

Jack Cherry

Height: 6'3 Weight: 198 Eyes: Blue



THEATRE

The Lost Colony (84th Season)

No More Mr. Brightside

Our Town

The Greenhouse

Styx & Stones

As You Like It

Cinzano

Beginnings Workshop Off-Broadway

Ananias Dare

Various

George Gibbs

Pop (Chris)

Thanatos

Oliver

Pasha

Performer

Waterside Theater, NC

The Second City, NYC

Cortland Rep. Theatre, NY

NYU Skinner, NYC

The Tank, NYC

Carnegie Mellon University

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Minetta Lane Theater, NYC

Dir. Jeff Whiting

Dir. Caitlin Hollis

Dir. Kerby Thompson

Dir. Joseph Megel

Dir. Le'Asha Julius

Dir. Peter Andersen

Dir. Scout Fitzgerald

Dir. Peter Sklar

FILM

Insidious: The Red Door

A House of Dynamite.

Here Comes A Silly One

Absence

The Fastest I've Ever Run

Dir Asst. to P. Wilson

Co-Star

Various/EP

Lead

Lead

Blumhouse Productions

Netflix Feature

Sketch/Social Media

Short Film

Short Film

Dir. Patrick Wilson

Dir. Kathryn Bigelow

Dir. Jack cherry

Dir. Peter Andersen

Dir. John Adkins

OTHER

Maslow

Goodnight, Ladies & Americans!

Men's Rea

Beginnings Workshop Off-Broadway

Screenwriter

Screenwriter

Playwright/Director

Performer

Feature Screenplay

Hour-Long Teleplay

Play (Prod. for 2019 CMU Playground Fest.)

Minetta Lane Theater, NYC

TRAINING

BFA Acting
(w/ minor: Film Prod.)

Carnegie Mellon University

(2019-2023)

Improv/Sketch Training

The Second City

Terms 1-5 Grad, Conservatory Grad (Jan 2024 - Present)

SAFD Combat
Certification

Unarmed, Single Sword,
Firearms

Adt. Training:
ABroadsword, Knife, Rapier, Katana, etc.

AWARDS

- Syracuse Area Live Theatre Award Nomination: Best Supporting Actor (2018)
- SETC Nat'l Theatre Festival: Best Supporting Actor
- VTA One-Act Competition: 2017 Best Actor

- “*Maslow*” - ScreenCraft Horror Quarterfinalist, LA International Screenplay Awards Semi-Finalist, Launch Pad Feature Second Rounder, & Official Selection at 2022 HorrOrigins Film Festival

SPECIAL SKILLS / INTERESTS

IPA Proficient, Accents (Am. South, Boston, English, Scottish, etc.), Singing (Baritenor), Combat Trained (Stage and Martial Arts), Sports (Football, Baseball, etc.), Driver's License (Automatic), Improv, Whistling, Play Spoons, Tool Proficient, Politics, Screenwriting, Cinephile, Filmmaking, etc.

Brave Artists Management

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