



THE TEAM



Gianni, Scatton, Scarano, and Ro is an award-winning filmmaking team with over 70 festival appearances and 30 awards between them in the 2023-2024 festival circuit alone. Brought together by their collective belief in the transformational power of storytelling, the "Sorority" producing team is passionate about telling impactful queer and female-empowered stories. With their combined expertise and extensive experience in non-profit sectors spanning from arts to social justice to education to healthcare, the team is uniquely positioned to take their storytelling to the next level by pairing their films with comprehensive social impact campaigns.

LOGLINE:

A TRANS WOMAN OF COLOR IN THE EARLY STAGES OF HER TRANSITION LEARNS TO ACCEPT HERSELF WHEN WELCOMED INTO THE SORORITY OF SISTERHOOD IN THE MOST SACRED OF PLACES, THE WOMEN'S RESTROOM.

SEMI-FINALIST Outstanding Screenplays Shorts Competition

GENRE: 13 MIN NARRATIVE SHORT & **SOCIAL IMPACT CAMPAIGN**

PRODUCTION STATS:

"Sorority" was produced by a predominantly queer, all-female team with a 98% female-identifying, predominantly queer cast and crew.

Additionally, most of the production services – including fiscal sponsorship, camera rental, lighting gear, production insurance, and more – were secured through female and/or queer female-owned businesses. **The film is a true testament to the power of female and queer collaboration.**

"This is what every girl in film dreams of! This is the crew we want to be with, these are the stories we want to tell!" - 1st AD, Shardin Johnson

[Click This Link to Hear More from the Cast & Crew](#)

WHY NOW & WHY SORORITY WILL SUCCEED

As we face the immediate threat of **Project 2025** and the systematic dismantling of the rights of LGBTQIA+, Trans, and Female U.S. citizens, it is more critical than ever to tell stories for, about, and by these communities.

Trans, queer, and female representation on screen uplifts and empowers those who see themselves reflected in the characters and enlightens those who live outside these communities. Sharing stories that demonstrate connection and compassion creates empathy among audiences, challenging the ignorance and fear that leads to hatred and intolerance. It reminds us of our shared humanity, that we are all alike in our desire for belonging and acceptance.

As of November 2024, [the ACLU](#) is tracking 530 anti-LGBTQIA+ bills in 41 states, many of which specifically target members of the trans community. This includes bills restricting access to gender-affirming care for youth and adults; barring trans and nonbinary individuals from changing their gender on state-issued identification, and preventing trans student athletes from participating in school sports, with some of the most controversial legislation targeting public restrooms.

"Telling meaningful LGBTQ stories is not just the right thing to do, it's also just smart business," according to the 2020 GLAAD Studio Responsibility Index & a recent CAA analysis found that, "female-led films outperform male-led films at all budget levels!" Audiences are craving original queer and female stories told by queer and female filmmakers, as the recent success of films like "Will & Harper," "I Saw the TV Glow," and "Love Lies Bleeding" demonstrates. These films show that, regardless of genre or form, there is much about the queer and trans experience that has yet to be explored and reflected in cinema.

"One thing is certain: supporting and consuming queer media is more crucial than ever!!" -OutMagazine 2025