

August Intensive/Poise Audition  
Registration Form  
Please Pre-Register by 7/1/23

**\*Office will fill out this section:  
Please Bring \$175  
Check or Cash Only on first day**

Payment \_\_\_\_\_  
Check \_\_\_\_\_ Cash \_\_\_\_\_  
**Audition #** \_\_\_\_\_

**Dancer Information**

Name \_\_\_\_\_ Preferred Name \_\_\_\_\_  
DOB \_\_\_\_\_ Age by 9/1/2023 \_\_\_\_\_  
Home Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
Dancer Cell # \_\_\_\_\_ School \_\_\_\_\_

**Current TDA student?** Number of years with TDA \_\_\_\_\_  
Current TDA classes & levels.

Jazz \_\_\_\_\_ Tap \_\_\_\_\_ Ballet/Lyrical \_\_\_\_\_ Hip-Hop \_\_\_\_\_  
Acrobatic Dance \_\_\_\_\_ Dance Tech \_\_\_\_\_

**If a New TDA student or not a current TDA student**, list dance experience, including names of studios, classes & levels, if any: \_\_\_\_\_

Jazz \_\_\_\_\_ Tap \_\_\_\_\_ Ballet/Lyrical \_\_\_\_\_ Hip-Hop \_\_\_\_\_  
Acrobatics \_\_\_\_\_ Dance Tech \_\_\_\_\_ Other \_\_\_\_\_

Parent Information

Mother \_\_\_\_\_ Father \_\_\_\_\_  
Cell # \_\_\_\_\_ Cell # \_\_\_\_\_  
Text? Yes No Text? Yes No

**Primary email: PRINT CLEARLY** \_\_\_\_\_

\*TDA will send Poise audition results via email on Monday, August 14 after 5pm.

**Emergency Contact Other Than Mother or Father**

Name \_\_\_\_\_ Phone \_\_\_\_\_

**Liability Release**

I agree to release The Dance Academy and its employees from liability for all damages or injuries that may occur because of participation in class, rehearsals, performances, or activities involving The Dance Academy.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

Check routines dancer would like to be considered to be placed in for competition: (\*Dancer must be enrolled in all genres of dance which she/he competes.)

Jazz\_\_\_\_\_

Tap\_\_\_\_\_

Ballet/Lyrical\_\_\_\_\_

Hip-Hop\_\_\_\_\_

Contemporary\_\_\_\_\_ (\*Level 4 only)

➤ This section to be filled out by **Dancer only**...Please answer truthfully.

1. Why do you want to be a member of Poise Dance Company?

\_\_\_\_\_

2. Do you practice choreography and corrections at home and come to dance classes and/or rehearsals prepared?

a. Yes or No \_\_\_\_\_

b. Sometimes \_\_\_\_\_

\*Could you practice more and be better prepared? \_\_\_\_\_

3. When an instructor corrects your dancing or technique do you

a. Listen to instructions on how to fix, and then fix your mistakes. \_\_\_\_\_

b. Continue to get the same corrections over and over? \_\_\_\_\_

\*Could you do a better job of listening and practicing? \_\_\_\_\_

4. When an instructor corrects you, how do you typically act and respond to the instructor?

\_\_\_\_\_

\*Could you and/or should you improve the way you respond to corrections?

1. Yes or No \_\_\_\_\_

2. If yes, what would that be? \_\_\_\_\_

5. Do you keep yourself in the best physical dance condition you can by maintaining flexibility as much as you should, and do you keep up with strengthening and conditioning your feet and body like you should?

a. Yes or No \_\_\_\_\_

b. If no, why not? \_\_\_\_\_