

# A FEAST OF ROSES



## Fall Rose Show and Convention

**The Penn-Jersey District  
American Rose Society**

September 12-14, 2025

Grand Resort Hotel

915 NJ-73

Mount Laurel, NJ 08054

## WEEKEND SCHEDULE OF EVENTS

### **Friday, Sept 12, 2025**

2:00 PM Set up Show at Grand Resort

5:00 PM Dinner on your own

8:00 PM Hospitality

**Social Lounge 365**

### **Saturday, Sept 13, 2025**

6:00 AM Prep room opens

**Terrace Room**

7:00 AM Entries accepted

**Ballrooms B & C**

9:30 Judge's breakfast

**Grand Resort Breakfast Room**

10:00 AM Entries close

10:15 AM Judging begins

10:30 AM Raffle tickets available for sale

**Ballroom Foyer**

12:00 PM Lunch

**Ballroom A**

1:00 PM Show opens to the public.

4:00 PM Show tear down

4:30 PM Raffle & Silent Auction drawing

**Ballroom Foyer**

5:30 PM Cocktail Hour

**Social Lounge 365**

6:00 PM District Banquet & Awards Ceremony

Remarks from ARS President Craig Dorschel

East Regional Director Toni Simmonetti

**Ballroom A**

8:30 PM Hospitality

**Social Lounge 365**

### **Sunday, Sept 14, 2025**

9:30 AM Penn-Jersey District General Meeting

**Terrace A**

## **Convention Logistics**

The Penn-Jersey District Convention will be held September 12-14, 2025 (Friday-Sunday) at the Grand Resort Hotel in Mt. Laurel, NJ 08054.

The main events include a District Rose Show during the day of September 13, a District Awards banquet on the night of September 13, and a District meeting on the morning of September 14.

Registration forms are available online at

<https://pennjerseydistrict.org/events#93a6dc88-63b5-4e3a-8baf-201fa13aae60>

Reservations can be made by calling the Grand Resort directly at 856-372-1170. To get the group room block of \$159 a night, please mention the code "Penn Jersey District Rose Show." Hospitality will be in the hotel bar: Social Lounge 365.

To help defray the cost of the event, the P-J District will be hosting a raffle and/or silent auction. Penn-Jersey local societies are encouraged to donate baskets for this raffle/silent auction; individual donations from attendees are also welcome. The raffle will take place in the foyer of the ballroom on September 13 from 10:30-4:30.

### **Meals**

Breakfast is included in the cost of the reservation and located in the breakfast room of the Grand Resort. Please let the District Director, Judy Goss, know if you are judging, not staying at the hotel, and need breakfast. Pastries and coffee will be available for exhibitors.

A lunch buffet will be available for \$40 on September 13. The menu includes: Meatballs in marinara, baked ziti, grilled chicken, roasted potatoes, Caesar salad, rolls, cookies, and assorted soft drinks.

The dinner banquet will be held Saturday, September 13. The cost is \$50. Buffet options include: sliced roast beef (with gravy on side), roasted turkey (with gravy on side), baked lemon salmon, garlic mashed potatoes, mixed vegetables, a garden salad, dinner rolls, chocolate cake/cheesecake, and assorted soft drinks.

The Grand Resort also has many options nearby for meals, including: Miller's Alle House, Starbucks, Bob Evans, Monterey Grill, Cocina Azteca, Firebirds Wood Fired Grill, Harvest Seasonal Grill, Yard House, Rfye Restaurant, and Joe's Italiano Maplewood.

Any questions about the event?

Please contact Judy Goss at [goss\\_judy@hotmail.com](mailto:goss_judy@hotmail.com)  
Or 540-226-0383

## **SECTION A**

### **ARRANGEMENT DIVISION**

1. Advance registration in classes is required. Anyone is welcome to exhibit. For information or to reserve a class in the schedule contact, Iliana Okum, Chair, (609) 298-4160 or cell (609) 731-8309, or Catherine Button, (609) 744-7381.
2. Entries can be placed from 7:00 AM to 10:00 AM, Saturday, Sept. 13, 2025. Judging will begin at 10:15 AM. Only Judges, the Show Committee, and clerks will be permitted on the show floor during judging. Entries cannot be removed until 4:00 PM, but must be collected by 5:00 PM on Saturday, Sept. 13, 2025.
3. The Penn-Jersey District will exercise due caution in safeguarding exhibits. They cannot be held responsible for damage to or loss of any part of the exhibition.
4. This is a rose show. Roses must be the predominant flower in all classes. Roses of any American Rose Society (ARS) approved classification may be used in a standard rose design. Miniature designs must use only roses that are classified by ARS as Miniature or Miniflora roses.
5. Other flowers may be used including those commercially grown unless otherwise stated. The exhibitor may use any fresh or dried plant material. Fresh plant material may not be treated, dyed, or painted. The use of living creatures is not allowed.
6. Dried, painted, treated or synthetic material is permitted unless otherwise stated. Stands, bases, or accessories are permitted unless prohibited by the schedule. The use of plant material on the state or local conservation list is not permitted. The flag of any country may not be used in an arrangement or as a decoration in any way.

7. ROSES MAY OR MAY NOT BE ARRANGER-GROWN.  
However, to be eligible to receive an ARS Gold, Silver, or Bronze Certificate, the roses must be arranger-grown, correctly named, and the design must be a first-place winner scoring at least 92 points. The term "A.G." must be written on the entry tag to be considered for an ARS Certificate Award.
8. Roses must be outdoor grown (they need not be from your own garden) and must be correctly identified by name on the entry tag by the exhibitor.
9. The exhibitor should note "AG" on their entry tag when all roses are grown by exhibitor. Also note "ARS" on the entry tag if the exhibitor is an ARS member. There is no need to identify any details on the type of design unless specifically requested in that class's requirements.
10. Only one entry per exhibitor per class.
11. Before finalizing the exhibit, designers should check with the Chair of Design to clarify any questions and to place the design by 10:00 AM.
12. Entries will be judged by American Rose Society Judges, using ARS Point Scoring System and ARS Rose Arrangement Awards. National Council Judges may participate in the judging if needed. The judge's decision is final.

## **ARRANGEMENT AWARDS**

1. **ARS AWARDS**-Best Arrangement Awards; First place winner scoring 92 points or more; Roses do not have to be Arranger Grown.
2. **In Class 1**- Best Traditional Design scoring 92+ points is eligible for the Royalty Award.
3. **In Class 2**-Best Artist or Modern Design scoring 92+ points are eligible for the Best Modern or East Asian Award.
4. **In Class 3**-Best Miniature Design scoring 92+points is eligible for one of the following awards: Mini Royalty, Mini Artist, or Mini East Asian.

## **ARS CERTIFICATES**

1. ARS Gold, Silver, and Bronze Certificates will be awarded in standard and mini classes where appropriate.
2. To be eligible for an ARS certificate, the ROSES MUST BE ARRANGER GROWN and the entry must be a first-place winner, scoring 92 points or more.

## ARS ROSE ARRANGEMENTS: POINT SCORE CARD

**Conformance..... 15 points**

- a. Roses correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of schedule

**Design (all principles)..... 30 points**

- a. Balance, dominance, contrast, rhythm, proportion, scale.
- b. Perfection of the rose(s) **30 points**
- c. Including condition of other plant material.

**Creative and expressiveness ..... 15 points**

Imaginative and creative handling and use of materials, and expressiveness as related to the theme.

**Distinction..... 10 points**

Uniqueness sets the design apart, superiority in every respect-including technical execution/construction.

**Total..... 100 points**



## ARTISTIC DIVISION SCHEDULE

### THEME: A Feast of Roses

Whether dining al fresco, family style, or for a special occasion, an arrangement of roses adds a special accent to the meal. A lovely bouquet of your date's favorite roses says, "I'm thinking of you." Roses from your garden for the picnic table say "Welcome." Imagine dining at a memorable restaurant and adding a delicious design to the dining table!

#### **Class 1. "La Bernardin," New York**

A standard traditional design - mass, line mass or line - of arranger's choice to be staged in a space 30" high by 24" wide by 20" deep. Type of design to be written on entry tag. Background and an underlay required. Eligible for the ARS Royalty Award. **Limited to 4 entries.**

#### **Class 2. "Eleven Madison Park," New York**

A standard design of the arranger's choice – East Asian, or Modern - to be staged in a space 30" high by 24" wide by 20" deep. Background and an underlay required. The type of design to be written on the entry tag from the list for this class. **Limited to 5 entries.**

#### **Class 3. "Saison," San Francisco, California**

A miniature design of the arranger's choice – Traditional, East Asian, or Modern - to be staged on a pedestal provided by the show committee. The pedestal top is round, 8" in diameter, different heights. Design itself should not exceed 11" in any direction. Underlay required. The type of design to be written on the entry tag from the list for this class. **Limited to 5 entries.**

## **SECTION B**

### **HORTICULTURE DIVISION**

1. Registration for the Penn-Jersey Convention is **REQUIRED** for exhibitors entering the competition this year. Membership in a Rose Society is not required. A couple exhibiting as a team will be considered one exhibitor.
2. Entries will be received between 7:00 a.m. and 10:00 a.m. on Saturday, September 13, 2025, at the Grand Resort. No entries will be accepted after 10:00 a.m. Judging will begin at 10:15 a.m. Only Judges, Show Committee and others assisting with the judging will be permitted in the Show Room after 10:15 a.m. and during judging.
3. All entries must be shown in the proper container correctly named, classified, and tagged with an entry tag bearing the variety name, class number, and exhibitor's name. This information is only required in the top section of the entry tag. Tags will be available in the set-up area. Misnamed, misplaced, or unlabeled entries will be disqualified.
4. Judging of the Horticulture Section will be carried out by ARS accredited and apprentice judges. The American Rose Society rules as defined in the current version of the *Guidelines and Rules for Judging Roses* on exhibiting and judging will be followed. Judges may make or withhold awards as in their opinion the entry merits. The decision of the judges is final. A blue ribbon is required for an award.
5. The Penn-Jersey District will exercise due caution in safeguarding exhibits. The P-J District cannot be held responsible for any damage to or loss of any exhibitor's equipment or supplies.

6. Entries must be entered using the approved ARS exhibition names as listed in the following: online Modern Roses database, *Modern Roses*<sup>12</sup>, *Official List of Approved Exhibition Names*, *Handbook for Selecting Roses*, and recent registration on the ARS website. **The online Modern Roses database is the most up-to-date reference and will take precedence over the other references.** If a variety is not listed in any of the above official ARS sources, the *Combined Rose List* may be used as a reference.
7. The following definitions apply to this schedule. **Exhibition stage** is the stage at which a bloom is at the most perfect phase of beauty. The exhibition stage of a bloom depends on the number of petals that it has. For many-petaled blooms the exhibition stage bloom shows classic hybrid tea form: a bloom that is gracefully shaped with the petals symmetrically arranged in an attractive circular outline tending to a high center. For single and semi-double blooms, the exhibition stage bloom is fully open yet still fresh with bright fresh stamens. A **spray** is a group of florets containing two or more blooms on one main or lateral stem. A **large rose** is a bloom of any class of rose, except Miniature and Miniflora. A **single form bloom** is a bloom of any rose having 4 to 8 petals classed as a Single by the ARS.
8. All specimens must have been grown outdoors by the exhibitor. Any specimen may have unwanted side growth, side buds, and/or spent blooms removed to improve its appearance. Stem-on-stem may be penalized according to the degree of distraction. Presence of a foreign substance (e. g., leaf polish, etc.) on bloom, stem, or foliage will disqualify the specimen.
9. All containers are supplied by the Penn-Jersey District, unless otherwise noted. **All vases, boxes, etc., are available on a first come first serve basis.** Use of any material to position a specimen in a container is permitted and is to be provided by

the exhibitor. This wedging material should not extend above the top of the container such that it distracts from the exhibit.

10. Unless otherwise indicated, only one entry per exhibitor is permitted in each Penn-Jersey Challenge Class. Unless indicated otherwise, multiple entries per exhibitor are permitted in all other classes if each entry is a different variety.
11. All entries must remain in place until the closing of the show, which will be Saturday, September 13<sup>th</sup> at 4:00 PM. Exhibitors desiring to pick up their roses and ribbons when the show closes may do so at show closing.
12. ARS Certificates will be awarded to the best blue-ribbon entries in the appropriate classes.

## **PENN-JERSEY DISTRICT CHALLENGE CLASSES**

Classes **B1 to B4** are open only to members of the P-J District. **All other classes are open to all exhibitors.** Except where indicated, exhibitors are limited to one entry per class.

**B1. AMERICAN ROSE SOCIETY J. HORACE McFARLAND PENN-JERSEY DISTRICT MEMORIAL TROPHY** – An entry of five (5) hybrid tea and/or grandiflora specimens, one bloom per stem, all at exhibition stage, each of a different variety, correctly named and exhibited in separate containers, each with its own entry tag.

**B2. AMERICAN ROSE SOCIETY RALPH S. MOORE PENN-JERSEY DISTRICT TROPHY**- An entry of seven (7) miniature roses, one bloom per stem, all at exhibition stage, each of a different variety, exhibited in separate containers.

**B3. GRIFFITH BUCK SHRUB TROPHY**- An entry of three (3) shrubs, classic and/or modern, different varieties in separate containers, each with its own entry tag.

**B4. J. BENJAMIN WILLIAMS MINIFLORA TROPHY**- **Six (6) Miniflora roses, one bloom per stem** at exhibition stage, each of a different variety, exhibited in separate containers, each with its own entry tag.

**B5. FRANK BENARDELLA CHALLENGE TROPY**- Hi-Lo. One Miniflora bloom and one miniature bloom, each one bloom per stem, at exhibition stage, matched for color, form and degree of opening, and exhibited in separate containers, each with its own entry tag. Miniature blooms are to be staged in front of Miniflora bloom.

## **B6. PHILADELPHIA ROSE SOCIETY CHALLENGE**

**TROPHY-** English Box Collection of six (6) blooms, at exhibition stage, of one (1) or more varieties, exhibited in a large English box. No foliage permitted. Miniature and Miniflora varieties may not be used; all other varieties, including climbers, shrubs, and Old Garden Roses are eligible. This class is not limited to blooms having exhibition form. Boxes will be furnished but are limited. The winner of this class is eligible for the ARS English Box Certificate.

**B7. JACK D. LISSEMORE FRIENDSHIP TROPHY-** A matched pair consisting of two (2) exhibition stage, one bloom per stem, blooms of the same variety of rose matched for color, form, stem length, balance and proportion, and degree of opening, exhibited in separate containers, each with its own entry tag. This class is not limited to blooms having exhibition form.

## **B8. PITTSBURGH ROSE SOCIETY/GEORGIE PAPALE**

**CHALLENGE AWARD** - Three (3) one bloom per stem, at exhibition stage, one (1) or more varieties, exhibited in separate containers, each with its own entry tag. Any combination of hybrid tea, grandiflora, or floribunda blooms may be used.

## **B9. WEST JERSEY ROSE SOCIETY CHALLENGE TROPHY-**

Three (3) miniature roses and/or (3) Miniflora roses, one bloom per stem, at exhibition stage, one (1) or more varieties, exhibited in separate containers, each with its own entry tag.

## **B10. YORK AREA ROSE SOCIETY CHALLENGE TROPHY -**

Cycle of Bloom. Three (3) blooms of any variety of rose having exhibition form, one-bloom-per-stem, in different stages of opening: one specimen past bud stage, preferably with the first row of petals beginning to unfurl; one bloom at exhibition stage; and one open bloom showing stamens; Exhibited in separate containers.

**B11. PHILADELPHIA ROSE SOCIETY SEEDLING TROPHY -**

Best seedling rose, one- bloom-per-stem or spray, raised from seed derived from exhibitor's own hybridization. The entry must be unnamed, *i.e.*, not registered with the International Registration Authority for Roses (IRAR). Each exhibitor may make more than one entry in this class. The winner of this class is eligible for the Best Seedling Certificate.

**PENN-JERSEY DISTRICT TROPHIES****LEHIGH VALLEY ROSE SOCIETY BEST IN SHOW TROPHY**

- Awarded for the best single stem entry in the show. To be selected by a team of five judges designated by the show chair of horticulture judges

## **REGULAR CLASSES**

**CLASS 12 Hybrid Tea & Grandiflora Roses - One Exhibition Bloom**, no side buds (The Hybrid Tea Court, Queen, King, Princess, and Prince will be selected from the blue-ribbon winners in this class)

**CLASS 13 Hybrid Tea or Grandiflora Spray-** One spray, two or more blooms per stem. Side buds permitted. Eligible for *ARS Best Spray Certificate*

**CLASS 14 Decorative Form Hybrid Tea** One bloom-per-stem at exhibition stage. *Eligible for ARS Best Decorative Hybrid Tea Certificate.*

**CLASS 15 Decorative Form Grandiflora-** One bloom-per-stem at exhibition stage. *Eligible for ARS Best Decorative Grandiflora Certificate.*

(Note: For Classes 14 & 15, decorative form refers to any Hybrid Tea or Grandiflora bloom whose Exhibition Stage is not an Exhibition Form Bloom including those varieties for whom Exhibition Form blooms are not typical of the variety; examples include but are not limited to: *Princesse Charlene de Monaco*, *Wild Blue Yonder*, *Dainty Bess*, and *Dark Desire*.)

**CLASS 16 Open Bloom, Hybrid Tea or Grandiflora**, stamens showing. Eligible for *the ARS Large Rose Open Bloom Certificate.*

**CLASS 17 Floribunda, One Bloom per Stem.** Eligible for *ARS Best Floribunda One-Bloom Certificate.*

**CLASS 18 Floribunda Spray** - Two or more blooms with/without side buds. (The Floribunda Court, Queen, King, and Princess will be selected from the blue-ribbon winners in this class)



**CLASS 19 Large Climbers.** One bloom or spray. Varieties must be listed as Large Flowered Climber (LCL), Hybrid Wichurana (HWich), Ramblers (R), or Hybrid Gigantea (HG). Climbing Hybrid Teas and Climbing Sports must be exhibited in their regular classes and NOT in this class. Eligible for *ARS Best Climber Certificate*.

**CLASS 20 Classic Shrub.** One bloom or spray, with or without side buds. Varieties listed as Hybrid Moyesii (HMoy), Hybrid Musk (HMask), Hybrid Rugosa (HRg), and Kordesii (Kor) are eligible for this class. Roses listed as English Style Shrub (Eng), Groundcover (Gc), and Landscape Shrub (S). are not eligible in this class. Species rugosas must be entered in the Species Rose class. Eligible for *ARS Best Classic Shrub Certificate*.

**CLASS 21 Modern Shrub.** Includes roses classified as English Style Shrub (Eng), Groundcover (Gc), and Landscape Shrub (S). One bloom or spray, with or without side buds. (The Modern Shrub Court, Queen, King, and Princess, will be selected from the blue- ribbon winners in this class)

**CLASS 22 Old Garden Roses-** One bloom or spray, with or without side buds. Introduced or grown prior to 1867. Include Date of Introduction on entry tag. Eligible for *ARS Dowager Queen Award*.

**CLASS 23 Old Garden Roses -** One bloom or spray, with or without side buds. Introduced 1867 or after. Include Date of Introduction on entry tag. Eligible for *the ARS Victorian Award*.

**CLASS 24 Species Rose -** One bloom or spray, with or without side buds. Any variety that is designated as a Species. Eligible for *the ARS Genesis Award*.

**CLASS 25 Polyantha Spray.** Two or more blooms per stem. Side buds permitted. Eligible for *ARS Best Polyantha Spray*

## *Certificate*

**CLASS 26 Rose in a Bowl** - one exhibition bloom of any large-flowered rose, no foliage, floated in a rose bowl. Containers limited; furnished on a first-come, first-served basis. Eligible for *ARS Rose Bowl Large Bloom Certificate*

**CLASS 27 Hi-Lo-** One large bloom and one miniature or Miniflora bloom, each one bloom per stem at exhibition stage, matched for color, form and degree of opening, and exhibited in separate containers, each with its own entry tag. Miniature or Miniflora bloom to be staged in front of the large rose. The winner of this class is eligible for the *ARS Hi-Lo Certificate*.

**CLASS 28 Fragrance Class.** Any variety of rose can be judged for fragrance, but consideration will be given to form. Eligible for *ARS Best Fragrance Certificate*.

**CLASS 29 One Miniature Bloom.** (The Miniature Court, Queen, King, and Princess will be selected from the blue-ribbon winners in this class). Miniatures classified as "Singles" are not eligible in this class. One bloom per stem, exhibition stage, no side buds.

**CLASS 30 One Miniflora Bloom.** (The Miniflora Court, Queen, King, and Princess will be selected from the blue-ribbon winners in this class). Minifloras classified as "Singles" are not eligible in this class. One bloom per stem, exhibition stage, no side buds.

**CLASS 31 Miniature or Miniflora Single Bloom** (4-8 petals). Eligible for *ARS Certificate*.

**CLASS 32 Decorative Form Miniatures** One bloom-per-stem at exhibition stage. *Eligible for ARS Best Decorative Miniature Certificate*

**CLASS 33 Decorative Form Minifloras** One bloom-per-stem at exhibition stage. *Eligible for ARS Best Decorative Miniflora Certificate.*

(Note: For classes 32 & 33, decorative form refers to any Miniature or Miniflora bloom whose Exhibition Stage is not an Exhibition Form Bloom including those varieties for whom Exhibition Form blooms are not typical of the variety. Examples include but are not limited to Green Ice, Diamond Eyes, & Petit Knockout. **This class is open to all Decorative Form Miniature and Miniflora Roses EXCEPT those classified as Single (4-8 Petals) in the ARS Handbook for Selecting Roses**)

**CLASS 34 Miniature Spray.** Two or more blooms per stem. Side buds permitted. *Eligible for ARS Miniature Spray Certificate.*

**CLASS 35 Miniflora Spray.** Two or more blooms per stem. Side buds permitted. *Eligible for the ARS Miniflora Spray Certificate.*

**CLASS 35 Miniature Open Bloom.** More than  $\frac{3}{4}$  open and stamens must show. Miniatures classified as "Singles" are not eligible in this class. *Eligible for ARS Miniature Open Bloom Certificate.*

**CLASS 37 Miniflora Open Bloom.** More than  $\frac{3}{4}$  open and stamens must show. Minifloras classified as "Singles" are not eligible in this class. *Eligible for ARS Miniflora Open Bloom Certificate.*

**CLASS 38 Miniature Rose in a Bowl** - one exhibition bloom of any miniature rose, no foliage, floated in a rose bowl. Containers limited; furnished on a first-come, first-served basis. Eligible for *ARS Rose Bowl, Miniature Certificate*.

**CLASS 39 Miniflora Rose in a Bowl** - one exhibition bloom of any Miniflora rose, no foliage, floated in a rose bowl. Containers limited; furnished on a first-come, first-served basis. Eligible for *ARS Miniflora Rose Bowl Certificate*.

**CLASS 40 Miniature or Miniflora English Box-** Collection of six (6) miniature and/or Miniflora rose blooms, at exhibition stage, one (1) or more varieties exhibited in a miniature English box. No foliage permitted. Boxes will be furnished but are limited. Blooms may be miniature, Miniflora, or a combination of both.

**CLASS 41 Judges Class.** Any specimen, bloom, or spray - Exhibition Stage. Open to **Judges** of this show.

**CLASS 42 Novice Class.** Open to anyone who has never won a blue-ribbon in an ARS District or National Show. One specimen (exhibition bloom, spray, or open bloom) of any variety of rose. Exhibition blooms and open blooms of hybrid teas, grandifloras, floribundas, miniatures, and Minifloras must be one-bloom-per-stem without side buds. Side buds are permitted in all other specimens.

## SECTION C

### PENN-JERSEY DISTRICT ROSE PHOTOGRAPHY

1. Exhibitors are permitted only 2 entries PER CLASS 1-8. Class 9 Novice and 10 Youth are permitted entries. Only one photograph of an individual variety is permitted by each exhibitor in any given class. Each photograph may only be used once. Entry of the same photo in different classes is prohibited.
2. Photographs must be 5x7 inches in size, unmated, and unmounted. No glass or frames are permitted. Each photo must have an accompanying entry tag completed and placed to the right of and next to the photo. Entries will be received on September 13th from 7:00am - 10:00 am. No entries will be accepted after 10:00 am. Judging will begin at 10:15 am.
3. Photographs will be exhibited on a white or black foam board resting on an easel.
4. All photographs must have been taken by the exhibitor and the roses must be outdoor grown. Photographs of winning first, second, or third place awards in any ARS National contests are not eligible to be entered in this competition.
- 5. The rose featured in the photo must be identified on the entry ticket with its ARS Approved Exhibition Name unless otherwise specified.** Any misnamed rose will be removed from the contest. If the name of the rose is a seedling, label the photo with the name "seedling" and the class abbreviation. Grooming the rose is encouraged, and artificial backgrounds may be used.
6. Standard rose show entry tags are to be used for this division. Entries must have the exhibitor's name, and the

correct rose name entered on both the top and bottom of the entry tag.

7. Digital photographs may be enhanced using any graphic program but should not change the actual nature of the rose.

**8. If the rose photographed was grown by the exhibitor, this should be indicated on the entry ticket by writing "EG" in the upper right corner. This allows for medal certificates to be awarded.**

9. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Penn-Jersey District Rose Society and the American Rose Society to display the photo at their local show and publish the photograph in their newsletter and any ARS publications.

## JUDGING

The Panel will consist of ARS accredited horticulture/arrangement rose judges who are also experienced in photography.

### SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

**Conformance ..... 5 points**

Conformance to the rules of the schedule and rules of the class.

**Specific Section N ..... 50 points**

**The Rose** the *ARS Guidelines for Judging Roses* will be used as a reference guide.

#### **The Rose Arrangement**

The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

#### **Macro Photography**

Clarity in the photograph and a sense of originality will be used. Extreme closeup is an aspect that **MUST** be followed.

#### **The Rose Garden**

Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm, and movement within the photograph.

#### **Creative Interpretation**

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic techniques will be given preference.

**Composition ..... 15 points**

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

**Technique ..... 15 points**

Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.

**Distinction ..... 15 points**

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible - the 'wow' factor.

**Total..... 100 points**

The Blue-Ribbon Best in Class winners will be eligible for the Court of Honor.



## **PHOTOGRAPHY SCHEDULE**

**CLASS 1: ONE BLOOM** A photo of one (1) specimen per stem of any classification rose, exhibition stage, side buds are permitted. Specimens classified as single varieties are **NOT** permitted in this class, they should be entered in Class 3 Open Bloom.

**CLASS 2: ROSE SPRAY** A photo of one (1) spray, (any classification of rose), two or more blooms - side buds are permitted. Please note that collections are not included in this category.

**CLASS 3: OPEN BLOOM** A photo of one (1) specimen of any variety rose bloom, side buds are permitted, at the open stage with fresh stamens showing. Specimens classified as singles **ARE** included in this class.

**CLASS 4: ROSE GARDEN** Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm, and movement within the photograph. PUBLIC gardens **MUST** be named, but private gardens can just be named "rose garden". Roses need **NOT** be named.

**CLASS 5: ROSE SOCIETY ACTIVITY** A photo of any rose society activity. Indicate the society and name of event in the society activity photo on a 3x5 card to be shown with entry. Roses need **NOT** be named.

**CLASS 6: CREATIVE INTERPRETATION** The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic techniques will be given preference. Roses need **NOT** be named.

**CLASS 7: MACRO PHOTOGRAPHY** An extreme close-up photo of a rose, rose plant, or any portion thereof. Clarity in the photograph and a sense of originality will be used. Extreme closeup is an aspect that **MUST** be followed.

**CLASS 8: ROSE ARRANGEMENT** A photo of a **rose arrangement** following the *ARS Guidelines for Judging Rose Arrangements*. The name of the arranger **MUST** be listed on the entry tag. Roses need **NOT** be named.

**CLASS 9: NOVICE**

Open to anyone who has not previously won a blue-ribbon award in any ARS District or National approved photo contest. Any subject matter that is listed in classes 1-8 above may be entered in this class.

**Class 10: YOUTH (AGE 16 AND UNDER):** Any subject matter that is listed in classes 1-8 above may be entered in this class.

**Awards**

1. There will be 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention ribbons awarded in each class *if warranted*.
2. There will be "Best in Class" winners in each class *if warranted*.
3. There will be Rosettes for the "Queen, King, and Princess" winner.
4. There will be an ARS certificate for the "Best Novice" winner.
5. ARS Photography Medal Certificates will be awarded.

**NOTES:**