

HOUSE OF BLUES

NIGHTS
AFTER
NAMM



ANOTHER BRICK IN THE STAIRWAY
BEHIND THE HITS

UNITY THROUGH MUSIC

January 23, 2026

Empower Logic, proudly announces “Nights After NAMM,” a musical and storytelling experience spotlighting the artistry, history, and evolving innovation of the music industry. The performances will take place during the 2026 NAMM Show at the House of Blues Anaheim, bringing together legendary musicians, producers, and visionaries in an unprecedented fusion of performance and conversation.



Why Nights After NAMM?

- Direct engagement to musicians, producers, educators, and industry leaders
- Precise aligned values to quality, innovation, and empowering creators
- Experienced engagement team mobilized in a world-class performance venue
- Vast studio, artist, producer and production networks of influence
- Accelerated hospitality and endorsed artist participation
- A percentage of gross income will be donated to music-related non-profit charities!



The Watts Conservatory of Music

A portion of the proceeds from the event and accompanying gallery sales will benefit The Watts Conservatory of Music, a nonprofit institution founded to uplift young artists in one of Los Angeles' most historically significant creative communities. The Conservatory provides free, high-quality music education, mentorship, and performance opportunities to local youth. Housed near the legendary Watts Towers, it continues the neighborhood's tradition of transforming adversity into artistic expression, offering state-of-the-art recording and rehearsal spaces, instruction from accomplished musicians, and programs that bridge classical training with modern production and digital artistry. More than a school, the Watts Conservatory of Music stands as a symbol of cultural resilience and empowerment, fueling the next generation of performers, producers, and innovators.



Another Brick in the Stairway

is a groundbreaking reinterpretation blending the timeless sounds of Pink Floyd and Led Zeppelin in a fully immersive live experience.

Featuring an all-star lineup including Stephen Perkins (*Jane's Addiction*), Norwood Fisher (*Fishbone*), Kenny Olson (*Kid Rock*), Scott Page (*Pink Floyd*, *Supertramp*, *Toto*), Derek Day (*Classless Act*), Roberta Freeman (*Pink Floyd*, *Guns N' Roses*), Will Champlin (*Michael Jackson*), and special guests, the performance unites icons of rock across generations for a show that bridges classic energy with modern artistry.



Behind the Hits

Thomas Claxton's "Me, Myself, & Us" Concert Series

Legends of the Studio

Spotlights the musicians who helped shape the musical timeline of our lives. Hosted by Thomas Claxton (Chuck Negron of Three Dog Night) and features an extraordinary panel of session legends, including Carmine Rojas (David Bowie, Rod Stewart, Joe Bonamassa), Eddie Martinez (Robert Palmer, Steve Winwood, Run DMC), Jonathan Mover (Joe Satriani, Aretha Franklin), Lyle Workman (Sting, Beck, Todd Rundgren), and many more. The event blends storytelling with a live and interactive Q&A session, as well as a performance revealing the behind-the-scenes craftsmanship that turned studio sessions into cultural milestones. Attendees will gain rare insight into the creative process of artists who defined the most influential eras of rock, pop, and soul — and continue to inspire the next generation of music-makers.





Influence

Contributors

House of Blues – EmpowerLogic Studio
Producers – Sponsors – Artists – Charities



NAMM by Numbers

- 63,000 attendees
- 1,850 exhibitors representing 3,500 brands
- 10,700 International attendees from 125 countries
- 10,600 credentialed as a buyer or media/influencer
- 20,700 attendees self-identified as content creators
- 8,700 artist attendees, 5,600 endorsed
- 10,500 retailer attendees
- 6,700 students, educators, and non-profit leaders
- 2,000 global media outlets represented



EmpowerLogic Studio is a member-driven artist inspired collective focused on everything music. Our mission is to utilize our network and resources to provide tools, opportunities and experiences to our community. Working together we empower each other to achieve professional, creative & personal goals.

Nights After NAMM Alumni

Albert Margolis-Ben Briggs-Bill Summers-Blind Melody-Carmine Rojas-Corey Feldman-Derek Day-Familiar Faces-Fishbone-Francois Dean-Gilby Clark-George Lynch-Griffin Tucker-Greg Richardson-Jamesan Zane-Jara Harris-Jarius Mozee-Jim Leslie-Kenny Aronoff-Kenny Olsen-Leo Nocentelli-Ray Goren-Richie Uhl-Roberta Freeman-Scott Page-Norwood Fisher-Stephen Perkins-Shankar-Slapbak-Thomas Claxton-ThinkX-Tony Franklin-Vernon Reid-Will Champlin

Purpose

Nights After NAMM is the perfect opportunity to connect directly with musicians, production professionals, and music lovers in a unique and engaging environment. Your support will generate extreme benefits for:

Watts Conservatory
Namm Foundation



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To ensure our partnerships receive maximum value, benefits and exposure we respectfully request your response as soon as possible!

