

In my work, I create highly chromatic still life paintings that blend the textures and techniques of acrylics, oils, and embroidery. Rooted in traditional Western painting techniques, particularly Italian oil painting, my compositions draw inspiration from the theatrical style of the Renaissance and Mannerism. By employing these classical techniques, I challenge the conventional notions of power and grandeur historically associated with them. Instead, I shift the focus to the often-overlooked domestic tasks and objects that quietly sustain our everyday lives.

My art is autobiographical, reflecting the layered archetypes of femininity and motherhood. I draw from a diverse range of sources, from the mundane to ancient Mediterranean cultural artifacts like Maiolica vessels and fabrics. These objects intertwine with Italian folklore, memory, blending real life with imagination.

Having lived 'in between places' for the past 15 years and raised a bilingual family, my work explores identity and belonging within the shifting concept of home. It invites viewers to pause amidst the complexities of modern life, offering a sense of connection and understanding in an increasingly chaotic world.

