digital contest: class number with the letters a-c for multiple pictures in the same class, last name of the contestant and the approved exhibition name of the rose. An example would be 10c-Aumiller-Gemini. Only one entry would be 10a-Aumiller-Gemini. Any added text that is on the photo itself will be cause for disqualification.

If the rose(s) being photographed was/were also grown by the exhibitor, the designation "EG" should follow the name of the rose, garden, or arrangement. An example would be 10c-Aumiller-Gemini-EG. This will put the exhibit in the running for medal certificates.

Digital photographs may be enhanced using any graphic program, such as Photoshop, Elements or Photo Impact for the purposes of cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt or sharpening of the image ONLY. Classes which require or encourage the use of photo editing software for photo enhancement allow any other types of enhancements to be used.

The exhibitor may place nothing identifying the photographer on the front of the photograph. This means no watermarks, copyrights, or imprinted date/time stamps. Photographs with such identifiers will be disqualified.

E-mail entries to Bill Kozemchak at Pinkykoz@aol.com Questions can be e-mailed or call me at 267-980-4274. **All entries must be received by Feb. 6, 2022**

Except for the novice class (class 1), exhibitors are limited to two entries per class. Entries in excess of two per exhibitor per class in classes 2-14 will not be considered for awards. **Novice exhibitors may enter up to five photos in class 1 and may enter other classes as well**, provided the same photo is not entered in more than one class. **The Novice class is open only to those exhibitors who have won three or fewer blue ribbons in previous district and national photo contests.**

All roses, gardens, and activities must be correctly identified. Rose photos will be evaluated 50% on exhibition quality of the rose and 50% on photographic excellence. Arrangement photos will be judged 50% on the arrangement design and flower quality and 50% on photographic excellence. The name of the arranger should be indicated, if known. Classes 11-13 will be judged on photographic excellence only.

All photos entered will be judged and will be displayed in a Power Point presentation at the Spring's a Comin' Meeting, February 26th, 2022. The judges' decision is final. Winners will be picked in each class, and the top three overall photos will be chosen from those.

All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Penn-Jersey District of the American Rose Society to display the photo at the 2022 Spring's a Comin' Meeting and publish the photo in any of the District's local society newsletters.

Please note the following definitions: An **exhibition bloom** is a specimen that has one bloom per stem without side buds. Unwanted side growth, side buds and/or spent blooms may be removed from any specimen to improve the appearance. At its most perfect phase of possible beauty an exhibition bloom is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline, and tending to a high center. An **open bloom** must have the stamens showing. A **spray** has two or more blooms per stem with or without unopened side buds. Roses classified as **single or semi-double roses** by the ARS are usually at their most perfect phase when fully open with stamens showing.

Class 1 – Novice Class – Photo appropriate for any of Classes 2-13.

Class 2 – One Exhibition Bloom, Hybrid Tea, Grandiflora, or Floribunda – no side buds. Roses designated as "single" (eg. Single HT, etc.) must be entered in class 4.

Class 3 – One Exhibition Bloom, Miniature or Miniflora – no side buds. Roses designated as "single" (eg. Single HT, etc.) must be entered in class 5.

Class 4 – One Open Bloom, Hybrid Tea, Grandiflora, or Floribunda – no side buds. Roses classified by the ARS as "singles" ARE permitted in this class.

Class 5 – One Open Bloom, Miniature or Miniflora – no side buds. Roses classified by the ARS as "singles" ARE permitted in this class.

Class 6 – One Spray, Hybrid Tea, Grandiflora, Floribunda, Polyantha, Miniature or Miniflora

Class 7 – One Bloom or Spray, Species or Old Garden Rose – side buds permitted

Class 8 – One Bloom or Spray, Shrub or Climber – side buds permitted

Class 9 – A Rose Arrangement (identify arranger, if known)

Class 10 – A Rose Garden (identify garden)

Class 11 – A Rose Society Activity (identify society and activity)

Class 12 - Rose Potpourri – a horticultural specimen that does not fit the criteria for Classes 1-9. For example, an extreme close-up.

bouquet, rose hips, foliage, hybrid tea or miniature blooms with side buds, multiple sprays, critters in the garden, portion of a rosebush with companion plants, snow on roses, etc.

Class 13 – Rose Art – A photograph having altered reality, design, form or components of a rose plant or any portion thereof.