

MMA Newsletter—October 2024

President's Message: I'm limping along using my laptop to get this newsletter out to you. Hopefully, a new monitor will get me back into the desktop computer soon. So, this newsletter will have a little different format.

Vendor applications for the Holiday Arts and Crafts Show are up this year, and we will be placing vendors in both the gym area and the Senior Citizens area. Our setup time will be from 2-5 p.m. on Friday, November 1. Vendors can start checking in at 5:30—members who help set up and have booths can set up as soon as floors are marked and tables/chairs in place. Please help tell others about the show so they can come and shop! Share on your social media and word of mouth. Please consider volunteering to help at the information desk for a couple of hours on the date of the show—starting at 7 a.m. through 4 p.m.—and then sticking around to help pull floor markings and assist vendors as they pack up and leave. This year's show promises to be outstanding with many returning vendors and also many new ones!

We had looked at trying to have Camry Ivry do a program for MMA, but didn't know if we could afford to bring her here. We are so excited that she is scheduled for an October 24 program at UCM that we can attend in Hart Recital Hall (Utt Music Building)—Come at 6:15 and meet in Grinstead 129 for a brief MMA business meeting prior to the 7 p.m. performance.

Mid-Missouri Artists, Inc. Minutes-September 26, 2024

Rebecca Limback called the meeting to order at 6:35 p.m. in the Arts and Crafts room at the Warrensburg Community Center (WCC). Eventually, 10 people were in attendance.

Treasurer's Report

Bill Wayne was absent so no report was given. Bill did send a copy of the current report to the officers.

Old Business

Rebecca reported that there were currently 30 vendors signed up for the Holiday Arts and Crafts Show. Flyers were passed out about the show for members to share. The time and date of the show were omitted, so members were asked to write that information on the flyers before displaying them.

Rebecca noted that displays were needed for the C.C. hallway.

New and Continuing Business

It was discussed that Jane and Bill were in the process of making it available for people to fill out forms, pay fees, etc. online. The members present agreed that this was needed to keep MMA more current.

Most of the remainder of the meeting was about the many art pieces that Page Masiak had in her possession. She wants to sell them and split the proceeds with MMA to use for scholarships. Page asked for ideas on how to go about doing this. Members gave suggestions, but no clear plan to accomplish this was decided upon.

Jane Lankford won the door prize: A table easel donated by Janet Bryan.

The meeting was adjourned with Rebecca encouraging those present to take any of the items displayed on the front table. These treasures had been in the storage cabinet for many years and were no longer needed by MMA but too valuable to just toss.

Allena Yates gave a presentation on "Learning to Paint, Painting to Learn: Birding with Camera and Acrylic"

Submitted by Jane Lankford, Secretary

October 24 Meeting and Program

Since Halloween falls on our regular meeting date in October, we will meet on Thursday, October 24. **Our program will be a program presented at the University of Central Missouri in Hart Recital Hall at 7 p.m. The program is titled “Coloratura” and will be presented by Camry Ivory, musician, artist, and inventor based in Kansas City.** There is no admission fee. We are excited to have the opportunity for our members to enjoy this program and learn how art and music can be combined. **Prior to the program members are asked to meet in Grinstead 129 for a brief meeting at 6:15. A slate of officers for 2025 will be presented and we will discuss final details for the Holiday Arts and Crafts Show on November 2. Parking for Hart/Grinstead is in the visitors lot behind Hendricks and in the parking lot between Broad and South Streets.**

OVERVIEW

Coloratura is an innovative system of musical paintbrushes that operate as MIDI controllers. Each of the twelve paintbrushes in the system is assigned to a unique musical note and color, enabling users to create both physical art and real-time digital music simultaneously. As the brushes touch the canvas, color and sound emerge as one, creating a multi-sensory experience for users and observers that simulates synesthesia. The end result of each user experience is an electronic music composition and a tangible, analog piece of art.

THE ARTIST Bio

Ivory is the creative force behind Coloratura, a groundbreaking instrument that transforms ordinary paintbrushes into tools for creating electronic music and physical art simultaneously. Through her community-driven interactive workshops and captivating live performances, Camry harmoniously blends visual art and music together, redefining the boundaries of creative expression and inviting viewers and users to challenge conventional notions of art and music. Her passion for using technology to create beautiful, immersive experiences fuels her mission to reignite the innate spark of creativity within us all. As a featured performer and facilitator, Camry has collaborated with many musical and artistic organizations, including Lyric Opera of Kansas City, Kansas School for the Blind, ArtsKC, Missouri Experimental Sonic Arts (MOXSONIC) Festival, Kansas City STEM Alliance, Harmony Project, and the Folk Alliance International Music Conference. She is the 2024 Rita Blitt Interdisciplinary Artist Fellow at the Mulvane Art Museum at Washburn University, where her work continues to explore the

Member Awards

Congratulations to Sande Cromer and Anne Hassell for Awards in the Lexington Art Show recently: Cromer 3rd in pencil sketch, HM on b/w photo; Hassell 1st in multi-media.

New Member Welcome!

Dr. Chris J. and Elisabeth MacDonald
Sedalia

Holiday Plans – Options.....

MMA traditionally has a Christmas party and dinner instead of a regular meeting in December. For the past few years we have held this event at RISE where they provide the facilities, decoration, and food—with EZ parking. Their price is currently \$16/per person. The meals include drinks and desserts. The MMA Executive Committee will approve an amount for MMA to cover for members—it's been \$2 the past two years. Options for this event include RISE, Heroes (order from menu with MMA providing appetizers), Community Center—with meats plus catered and members bringing salads and desserts—also would require set up and decorating. Please give us some feedback as to what you prefer.

Submit Your Artwork for the "Art for Healing Hearts" Exhibition!

Deadline: November 12, 2024 by 4pm

The submission deadline for "Art for Healing Hearts" is less than one month away!

We are thrilled to present "Art for Healing Hearts," an exhibition that calls upon artists to unleash their creativity for a noble cause.

Artworks may include many mediums, including paintings, photography, mixed media works, sculptures, and more. This exhibit is open to artist interpretation, and we can't wait to see what you will submit!

Each purchase will benefit [University Health](#), an academic health center providing accessible state-of-the-art quality healthcare to our community, regardless of the ability to pay.

First Friday is scheduled to be held at Buttonwood Art Space on March 7, 2025 from 5pm - 8pm. The show will be hung in December and we will host other private events to increase art sales ahead of First Friday.

Artists may submit for this exhibit through your [Artist Profile on our website](#). There is no entry fee. Submissions are limited to a maximum of 5 per artist. Please note; your artwork must be approved *before* it can be submitted for the show.

SUBMISSION DEADLINE: NOVEMBER 12, 2024 BEFORE 4 PM

Artists: Submit your artwork through the Buttonwood Art Space Website, [HERE](#)! Once your images are approved, you may log back into your profile and submit for the show! Be sure to select the category for each submission. ***Please limit number of submissions to 5 per artist.***

Commission: 50% to artists, 50% to [University Health Foundation](#)

Entry Fee: \$0

Submission Deadline: November 12, 2024 by 4pm

If you have any questions, please call us at 816-285-9040 and leave a voicemail if no one is available. Someone will call you back within 24 hours.

Update on Smith Art Collection

The MMA Executive Committee is working on plans for the best way to sell the art collected over the years by Beverly Smith—with proceeds to be split with her daughter Paige and our scholarship fund.

Paige prepared a nice catalog of available works that include several paintings by Alice Repp, Mollie Shadwick (a MMA founder), Shirley Bryan and paintings by Sharon West Christason, Gary Cadwallader, N. Dudley, Richard Monson (MMA founder), Betty Smith, Roy Turner, Peggy Dickey, W. Otto, Flower Hund, Joe Adams (MMA founder—Adamo), Wayne Morrell, Pam Brant, Irene Irvin, Jo Dey, Shirley George, Juanita Tolar, Alice Grove, Glynda Turley, Steve Leonardi, Avlon Frost, John Hess, and several 'unknown artists.' We hope to get the catalog placed on-line so people can view what will be offered.

Hanging System

Would you like to display your work on the hanging system in the Warrensburg Community Center? We can display on both sides of the hallway—monitored by cameras. Jane Lankford is displaying some of her fun works currently. Contact Rebecca Limback to schedule dates you would like to display. Let's keep those walls full of art for the community to view!



Allena Yates presented an informative program at the September meeting on drawing and painting birds.

MMA 2024 Art Challenge: Communication—
let's see what everyone creates on this topic!