## **Poise Dance Company**

Day Intensive/Audition Registration Form Please Pre-Register

Please Pre-Register Email to: stacia@danceacademysanangelo.com \*Office will fill out this section: Costs \$90.00 Check or Cash Due: DAY OF Intensive/Audition

Payment Rec	:eived \$
Check	Cash

Name		Preferred Nam	ne
DOB		Age by 9/1/2025	
Home Address		City	Zip
Dancer Cell #			
Current TDA Dana Current TDA class		of years with TDA	
Jazz	Тар	Ballet/Lyrical	Contemporary
Нір-Нор	_Acrobatics	Dance	Tech
			elow. List names of studios &
Jazz	Тар	Ballet/Lyrical	Contemporary
Нір-Нор	_Acrobatics	Dance Tech	Other
Parent Information			
Mother		Father	
Cell #		Cell #	
Text? Yes No		Text? Yes No	)
Primary email: PRIN	T CLEARLY		
<b>Emergency Contac</b>	t Other Than Mo	<u>ther or Father</u>	
Name		Ph	one
_	cur because of		s from liability for all damages or ehearsals, performances, or activi
Parent/Guardian Sig	 gnature	 Date	

>		ease initial next to each statement, indicating you fully understand the commitment, if your Incer is chosen to be a member of Poise Dance Co.				
		Poise members will be required to attend three out of town dance competitions				
		You are financially responsible for all costs & travel. Participation is not optional.				
		There are TDA class & rehearsal attendance requirements that must be upheld				
	4.	Participation in other activities/sports that interfere, should be kept at a minimum				
	5.	Poise rehearsals are mostly on Sunday afternoons				
	6.	All Poise related payments must be made on time (Competition fees/balances, costumes,				
		teamwear, studio fees, etc.). TDA will not cover unpaid amounts.				
	7.	TDA tuition should be on time				
	8.	Fundraising is organized individually or by Poise parents, not TDA				
>	<u>Thi</u>	is portion to be filled out by Dancer:				
	1. Why do you want to be a member of Poise Dance Company?					
	2. What do you think are your best qualities as a dancer? a) b) c)					
	-	3. What do you think are your biggest weaknesses as a dancer?  a)  b)				
	4.	Do you think that being corrected and critiqued is important to be a successful dance team?				
		a. What is your normal reaction to being corrected by an instructor?				
		b. What corrections do you continue to get				
		c. Why?				
		d. Do you think you have worked hard enough to fix your corrections?				
	5.	What are your dance goals this year?				
	6.	What do you think your responsibilities are, as dance team member?				