Jack Cherry

Writer/Content Creator/Production Assistance

(757) 603-5827 jfcnyc14@gmail.com jackcherry.org

EXPERIENCE

Film/Theatrical Production

Director's Asst (Patrick Wilson, *Insidious: The Red Door*)

 Organized Director's personal and professional scheduling, completed errands, managed communication, and supported/assisted various, additional production duties on set as well as in pre-production.

Producer/Co-Director/Editor/DOP (*Jared Owens is an Artist*)

 Produced/Co-Directed documentary short for Silver Art Projects at the World Trade Center, featuring an in-depth interview with abstraction artist, Jared Owens.

Professional Actor

 Worked professionally as an actor for a variety of summer stock companies, established outdoor summer theatres, independent theatre in NYC, and student film.

Screenwriter/Playwright

Worked as student, freelance screenwriter, managing various assignments and completing multiple shorts, pilot, and feature scripts.

(Portfolio of work included on my website)

Film Journalism

Briefly worked as freelance film journalist for "The OBX Voice" while temporarily living in Manteo, NC. Wrote editorials and reviews for the paper's lead editor, some of which were published.

EDUCATION

Carnegie Mellon University - BFA Drama (w/ Film minor)

September 2019 - May 2023, Pittsburgh, PA

Graduated with honors as an actor from the CMU School of Drama, with additional film studies minor at the Dietrich School of English.

The Second City NYC

January 2024 - Present Brooklyn, NY

Student of The Second City's very first Improv class for their recent NYC venue. Currently training as an Improv comic in Term 4.

SCRIPTS

Maslow - Feature/Horror

The Burg - Pilot/Comedy (One Hour)

Doe... as in "John" - Mini Series/Horror Comedy (One Hour)

SKILLS

- Screenwriting software
- Adobe Premiere Pro
- Microsoft Software
- Political/Topical satire & Genre stories (Ex: Horror)
- Use of professional film camera (digital)
- Creativity, Innovative, and Ambitious
- Leadership Skills
- Punctual, Organized

AWARDS

"Maslow" -

- LA International Screenplay Awards Semifinalist
- Launch Pad Feature Competition Second Rounder
- HorrOrigins Film Festival Official Selection
- ScreenCraft Horror Quarterfinalist

"The Burg" -

- The Script Lab Free ScreenPlay Contest '24 Finalist
- Outstanding Screenplays '24 Semifinalist
- ScreenCraft Comedy Quarterfinalist ('23, '24)

Goodnight, Ladies & Americans! - Pilot/Comedy (One Hour)

Men's Rea - Play/Dramedy

Minimum Wage -Play/Dramedy