BLEEP

Written by

Jack Cherry

INT. APARTMENT - DAY

Jack sits criss cross on the couch, earphones in and writing in a journal.

Ben enters the front door, large grocery bags in hand.

JACK

Sup.

BEN

(out of breathe)
Whatcha listening to?

JACK

Brown noise.

BEN

Why?

JACK

Inclusivity.

Ben lugs his groceries to the kitchen counter, when...

BEN

No, like why're you-?

WHAM! He stubs his toe. Jack hears it, half paying attention.

JACK

00000!

JOHN

GOD! OW! Son of a bitcoin!

Jack giggles, taking out his earphone.

JOHN (CONT'D)

Monkey-fudger, that flipping hurt.

Jack continues to giggle. Ben notices.

BEN

Dude! Why are you laughing? I might be bleeding! Stop!

JACK

No, no- I'm sorry, I'm sorry. It's not you. It's just your reaction was really funny. That's all.

BEN

(examining his toe)

What...? Oh. No, sorry. I didn't mean to be crass. That just... wow, hurt like a Mormon-father, god...

JACK

Dude, stop. You're going to keep making me laugh.

BEN

Cursing ...?

JACK

You're not- you're like censoring yourself. Stop.

BEN

I've no idea what you're talking about, stop being a dumb-asphalt-

JACK

See! There, you did it again. Just curse! I promise, it's fine!

BEN

I am cursing!

JACK

Like an 8-year-old! Cut it out!

BEN

Hey, pho you, man!

Kate enters from her bedroom.

KATE

Okay, ahoy there sailors... can we stop the lewd language. I'm on the phone with my mom.

BEN

See. She heard me cursing.

JACK

Don't gaslight me. It makes me anxious.

KATE

I heard you guys talking about
cursing, but, like... what'd you say?
 (cutting out)
"F-k?"

Pause. Jack and Ben stare at her.

JACK

Well, you didn't even say anything just now, did you?

KATE

What the f-k are you talking about?

BEN

She's just bull-shiitake-ing us now. It's not forking funny, Kate.

KATE

The h-l'd he just say?

 ${\tt BEN}$

(not in sync with his lips)

Read my lips: stop fadoodling around, you Monument-fondler.

JACK

Your lips aren't even matching what you're saying!

He's right they aren't. They haven't been this whole time.

BEN

Firetruck off! Gaslighting is a total capybara move.

KATE

You didn't say it, but I did the f-kin' math. Watch it.

BEN

Will you cut it out?!

JACK

Will you both cut it out?! It's not
BLEEP-ing funny-!

They all jump from the sound of the BLEEP.

BEN

WHAT THE FEMINIST WAS THAT?!

KATE

WHERE THE F-K DID THAT COME FROM?!

JACK

WHAT?! WHAT THE *BLEEP* are you talking about?!

BEN

There it is again!

JACK

BLEEP

KATE

It's you! It's that censor noise thing.

JACK

I'm not being censored. Y'all are the one's being censored!

The three burst in a symphony of censorship, overlapping each other with bleeps, audio-cuts, and weird insert words. Until...

BEN

WAIT, WAIT, WAIT! If we're being censored... how... "far..." does that go?

BEAT. They all realize. Then, in unison, they drop trou to the ground. Around their genitals are varied versions of nudity censorship: on <u>Jack...</u> a pixelated cloud, on <u>Kate...</u> a black CENSORED bar, on Ben... a baby carrot emoji.

JACK

Holy *BLEEP*.

BEN

What does mine look like?

Suddenly a toilet flushes as John walks out of the bathroom. He looks at his phone.

JOHN

Ben, did you pick up any-

He looks up to the pant-less three.

JOHN (CONT'D)

...guys, what the fu-

BLACKOUT.

END OF SKETCH.