

Jack Cherry

Height: 6'3 Weight: 198 Eyes: Blue



Brave Artists Management

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THEATRE

<i>The Lost Colony</i> (84 th Season)	Ananias Dare	Waterside Theater, NC	Dir. Jeff Whiting
<i>No More Mr. Brightside</i>	Various	The Second City, NYC	Dir. Caitlin Hollis
<i>Our Town</i>	George Gibbs	Cortland Rep. Theatre, NY	Dir. Kerby Thompson
<i>The Greenhouse</i>	Pop (Chris)	NYU Skinner, NYC	Dir. Joseph Megel
<i>Styx & Stones</i>	Thanatos	The Tank, NYC	Dir. Le'Asha Julius
<i>As You Like It</i>	Oliver	Carnegie Mellon University	Dir. Peter Andersen
<i>Cinzano</i>	Pasha	Carnegie Mellon University	Dir. Scout Fitzgerald
<i>Beginnings Workshop Off-Broadway</i>	Performer	Minetta Lane Theater, NYC	Dir. Peter Sklar

FILM

<i>Insidious: The Red Door</i>	Dir Asst. to P. Wilson	Blumhouse Productions	Dir. Patrick Wilson
<i>A House of Dynamite.</i>	Co-Star	Netflix Feature	Dir. Kathryn Bigelow
<i>Here Comes A Silly One</i>	Various/EP	Sketch/Social Media	Dir. Jack cherry
<i>Absence</i>	Lead	Short Film	Dir. Peter Andersen
<i>The Fastest I've Ever Run</i>	Lead	Short Film	Dir. John Adkins

OTHER

<i>Maslow</i>	Screenwriter	Feature Screenplay
<i>Goodnight, Ladies & Americans!</i>	Screenwriter	Hour-Long Teleplay
<i>Men's Rea</i>	Playwright/Director	Play (Prod. for 2019 CMU Playground Fest.)
<i>Beginnings Workshop Off-Broadway</i>	Performer	Minetta Lane Theater, NYC

TRAINING

BFA Acting (w/ minor: Film Prod.)	Carnegie Mellon University	(2019-2023)
Improv/Sketch Training	The Second City	Terms 1-5 Grad, Conservatory Grad (Jan 2024 - Present)
SAFD Combat Certification	Unarmed, Single Sword, Firearms	<i>Adt. Training:</i> ABroadsword, Knife, Rapier, Katana, etc.

AWARDS

- Syracuse Area Live Theatre Award Nomination: Best Supporting Actor (2018)
- SETC Nat'l Theatre Festival: Best Supporting Actor
- VTA One-Act Competition: 2017 Best Actor
- "Maslow" - ScreenCraft Horror Quarterfinalist, LA International Screenplay Awards Semi-Finalist, Launch Pad Feature Second Rounder, & Official Selection at 2022 HorrOrigins Film Festival

SPECIAL SKILLS / INTERESTS

IPA Proficient, Accents (Am. South, Boston, English, Scottish, etc.), Singing (Baritenor), Combat Trained (Stage and Martial Arts), Sports (Football, Baseball, etc.), Driver's License (Automatic), Improv, Whistling, Play Spoons, Tool Proficient, Politics, Screenwriting, Cinephile, Filmmaking, etc.