

# Jack Cherry

Height: 6'3    Weight: 198    Eyes: Blue



## Brave Artists Management

(424) 349-0700 · mg@braveartists.com

Personal: jfcnyc14@gmail.com

### THEATRE

|  |                 |                            |                           |
|--|-----------------|----------------------------|---------------------------|
| <i>The Lost Colony</i> (84 <sup>th</sup> Season) | Ananias Dare    | Waterside Theater, NC      | Dir. Jeff Whiting         |
| <i>Our Town</i>                                  | George Gibbs    | Cortland Rep. Theatre, NY  | Dir. Kerby Thompson       |
| <i>Styx &amp; Stones</i>                         | Thanatos        | The Tank, NY               | Dir. Le'Asha Julius       |
| <i>As You Like It</i>                            | Oliver          | Carnegie Mellon University | Dir. Peter Andersen       |
| <i>Cinzano</i>                                   | Pasha           | Carnegie Mellon University | Dir. Scout Fitzgerald     |
| <i>You on the Moors Now</i>                      | Charles Bingely | Carnegie Mellon University | Dir. Katie Brook          |
| <i>Belus 9</i>                                   | Emet            | Carnegie Mellon University | Dir. Lucy Murphy          |
| <i>Next to Normal</i>                            | Henry           | Williamsburg Players, VA   | Dir. Christina Westenberg |

### FILM

|                                  |                        |                       |                     |
|----------------------------------|------------------------|-----------------------|---------------------|
| <i>Insidious: The Red Door</i>   | Dir Asst. to P. Wilson | Blumhouse Productions | Dir. Patrick Wilson |
| <i>The Burg</i>                  | Lead                   | Web-series            | Dir. Jack Cherry    |
| <i>Absence</i>                   | Lead                   | Short Film            | Dir. Peter Andersen |
| <i>The Fastest I've Ever Run</i> | Lead                   | Student Film          | Dir. John Adkins    |

### OTHER

|   |                     |  |
|---|---------------------|--|
| <i>Maslow</i>                             | Screenwriter        | Feature Screenplay                         |
| <i>Goodnight, Ladies &amp; Americans!</i> | Screenwriter        | Hour-Long Teleplay                         |
| <i>Minimum Wage</i>                       | Playwright/Producer | Play/Short Screenplay                      |
| <i>Men's Rea</i>                          | Playwright/Director | Play (Prod. for 2019 CMU Playground Fest.) |
| <i>Beginnings Workshop Off-Broadway</i>   | Performer           | Minetta Lane Theater, NYC                  |

### TRAINING

|                                |   |  |
|--------------------------------|---|--|
| BFA Acting<br>(w/ minor: Film) | Carnegie Mellon University<br>School of Drama | (2019-2023)  |
| SAFD Combat<br>Certification   | Unarmed, Single Sword,<br>Firearms            | <i>Additional Training:</i><br>Broadsword, Knife, Rapier, Katana, etc. |
| Vocal Training                 | Mary Matthews-Garrett<br>Voice Studio         | (2015-2019)  |

### AWARDS

- Syracuse Area Live Theatre Award Nomination: Best Supporting Actor (2018)
- SETC Nat'l Theatre Festival: Best Supporting Actor
- VTA One-Act Competition: 2017 Best Actor
- "Maslow" - ScreenCraft Horror Quarterfinalist, LA International Screenplay Awards Semi-Finalist, Launch Pad Feature Second Rounder, & Official Selection at 2022 HorrOrigins Film Festival

### SPECIAL SKILLS / INTERESTS

IPA Proficient, Accents (Am. South, Boston, English, Scottish, etc.), Singing (Baritenor), Combat Trained (Stage and Martial Arts), Sports (Football, Baseball, etc.), Driver's License (Automatic), Improv, Whistling, Play Spoons, Tool Proficient, Politics, Screenwriting, Cinephile, Filmmaking, etc.